

















OLD TIMES.





*Fashions for 1797*

# OLD TIMES

A Picture of Social Life at the End of  
the Eighteenth Century

*COLLECTED, AND ILLUSTRATED FROM THE SATIRICAL  
AND OTHER SKETCHES OF THE DAY*

BY

JOHN ASHTON

AUTHOR OF "SOCIAL LIFE IN THE REIGN OF QUEEN ANNE"  
ETC. ETC.

With Eighty-eight Illustrations

London:  
J.C. Nimmo

1885

*Detroit: Reissued by Singing Tree Press, Book Tower, 1969*

DA485

.A83

1969

Library of Congress Catalog Card Number 67-23944





## PREFACE.

---

**O**F the period of which this book treats, there have been political histories, and scurrilous books written anent the Royal Family, *ad nauseam*: and the Diaries which have been published, bearing on this time, deal only with the acts, and sayings, of the higher classes—leaving the life of the vastly greater proportion of the population—the middle classes—untouched. No better source of information as to their mode of living, their amusements, the tattle, and passing follies of the times, can possibly be found, than in the Newspapers of the day; and I selected the commencement of the *Times*, 1 Jan. 1788, as the starting point of a picture of the Social Life at the end of the Eighteenth Century.

The copies of the *Times*, however, are very imperfect, —nay, in some years, totally missing—until 1793–1794—from which date they are perfect; so that, when anything noteworthy occurred, I have drawn from another source; and, to establish the undoubted authenticity of each quotation, I have given the title of the Newspaper, with its date.

The daily Newspapers of those times were totally different to those to which we are accustomed. The absence of Railways, Steamships, and Electric Telegraphs, combined with a very high rate of Postage, prevented the publication of all News, either from foreign or provincial sources, except it were of real importance ; and, as the daily sheets must be filled, it followed, as a matter of course, that a substitute was found in detailing the social life of the Metropolis—and the daily Newspapers, which now give us the latest news from all parts of the globe—had to be filled with social paragraphs, anecdotal, satirical, or otherwise. They were as open to correction, or contradiction, then, as now ; so that we may put trust in them ; and when these paragraphs are collected, and somewhat classified, they afford a view of the daily life of the period, such as is utterly unattainable elsewhere. This collection must, of necessity, be valuable to the student of those times, besides being of great interest to the general reader.

The difficulty of obtaining contemporary illustrations, fitted for this work, from books, or pictures, has compelled me to draw freely on the satirical prints of the period—which are abundant, and perfectly well suited to the purpose, if the reader will only bear in mind, that they are sometimes a little exaggerated. Still, on the whole, they so truthfully represent the manners, costume, &c., of the age, that they could not be omitted ; and that they are faithful reproductions of the originals, I can guarantee, for I drew them all myself.

JOHN ASHTON.



## CONTENTS.

---

	PAGE
INTRODUCTION . . . . .	I
MEN'S DRESS . . . . .	51
WOMEN'S DRESS . . . . .	69
NAVY AND ARMY . . . . .	80
SOCIAL ECONOMY . . . . .	114
GAMING, ETC. . . . .	166
THE THEATRE . . . . .	187
OPERA AND BALLET . . . . .	204
MASQUERADES, CONCERTS, ETC. . . . .	215
MONETARY . . . . .	233
LAW AND POLICE . . . . .	243
POLITICAL . . . . .	280
ROYALTY . . . . .	293
VARIETIES . . . . .	297







## LIST OF ILLUSTRATIONS.

	Frontispiece
	AT PAGE
FASHIONS FOR 1797 . . . . .	16
EDMUND BURKE . . . . .	50
THE PRINCE'S BOW . . . . .	51
TIGHT-LACING, 1788 . . . . .	52
MACARONIS, 1789 . . . . .	54
A JESSAMY, 1790 . . . . .	55
A CHOICE SPIRIT—A BUCK . . . . .	56
A SMART, 1790 . . . . .	57
A RAIN-BEAU . . . . .	58
JIMMY LINCUM FEADLE, 1791 . . . . .	59
A SCARAMOUCH . . . . .	62
APING THE FRENCHMAN . . . . .	64
NECK OR NOTHING—A BACK VIEW OF THE CAPE, 1792 . . . . .	65
A SPENCER AND A THREAD PAPER, 1792 . . . . .	66
"A JEAN DE BRY" (MR. SKEFFINGTON) . . . . .	67
FRENCH TAILOR FITTING JOHN BULL WITH A "JEAN DE BRY" . . . . .	70
A COTILLION, 1788 . . . . .	70
FASHIONS FOR 1788 . . . . .	70
INDOOR COSTUMES, 1788 . . . . .	70
THE DUCHESS OF YORK . . . . .	70
THE DUCHESS . . . . .	70

	PAGE
FRAILTIES OF FASHION, 1793 . . . . .	70
THE HEIGHT OF FASHION, 1793 . . . . .	70
THE TOILETTE, NO. 1 . . . . .	70
THE TOILETTE, NO. 2 . . . . .	70
THE TOILETTE, NO. 3 . . . . .	70
A SCARECROW, 1793 . . . . .	72
"SHEPHERDS! I HAVE LOST MY WAIST", 1794 . . . . .	72
FOLLOWING THE FASHION, "ST. JAMES'S GIVING THE TON" . . . . .	72
FOLLOWING THE FASHION, "CHEAPSIDE APING THE MODE" . . . . .	72
A LADY PUTTING ON HER CAP, 1795 . . . . .	74
CROPS . . . . .	74
CHARACTERS IN HIGH LIFE . . . . .	74
A MODERN BELLE GOING TO THE ROOMS OR BALLS, 1796 . . . . .	74
WAGGONER'S FROCK, OR NO BODYS OF 1795 . . . . .	76
THE FASHION, DEC. 1795 . . . . .	76
FASHIONABLE MODESTY, 1796 . . . . .	76
HIGH CHANGE IN BOND STREET, 1796 . . . . .	76
MY POLL, AND MY PARTNER JOE, 1796 . . . . .	80
BRITISH LADIES PATRIOTIC PRESENTS TO THE ARMY, 1793 . . . . .	94
KIDNAPPING, OR A DISGRACE TO OLD ENGLAND . . . . .	96
MODERN MODE OF BEATING UP FOR VOLUNTEERS . . . . .	104
HEROES RECRUITING AT KELSEY'S, 1797 . . . . .	108
INSTALLATION SUPPER, NO. 1 . . . . .	114
INSTALLATION SUPPER, NO. 2, SIR F. JOHNSTON AND LADY, LORD BATHURST, MAJOR TOPHAM . . . . .	114
INSTALLATION SUPPER, NO. 3, SIR GEORGE YOUNG AND LADY . . . . .	116
INSTALLATION SUPPER, NO. 4, LORD AMHERST . . . . .	116
INSTALLATION SUPPER, NO. 5, LORD SANDWICH, DR. BRILLAND, DR. PAIR . . . . .	118



*List of Illustrations.*

xi

	PAGE
THE ASSESSED TAXES TAKING THEIR DEPARTURE . . . . .	132
JOHN BULL AND THE INCOME TAX . . . . .	134
A PRETTY BAR MAID . . . . .	136
A LADY AT A CARD PARTY WHO DOES NOT PLAY, 1788 . . . . .	166
GAMBLING, 1792 . . . . .	168
A KICK UP AT A HAZARD TABLE, NO. 1, 1790 . . . . .	170
DO.                      NO. 2, 1790 . . . . .	172
MODERN HOSPITALITY . . . . .	174
DIVIDING THE SPOIL, ST. JAMES'S, 1796 . . . . .	176
DO.                      ST. GILES'S, 1796 . . . . .	178
FARO'S DAUGHTERS . . . . .	180
DISCIPLINE A LA KENYON, 1797 . . . . .	184
THE THEATRE . . . . .	188
MACKLIN AS "SHYLOCK"—HOLMAN AS "RICHARD" . . . . .	190
POPE AS "HOTSPUR"—JOHNSTONE AS "APOLLO" . . . . .	192
QUICK AS "SCRUB"—RYDER AS "FALSTAFF" . . . . .	194
KEMBLE AS "HAMLET"—KEMBLE AS "LEAR" . . . . .	194
MRS. BELLAMY—MRS. ABINGTON AS "LAPPET" . . . . .	196
MRS. SIDDONS AS "ANDROMACHE"—MRS. JORDAN AS "VIOLA" . . . . .	198
MRS. BILLINGTON AS "ROSETTA"—MRS. MARTYR AS "EUPHROSYNE" . . . . .	200
MISS BRUNTON AS "JULIET"—MISS FIELD AS "ARIEL" . . . . .	202
AT THE OPERA—AT CHURCH . . . . .	204
THE CELEBRATED MADEMOISELLE —G—M—RD . . . . .	205
BALLET AT THE KING'S THEATRE—PANTHEON, 1791 . . . . .	206
THE OPERATIONAL FINALE TO THE BALLET OF "ALONZO E CARO" . . . . .	208
MIDLE PARISOT . . . . .	210
DURHAM MUSTARD TOO POWERFUL FOR ITALIAN CAPERS, 1798 . . . . .	212
ECCLESIASTICAL SCRUTINY, OR THE DURHAM INQUEST ON DUTY, 1798 . . . . .	214
MADAME CORNELYS . . . . .	216

	PAGE
THE FEMALE COTERIE . . . . .	220
A COUNTRY CONCERT, OR AN EVENING'S ENTERTAINMENT IN SUSSEX . . . . .	224
SAVOYARDS OF FASHION, 1799 . . . . .	226
SEEN HOME BY THE WATCH, 1792 . . . . .	244
THE MONSTER CUTTING A LADY, 1790 . . . . .	248
RENWICK WILLIAMS, 1790 . . . . .	256
PROTECTION FROM THE MONSTER . . . . .	258
BOXING MADE EASY, OR HUMPHIREYS GIVING A LESSON, 1788 . . . . .	274
JEFFREY DUNSTAN—ORDINARY COSTUME . . . . .	290
SIR JEFFREY DUNSTAN—COURT DRESS . . . . .	292
TREATMENT OF LUNATICS . . . . .	298





## OLD TIMES.

---

**A**LTHOUGH this book does not pretend to be a history of the times of which it treats, still, it will materially help the reader, if, at the outset, some of the principal events which occurred during the period are succinctly narrated.

We start with the year 1788—and one of the first items of importance is the founding of the colony of New South Wales ; for Captain Phillips, on 28th January, landed the first batch of convicts, consisting of 561 men, 192 women, and 18 children, also a military force of 212 men. As soon as they were all on shore, Phillips ordered the King's Commission to be read, and assumed the office of Governor. Such was the modest foundation of our great Australian Empire. On the same day at home, Lord George Gordon, of Protestant rioting memory, was brought before the judges of the King's Bench, to receive sentence on two libels, one against the Queen of France, and another on the criminal justice of the country. His sentence for the former, was three years' imprisonment, for the latter, two years, to pay a

fine of £500, and find security for his good behaviour for fourteen years. He fled to Holland, was arrested, brought back, and lodged in Newgate. He did not live to regain his liberty, but death set him free 1st November 1793.

An all-absorbing topic of conversation in this year was the trial of Warren Hastings, for his conduct whilst Governor-General of Bengal. The trial commenced on the 13th of February, and it took place in Westminster Hall, which was fitted up with a throne and canopy, having the woolsack for the Lord Chancellor in front. On either side the throne was a private box, one for the use of the King, the other for the Queen: the King never used either throne or box, but, when he went to the trial, he went *incognito*.

There were seats covered with green baize for the accommodation of members of the House of Commons, but all the rest of the hall was glowing with red baize. Boxes were also provided for the Ambassadors and *Corps Diplomatique*. The grand show commenced at eleven A.M. with the entrance of the committee appointed to manage the impeachment, all of them in full dress, followed by Burke, who headed the members of the House of Commons.

Hardly had they taken their seats when a buzz of excitement filled the hall, for no one less than the Queen, attended by all her daughters, entered. She did not go to the royal box, but sat in part of the Duke of Newcastle's Gallery. This attracted the attention of all, until the coming in of the peers, including the judges, and the Bishops, the string of Dukes being closed by the Prince of Wales (as Duke of Cornwall), and the Dukes of York, Gloucester, and Cumberland. Lord Thurlow, the Lord Chancellor, came last. The peers all wore their robes and collars, the robes of the royal



dukes being borne by pages. Then the Chancellor's mace-bearer cried "Oyez, Oyez, Oyez," and notified to all, that Warren Hastings had come to take his trial, and that his accusers might come forth and make good their charges against him. The Lord Chancellor addressed the prisoner, and told him to be prepared with his defence, to which Hastings replied, "My Lords, I am come to this high tribunal equally impressed with a confidence in my own integrity and in the justice of the court before which I stand." As this trial will not again be mentioned, I may state the fact, that it lasted seven years and three months, and ended in his acquittal, 17th April 1795.

Another remarkable event happened in this year, for on 31st January there died at Rome, at the age of sixty-seven, the young Pretender, Prince Charles Edward Louis Casimir Stuart, grandson of James II. ; and, with him, died all hope for the Jacobite party, for he left behind him but one natural daughter, on whom he conferred the empty title of Duchess of Albany. It is true that he left his pretensions to the throne of England to his brother, Cardinal York, but all this Prince did to claim regal honours was to strike a medal, on which he styled himself Henry the IXth. He knew there was no use in continuing the struggle, so accepted a pension from George III., which was paid him until his death.

There is little worth chronicling until we come to the (to Englishmen) most painful event of the year, namely, the King's illness. In July his physicians remarked symptoms in him which gave them grave concern, but he visited Cheltenham, and improved in his health. In October, however, rumours began to get about that all was not well. The *Morning Post* of 30th October

mentions that "On 28th His Majesty complained of a pain in his bowels, and by the advice of his physicians, and the rest of His Majesty's attendants, he is not expected to leave Windsor for the course of a week or a fortnight." Next day we hear that "the chief symptom is said to be a swelling in the legs." Then news is brought, that on the 4th November he had a relapse; on the 7th he is reported better, though, as a matter of fact, he was delirious at dinner on the 5th. On the 9th they say he is better; on the 10th he is MUCH BETTER, and HOPES ARE ENTERTAINED OF HIS RECOVERY. The bulletins of the 11th are vague; that of the 12th reports that he "was not better," and the newspapers of the 13th openly speak of a Regency. In the *Morning Post* of November 14th it plainly states that "his mental faculties were more deranged." Then his physicians quarrelled amongst themselves as to his treatment, and wrote daily contradictory bulletins, until Dr. Willis took his patient under his sole charge, with good effect. And so ends 1788.

1789 opens with a great frost, one of the heaviest on record. It commenced on the 24th November 1788, and continued, with one intermission (from December 24th to December 26th) until 13th January 1789. On 10th January the Thames at Irongate—which is below London Bridge, by the Tower, was frozen over, and several booths were erected on the ice. The day previously an ox was roasted whole, and eagerly bought by the people who were skating and sliding. The *Annual Register* thus describes the sight:—"The scene on the Thames is very entertaining; from Putney Bridge upwards, the river is completely frozen over, and people walk to and from the different villages on the face of the deep.

Opposite to Windsor Street booths have been erected since Friday last, and a fair is kept on the river. Multitudes of people are continually passing and repassing; puppet shows, roundabouts, and all the various amusements of Bartholomew Fair are exhibited. In short, Putney and Fulham, from the morning dawn till the dusk of returning evening, is a scene of festivity and gaiety. On the 12th a young bear was baited on the ice, opposite to Redriffe (Rotherhithe), which drew multitudes, and fortunately no accident happened to interrupt their sport." The outward-bound vessels at Deptford and Gravesend cleared out with all despatch, lest they should be caught in the ice and detained or damaged.

The usual royal gift of £1000 to the poor of London was this year not forthcoming, so the Prince of Wales ordered that sum to be given from his own treasury. He also sent large sums to the poor of Edinburgh and Brighton.

A Bill to make the Prince of Wales Regent had been introduced in both Houses of Parliament at the latter end of 1788, but was negatived in each; in the Commons by 251 to 178. There had been great squabbling over this Bill, especially between the rival leaders, Fox and Pitt; the former asserting that the Prince of Wales had an *absolute right* to succeed to the Regency, and the latter would only admit that he had an *irresistible claim*.

But the King did not get better, and something must be done, yet it was not thought fit to invest the Prince of Wales with altogether regal powers: there must be some limitation. Therefore Pitt wrote to His Royal Highness, detailing the plan intended to be pursued, which was, that the Queen should have the care of the King's person, and the disposition of the royal house-

hold, by which means she would enjoy the patronage of 400 places, amongst which were the offices of Lord Steward, Lord Chamberlain, and Master of the Horse : but the Prince should have no power of granting any office, reversion, or pension, for any other term than during the King's pleasure, nor might he confer any peerage.

This, no doubt, was prudent, but was extremely distasteful to the Prince, who wrote a dignified remonstrance to Pitt, at the end of which, however, he consented to accept the terms, being convinced of the evils which might arise were there no Regency. Fifty-five peers, together with the Dukes of York and Cumberland, signed a protest against the limitations, but the Commons cared but little for it. They went on with their work, and, on the 12th February, sent up the Bill to their Lordships for consideration ; and they were debating it when the proverb of "There's many a slip 'twixt the cup and the lip" was fulfilled. On the 19th February the Lord Chancellor announced to the House that the physicians reported that the King was rapidly recovering from his malady. On this the House adjourned, and practically no work was done, either by Lords or Commons, for three weeks.

On 27th February the prayer for his recovery was discontinued, and, in its stead, a form of prayer, and thanksgiving for his restoration to health, was ordered to be read in all churches and chapels throughout England and Wales. So completely had he recovered, that he ordered Parliament to be opened by Commission, which was done on 10th March. The 23rd April was appointed for a general thanksgiving, and his Majesty, accompanied by the Queen and the Royal Family, went

in solemn state to Saint Paul's, to render thanks to the Almighty for His great mercy.

The following account is much condensed from the report in the *Morning Post* of 24th April 1789:—"They started early, for, precisely at eight o'clock in the morning, the first carriage that led the procession reached St. Clement's Church in the Strand. After the usual state pioneers, came the members of the House of Commons, followed by the peers according to their several degrees, then the Archbishops, and the princes of the blood royal, after whom came the Prince of Wales, whose equipage outshone all others. Their Majesties' Household came next, and lastly their Majesties themselves.

"The Queen seemed inexpressibly happy: the loud huzzas, which from every quarter rent the air, testified to her, that *he* who was dearest to her was dearest to the people.

"The King, as if impressed by the weight of the obligation which he owed to Heaven for his recovery, and full of the religious solemnity with which he was going, *publicly*, to acknowledge that obligation to the Almighty, seemed to be unusually grave and silent; and behaved, at this first appearance in public since his recovery, in a manner which filled the spectators with reverence and awe.

"His Majesty appeared to be much reduced in point of size, but he looked as if in perfect health."

It was a quarter-past three when the procession, on its return, reached Temple Bar, and it was noted that the King looked more cheerful, whilst the Queen was in high spirits.

London was, of course, brilliantly illuminated at night.



This is the principal event of the year, and with it we will close 1789.

As far as England, and its social economy, is concerned, 1790 is very barren. In France, there was the commencement of that dreadful revolution which terrorised all Europe, yet strangely enough all allusion to France was omitted in the Royal Speeches to Parliament, either on 21st January or 26th November.

The navy sadly wanted manning, so much so that a proclamation was issued for encouraging seamen, and landsmen, to enter themselves on board His Majesty's ships of war; that officers on foreign stations should join their respective corps, and recalling, and prohibiting seamen from serving foreign princes, and states. This was all very well, for the fleet was in urgent need of men, owing to the number of ships being put in commission, and ordered to be got ready for sea with the greatest expedition: for instance—

At Deptford, 3;

„ Woolwich, 3;

„ Chatham, 3;

„ Sheerness, 3;

„ Portsmouth, 10 (one 100, and another 98 guns);

„ Plymouth, 7 (one 100 another 80 guns);

besides others which were expected to be commissioned in a few days.

Ordinary means were not sufficient to provide men, and resort was made to impressment, a mode of obtaining seamen which is of ancient practice. In 1378 a statute of 2 Richard II. speaks of it as being well known, and so it must have been, for the first commission for its use was issued 29 Edward III., 1355. In

1641, Parliament declared the practice illegal, either for the land or sea service; but this has always been ignored when the necessity for seamen arose. It has been regulated by Parliament even so lately as 1835, when, by the statute 5 and 6 William IV., compulsory service is restricted to five years.

How should we feel if some day, in reading our morning paper, we should come across such a passage as the following:—"A very hot press took place in the river Thames, and at all the outports"—Would you like to know what a "hot press" means?—then learn from the following excerpts from the *St. James's Chronicle*, May 4-6, 1790:—

"The report of the number pressed in the river on Tuesday night was delivered to the Lords of the Admiralty yesterday morning, which amounted to about 1500 taken in Wapping, and in Southwark, &c., more than 600; amounting in the whole to upwards of 2100 men, besides those at the different seaport towns, reports of which were not received."

"Four tenders went down the river yesterday morning, crowded with impressed men, to be shipped on board a vessel of war lying in Long-reach, ready to receive them. The same tenders were expected up again with the return of the tide, upon the same errand."

*Extract of a letter from Chatham, May 5.*—"Yesterday morning, between six and seven o'clock, an express arrived from the Lords of the Admiralty to Commodore Pasley, at this port, containing impress warrants: accordingly, a great press commenced about twelve o'clock last night, both in this town, Rochester, &c. &c., and on the river Medway, when many persons were taken, four of whom were lodged in the guardhouse in the yard, and

this morning sent on board the 'Scipio,' of 64 guns, lying as guardship at this port, and commanded by Commodore Pasley. A great press likewise commenced last night at Sheerness."

"In consequence of the press warrants, stocks felt a most extraordinary depression yesterday; the Consols opened at 76, and fluctuated from that price to  $75\frac{1}{4}$  until very nearly three o'clock."

This then, was a "hot press"—but very little was ever said about it, except a passing notice. The impressed men themselves accepted their fate as inevitable, and, according to the testimony of an old seaman whom I once knew (himself a pressed man), he assured me that, after the first shock was over, they set to work with a will, and did their duty as well as the volunteers. There were supposed to be exceptions, such as apprentices, who were exempt, but I fear, when once in the hands of the pressgang, it was a very poor chance of any one's getting off.

A social note worthy of being recorded, in this year, was that a man named John Frith, lieutenant of the second battalion of Royals, threw a stone at His Majesty's coach. He seems to have done no harm, and was evidently a lunatic, for no one in their senses would have endeavoured to injure a king who was just then in the zenith of his popularity. That he was insane the jury thought, for, on his trial for high treason on 21st May, he was acquitted as being of unsound mind, but he was put under safe watch and ward in Newgate, and only liberated on 11th December 1791, on bail being given to take proper care of him.

The year 1791 is remarkable for its uneventfulness,

nothing of national importance occurring during the twelve-month. Impressment still went on, as we see by the *St. James's Chronicle*, April 16-19.—“Friday night the press in the Thames, and on both sides the river, was the warmest that has been at all since press warrants were last issued. No fewer than eleven gallies were rowing about between London Bridge and Deptford. Every one of His Majesty's frigates and sloops on Channel service, as well as those in the North Sea and on the Irish coast, have received orders to proceed upon the impress service. The smaller vessels, as soon as they have procured forty seamen each, are to deliver them over to the receiving ships at Spithead and the Nore.”

In 1787 a society was formed in England having for its object the suppression of slavery, under the auspices of Granville Sharpe, Clarkson, and others, and Mr. Wilberforce (by whose untiring efforts its downfall was at last obtained) joined it. On the 18th April 1791, the House of Commons resolved itself into a committee “to consider of the African slave trade.” Wilberforce made an eloquent speech, in which he depicted the horrors of the trade. Among other barbarities he mentioned the whipping, and holding red-hot coals, to the mouths of those (in order to compel them to eat) who were desirous of putting an end to their existence, by starving themselves to death; and, to prove the preference given by those unhappy creatures of death to slavery, he quoted part of the evidence, which told how they took every opportunity of leaping overboard, and that, in the agonies of death, when drowning, they would hold up their hands for joy in having escaped from their tormentors.

He mentioned many cruelties which had passed unpunished, and particularly one, which was committed

by a master upon his female slave, a girl about six years old, by cutting her mouth from ear to ear; he showed how injurious the slave trade was to our mercantile navy, quoting from the muster rolls of Liverpool and Bristol, that in one year, out of 12,263 seamen employed in the slave trade, 2643 had died.

After many other arguments, he concluded with a motion, "That the Chairman be directed to move for leave to bring in a Bill for preventing the further importation of African negroes into the British colonies and plantations."

The debate was continued, and adjourned until the next day—when the battle *pro* slavery or its abolition waxed fierce; but when it came to a decision, the numbers were—for the motion, 88; against, 163—majority against the abolition, 75.

1792 opened, as we would fain have our financial years open now-a-days, with an increase of revenue over the preceding year of £300,000, and a surplus of more than £900,000, besides paying the annual million in reduction of the national debt. Pitt repealed £200,000 of burdensome taxes, added £400,000 to the million to extinguish the debt, and discreetly kept the balance in hand for eventualities. Trade had vastly increased, as we may see from the following figures:—In 1783 the exports were valued at £14,741,000; and, in 1791, they had risen to £20,120,000.

On 2nd April, the House of Commons being in Committee, Mr. Wilberforce again brought forward the question of the slave trade, and, after an eloquent speech, wound up with the motion:—"That it is the opinion of the Committee, that the trade carried on by



British subjects, for the purpose of procuring slaves from Africa, ought to be abolished." After a debate, Mr. Secretary Dundas moved as an amendment, to insert the word "*gradually*" immediately before the word "abolished."

This was carried by a majority of 68, and the motion, so altered, being put, the numbers were—Ayes, 230; Noes, 85—majority for the motion, 145. The Chairman was then ordered to move the House for leave to bring in a Bill, pursuant to the said resolution.

England could not but be affected by the French Revolution. At the commencement of the movement there was some sympathy shown by the Whigs to a people who were struggling to free themselves from the trammels of despotism, but that sympathy rapidly grew cold, and faded, on witnessing the excesses committed by the people of Paris, and some other large cities, until the capture, and imprisonment of the Royal family, turned it to absolute loathing, and hatred.

There was great uneasiness throughout the country as to whether the tide of anarchy might not reach us, especially as numbers of fugitives were daily reaching our shores. Take, for example, two instances quoted in the *Annual Register*, both of the date 12th September:—

"*Southampton*.—One Ayland, a fisherman of Hamble, a village about seven miles from Southampton, was fishing for lobsters on the coast of France on Thursday last, and had taken in about half his cargo, when he espied two boats full of men, seemingly in great distress; on which he bore down, and received them on board. They had swam to their boats to get away from the coast, and many of them were much bruised and pelted with stones by others on shore. They begged the fisherman to land them somewhere in

England, to prevent their being murdered; which he promised to do, and offered them subsistence till he had completed his lading. They represented the danger of being intercepted, if he did not immediately proceed to sea, and offered him any sum he should ask, to land them as soon as possible. He waived his own interest, set sail, and landed them at the above village; but with a spirit of humanity, which does honour to human nature, he absolutely refused any reward whatever, although he had not completed his fishing, which is the maintenance of his family."

"*Lewes.*—Upwards of 500 unfortunate emigrants were, last week, landed on our coast, who have had the fury of the elements to contend with, after escaping that of their countrymen. The Brighton packets, heavily laden with them, were driven by the winds far eastward off their usual track, and with difficulty made Hastings, Pevensey, and Eastbourne. At the former place, on Wednesday morning, 76, all ecclesiastics, came on shore, among whom were the Bishop of Auvranches, the Dean of Rouen, and several other dignitaries. The Bishop with great difficulty escaped from Auvranches by the assistance of one of his grand vicars, who, with domestics, accompanied him to Rouen, where they were for some days concealed. The populace having again discovered them, they were again obliged to travel on foot, in disguise, to Dieppe. They arrived in the night, took refuge a few hours in an hotel; and, at the time appointed for the departure of the packet, ran to the sea side, and, it providentially being high water, were enabled to get out of reach of the rabble, who, in one minute after, pursued them to the shore."

Take again an extract or two from the *St. James's Chronicle* of 11-13th September 1792. "Between day-break and eight o'clock yesterday morning, thirteen broad-wheeled waggons, crowded with *French emigrants*, passed through the Borough. During the night, and the whole of yesterday forenoon, waggons, carts, and chaises, and carriages of almost every other description, continued arriving in town with emigrants, by way of Westminster, Blackfriars, and London Bridges."

"It is a known fact, that upwards of *forty thousand French* men, women, and children, are at this moment in England: two-thirds of them of the lowest class, who, taking advantage of the convulsed state of their native country, come over under the plausible title of *exiled aristocrats*."

"There are three powerful reasons why the very great number of arrivals here from France should excite the immediate attention of Government. One, that it may occasion a rapid rise in the price of provisions, already at a height that occasions much complaint among the lower orders of people. Second, lest under the appellation of fugitives, a multitude of insidious and evil-designing persons should intrude themselves, with the intention of raising similar disturbances in this kingdom. Third, lest it should be the means of introducing a great number of rascals, thieves, and villains, who are always cowards, and cannot have principle enough to take any side; these, therefore, are the first to run. An inundation of them, added to the bad among our own people, might not only render private property very precarious, but even prove dangerous to the state."

The Government was fully alive to this great influx of Frenchmen, and the possible effect it might have on

the people of England; so they introduced, and passed, the "Act for establishing Regulations respecting Aliens arriving in this kingdom, or resident therein, in certain cases," 33 Geo. III. cap. 4. After the preamble, the gist of which has been given, this Act enacts that all masters of vessels are to give to the officer of the Custom, at the port of arrival, a written declaration specifying the names, &c., of foreigners on board. All aliens arriving after 10th January 1793 were to give to the port officer of the Customs a written declaration of their names, rank, &c. If they failed in so doing, they were to depart out of the realm, or be transported for life. The officer of Customs had to furnish them with a certificate, and, if they wished to change their abode, they were to have a passport, which they were to show, or be committed for trial. They must also depart from the realm when ordered by His Majesty's proclamation, &c. &c. &c.

This was a somewhat severe ordinance, but as far as I know, it was never acted on, for the French *émigrés* were a quiet, law-abiding people, thankful for the refuge they had received. It was during the debate on this Bill that Burke made his historical *coup de théâtre*, the dagger scene in the House of Commons. I quote from the *St. James's Chronicle* 27–29th December 1792:—Burke *loquitur*. "It had been declared by a noble Lord (Granville) in another place, that there were known to be *nineteen assassins* in this country with daggers for the extirpation of kings—but it had been said that nineteen were of no consequence; he thought differently, for there were in that number seven more than necessary to destroy the whole Royal family; the number to him was alarming, for he knew not how many apprentices those murderers



*Edmund Burke.*





might have, nor how many encouragers in this country; the knowledge of nineteen French murderers having arrived, was a full justification of the present Bill. He thanked His Majesty's Ministers for having brought it forward; it might prevent the arrival of nineteen times nineteen of those monsters, and it might counteract the intentions of that Englishman who had ordered the manufacture of 5000 daggers at Birmingham—how many for exportation, or how many for home consumption, he knew not. He had, however, strong reasons to believe that they were intended to introduce *French fraternity* into the bosoms of Englishmen—to introduce murder and desolation, for '*there! there!*' exclaimed Mr. Burke, *throwing a dagger upon the floor of the House*, '*is the fraternity of freedom*; that is the fraternity they wish to plunge into the heart of our Sovereign; into the heart of every virtuous Englishman who was loyal to his King, or worshipped his God,'” &c. &c.

This rodomontade was only provocative of mirth, and it is said that Sheridan asked—“You have thrown down the knife—where is the fork?” which convulsed the House with laughter.

1793 opened gloomily with the trial, sentence, and decapitation of Louis XVI. (sentenced 17th January, beheaded 21st January); and our national sympathy towards the martyred King was shown by an order for a general mourning, which it was hoped would be universal. “As our Court has ordered an etiquette mourning for Louis XVI., there can be little doubt that the people will, as one man, clothe themselves in a garb expressive of their detestation of his murderers.”

Our relations with France had been very strained,

for some time past, and war had long been expected. In December 1792 a proclamation had been issued, embodying and calling out the militia. Vessels were being hurriedly equipped, and commissioned, and nobody was surprised, when, on 1st February, Parliament received a message from the King, informing his people that M. Chauvelin had left this country, and that there was an urgent necessity for augmenting the sea and land forces. The number of French in England became a source of uneasiness, and an Order of Council was issued on 2nd February, directing all aliens, save such as were excepted by the Alien Act, to reside within fifty miles of the standard on Cornhill, and ten miles from the sea coasts, and dockyards.

The French had already begun hostilities, by laying an embargo on all British shipping in French ports, and, on 5th February, we retaliated by acting in the same manner; but the terms were not equal, for there were but six, or eight, French vessels in our ports, whilst it was reckoned that the French had got hold of over 1000 of our seamen. But sailors were forthcoming to man the fleet, for we read, under 7th February, that "Upwards of 2000 sailors entered the Royal Navy last week."

On 11th February, the King sent the following message to Parliament:—

"GEORGE R.—His Majesty thinks proper to acquaint the House of Commons, that the Assembly now exercising the powers of Government in France have, without previous notice, directed acts of hostility to be committed against the persons and property of His Majesty's subjects, in breach of the law of nations, and of the most positive stipulations of treaty, and have since, on the most groundless

pretensions, actually declared war against His Majesty and the United Provinces ; under the circumstances of this wanton and unprovoked aggression, His Majesty has taken the necessary steps to maintain the honour of his Crown, and to vindicate the rights of his people ; and His Majesty relies with confidence on the firm and effectual support of the House of Commons, and on the zealous exertions of a brave and loyal people, in prosecuting a just and necessary war, and endeavouring, under the blessing of Providence, to oppose an effectual barrier to the farther progress of a system which strikes at the security and peace of all independent nations, and is pursued in open defiance of every principle of moderation, good faith, humanity, and justice.

“ In a cause of such general concern, His Majesty has every reason to hope for the cordial co-operation of those Powers who are united with His Majesty by the ties of alliance, or who feel an interest in preventing the extension of anarchy and confusion, and in contributing to the security and tranquillity of Europe. G. R.”

The Government was determined to do nothing by halves, and, as the law of nations had not yet condemned the practice, they (on the 12th February) caused to be issued, by the Admiralty, letters of marque,<sup>1</sup> and reprisals against the French shipping—whilst press-gangs scoured the streets and boarded all vessels for seamen. As, for instance (16th February), “ A press broke out in the river yesterday morning, all the seamen were taken from the colliers, and the gangs were very successful.” And every means were taken to get sailors to

<sup>1</sup> Power, license, or extraordinary commission, granted by a State to its subjects, to make reprisals at sea on the subjects of another, under pretence of indemnification for injuries received.

volunteer, vide the following extract out of a letter from Rochester, 15th February:—"Three guineas are given to an able-bodied seaman, two guineas to an ordinary seaman, and one guinea to a landsman (above the King's bounty), to those who shall enter within a month in this city; being the voluntary generosity of the Mayor and corporation here." And this example was followed by many other corporations.

War being declared, preparations for it were carried on with the utmost vigour. The Duke of York, colonel of the Guards (afterwards on 12th April made general), addressed the three regiments on parade, told them that he would accompany them to Holland, and asked for volunteers. This met with an unanimous response, but the number required being limited, such men, only, were selected, who were judged fittest for the service, and they started on their expedition on 25th February, after having been inspected by the King.

It is no part of the scheme of this book to follow the fortunes of the war, and, as there is little else noteworthy in the year 1793, we pass to the next year.

On the 22nd February, 1794, His Majesty sent a message to Parliament, calling attention to the expediency of increasing the land forces, and, consequently, a large increase in the militia, and an addition to the fencible corps, were voted, and the Secretary of State sent a circular to all the Lords-lieutenant of Counties, recommending them to solicit voluntary contributions towards carrying on the war.

Wilberforce still continued to agitate the slave question, although not on the same lines as formerly. He changed his tactics, and, as the sense of the House, on

a previous occasion, was in favour of gradually doing away with it, he introduced a Bill for abolishing that part of the slave trade which related to the supply of foreign plantations. Of course it met with opposition, Sir William Young moving that it be read a second time this day (26th February) six months, but it was carried in the Lower House, the numbers for the second reading being 56 against 38—majority, 18. The Bill, however, was thrown out in the Lords, owing to the opposition of Lord Grenville, who argued that such a Bill should not be introduced whilst the House was instituting inquiry into the whole question. And so, for a time, it dropped, perforce.

Many amongst us seem to think that Sir Rowland Hill originated the penny post, but such is not the fact. That it was mainly through his instrumentality that letters could be sent to all parts of England, Scotland, and Ireland, at the uniform price of one penny, and that he did much to re-organise the vast establishment of the post-office, is beyond doubt; but the penny post existed long before that. There is a squabble between Dockwra and Murray as to which of them commenced it in 1683; at all events, the Government took it from Dockwra in 1690, and afterwards gave him a pension of £500 a year, and he was made Controller of the District Post; but he was finally discharged, on account of some charges of malversation, &c., brought against him.

In 1711 an Act was passed abolishing the penny post, and on June 23rd of that year a proclamation was issued, putting it in force. But it was resuscitated, for we find, in the Parliamentary intelligence of the *Times*, 26th February, 1794: "House of Commons, 25th February. The House having gone into Committee, Mr.



Long proposed some resolutions to be adopted as an improvement on the mode of carrying letters by the penny post. It was proposed that letters sent by the penny post should be carried six times every day, and that an additional duty of one penny should be paid to the King,—that is, as we understand it, that the person who receives the letter shall pay a penny in all cases, as well as he who sends it. Another resolution was, that the postage of letters in the islands of Guernsey and Jersey should be the same as in England." Pitt explained that the extra penny would, probably, only cover the extra cost involved in having six deliveries, and, after a short debate, the resolutions passed the Committee.

The *Times* (28th February 1794), commenting thereon says—"The new Penny Post Office is likely to prove such a very great accommodation to the public, that the only wonder is, it has been so long neglected. Instead of the numbers of deliveries, and the hours of despatch varying in different parts of the town, as at present, there will be six deliveries each day in all parts of the town; by which means a person living at Mary-le-Bonne may send letters to, or receive letters from, Limehouse, a distance of seven miles, five times a day. . . . Persons putting in letters by nine in the morning, at the distance of ten miles from the chief Penny Post Office, and later, at less distant parts, may receive answers from London the same afternoon."

The Revolution in France still continued, as did then emigration, for a return was made of the number of *émigrés*, who had been brought off from Toulon by the British Fleet, and this report avers that they numbered 14,877 men, women, and children. No wonder, then, at the passing of the Alien Act.

The French Revolution, no doubt, stirred up the discontented, and disaffected, in England: the perusal of Paine's "Rights of Man" in no ways tended to soothe a rebellious feeling, and the mob, on several occasions, was very riotous. Societies, like the "Corresponding Society" and the "Society for Constitutional Information," were founded in London, and the Government, feeling itself strong enough, was determined to strike a blow and crush them: so, on the 12th May, the King sent a message to Parliament, saying, that "having received information that the seditious practices, which have been for some time carried on by certain societies in different parts of the country, have lately been pursued with increased activity and boldness," &c. . . . he "has given directions for seizing the books and papers of the said societies in London, which papers have been seized accordingly, and these books and papers appear to contain matter of the greatest importance." He directed them to be laid before Parliament for consideration, so that they might take "measures thereupon, as may appear to be necessary, for effectually guarding against the further prosecution of these dangerous designs."

John Thelwall (political lecturer), Daniel Adams, and Thomas Hardy were taken into custody. The latter two were examined before the Privy Council on the 13th, the former on the 14th, on which date a Royal Messenger went to Earl Stanhope's house, and arrested his lordship's private secretary, the Rev. Jeremiah Joyce. A famous agitator, the Rev. John Horne Tooke, was also taken. Their trials took place in October, November, and December 1794, and ended in the acquittal of the prisoners, after which the Government abandoned similar prosecutions.

But a patriotic feeling was abroad, more than enough to counterbalance these turbulent spirits. The vast majority of the population was loyal, and volunteers hastened to band together for the defence of their country. One or two instances will suffice. "On the 17th April the Court of Common Council of the City of London agreed to open a subscription for raising, and disciplining, a regiment of infantry and a troop of cavalry for the defence of the city, to be called the 'Loyal London Volunteers.'"—"Rutland Volunteers Troops of Cavalry. On the 5th instant, 154 men and horses, consisting of the high sheriff, the noblemen, gentlemen, and yeomen, who intend forming this corps, met at Oakham. . . . Uniform, French gray and buff. Every person who belongs to this corps binds himself, under £50 penalty, to attend when called upon."—*Times*, 21st April. These two instances shew the wide range the volunteers' movement—then in its very infancy—took.

The feeling, however, of the nation was not altogether unanimous in favour of war. There was then, as now, a peace party. On 6th March Mr. Whitbread moved an address to the King, strongly disapproving of the policy of the Government, and of their conduct, not only preceding, but succeeding the war. The Earl of Guildford did the same in the Lords, but in both Houses the motions were negatived by large majorities. Nothing daunted by this, on 30th May, the Duke of Bedford, in the House of Lords, reviewed the causes which led to the war, and also the foreign policy of the Government, ending by moving fourteen resolutions, of which the most material were the two following:—"That it appeared expedient to that House, that it should recommend to His

Majesty to adopt such measures as might lead to a negotiation for peace."

Or that, "if His Majesty, in his wisdom, thought it advisable still to prosecute the war, that he would be most graciously pleased to state what the object of it was."

After a debate, which lasted till half-past one o'clock, it was adjourned till the following Monday.

In the Commons, Fox took the same tone, winding up with—"The advantages we had gained by sea and land were favourable for the negotiation of a peace, as they served as so many funds to induce the enemy to treat; and, should we fail, we should thereby justify our pacific intentions to the world." He concluded by moving resolutions similar to those of the Duke of Bedford. The result was—For the previous question, 208; for Mr. Fox's resolutions, 55—majority, 153. And no more was heard of the Duke of Bedford's resolutions.

The next, and last, great incident was, Lord Howe's great naval victory over the French off the coast of Ushant, on "the glorious first of June." Two 80 and five 74 gun ships were the substantial fruits of this victory, although "Le Vengeur," one of the 74's, sunk soon after capture, drowning some 300 men. No one knows the French loss in this battle, but we do know, that on board the prizes taken there were found 1200 dead bodies. Our total loss was 904. The news travelled very fast, for that day; Sir Roger Curtis, Howe's first captain, arrived at the Admiralty with despatches on the evening of the 10th June.

The jubilation was great, nor was practical sympathy

with the widows and orphans of our seamen wanting. In less than one hour a thousand guineas were subscribed at Lloyd's for their relief. The popular rejoicing took the form of illuminating the houses, smashing Earl Starhope's windows, and much beer drinking. The thanks of both Houses of Parliament were given to Earl Howe, and, on his arrival at Portsmouth, the King, Queen, and the Royal family went down and paid him a visit on board his own ship, on 29th June. As there is a crispness, and freshness, about contemporary accounts of events, let the *Times* (July 1st) tell the story.

“On the King being received on board the ‘Queen Charlotte,’ he presented Earl Howe with a diamond hilted sword. His lordship, perceiving His Majesty's intention, threw the sword he had on his side upon the deck, and, kneeling, received from the Sovereign's hand this distinguished proof of approbation. His Majesty also presented a gold chain, to which a medal is hereafter to be annexed, to Admiral Sir Alexander Hood, and Rear-Admiral Gardner; the like honour was conferred on Lord Howe's first captain, Sir Roger Curtis. The wounded Admirals, Bowyer and Pasley, who consequently could not attend, have been distinguished with similar marks of His Majesty's favour.”

Poor Admirals Bowyer and Pasley had to be pensioned off, on account of their wounds, in February 1795, the sum awarded to each being £500 per annum.

At the commencement of 1795 the French took possession of Utrecht, Rotterdam, and Dort: the treasure of the Prince of Orange was sent to London, and the Stadtholder and his family had to make a hurried flight



for their lives in an open boat, luckily reaching Harwich safely. The French having thus occupied Holland, the English Government laid an embargo on all Dutch vessels in our ports.

The Opposition still attempted to embarrass the Government on the question of the War, and, on 26th January, Mr. Grey, in a very lengthy speech, brought forward a motion, recommending peace with France. Pitt came forward with an amendment, to the purport that there could be no security for peace whilst the Government of France was an irregular one, and, on its being put, it was carried by 269 to 86.

Wilberforce still kept "pegging away" at the Slave Trade, and, on 26th February, introduced a motion, "for leave to bring in a Bill for the abolition of the slave trade, at a time to be limited." Pitt lent him the weight of his influence, but it was a small House, and he lost it by a majority of 17.

Fox, naturally (being in opposition), was always baiting the Government, and on 24th March he moved, "That the House should resolve itself into a Committee to inquire into the state of the nation;" but he suffered a severe defeat, the numbers against his motion being 219; for, 63.

The English troops in Holland had met with a series of misadventures, and were compelled to retreat. A fine array of 35,000 men left our shores for this expedition, and but about a fifth part could be mustered when they reached the town of Bremen, on the 27th and 28th of March—and right glad were they to embark on board the transports lying in the Elbe, ready to receive them.

The harvest of 1794 had been bad, and bread and

provisions generally were so dear as practically to amount to a famine among the poor. People, as a rule, will, unfortunately, not starve quietly, so we hear of food riots occasionally. On 11th April a mob at Portsea attacked the butchers' and bakers' shops, and compelled them with persuasive eloquence to sell, the one, meat at 4d per lb.—the other, bread at 6d a quartern loaf. Again on 20th April, the Oxford Militia, with loaded guns and fixed bayonets, went to Seaford, where, having confiscated all the beef and mutton they could lay their hands on, they sold it at 4d per lb., and then, going to Newhaven, they seized 2000 sacks of flour, and sold it at their own price. This flagrant breach of military discipline was, however, soon punished, for the Horse Artillery and Lancashire Fencibles came up and took the rioters prisoners. But similar riots were rife all through the Midlands.

In the autumn things got even worse, and Parliament was assembled earlier than usual to deliberate on a remedy for this state of things; the outcome of which was an order for a bounty of twenty shillings per quarter on wheat from the Mediterranean, fifteen shillings on wheat from America, and five shillings per quarter on Indian corn. Bills also were passed prohibiting the manufacture of starch from wheat, and also the distillation of spirit from grain.

This scarcity of food, and the heavy burdens, both in taxation, the levying of men, and the pressgangs, fell sorely on the poor, who murmured loudly,—a fact which was duly taken advantage of by the demagogues for their own seditious purposes. They agitated for universal suffrage and annual parliaments, and the movement gathered strength. On the 26th October, the

Corresponding Society held a mass meeting in Copenhagen Fields, and the inflammatory speeches there delivered, no doubt, bore their fruit three days afterwards, when the mob stoned the King. As the *Times'* account of this assault is very meagre, compared with that in the *Annual Register*, I copy the latter *verbatim*.

“29th October.—On the occasion of His Majesty's going to the House of Lords, the Mall and the Parade of St. James's Park, and Parliament Street, were completely choked up with spectators. The crowd was by no means so great at the Coronation, and, to see the King go to the House, there never were before more than a tenth part of the numbers of this day; for they, at least, amounted to 200,000. Several noblemen and Cabinet Ministers passed through the Park from Buckingham House about two o'clock. The Earl of Chatham, Duke of Gloucester, &c., were hissed, and the Duke of Portland was very much hooted.

“About twenty minutes afterwards the King left Buckingham House, and was violently hissed and hooted and groaned at the whole way; but no violence was offered till he arrived opposite the Ordnance Office, when a small pebble, or marble, or bullet, broke one of the windows. In returning, the moment His Majesty entered the Park the gates of the Horse Guards were shut, for the purpose of excluding the mob who followed the carriage; at which, as it passed opposite Spring Gardens Terrace, another stone was thrown, but it fortunately struck the woodwork between the windows.

“The crowd now pressed closely round the coach, and His Majesty, in considerable agitation, signified, by waving his hands to the Horse Guards on each side, his anxiety that the multitude should be kept at a distance.

In this way he passed on through the Park, and round by the Stable Yard, into St. James's Palace, at the front gate, the bottom of St. James's Street. A considerable tumult took place when His Majesty was about to alight, and one of the horses in the state coach took fright, threw down an old groom of the name of Dorrington, and broke one of his thighs, but it proved, fortunately, a simple fracture; his other thigh was considerably bruised, but not dangerously.

"A few minutes after His Majesty had entered the palace, the mob attacked the state coach with stones, and did it great injury. In its way along Pall Mall to the Mews many things were also thrown at it. After a short time the King went, in his private coach, from St. James's to Buckingham House; but, on his way through the Park the mob surrounded the carriage, and prevented it from proceeding, crying out, 'Bread! Bread! Peace! Peace!'—The Guards were, however, speedily brought up, and they protected the carriage till His Majesty got safe into Buckingham House.

"When His Majesty entered the House of Peers, the first words he uttered were these, to the Lord Chancellor: 'My Lord, I have been shot at!' This alluded to the substance which had broke the window while passing the Ordnance Office.

"Three or four persons were apprehended on suspicion of having thrown stones, &c., at the King, and one of them was charged with having called out, 'No king,' and other such expressions. They were all examined at the Duke of Portland's office; and, waiting the result of this business, nothing was done in the House of Lords till near six o'clock, when Lord Westmoreland, who rode in the carriage with the King, having previ-

ously moved 'that strangers be ordered to withdraw,' stated the insult and outrage with which the King had been treated; and added that His Majesty, and those who had accompanied him, were of opinion that the glass of the coach had been broken by a ball from an air-gun, which had been shot from a bow window of a house adjoining the Ordnance Office, with a view to assassinate him.

"The King, through the whole of the riot, displayed the cool magnanimity for which the family have ever been distinguished. At the time that the glass of the coach was broken, he said to Lord Westmoreland, 'That is a shot;' and, instead of leaning back in the carriage, or striving to avoid the assassin, he pointed to the round hole in the pane, and examined it. But this was not all; he went into the private coach, to go from St. James's to the Queen's house, in the midst of the wildest commotions of the multitude, thereby exposing himself, almost without guards, to their fury; and then it was that His Majesty's person was most imminently in danger."

"30th *October*.—Confident in the attachment of his people, notwithstanding the alarms of the preceding day, the King, accompanied by Her Majesty and three of the Princesses, visited Covent Garden Theatre, and, at their entrance, was received with the usual burst of applause. 'God save the King' was sung twice, and, by a considerable part of the house, over-zealously called for a third time; this, in a corner of the gallery, provoked a few hisses, which, however, were soon overruled, and one or two of the most active of the turbulent party were turned out; after which the performance went on."

Five persons were apprehended for this outrage, but



with the exception of one, Kidd Wake, aged 27, a journeyman printer, who owned to his hissing and hooting at His Majesty, and who was committed to take his trial on 14th November, I cannot trace their fate; probably they were discharged for want of evidence.

A Royal Proclamation was issued, offering one thousand pounds reward to any one "who shall give information, so that any of such authors, actors, or abettors, as aforesaid, shall be apprehended and brought to justice."

In November there were fearful storms, especially on the 6th, which were extraordinarily destructive, both to life and property. One of these storms was so severely felt at Weymouth, that nearly 1600 dead bodies were, at different times, thrown up on the beach, 300 being buried at one time, and, had not the Gloucestershire Militia helped in burying them, there would, doubtless, have been a pestilence.

On 8th December Pitt, in the House of Commons, delivered a message from the King, in which occurs the following passage, which must have been hailed with thanksgiving throughout the length and breadth of the land:—"His Majesty, on this occasion, thinks proper to acquaint the House, that the crisis which was depending<sup>1</sup> at the commencement of the present session, has led to such an order of things in France, as will induce His Majesty (conformably to the sentiments which he has already declared) to meet any disposition to negotiation on the part of the enemy, with an earnest desire to give it the fullest and speediest effect, and to conclude a treaty for general peace, whenever it can be effected on just and suitable terms for himself and his allies."

<sup>1</sup> (?) impending.

At the commencement of 1796 the Royal Family were still in bad odour with a certain section of the public,—nor can it be wondered at by any one who has studied the satirical prints of the day. Every foible of Royalty was noted, exaggerated, engraved on “perennial brass,” exhibited most freely in the shop windows, and most eagerly purchased. Farmer George, and his simple, and somewhat mean habits, the Queen’s avarice, the Prince of Wales’ licentiousness, and extravagance, and all the scandals (and they were many) appertaining to the rest of the Royal Family, were ruthlessly laid bare, and mercilessly exposed to the public gaze.

That this must have tended to lower the Royal Family in most men’s eyes, there can be no doubt, so that we are not very much surprised at the occasional practical manifestations of the mob. On the night of 1st February, there was more stone-throwing on the part of the populace, which the *Times* of 3rd February thus describes:—“On Monday night, as the Royal Family were returning from Drury Lane Theatre, just as they reached the middle of Pall Mall, a stone was flung at the coach in which were their Majesties and the lady-in-waiting, which broke the glass, and, entering the carriage, struck the Queen on the cheek, and fell into Lady Harrington’s lap.

“A deposition of the circumstances was taken yesterday at the Duke of Portland’s office, at which his Grace and some of the Bow Street Magistrates were present; when four of the footmen attending their Majesties were examined; a reward will be immediately offered to discover the offender.” And so it was to the extent of £1000, but nothing came of it.

Whilst on the subject of the royal unpopularity, I may mention that Kydd Wake, who last year was

apprehended for hissing and hooting at the King, was tried before Lord Kenyon, for "trespass, riot, and misdemeanour," and found guilty—sentence being deferred. This, however, was pronounced upon him by Mr. Justice Ashurst at the Court of King's Bench 7th May. His judgment was somewhat long-winded, and he concluded thus:—"It now becomes my duty to pronounce the sentence of the Court; which is, that you be committed to the custody of the keeper of the Penitentiary House, in, and for, the County of Gloucester, and be kept to hard labour for the space of five years; and, within the first three months of that time, that you stand in, and upon, the Pillory for one hour, between the hours of eleven and two o'clock in the afternoon, in some public street on a market day; and that you give sureties in £1000, for your good behaviour for the term of ten years, to be computed from the expiration of the said five years; and that you be further imprisoned till you find the said sureties."

On the 15th February, Mr. Grey, in the House of Commons, again ventilated the subject of peace, this time in the shape of an address to the King, praying him to communicate to the executive government of France, his readiness to meet any disposition to negotiate a general peace. Both Pitt and Fox spoke on the subject, but the motion was lost by 189 to 50.

There was one crumb of comfort to the nation, which had hitherto been suffering from a grievous scarcity of bread-stuffs, and this was the great fall in wheat, which took place on 31st March. On that date, owing to the large importations of foreign wheat, this grain fell 13s. per quarter.

Joy, too, must have sprung up in the national heart

when the King made his speech on the opening of both Houses, 7th October. He said:—"I have omitted no endeavours for setting on foot negotiations to restore peace to *Europe*, and to secure, for the future, general tranquillity. The steps I have taken for this purpose have at length opened the way to an immediate and direct negotiation, the issue of which must either produce the desirable end of a just, honourable, and solid Peace for Us, and for Our Allies, or must prove, beyond dispute, to what cause alone the prolongation of the calamities of war must be ascribed. I shall immediately send a person to Paris with full powers to treat for this object, and it is My anxious wish that this measure may lead to the restoration of General Peace; but you must be sensible that nothing can so much contribute to give effect to this desire, as your manifesting that We possess both the determination and the resources to oppose, with increased activity and energy, the farther efforts with which We have to contend."

The "person" who was to go over to France as Plenipotentiary, was Sir James Harris, who had lately been made Lord Malmesbury—and he arrived at Paris on 22nd October. The usual diplomatic fencing took place, but this was brought to an end by a squabble respecting the annexation of the Netherlands to France. Lord Malmesbury wished to communicate with his Government on this point, but the Directory meant to force his hand, and required his ultimatum within twenty-four hours, and, as he still asked for time, he was told his presence in Paris was useless, and that he must depart within two days. He replied that he would leave next day, and demanded his passports. On the 20th December he left Paris for England, and so ended, for a while, all

hopes of peace. That the French had but faint hopes of a successful end to the mission is evident, for, during the negotiations, on 2nd November, the Council of Five Hundred passed a decree, prohibiting the importation of British goods into the Republic.

As a proof of the patriotism of the English people, and their thorough reliance on the Government, Pitt asked for a loan of eighteen millions. This loan, called "The Loyalty Loan," was opened on 5th December, and in 15 *hours 20 minutes* it was all subscribed. The *Times* of 6th December says—"Yesterday, soon after 11 o'clock, the SUBSCRIPTION FOR EIGHTEEN MILLIONS STERLING, for the services of the ensuing year, closed at the Bank; and such was the general desire to subscribe, that the Court Room was a scene of the utmost confusion. Many gentlemen were altogether disappointed; and those who could get near the books to put down their names, did so with the utmost difficulty. There was very little remaining to be subscribed; for a great number of orders had been received by Mr. Newland in the morning, from the country, which claimed a preference; and, accordingly, the doors were shut some time, until these commissions were written down. There is no doubt but that many millions more would have been subscribed, if the public service had required it. There cannot be a greater proof of the patriotism of all ranks of people in thus assisting Government, because, at the time the loan was opened, the other funds were considerably the cheapest purchase."

Nor was it money only, that our forefathers gave. In October 195,000 men were voted for the land service for the year 1797, and 120,000 seamen and marines for the navy. There was also a levy of 15,000 men, from the different parishes, for sea service, and recruiting the



regiments of the line, and a supplementary militia was raised, of 60,000 men, not to be immediately called out, but to be enrolled, officered, and completely trained, so as to be ready in a moment of danger, and a force of 20,000 irregular cavalry was also embodied.

The year closed with a frost which exceeded in severity any known for many years. Many people were frozen to death, and the thermometer was 34, and 35 degrees below freezing point.

1797 opened very gloomily ; finance, the backbone of a nation, was somewhat dislocated. People were alarmed at the rapid growth of the National Debt, and, selling out of the funds, found other investments for their capital : there had been an enormous drain of bullion to subsidise the allies, and Pitt had borrowed from the Bank in the most reckless manner. It was in vain that the Bank remonstrated with him, but still he borrowed, so that at last he had to be told that if he took any more, it would probably lead to the insolvency of the Bank. There was a run upon the country banks, and its effects were soon felt in London ; and, on 26th, an order of the Privy Council was made, forbidding the Bank of England from making cash payments, until Parliament had been consulted. On inquiry, it was found that the Bank was not only perfectly solvent, but, after payment of all liabilities, its capital would amount to £9,660,290. Under these circumstances Mr. Pitt brought in a bill (37 George III. cap. 28), permitting the Bank to issue notes from 20s. upwards, in lieu of cash. This measure brought relief, and saved the National credit.

Perhaps one of the chief National events in the year, was the mutiny of the fleets. Looking at it from this

distance of time, one can hardly wonder at it, especially when we consider the way in which the crews were procured, by impressment and otherwise, their hard fare, the bad accommodation for them, the frequent punishments, from 50 to 500 lashes, at the discretion of a possibly irate captain, frequently for venial offences; add to this, small pay, and constant work, and we are fain to acknowledge that the men who could stand such treatment tamely, were almost more than human.

Yet they stated their grievances very properly, and quietly, sending petitions, either in February, or March, to Lord Howe, begging him to use his influence with the Admiralty, to procure them an increase of wages, and an improvement in the quality, and quantity, of their provisions. No notice whatever was taken of this temperate remonstrance, so the men, finding no help came to them, tried to help themselves, and secret communication was opened between all the vessels of the fleet. No one can defend the gross breach of discipline of which they were guilty, but it must be remembered that they were ignorant men, smarting under a sense of injury, rendered especially galling, by their just complaints, and moderate demands, being utterly ignored.

Their plot to seize the ships, and expel the officers, came to be known, and, on 15th April, Admiral Lord Bridport, in obedience to orders from the Admiralty, signalled for the fleet to sail. But the men refused to put to sea (unless an enemy was known to be at sea), until their grievances had been examined into, and redressed. A deputation, of two men from each ship, met in the Admiral's cabin, and another petition was drawn up. On the 18th, a Committee of the Lords of the Admiralty went to Portsmouth, to investigate the

seamen's claims ; and the result was, that Admiral Bridport returned to his ship on 23rd April, and, having hoisted his flag, he told his crew that he brought with him the redress of all their grievances, and the King's pardon for all offenders.

One would imagine that this would satisfy them, coming as it did from the mouth of their "father and friend," but when, on the 7th of May, he signalled to put to sea, no ship would obey him. The fact is, the men were suspicious ; they had been so badly treated with regard to the granting of their moderate demands, that they thought the order for sailing was only a ruse to get them away, and then faith would not be kept with them. This mutiny was unfortunately accompanied by bloodshed, and it lasted until the 14th May. On the 11th, Lord Howe visited the fleet, saw the delegates, and assured them, that before a Royal pardon could be proclaimed, they must express contrition for their conduct. This they did, but solemnly declared they would never again receive on board those officers they had sent on shore. This was agreed to, and Lord Howe, on the 14th of May, showed them an Act of Parliament, which granted what they wished, and the fleet at St. Helens were, for a time, content.

But, at the Nore, there was much discontent, or rather open mutiny ; the men had forced the Admiralty to grant their demands, and now thought they could go in for more ; and, to enforce it, they attempted to blockade the Thames, and prevent any vessel from entering or departing,—and they did fire on several that attempted to run the blockade. Of course, such a state of things could not last long, and the removal of all the buoys, by the Admiralty, helped to bring about a surrender. Their

provisions began to run short, and the Government peremptorily refused to accede to their demands. Some of the fleet left, and returned to their duty, on the 9th June. On the 10th, more struck the red flag, and on the 12th, there were but seven left that were not flying the Union Jack; and next day, five of them sought the protection of Sheerness.

The mutiny was now at an end, and it only remained to deal with the ringleaders, the chief of whom was named Richard Parker, and he, and several others, were duly hanged. Many who were sentenced to death were, however, pardoned, and a general veil of oblivion was wisely thrown over the whole affair, as soon as the men returned to their duty.

Earlier in the year occurred a curious page in our history, nothing less than a practical invasion of England by the French, details of which can best be learned from contemporary accounts.

“LONDON GAZETTE, EXTRAORDINARY, February 25.

“A letter this day received by the Duke of Portland, from Lord Milford, Lord-Lieutenant of the County of Pembroke, dated *Haverfordwest, February 23rd, 5 P.M.*, contains information that two frigates, a corvette, and a lugger, appeared off the coast of Pembrokeshire the 22nd inst., and on the evening of that day disembarked some troops reported by deserters to be about 1200, but without field-pieces.”

“LONDON GAZETTE, EXTRAORDINARY, February 26.

“*Haverfordwest, February 24, 1797, 6 o'clock A.M.*— Since I had the honour of writing last to your Grace by Express, I have received information of the French ships

having sailed, and left 300 men behind, who have surrendered themselves prisoners. The great Spirit and Loyalty that the Gentlemen and Peasantry have shown on this occasion exceeds description. Many thousands of the latter assembled, armed with pikes, and scythes, and attacked the enemy, previous to the arrival of the Troops that were sent against them."

"February 24th, 9 o'clock P.M.—I have the honour and pleasure to inform your Grace, that the whole of the French troops, amounting to near 1400 men, have surrendered, and are now on their march to Haverfordwest."

And so ends the invasion of England.

On 14th February, Admiral Sir John Jervis, with fifteen sail of the line, attacked the Spanish Fleet of twenty-seven sail of the line, off Cape St. Vincent, captured four large vessels, and dispersed the fleet. The news reached England on 3rd March, when London was brilliantly illuminated.

The Whigs moved heaven and earth in order to oust Pitt and his Government, but without success. On March 3rd the inhabitants of Westminster met in Palace Yard, and resolved to petition the King to dismiss his Ministry. In the City, too (the bones of whose *patres conscripti* would shake with indignation, could they but know of the present wave of Conservatism, which has flowed over this Corporation), loud, and many, were the calls to the same purport. In vain were Common Halls convened, in vain did the Remembrancer, and the Sheriffs, wait upon his Majesty with petitions; he would have none of them, but would be glad to see them at a Levée; and so Pitt kept in, notwithstanding the growls all round.

France was making peace with its enemies, one by one, and it could easily be foreseen that, very shortly,



England would have to bear all the brunt of the war ; therefore, on the 1st June, a note from Lord Grenville was presented to M. de la Croix, the French Minister for Foreign Affairs, in which was expressed the wish of the English Government to negotiate preliminaries of peace. Of course there was some diplomatic fence ; but, finally, it was settled that Lord Malmesbury should again go as Plenipotentiary. He arrived at Lisle on 6th July, but the demands of the French were outrageous, and, after, in vain, combating their absurd requirements, he demanded his passports, and left Lisle on 18th September.

On 11th October, Admiral Duncan attacked the Dutch fleet off Camperdown, and, after a terrible action, defeated it, capturing eleven vessels, and sinking one.

About the last event of national interest, occurring in this year, is the formation of the French "Army of England," which was destined for our invasion, and which was to be under the command of General Buonaparte, which is about the first time our great enemy came into active collision with us.

At the commencement of 1798, the financial pressure on the nation, caused by the war, was very great. A triple assessed tax, a loan of £15,000,000, additional duties on salt, tea, dogs, horses and carriages, and a tax on armorial bearings, came home to every one. Yet, English patriotism was sound to the core, and the people helped the Government nobly, by means of voluntary contributions. A few examples will show how every class vied with each other in subscribing. They are taken from the *Times*.

*February 7th.*—"Yesterday the Marquis of Buckingham subscribed at the Bank, the profits of one year's

income from his Tellership of the Exchequer. On Monday the Duke of Marlborough subscribed £5000 at the Bank. The city of Oxford has subscribed £500 as a voluntary donation, to be continued for three years, if the war lasts so long."

*February 8th.*—"The subscriptions yesterday at the Bank amounted to upwards of £30,000. Among the subscribers were—the Earl of Carlisle £4000, and the Bishop of Litchfield and Coventry £1000. But the largest individual subscriptions are expected from Manchester, from whence letters were yesterday received, stating that three mercantile houses in that opulent town had subscribed THIRTY-FIVE THOUSAND POUNDS, and that Mr. Peele's house gave £20,000."

On the 9th February a meeting, on this subject, was held at the Royal Exchange, the Lord Mayor, Aldermen, and most prominent citizens being present—and the result is thus stated in the *Times*, 10th February:—"As soon as the meeting was dissolved, four separate books were opened on the Hustings; and at the close of the day, the exact sum subscribed *in cash*, was *Forty-six Thousand, Five Hundred, and Thirty-four Pounds, Three Shillings and sixpence*, which, if calculated for the time the books were opened, is at the rate of £400 a minute. The number of subscribers was 218, and the subscriptions from one guinea to £3000, which last sum was the donation of Boyd, Benfield, & Co., with the promise of continuing it annually during the war."

*14th February.*—"The City of London yesterday subscribed £10,000 towards the contributions to the Bank. Yesterday the sum of £18,900 was subscribed by the merchants on the Royal Exchange."

It would be wearisome to detail all the subscriptions,

but yet two or three more may be recorded. The Bank of England gave £200,000, and the King and Queen £20,000, and £5000 respectively, out of their private purses; and on 20th September the amount of the voluntary contributions then subscribed, was £1,514,993, 12s. 9d.

Ireland, this year, was more than disaffected: it was in open rebellion, and, on 30th March, a proclamation was issued by the Lord-Lieutenant, for suppressing such rebellion. That it was a most serious one, is evidenced by a paper in Lord Edward Fitzgerald's handwriting, that, at a meeting held 26th February 1798, a return was made that there were in Ulster, Leinster, and Munster, 269,896 armed men, and that their treasurer had £1485, 4s. 9d. in hand. That this was not altogether an exaggeration, is shewn by the fact that, in the year 1797, there were seized by the Government, in the provinces of Leinster, and Ulster, alone, 49,109 guns, 1756 bayonets, 4463 pistols, 4183 swords, 248 blunderbusses, 119 musket-barrels, 106 sword-blades, 22 pieces of ordnance, and 70,630 pikes, besides other weapons voluntarily surrendered. In the same year, 14,973 pikes were surrendered in the county of Kildare alone, and in Dublin, on 11th May 1798, 5 pieces of cannon, and 500 pike handles, were seized.

On 24th May, seeing that war was being openly waged against the Government, the Lord-Lieutenant issued a proclamation warning the people that they were put under martial law, and, on the morrow, the rebels were defeated, with much loss, near Carlow, and, after the engagement, about 200 of them were hanged, or shot. Then the rebels gained a slight advantage, especially at Enniscorthy, where they compelled the garrison to retreat. This, and a few other small successes, were amply

avenged by Lord Lake, on 21st June, at Vinegar Hill, a position which the Irish had held since the 28th May. Their rout was complete, and their slaughter must have been immense, for no quarter was given by the Royal troops. Then came the trials of the ringleaders, and the gibbet was in constant requisition.

And, now, the French must needs have a finger in this pie, although their attempt at invasion was simply ludicrous. The following is the first official news, and it is a letter from the Duke of Portland to the Lord Mayor:—"27th August. I think it right to inform your Lordship, that, by official accounts received this morning from the Lord-Lieutenant of Ireland, it appears that three French frigates, unaccompanied by any transports, appeared in the Bay of Killala, on the evening of the 22nd instant, and landed about 700 men, who immediately took possession of the town of Killala, and made a small party of the Prince of Wales' Fencible Regiment, consisting of an officer and 20 men, and some yeomen, prisoners; a large force is collecting from different quarters, and every necessary preparation making for attacking the enemy."

This expedition, consisting of 1030 privates and 70 officers under General Humbert, had sailed from Rochelle, with the intention of rendering material help to the Irish rebels—and, after the capture of Killala, they marched on Castlebar, where was a force of from 2000 to 3000 regulars, under Lord Lake. The English artillery, however, expended their ammunition too soon; a fact the French did not lose sight of, but, charging, put the English force to flight, and they then occupied Castlebar. But here was the end of their success—General Lake and Lord Cornwallis surrounded them, and the French

had to surrender, but no quarter was given to the Irish. The number of French troops, on their surrender, was 96 officers, and 748 non-commissioned officers and privates, the rest having been lost since their landing at Killala. This force was intended to be the vanguard of a larger expedition, which was prevented joining, by want of funds.

Another little expedition set sail from France, to help General Humbert, consisting of one ship of the line, eight frigates, a schooner, and a brig. It was met by Sir John Borlase Warren, who was cruising, with seven sail of the line, off Lough Swilly. They engaged, and, after an action of three hours and forty minutes' duration, the French three-decker, and three of the frigates, hauled down their colours, and of the five frigates that then escaped, three were subsequently captured.

The rebellion in Ireland was now virtually at an end, the rebels were dispersed, and their leaders accounted for. Still, this result was not arrived at without a fearful expenditure of treasure and life; it being estimated that not less than 30,000 lives had been sacrificed. £1,000,000 was voted by Parliament, as compensation for injury done to the Loyalists in Ireland, and that sum was reckoned as only being a third of their actual losses.

On the 1st August of this year was fought the battle of the Nile; the news of which, however, did not reach the Admiralty until the 2nd October, and great were the rejoicings, and illuminations, on the 3rd. With this welcome news, the chronicle of the year may well end.

As far as we can judge, from the lights of history which are left to us, nothing was going particularly wrong with the national arms, or the national prosperity, considering we were at war, but the powers, that were,



thought things might possibly go better, if they had a General Fast, so, on the 1st February, 1799, a proclamation was issued:—

“GEORGE R.—We, taking into Our most serious consideration the just and necessary War, in which We are engaged, for the Maintenance of the Independence of Our Crown, for the Defence and Protection of the Commerce, and of the Rights and Liberties, Civil and Religious, of Our Subjects, and putting Our trust in Almighty God, that He will graciously bless Our Arms, both by Sea and Land, have resolved, and do, by and with the Advice of Our Privy Council, hereby command that a Publick Fast and Humiliation be observed throughout that part of Our Kingdom of *Great Britain* called *England*, Our Dominion of *Wales*, and *Town of Berwick upon Tweed*, on *Wednesday*, the *Twenty-seventh Day* of this instant *February*; that so both We and Our People may humble Ourselves before Almighty God, in order to obtain Pardon of Our Sins; and may, in the most devout and solemn Manner, send up Our Prayers and Supplications to the Divine Majesty, for averting those Heavy Judgments which Our manifold Sins and Provocations have most justly deserved; and imploring His Blessing and Assistance on Our Arms, and for restoring and perpetuating Peace, Safety and Prosperity, to Us and Our Kingdoms,” &c. &c. There were special forms of prayer for morning, communion, and evening services.

In January, and February, there was much agitation as to the union with Ireland, to which the Irish Parliament, by small majorities, was agreeable; but it was reserved till 1st January, 1801, to become an accomplished fact.

After besieging St. Jean d’Acre for sixty days, in vain, Napoleon determined to raise the siege, and, on the 20th

May, his army began its return march to Egypt. He threw his heavy artillery into the sea, not being able to transport it across the desert, and the English had previously captured his battering train. It need scarcely be said that there was great rejoicing in England.

Volunteers had sprung up as if by magic, and it was felt that it would do good, if they received some direct recognition from royalty, and were reviewed by the King. Accordingly, the time was fixed for the 4th of June, and the place, Hyde Park. I know I shall be pardoned if I give a list of the corps who were then reviewed, as so many of the modern Volunteers must be ignorant that their progenitors were present on this occasion.

## CAVALRY.

Islington.  
Westminster.  
Clerkenwell.  
Battersea.  
Wimbledon.  
Lambeth.  
Deptford.  
London and Westminster.  
Southwark.  
Surrey Yeomanry.  
Clapham.

## INFANTRY.

*Left Column.*

Hon. Artillery Corps.  
St. George's Regiment.  
Hackney.  
Westminster.  
Islington.  
Clerkenwell.  
St. Sepulchre.  
St. George's, Bloomsbury.

London Volunteers.  
St. Luke's, Chelsea.  
St. Margaret and St. John.  
St. Mary-le-bonne.  
St. Martin's.  
Union.  
Chiswick.  
St. Paul, Covent Garden.  
Brentford.  
Fulham.  
St. George's, Hanover Sq.  
S.E. London Volunteers.

*Centre Column.*

Bloomsbury, &c.  
St. James's.  
N.E. London Volunteers.  
Hampstead.  
Temple.  
Pimlico.  
Finsbury Square.  
Somerset Place.  
Knight Marshal.  
Three Wards Association.

*Right Column.*

Stoke Newington.  
 Tottenham.  
 Enfield.  
 Edmonton.  
 Hans Town.  
 St. Andrew and St. George.  
 St. Clement Danes.  
 Streatham.  
 Limehouse.  
 Ratcliffe.  
 Clapham.

Battersea.  
 St. Catherine's.  
 Poplar and Blackwall.  
 Whitechapel.  
 Highgate.  
 Lambeth.  
 St. Pancras.  
 Wapping.  
 Hendon.  
 St. Olave.  
 Eight Ward Association.  
 Shoreditch.

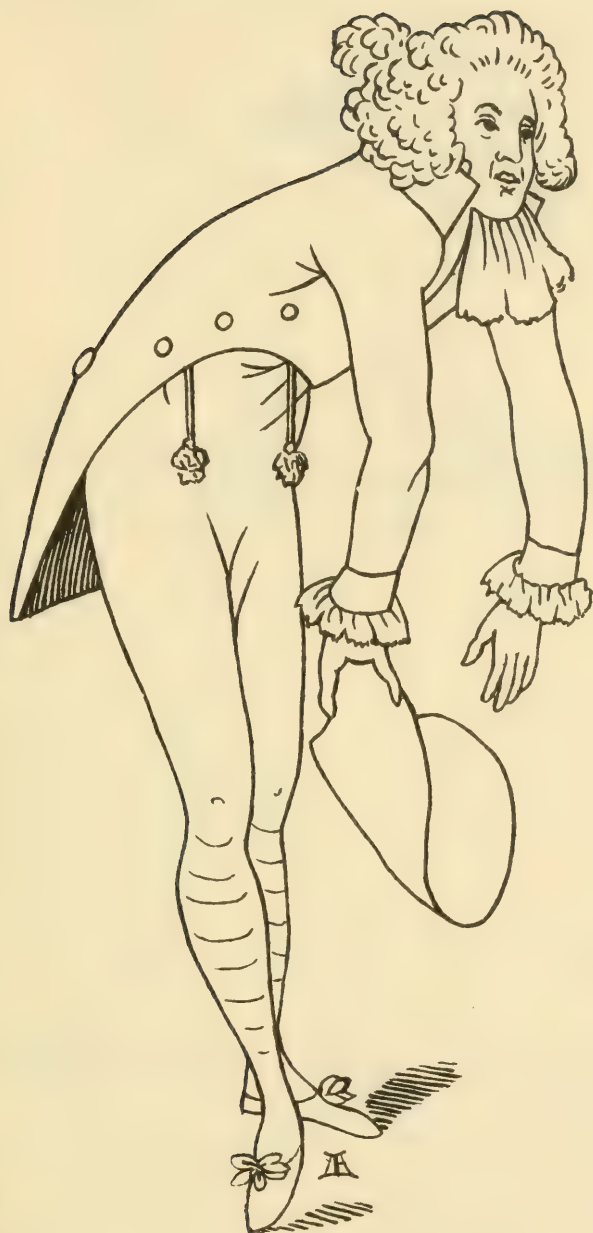
In all, there were 8193 effective men, and the Review was very successful, the only exception that was taken to it being, that some of the newly-embodied Corps did not fire with perfect regularity. Every Londoner is familiar with the statue in Pall Mall, of George III. on horseback, doffing his cocked hat. Well, that was how he appeared at this Review, which happened on his birthday. On the 21st, he, and all the young Princes, inspected some 12,200 men, in a very curious fashion. The Corps were not brigaded, as in Hyde Park, but were inspected in their different districts. The Royal party started at a quarter before 9 A.M., returned to Buckingham House at 6 P.M., and then set off for Windsor, a good day's work! especially as it all, with the exception of the journey to Windsor, had to be done on horseback. The King, and party, were to have gone to Lemn Street, Whitechapel, to inspect the Shoreditch, Whitechapel, and Mile End Volunteers, but he could not get so far, so turned up Houndsditch, to Finsbury. The only refreshment, and rest, the Royal party seem to have had, was breakfast with the Lord Chancellor, at his house in Upper Guildford Street, where they remained an hour and a-half.

The history of the remainder of the year is centred in Napoleon Buonaparte. On 23rd of August, he suddenly left Egypt, affairs in France requiring his presence there, if he would look after his own interests. Had he not done so, it is probable that the world would never have heard so much of him; as it was, he was elected the First Consul of the three,—Cambacérès, and Le Brun, being his coadjutors.

On the 25th December of this year, Napoleon committed a solecism in diplomatic etiquette, by writing an autograph letter direct to George III., pointing out how each nation was wasting its strength and resources, and suggesting the possibility, and desirability, of peace. Lord Grenville replied to this letter, through Talleyrand, much to Napoleon's disgust, and expressed his regret that the English Government did not yet see its way to enter into negotiations for a peace, which would not, in all probability, be a lasting one.

This year will close with a report of the number of French prisoners in England, taken December 31, when they were delivered over to our Transport Board, the Consular Government refusing to provide for them any longer.

At Plymouth . . . .	7,477
„ Portsmouth . . . .	10,128
„ Liverpool . . . .	2,298
„ Stapleton . . . .	693
„ Chatham . . . .	1,754
„ Yarmouth . . . .	50
„ Edinburgh . . . .	208
„ Norman Cross . . . .	3,038
	<hr/>
Total . . . .	25,646



*The Prince's Bow*  
*"Monstrous like the Prince! the very bow, demme!"*





*Tight Lacing - 1788*  
*"These tight Stays will be the death of me!"*

## MEN'S DRESS.

THE latter part of the last century was noticeable for the great, and grave, mutations which took place in masculine attire, and, most particularly, during the times here treated of. Previously, the wig, and dress (quaker cut) coat, had long had a successful run, but people visited the Continent more, especially France, and brought back French fashions, which at this time were particularly fantastic. The Prince of Wales, too, delighted in fine dress, and was "*arbiter elegantiarum*" of his sex. At every levée, and public appearance, his dress was always expatiated on, and the "gilded youth" of the period, dressed *up* to him, and copied his manner, even to his bow.

We, in our days, cannot afford to jeer at the accompanying illustration, when we see, in the advertisement sheets of some of our periodicals, men's stays advertised, and even vividly depicted; and, therefore, we must not throw the first stone of laughter at the fashions of 1788.

Here we see the transition stage, the modification of the old courtly wig, with its accompanying powder, and black silk bag for the *queue*, now only to be seen pinned on to the coat collars of court officials, and extremely magnificent *major domos*, &c., and, also, we see the old court dress coat has now taken unto itself a collar, of that exaggerated description which was so much in

vogue during the next twenty years. Frilled shirts, and ruffles, still existed, and the curious custom of wearing two watches was the fashion. Here, again, history has somewhat repeated itself in our modern double watch-chain, except that now only one watch is worn, the other side guarding a sovereign purse.

Brighthelmstone or Brighton—beloved of George the Magnificent, whether as Prince, Regent, or King—was the place where the fashionable youth congregated, and therefore we may take the following extract from the *Morning Post* (the *doyen* of the Daily Press) of 18th September, 1788 :—

“BRIGHTON DRESS.

“The fashionable bathing dress, at Brighton, is chiefly a pair of *buff trousers*, with a slight jacket.

“This is adopted by all the young men of the place, and a number of idle, sauntering *land lubbers* meet the eye every morning on the STEYNE, that one cannot help wishing for a sturdy *pressgang* to give them useful employment, or at least keep them out of mischief.

“After breakfast they are accoutred for the sports of the field.

“The *sporting dress* is a *brown jacket*, with a multiplicity of pockets, on each side, that reaches from the bottom to the top, so that, from this appearance, it is somewhat difficult to determine which the fashionable tribe most resemble—a set of grooms, or a company of smugglers.

“When the dinner hour arrives, after these sprightly and heroic gentlemen have ‘*slain their thousands, and ten thousands,*’ according to their own account, in the field, with as little *winking and blinking* as MAJOR STURGEON himself, they then attire themselves in order to enjoy the pleasures of the table, and, however deranged they may afterwards be by convivial excess, they march or *stagger* away to *the Rooms*, as circumstances may determine, and entertain the Ladies with *elegant and decent gallantry.*”



*Macaronis (From the Mock Duel, 1789.)*





About this time flourished that curious being, the "*Macaroni*," but most of his portraits are evidently such gross caricatures, that I have not cared to reproduce them. I have been compelled to draw upon the satirical prints of the period, as a future historian would take the pictures from *Punch*, if he wanted to hit the passing folly of the day; but we must not forget that the satirical prints of the last century, did not spirit so gently as our modern caricaturists, but exaggerated in every way, in facial expression, and in costume.

The following brace of *Macaronis* is taken from a print of the "*Mock Duel, or a trip to Flanders*," 26th May, 1789: and, although the costume is scrupulously correct, yet one can hardly help thinking that the designer of the wig, which was typical of the genus, has somewhat "drawn upon his imagination for his facts." The name *Macaroni* was applied, in derision, to those youths who had made the *Grand Tour*, and were fond, on their return, of shewing off their superior graces, and extolling the polished manners, and superior civilization, of the countries they had visited. In those days you were nothing unless classical. Modern languages were rarely taught, Science was all but unknown, Latin and Greek were the chief branches of education, and rich men were keen collectors of everything classical, marble statues and busts, bronzes, and coins—so Italy was naturally the bourne of these travelled youths, and John Bull, who then was, in the aggregate, a very stay-at-home animal, derided them, when they came back, with the epithet *Macaroni*, an elegant title derived from the popular Italian dish.

The home-keeping youths imitated their brethren as well as they could, but it was at a very humble distance,

and their dress, though partially modelled on that of their confrères, was much exaggerated, and did not display such simplicity or good taste.—John Bull had a name ready for him; a home-manufactured Macaroni was “a Jessamy.”

These *Jessamies* were, like the modern *Mashers*, effeminate, and comparatively harmless beings—entirely taken up with the contemplation of their external appearance, and the attempted subjugation of the other sex.

See the following quotation from the *Morning Post* 4th July 1789:—“There is not a man in the nation, no not even LORD EFFINGHAM, who bestows so much time and attention in rendering the external appearance of his head, elegant in the extreme, than the EARL of SCARBOROUGH. It is said that his Lordship keeps six French friseurs, who have nothing else to do than dress his hair. LORD EFFINGHAM keeps only FIVE!!!”

The *Jessamies*, however, were only one class among the youth of the time, and I fear, by far the smallest. The majority were what we now should term “fast.” Animal spirits in young men must have vent somehow.

There were then no rowing, cycles, or other means of getting rid of the superfluous energy they possessed. Men’s social habits were not at all of a “blue riband” nature, and, after dinner, the bottle circulated freely. So those who, like Charles Reade’s description of modern athletic young men, knew “only one language, and lived principally in the open air,” naturally became either “A choice Spirit,” “A Buck,” or “A Blood,” descendants of the “Hectors,” “Muns,” Titiretus,” “Scourers,” and “Mohocks”—men that hustled honest folk, sang roaring, maudlin, filthy songs—men from whom no woman was



*A Jessamy. - 1790.*



*A Choice Spirit.*

*A Buck.*

safe; who, armed with bludgeons, and going in company in large numbers, boxed the watch, set the constables at defiance, and made night hideous with their brawls and shouting.

Far be it from me to say that the whole youth of this age could be classed either in one, or other, of these two categories; there were good young men who probably "always came home to their tea," well dressed, well read, well mannered—such as "A Smart."

As a rule, even now-a-days, a man when in the country, very seldom, or never, carries an umbrella: to a Londoner it is part of his costume. In Anne's reign the use of the umbrella was strictly set apart for the softer sex, and then only for those whose avocations compelled them to be out, whatever the weather. As Gay says in his "*Trivia*"—

"The tuck'd-up sempstress walks with hasty strides,  
While streams run down her oil'd umbrella's sides."

But for men, fie! he must be an effeminate coxcomb who would carry one. Hear what fun was made of him (*Female Tatler*, December 12):—"The Young Gentleman belonging to the Custom House, that for fear of rain borrowed the umbrella at Will's Coffee House in Cornhill of the *Mistress*, is hereby advertised that to be dry from head to foot on the like occasion, he shall be welcome to the *Maid's Pattens*."

One John Macdonald, a footman, who wrote his own biography, helps us to fix a date when the use of them, by men, was so rare as to make the user singular. He says that he had "a fine silk umbrella, which he brought from Spain; but he could not, with any comfort to him-



self, use it, the people calling out 'Frenchman! why don't you get a coach?'" However, he "persisted for three months, till they took no further notice of this novelty. Foreigners began to use theirs, and then the English." Macdonald wrote in 1778. Jonas Hanway, the philanthropist, who had travelled much in Persia and the East, is said to have been the first Englishman who habitually carried an umbrella whilst walking in the street. He died in 1786.

That it was not in general use in the year 1790, is evidenced by the somewhat sneering title of a "Rain Beau," or one that was afraid of a drop of rain. This illustration shews several modifications of fashion besides the use of the umbrella. The cocked hat had gone out—and the galling yoke of the "chimney pot" was being inaugurated. As yet it was limp, of felt, but there is the hideous head covering that has martyred at least three generations.

Then we cannot but notice that the hair has lost all trace of the wig—and is allowed to be worn "*au naturel*." A huge cravat swathes the throat, the coat is cut shorter, and more fly-away than hitherto, that knee breeches are disappearing, and pantaloons coming in, to be in their turn superseded by the modern trouser. Lastly, the term *Macaroni*, or *Jessamy*, is replaced by *Beau*—which will soon have to give way to *Dandy*.

Jimmy Lincum Feadle shows us the Beau of 1791. Here the fashion is evidently imported from France—loud coloured striped coat—pantaloons, boots and all. The French Revolution was hastening on, rapidly, to its culmination, and, the younger Whigs, before the time came when they were utterly disgusted by the brutal



*A Smart. - 1790.*



*A Rain-beau.*

excesses of the French, copied the dress of the Revolutionary party.

The accompanying illustration will show how far they succeeded. There is an elaborately studied negligence about the coat, and a height about the hat, which could never be of native production, whilst the bludgeon must have belonged to some "Merveilleux," (the class whom Bonaparte so cordially detested), and have been imported direct from Paris. The supercilious look, and the mincing gait, are warranted truly Parisian, and I have very little doubt but that Isaac Cruikshank sketched him from the life.

The term "a Crop," is indicative of Revolutionary and Republican sympathies. Lucius Junius Brutus, and all the ancient Romans, wore their hair cut short—and so we must needs copy them, and have a revolution in hair cutting, just to show the outer world what our thoughts are on the present position of political parties. The elaborate hair of the *Macaroni* or the *Jessamy*, or even the negligent, but natural *chevelure* of the *Beau*, would not suit Republican simplicity, and, as in our own Commonwealth, the men of the Republic cropped their heads, as a testimony against their political opponents, so did they in 1791. The Duke of Bedford, especially, attracted public attention, by having his hair cut short, and many are the allusions to him, with respect to it, in the public prints.

But with 1792 came another change of fashion, of which we get two views, back and front, and as they are by a lady (Miss Keate), they are probably not caricatured.

Here we see a return to a more natural style of dress, the colours of which, in "*Neck or Nothing*," are well

chosen, and very becoming. Of course the awful cravat is of white cambric or muslin, and he wears a pink under-waistcoat, white over-waistcoat, and knee-breeches, a mulberry-coloured coat, and blue and white stockings; hair powdered.

"A back view of the cape" is not so felicitous as regards colour, being somewhat "*prononcé.*" The coat is green, breeches yellow, necktie yellow, stockings grey, powdered hair, and a liberal supply of powder on the back of the coat.

In order to keep this hair powder on the hair, it was necessary to saturate it with some kind of grease, even if only a tallow dip, or rushlight, were used; but an advertisement in the *Times*, of 7th February 1793, gives us some notion as to the antiquity of Bears' Grease, which must have been undoubtedly genuine, if the last paragraph can be taken as a fact:—

"JUST KILLED, an extraordinary fine Fat RUSSIAN BEAR, at ROSS'S Ornamental Hair and Perfumery Warehouse, No. 119 Bishopsgate Street (late Vickery's), three doors from the London Tavern.

"The excellent virtue which the fat of Bears possesses, has been experienced by thousands of both sexes, and of all Ages, in this Metropolis. To those who have used the real Bears' Grease, it is evident no Grease whatever beside, retains its moisture so long upon the head, it being the only thing possible to make the Hair grow thick and long, recover it after illness, prevent it falling off, or turning grey, during life: being the most efficacious remedy for making the Hair grow on Horses' knees when broken or chafed.

"It is sold at 1s. per ounce, or 16s. the pound, to be seen cut off the Animal in the presence of the purchaser."

*Apropos* of "cropping," take the following skit from the *Times*, January 21, 1794:—





*Jimmy Lincum Feadle - 1791.*



*A Scaramouch.*

“SIR ROBERT MACKWORTH is at Bath, and seems to be no otherways distinguished than by the particularity of his equipage: he drives four horses of different colours in his phaeton, which has four wheels painted to correspond with the colours of the horses: in the midst of his badge of distinction, the bloody hand, is the figure of 4, which he explains in this way, four in hand. The motto ‘This is the Tippy.’ If anything can add to the folly of the whole it is that he intends to crop four opposite ears of his horses, to make room for four monstrous roses, of different colours, to match.”

The Court dresses which the Nobility and Gentry then wore, were magnificent, and the following are only a few, taken as an example, from the *Times*, June 4, 1794:—

“KING’S BIRTHDAY.

“Yesterday, being the anniversary of the King’s birthday, when His Majesty entered into the 57th year of his age, a DRAWING-ROOM was held in the afternoon, and, at night, a Ball at St. James’. The GENTLEMEN’S dresses were in general embroidered silks and silk cloths: but one half were dressed in REGIMENTALS.

“HIS MAJESTY, as usual on his own Birthday, was in a plain suit of clothes. The best dressed Gentlemen whom we saw at Court, and indeed their dresses were very generally noticed for their taste and splendour, were—

“MR. SKEFFINGTON.

“A brown spotted silk coat and breeches, with a white silk waistcoat richly embroidered with silver, stones, and shades of silk: the design was large baskets of silver and stones, filled with bouquets of roses, jonquilles, &c., the *ensemble* producing a beautiful and splendid effect.

“THE HON. THOMAS ANSON.

“A striped silk coat and breeches, with a white silk waistcoat, richly embroidered with white silk and dentelle: the waistcoat embroidered to match the coat.

## "THE HON. MR. PAGET.

"A brown and blue striped silk coat and breeches, with a white silk waistcoat, the suit elegantly embroidered with silver, stones, and bouquets of flowers.

## "DUKE OF QUEENSBERRY.

"A striped, and spotted silk coat, and breeches, with diamond buttons, with a white silk waistcoat embroidered with silver, stones, and silk.

## "MARQUIS OF LORN.

"A blue and brown striped silk cloth coat, and breeches, with a white silk waistcoat, embroidered with dentelle, and shades of silk.

## "LORD WILLOUGHBY DE BROKE.

"A dark olive spotted silk coat, and breeches, with a white silk waistcoat, the suit richly embroidered in silver, coloured stones, and shades of silk."

Anent Hair Powder, we have the following, which may be a libel :—

"As a Frenchman cannot exist without a powdered head, and meal being so dear in France, the *Beaux* are under the necessity of wearing *powdered whiting*. Rouge is plenty enough, that article not being put in requisition: the ladies therefore, as usual, wear their faces under *red masks*. They go to bed as blooming as *Sol*, when he retires to the *Lap of Thetis*: and rise as pale as *Cynthia*, in her nocturnal visits to the earth."—(*Times*, Nov. 29, 1794.)

"*Mother of Pearl buttons* are likely to take the lead in the fashionable world, as they are both beautiful and ornamental, as well as durable and economical: on the contrary, those made of steel, and other metals, soon rust, and want frequent cleaning."—(*Times*, Dec. 16, 1794.)

By the 35 Geo. III., c. 49—a Duty was laid on Hair powder—and "the Crops," besides their (as we should term it) Radical tendencies, were extra unpopular among

the Tories, because they evaded the Hair Powder duty, by wearing none :—

“A numerous club has been formed in Lambeth, called the *Crop Club*, every member of which, on his entrance, is obliged to have his head docked as close as the Duke of Bridgewater’s old bay coach-horses. This assemblage is instituted for the purpose of opposing, or rather evading, the tax on powdered heads.”—(*Times*, April 14, 1795.)

“The following Noblemen and Gentlemen were of the party with the Duke of BEDFORD at Woburn Abbey, when a general cropping, and combing out of hair powder took place : LORD W. RUSSELL, LORD VILLIERS, LORD PAGET, &c., &c. They entered into an engagement to forfeit a sum of money if any of them wore their hair tied, or powdered, within a certain period. Many Noblemen and Gentlemen in the county of Bedford have since followed the example : it has become general with the Gentry in Hampshire, and the Ladies have left off wearing powder.”—(*Times*, Sept. 25, 1795.)

“THE BEDFORD CROPS.—Something has at last fallen from this party to entertain the Public. We hope they will find their heads cooler for this salutary operation. DR. WILLIS<sup>1</sup> is of opinion, that more than one of them ought to have been *shaved*. If the *Shavees* think by publishing their names they will gain proselytes, till their absurdity is lost in the crowd, they are mistaken. Can it be supposed that a few drunken persons in a frolic, will be followed by the sober part of the people of England ?

“The new Crop is called the *Bedford Level*.

“An Irish Member once proposed in the House of Commons of that Country, to encourage the breed of *Crops*. We believe no such proposition is likely to be renewed upon the present occasion.”—(*Times*, Sept. 29, 1795.)

“The price of hair is considerably fallen. The wig-makers declare people are so afraid of having anything from the *crops*, that they can’t sell a *single peruke*.”—(*Times*, Nov. 23, 1795.)

---

<sup>1</sup> Dr. Willis was a Clergyman, who turned Physician, and his specialty was treatment of the insane. He attended George III. in his mental alienation, and was handsomely rewarded.



We get a curious insight into the manners of the young men of that day, in the following cutting from the *Times*, Dec. 14, 1795 :—

“If the young men of the present day have not much wit in their heads, they have it at least in their *hats*. Amongst the pleasantries we have seen in this way, are the following: ‘Not yours.’—‘Hands off’—‘No vermin’—and ‘Rip this as you would a hot potato’—and other charming sallies of *refined* and *elegant* vivacity. But the wittiest linings are the political ones: Upon a table, the other day we observed one perfectly clean, in which was written ‘*Avaunt, Guinea Pig!*’ and on the lining, in a very powdery hat, that lay in a window in the same room, were inscribed the two following monosyllables, ‘*Off Crop.*’”

“A CROP, who had begun to let his hair grow, was accused of aristocracy, and had his head shaved in the form of a horse-shoe at Wooburn, by a verdict of his PEERS.”—(*Times*, Dec. 30, 1795.)

Clothes were dear in those days, as the following Tailor’s bill shows—because we must reckon the value of money then at more than double what it is now :—

“ADDRESS TO THE PUBLIC.—Those Gentlemen who are inclined to a solicitude to their interests, the undermentioned prices will be found to be highly advantageous :—

“G. Brown & Co., Tailors, No. 17 Sun St., Bishopsgate.

A suit of the best Superfine Cloth	. £4	4	0
A Coat and Waistcoat ditto	. .	3	8 0
A Coat ditto	. .	2	12 6
A suit of the best Second Cloth	. .	3	10 0
A Coat ditto	. .	1	18 0
An Elastic Cloth Coat	. .	2	2 0
A Florentine, or Satin Waistcoat and			
Breeches of the best	. .	3	3 0
A pair of Breeches ditto	. .	1	18 0
A Waistcoat ditto	. .	1	5 3



*Aping the Frenchman*



A Cassimere Waistcoat and Breeches .	£1	16	0
A pair of Breeches ditto . . . .	1	1	0
All sorts of Manchester Cotton Breeches according to their respective sorts and qualities, from 16s. to . . . .	1	4	0
A superfine Cloth Surtout Coat . .	3	0	0
A ditto of Second or Elastic Cloth .	2	2	0
A ditto of Bath Beaver, from 24s. to .	1	11	6
A frock suit of Livery, all Cloth . .	3	3	0
A ditto, with Shag Breeches . . . .	3	12	0
A Livery Surtout of Drab Cloth . . .	2	0	0
A Coach-Box Coat ditto . . . . .	3	3	0
A Cotton Thicksett Frock and Waistcoat	2	2	0
A Pillow Fustian ditto . . . . .	1	11	6
A Duffil Jacket and Waistcoat ditto	1	10	0

“The above Prices are calculated for middle-sized men only, and the difference in all colours in grain, Blues and Greys, gilt or extra buttons, Waistcoat sleeves, &c., must be paid for extra.”—(*Times*, April 16, 1795.)

Among the eccentricities of Costume, was a Coat devised by the then Earl Spencer. He made a bet that he would cut off the tails of the coat which he then wore, and appear in public in a jacket, which, within a week, should be the fashion. He did so, and won his bet. Gillray caricatured the Earl, in a picture 17th May, 1792. Earl Spencer wears (in the picture) a blue spencer red coat with brass buttons, yellow trousers, and blue and white stockings. The “Threadpaper” has a green coat and grey stockings. Both have plenty of powder on the backs of their coats.

The fashion is alluded to in a paragraph in the *Times* of 16th May 1795, and the “livery” therein alluded to is a covert satire on the “Windsor Uniform,” which has been the semi-court dress, from George III.’s time to our own. It is said to have been taken from the uniform

of a Berkshire Volunteer Cavalry Regiment, of which the King was Colonel :—

“ The general fashion of wearing *Spencers*, reminds us of a wager laid by Lord *March*, who betted several years ago a considerable sum with some of his friends, that he would be able to introduce to general imitation, the most humiliating fashion he could think of. Accordingly he appeared several days successively about the Royal Exchange, dressed like a livery servant. The livery consisted of a blue coat, with crimson collar and cuffs ; and he gained the wager.”—  
(*Times*, May 16, 1795.)

The accompanying illustration by W. Hanlon (11th July 1795) is, of course, a caricature, but it is intended to show the eccentricities of dress, in which the “ *Crops* ” indulged.

### THE BOND STREET LOUNGE.

AN IMPROMPTU.

*Modo vir, modo femina.—Virgil.*

(*Times*, January 7th, 1796.)

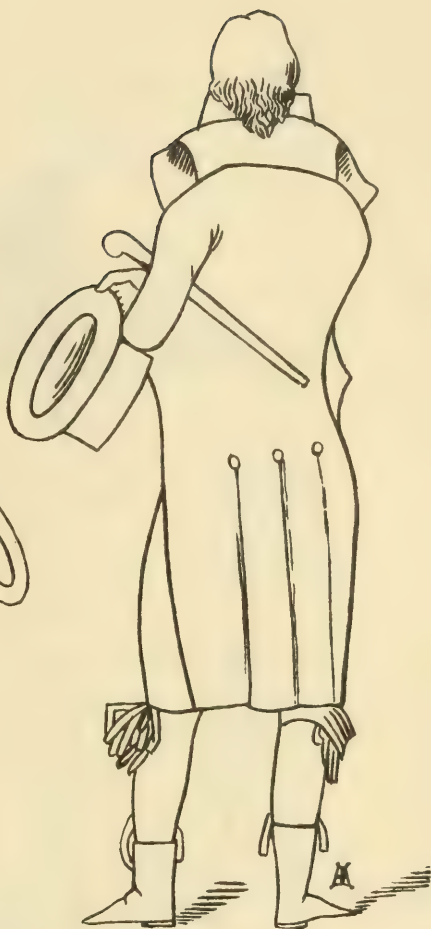
When men in *Petty-Coats* appear,  
No wonder Wives the breeches wear :  
Assuming manners quite robust,  
Game, swear, drive, box, or *take a thrust*.  
But happier far would be the case,  
Were each to keep their proper place :  
The fair ones wear the female dress,  
And men adorn their persons less ;  
For such the fashion of the day,  
They make it difficult to say,  
Whether the *pretty things* we meet,  
Parading through their fav'rite street,  
A Male or Female we may call,  
Their shapes are so equivocal. V.

LONDON COFFEE-HOUSE,  
*January 7th, 1796.*





*Neck or Nothing*



*A Back View of the Cape*



*A Spencer and a Thread Paper. - 1792.*

“The high kick of fashion is to wear only one spur, like a postillion, and to have an assortment of long whips tied up behind the curricule, in case of wearing them all out in Bond St., during a ride in the morning.”—(*Times*, August 3, 1796.)

We need not go very far, any day in Winter, to see the young men of our day, doing the same thing, and looking extremely “Norse”—they never telling of the Chamois leather vests they wear.

“One of the latest roads to fame that any of our young men of *ton* have discovered, is to wrap their bodies carefully in flannel under the shirt, and to keep the coat and waistcoat quite open, to show the strength of their constitution, and set the snow at defiance.”—(*Times*, January 2, 1797.)

“Margate is already beginning to be crowded, as usual, with all sorts, and for all purposes, some to undo, and some to be undone; wives to leave their husbands, and misses to procure theirs. Some tradesmen gone down to get, and others to get rid of their money: old maids to display tresses not their own, and the young men to show off Brutus heads, when the grand point is, whether their’s or their type’s in Ross’s shop window have the most brains: perhaps there cannot be situations more calculated to display what Shenstone terms ‘The various ways of dressing a calf’s head.’”—(*Times*, August 5, 1799.)

“MILAN, July 15th.—In order to a due execration of the licentious dresses which our Government has forbidden, the executioner of this place, with his wife, appeared in the public walk. He was *elegantly* dressed, with his head *à la Brutus*, a large cravat which, concealing the chin, reached to the mouth: long pantaloons, hanging loose: and shoes, the points of which were a finger’s length. His wife was quite *à la*

*guillotine*—naked shoulders, neck and arms.”—(*Times, August 5, 1799.*)

“Our emaciated beaux in their quilted lappelles and stuffed sleeves are like a dry walnut in a great shell.”—(*Times, August 20, 1799.*)

This paragraph is easily explained by a reference to the two accompanying engravings.

These peculiar garments were called “Jean Debry,” after the French statesman of that name, who was born in 1760, died 1834. He was a somewhat prominent figure in the French Revolution, and, as his name was at this time much in men’s mouths, he was made the peg on which to hang a coat.—“A French Taylor fitting John Bull with a Jean de Bry,” is by Gillray, 18th November 1799, and, although a gross Caricature, fairly represents the garment. The tailor is in ecstasy with the fit. “Aha! dere my friend, I fit you to de life! dere is Liberté! no tight Aristocrat Sleeves, to keep from you vat you like! a ha! begar, dere, he only want von leetle National Cockade to make look quite a la mode de Paris!”

John Bull surveys himself in the looking-glass, grumbling at his change of costume. “Liberty! quotha! why, zounds, I can’t move my arms at all! for all it looks woundy big! Oh! damn your French Alamodes, they give a man the same Liberty as if he was in the Stocks! give me my old Coat again, say I, if it is a little out of Elbows!” •

“The items of a fashionable Taylor’s bill are not a little curious at present :—Ditto, to pasteboard for your back ; ditto,



*"A Jean Debry" M<sup>r</sup> Skeffington.*





*French Tailor fitting John Bull with a "Jean de Bray"*

to buckram for your cape ; ditto, for wool for your shoulders, and cotton for your chest. Shakespeare talks of Nature's Journeymen who make men indifferently, but our Journeymen Taylors make their customers of any form and dimensions they think proper."—(*Times*, Sept. 6, 1799.)

#### MODERN COSTUME.

"The *Long-toed Shoe* which now figures in Bond Street was regulated by an Act of Parliament so long ago as the reign of Edward III. No person under the rank of a Knight then had a right to advance his toe more than four inches beyond the natural extremity. . . . If ever, in some centuries to come, the little hat, stuffed coat, and long-toed shoe of a modern fine Gentleman should be discovered in some Museum of Antiquities, or to survive upon the Stage, they would no doubt give birth to many learned doubts and extraordinary speculations. By the size of a pair of modern *Leather Breeches*, it will naturally be inferred that the present race of men were of a Colossal form. When we suppose in the same collection a pair of our Hussar Boots to have escaped the ravage of time, will not our descendants enquire by what descending scale of rapid decay and diminution mankind is hastening into the pigmy state, or the dwarf? Our Coats too, in which the Cotton, the Wool, the Tow, and all the *et cetera* of quilting, which now form one half of our bulk, will then only seem the remains of the art of the virtuoso : and the curious stuffing he has devised to represent the gigantic proportions of the wearer. It ought, however, to be known, for the honour of this commercial nation, that it is to the spirit of justice and liberality of our tradesmen, that this extraordinary augmentation of our bulk is to be attributed. Having doubled the price of every article upon us, they have very fairly given us double measure, both in our Coats, Boots, and Breeches. The Hatter, I am sorry to say, is not entitled to the same commendation, for he has of late years perpetually diminished

and circumscribed the little brim he allows us, in the exact proportion that he has advanced the price of it, so that the scarcity of felt is like that of bread, the less you have, the more you are to pay for it. I paid a guinea and a quarter for the last I bought, and I was ingenuously told that by the time a hat cost two guineas, it would exactly be the size and the weight of one. All these tradesmen, in a fairer sense than the *hatters*, make the *most* of their customers: but he to whom the nobler part of man, the head, is committed, diminishes in the most scandalous manner the protection it requires. . . .

—(*Times*, Sept. 20, 1799.)

BROBDIGNAG.

## WOMEN'S DRESS.

THE earliest Lady's fashion book I can find in the British Museum, is "The Lady's Monthly Museum," &c. "By a Society of Ladies,"—and it was published in 1799—or just the last year of which this book takes cognizance. But, luckily, the satirical prints supply the want, in a great measure, although they are somewhat exaggerated. From them we are able to see pictorially what might be hard to describe, and may be perfectly certain that they represent "the very last thing out" at their date of Publication. If, then, we have very little written about female attire, in 1788, and the next year, or two, we must be content with viewing the *veræ effigies* of the belles of that time.

Brighton, of course, was the fashionable watering-place, for there were the life and gaiety of the young Court, in contradistinction to the humdrum existence led by the King, Queen, and younger branches of the Royal Family, at Weymouth. So it will be interesting to know their habits at this famous sea-side resort. The *Morning Post*, 18th September 1788, has the following:—

"The LADIES have no particular dress for the morning, but *huddle* away to the bathing place, in close caps, and *gipsey bonnets*, so that they look like a set of wandering *fortune-tellers*, who have just had the opportunity of pillaging the contents of a *frippery warehouse*, with which they had bedecked themselves in haste.

"It is to be remarked that the ladies do not atone for the negligence of the morning, by neatness, and elegance, during the rest of the day, but *shuffle on something* by dinner time,

covering themselves with an enormous *nondescript* bonnet, which, to the confusion of all order, they afterwards think a proper garb for the Assembly."

In doors, the dresses were not so *outré*, as we see by the two illustrations taken from "The School for Scandal," 1st August 1788.

That ladies copied the eccentricities of male attire, and made them their own, we have proof in this cutting from the *Morning Post*, 15th January 1789:—

"Among other fashions lately introduced from Paris is the brace of gold watch chains now sported by our fashionable females. Some economical husbands may wish their wives were less imitative."

The portrait of the Duchess of York (the Princess Frederique, Charlotte, Ulrique, Catherine, of Prussia, married to the Duke, November 1791), shews us the indoor dress of a lady of rank in 1792. She had a remarkably small foot, and many were the delineations of her shoes—actual size, &c.

Of all curious freaks of fashion the following is the most incomprehensible, yet it doubtless obtained:—

"The fashion of dressing, at present, is to appear *prominent*, and the stays are made accordingly. This is holding out a wish to be thought in a thriving way, even without the authority of the *Arches Court* of Canterbury—something in the French way—a philosophical desire to be *conspicuously great* with MISCHIEF, without any regard to law or reason. The idea was at first sent forward by a few *dropsical Ladies*."—(*Times*, March 25, 1793.)

"The *Wapping Land-ladies* are all at the very pinnacle of the fashion. Nature has given them prominences which far out-picture the false mountains at the West end of the town. It is not only the fashion of appearing six months gone, that prevails with the ladies—but that of not having any waists, so that, even with their prominences, they may be called—*No-body*." (*Times*, April 15, 1793.)

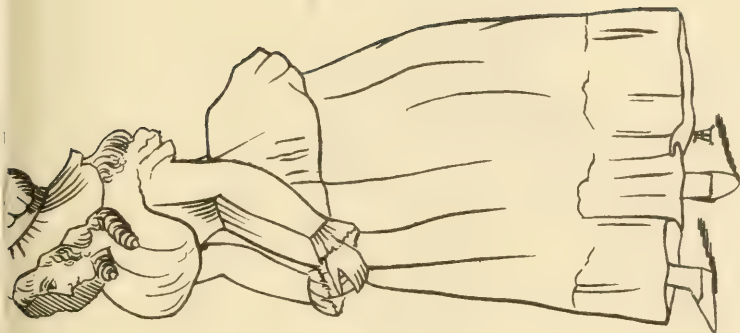


*A Cotillion - 1788.*





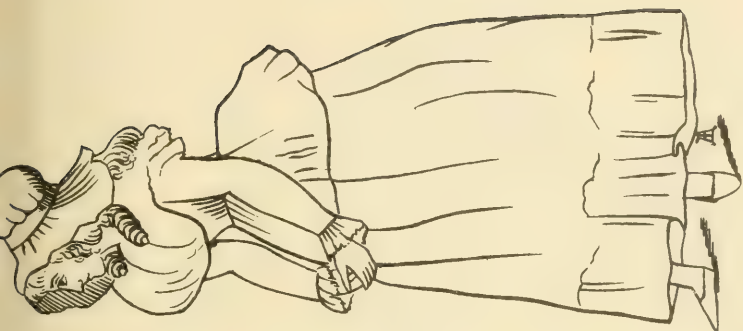
*Fashions for 1788*



*Indoor Costumes. - 1788.*



*Fashions for 1788*



*Indoor Costumes, - 1788.*



*The Duchess of York.*



*The Duchess.*





*Frailties of Fashion - 1793.*



*The Height of Fashion—1793.*



*The Toilette, N°1.*



*The Toilette. N°2*



*The Toilette, n.º 3.*

A series of prints were published which represent the amount of indebtedness, ladies were under, to Art, to repair the ravages made by Nature.

No. 1 shows us most graphically the "levée au matin."—Tears drop from the eyeless socket—a yawn discloses the want of teeth, and, the handkerchief, tied round the head, which does service for a night cap, tells a sad tale of baldness.

In No. 2 the defect of nature is being remedied by the insertion of a glass eye—which the subsequent illustrations prove to be very effective.

No. 3 shows the triumph of the hairdresser's art; and, certainly, it adds much to the ladies personal attractions.

In No. 4 false teeth are being inserted, to replace those, of which unkind nature has robbed her.

No. 5 applies the bloom of youth to the faded cheek,—a bloom that never yet deceived any one.

In No. 6 the Belle has finished her toilette, and is now prepared to break all hearts.

This series is attributed to Rowlandson—and, most probably, is his work. It is called "Six Stages of making a face.—Dedicated with respect to Lady Archer," of which lady we shall hear more anon under the head of "Gaming."

Waists, as may have been perceived by the last two, or three examples, have been gradually disappearing, until, as in "The Scarecrow," they became practically *nil*. High feathers were beginning to come in, and, in addition to the "panache," was worn a curious thing made of straw, very much resembling the "bristle plume" which used to be worn in the Shakos of our Engineers, and Artillery. In imitation of the men, the ladies' throats were swathed in voluminous wrappers.

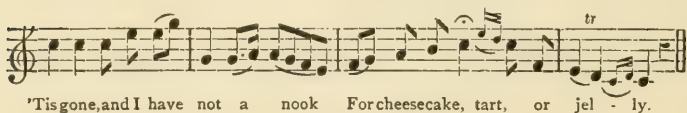
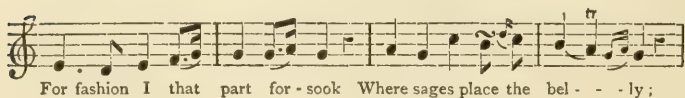
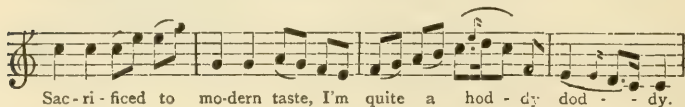
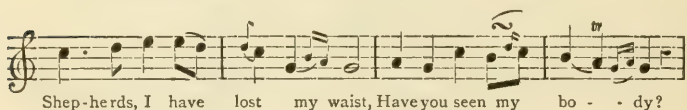
With very low bodices, and very high waists, came very



scanty clothing, with an absence of petticoat, a fashion which left very little of the form to the imagination. I do not say that our English Belles went to the extent of some of their French sisters, of having their muslin dresses put on damp—and holding them tight to their figures till they dried—so as absolutely to mould them to their form, or that they ever discarded stockings, and went to balls with bare feet, and only wearing sandals, having on but the lightest of classical clothing—but their clothes were of the scantiest, and we shall find that, as year succeeded year, this fashion developed, if one can call diminution of clothing, development. Men made fun of it, *vide* the following from the *Times*, 12th August, 1794:—"Amongst prudent papas, the favourite toast at this time is 'The present fashion of our wives and daughters,' viz. *No Waste*."

There was a very pretty song, called "Shepherds, I have lost my love, Have you seen my Anna?"—and this was parodied as follows—the music being the same as the original song:—

SHEPHERDS, I HAVE LOST MY WAIST.





*A Scarecrow - 1793.*



*Shepherds! I have lost my waist. - 1794.*



*Following the Fashion.*



*Following the Fashion.*

“ Never shall I see it more,  
 Till, common sense returning,  
 My body to my legs restore,  
 Then I shall cease from mourning,  
 Folly and fashion do prevail  
 To such extremes among the fair,  
 A woman’s only top and tail,  
 The body’s banish’d God knows where !’

That a fashion may become one person, and not another, is peculiarly exemplified by the two following pictures by Gillray, 9th December, 1794, both called “ Following the Fashion :”—

“ St. James’s giving the Ton, a Soul without a Body.”	}	“ Cheapside aping the Mode, a Body without a Soul.”
--	---	--

The tax on Hair powder was much objected to ; people had been used, for a long time, to grease, and powder their hair and wigs ; and, when the duty of a Guinea per head was passed, many left off using it. The illustration “ Leaving off Powder, or a Frugal family saving a Guinea,” was doubtless the fact in many a family. The man, in the coloured engraving, with his “ crop,” to our eyes does not look so singular, as the lady, with her “ fausse chevelure” unpowdered looks so bad, that, no wonder, ladies reverted to their own locks, as we see in future illustrations. So also shall we see the “ Cap” of the period, the length of which is most amusingly portrayed.

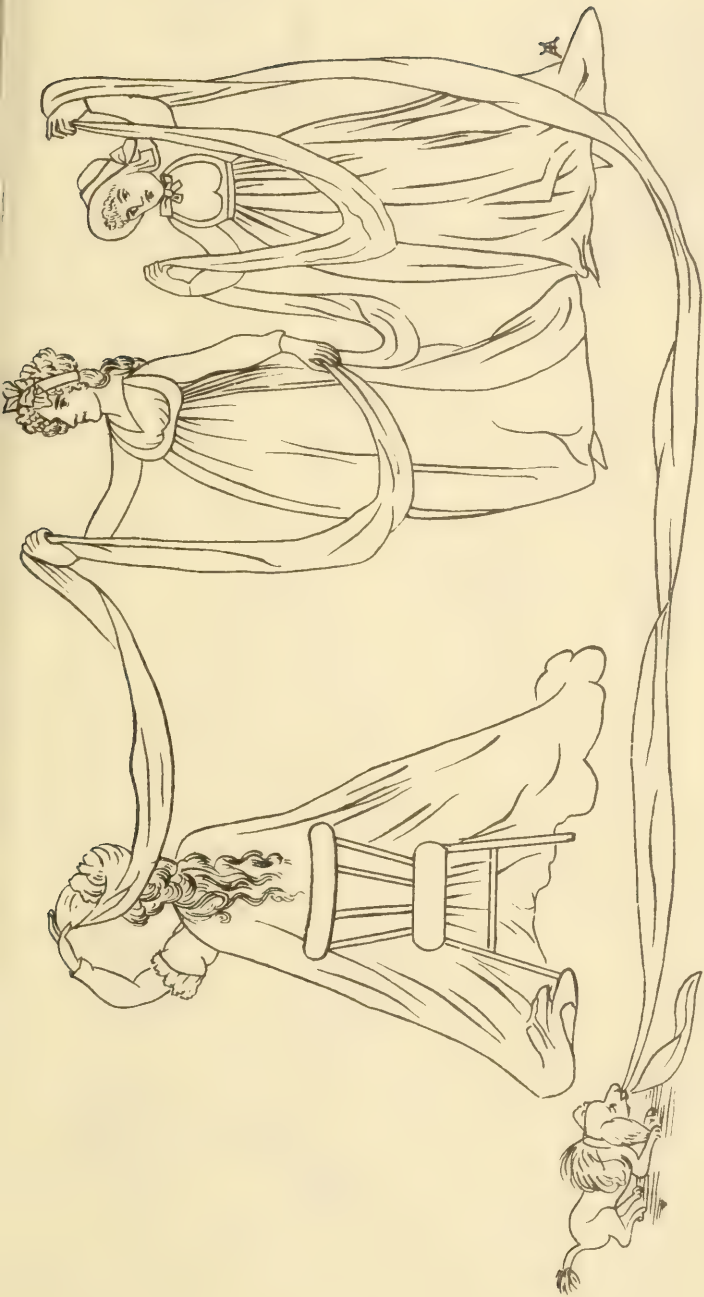
The wearing of false hair is of very early origin, inas-much as we possess, in the British Museum, an early Egyptian wig, and, in every age, we find women supplementing their natural attractions, by the addition of some one else’s hair. Here is a Hair-dresser’s advertisement of 1795, wherein is not only mentioned the price, &c., of



hair, but shows the antiquity of the "Chignon," which, otherwise, many might think of modern date.

"TO THE LADIES.—T. BOWMAN respectfully acquaints the Ladies, that he has entirely removed his Shop and Manufactory to No. 102 New Bond Street, near Brook Street. Firmly relying upon the future favors and recommendation of his old Customers, and trusting to the superiority of his articles, he has augmented his stock of Chignons or Braids, from 600 to near 1000, in 14 shades (not 20) of brown colours, besides Auburns, Flaxens, &c., and in 8 lengths (not 50) at 10s., 14s., £1 1s., £1 11s. 6d., £2 2s., £3 3s., £4 4s., and £6 6s. each. Any colour matched in all the sizes in a minute. T. Bowman formerly gave a description of his Braids, but that has been copied by another and applied unto his own, without their possessing one requisite for which Bowman's Braids have been distinguished: and, not contented with slaying by twenties, he now kills by fifties. Bravo! Captain Boabdill, fifty more, kill them!!! As for the shades, what with Chinese hairs, mixing, and dying, he may have them (as he says) of every tint, but for real, natural, Brown colours. T. Bowman, with by far the greatest stock in the Kingdom, cannot make more than 14 shades; he can only challenge a comparison, and pledges himself to make good every assertion he has at any time made. His Brunswick fillets, an entire new and elegant article, with curls complete, fit either for morning or full dress, from 7s. 6d. to 10s. 6d. each, with Tetes, Borders, and every article in ornamental Hair, much cheaper than at any shop in town: having a very large stock, and dealing for ready money only, he has as yet made no advance on his old prices, although the price of hair is now double. Country orders, with money, or reference, duly observed. Chignons, &c., changed when not approved of, if not powdered."—(*Times*, June 22, 1795.)

"Corsettes about six inches long, and a slight *buffon* tucker of two inches high, are now the only defensive *paraphernalia* of our fashionable Belles, between the necklace and the apron-strings.—(*Times*, June 24, 1795.)



*A Lady putting on her Cap -- 1795.*



*Crops.*



*Characters in High Life.*



*A Modern Belle going to the Rooms or Balls - 1796.*

“The annual City Assemblies, from the glowing colours which decorate the *belles*, may be now fairly styled *red-hot balls*.”—(*Times*, Dec. 29, 1795.)

But FEATHERS were now used on the shafts levelled at the vagaries of Fashion.

“At all elegant Assemblies, there is a room set apart for the lady visitants to put their feathers on, as it is impossible to wear them in any carriage with a top to it. The lustres are also removed upon this account, and the doors are carried up to the height of the ceiling. A well-dressed Lady, who nods with dexterity, can give a friend a little tap upon the shoulder across the room, without incommoding the dancers. The Ladies’ feathers are now generally carried in the sword-case, at the back of the carriage.”—(*Times*, Dec. 29, 1795.)

“A young lady, *only ten feet high*, was overset in one of the late gales of wind, in Portland Place, and the upper mast of her feather blown upon Hampstead Hill.”

“The *maroon fever* has been succeeded by a very odd kind of light-headedness, which the physicians call the *ptereo mania*, or feather folly.”

“The Ladies now wear feathers exactly of their own length, so that a woman of fashion is twice as long upon her feet as in her bed.”—(*Times*, Dec. 30, 1795.)

“We saw a feather in Drury Lane Theatre, yesterday evening, that cost *ten guineas*. We should have thought the *whole goose* not worth the money.”—(*Times*, Jan. 6, 1796.)

Here is a contrivance by which “A Modern Belle going to the Rooms or Balls” can go fully dressed, with her feathers fixed:—

“There is to be seen in Gt. Queen Street, a Coach upon a new construction. The Ladies set in this well, and see between the spokes of the wheels. With this contrivance the fair proprietor is able to go quite dressed to her visits, her feathers being only a yard and a half high.”—(*Times*, Jan. 22, 1796.)



The freaks of fashion, towards the latter end of 1795, are most curious. "Waggoner's frocks," and the "Petticoat" dress, are singular illustrations of feminine taste. This latter is noticed in a paragraph in the *Times*, 27th Oct. 1795. "The present fashionable dress is the most simple imaginable. The petticoat is pinned to the Cravat, and the arms come out at the pocket holes."

"The only new fashions that remain for our modern belles are certainly puzzling and difficult. There can be nothing new, but going either dressed or naked."—(*Times*, Jan. 27, 1796.)

The following paragraph from the *Times* refers not only to the general absence of dress, but also to the famous (or infamous) Miss Chudleigh, a maid of Honour to the Queen, afterwards Duchess of Kingston, and tells the story of how the Princess of Wales, wife of Frederick (father of George III.), rebuked her for her nakedness.

"One night, when the late Duchess of KINGSTON appeared at Ranelagh in a dress which may be compared with the undress of some of our fashionable *belles*, a *handkerchief* was thrown to her, not from the Prince, but the Princess of Wales."—(*Times*, March 5, 1796.)

"Lady Godiva's Rout, or Peeping Tom spying out Pope Joan," is by Gillray, 12th March 1796, and is a scathing satire on the extremely *decolletée*, and diaphanous, dresses of the time. The fair one, whose uncovered bosom so attracts the candle snuffer, is intended to represent Lady Georgiana Gordon, afterwards Duchess of Bedford.

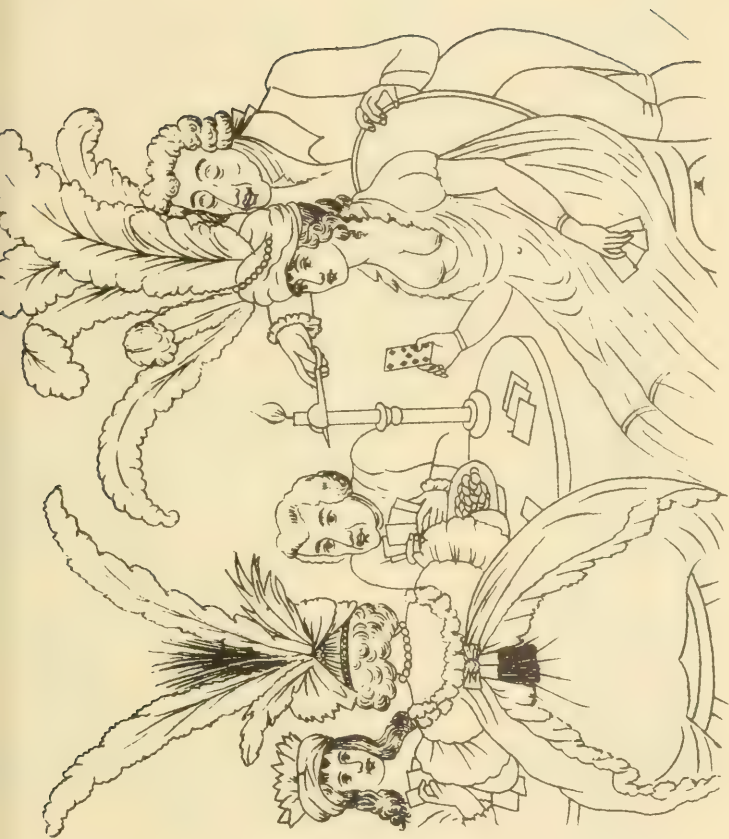
"High Change in Bond Street" is by Gillray (27th March 1796), and is a most amusing caricature of the then prevalent fashions both of men and women. The "Bond Street Loungers," are depicted to perfection.



*Waggoners Frock-or-No Bodys of 1795.*



*The Fashion. — Decr 1795*



*Fashionable Modesty. — 1796.*



*High Change in Bond Street—1796.*

“At the late Fandango Ball in Dublin, a certain Lady of Fashion appeared in the following very whimsical dress:—Flesh coloured pantaloons, over which was a gauze petticoat, tucked up at each side in drapery, so that both thighs could be seen ; the binding of the petticoat was tied round the neck, and her arms were through the pocket holes. Her head dress was a man’s pearl coloured stocking, the foot hanging down at the back of the head like a lappet, and in the heel of the stocking was stuck a large diamond pin, the *tout ensemble* not less novel, than ludicrous.”—(*Times*, May 26, 1796.)

“*Whalebone-Veils* are worn by all the fashionable dames at Weymouth. This invention is evidently borrowed from the head of a one horse chaise.”—(*Times*, August 27, 1796.)

“*High heels* are once more the rage ; there is, however, no scarcity of *flats*. During the reign of the *flat sole*, the Ladies make more faux-pas than ever, so that we need entertain no apprehensions for them, if they chuse to get upon stilts. What with high heels and high feathers, the *better half* of many an honest man is just one third part of herself.”—(*Times*, August 27, 1796.)

“Fashion would be its own murderer, if it were to be constant and permanent. The last year’s dress seems to abdicate entirely ; even the waist is walking down towards the hip ; and three straps, with buckles in front, have abridged so much of the usurpation of the petticoat. One cannot see so many Ladies of high ton with the straps over the bosom, without thinking how much better they might have been employed over the shoulders.”—(*Times*, Aug. 27, 1796.)

“Before the waist is quite again in fashion, and while the thing exists (which will soon be incredible), we set down the measurement of a petticoat in the summer of 1796, which for a middling-sized woman is five foot and an inch.”—(*Times*, Nov. 4, 1796.)

“It would not be easily believed by our Great Grandmothers, that their lovely daughters cannot make their appearance without a dozen combs in their heads, and as many



false curls and cushions. The victory over black pins is complete.”—(*Times*, May 30, 1797.)

“Horse Hair has risen near 50 per cent. since Wigs have become so much the rage.”—(*Times*, April 27, 1798.)

“The women at Paris are every day divesting themselves of some of the customary articles of dress, and the rage for *nudity* is so great, that it is apprehended, even by the Parisian Journalists, they will shortly have the effrontery to present themselves to the public eye in a state of pure nature. One of them appeared a few days since in the Champs Elysées, in a simple robe of spotted black gauze, and shewed so much that little was left to guess. The spectators were struck with indignation at this flagrant violation of decorum, and she was compelled to make a shameful and precipitate retreat.”—(*Times*, June 18, 1798.)

“An Artist has advertised that he makes up worn out Umbrellas into fashionable Gypsy Bonnets. The transition is so easy, that he is scarce to be praised for the invention.

“The *Gypsy Bonnet* is commonly worn by the Lancashire Witches.”—(*Times*, July 7, 1798.)

“We are very happy to see the waists of our fair country women walking downwards by degrees towards the hip. But, as we are a little acquainted with the laws of increasing velocity in fashionable gravitation, we venture to express, thus early in their descent, a hope that they will *stop there*.”—(*Times*, April 15, 1799.)

“*Straw* in the head-dress, according to the laws and immemorial customs of the stage, denotes the unsoundness of the brain it covers. Several of those useful and respectable young men, who make the campaign of Bond Street, have thought proper to invest their temples with the sacred symbols, and wear straw hats to give notice of their light-headedness.”—(*Times*, July 4, 1799.)

The Censor could also be severe on the harmless “Reticule.”

“In the present age of political innovation, it is curious to observe the great veneration for antiquity which prevails in all our dresses and fashions. Queen Elizabeth’s ruffs decorate our blooming belles; and our beaux are puckered and stuffed on the shoulders *à la Richard the Third*. But what is still more remarkable, is the total abjuration of the female pocket. Those heavy appendages are no more worn at present than keys at the girdles. Every fashionable fair carries her purse in her workbag. Her money and her industry lie cheek by jowl: and her gambling gains lie snug by her housewife. Her handkerchiefs, her toothpick case, her watch, and her keys, if she has any, are the constant concomitants of her visits; and while no part of the symmetry of her shape is altered or concealed by the old-fashioned panniers, she has the pleasure of laying everything that belongs to her upon the table wherever she goes.”—(*Times*, Nov. 9, 1799.)

“A dashing Lady of Fashion, inconvenienced by the new custom of carrying a bag with her handkerchief smelling-bottle, purse, &c., &c., went to a large party the other evening, attended by a Page, who was employed to present the articles as they might be wanted. The Page was well qualified to go through the fatigues of office, being well-made, active, and just one and twenty. Should the example be imitated, Pages will probably be more in request than waiting-women.”—(*Times*, Dec. 7, 1799.)

“If the present fashion of nudity continues its career, the Milliners must give way to the Carvers, and the most elegant *fig-leaves* will be all the mode.

“The fashion of *false bosoms* has at least this utility, that it compels our fashionable fair to wear *something*.”—(*Times*, Dec. 11, 1799.)

With which most pungent criticism, we will take our leave of lady’s *dress*.

## NAVY AND ARMY.

No history of England, that I know of, has ever given us so graphic a description of the ways and means for procuring men for the Navy, as the Newspapers of the time, and in this, as in many other things, their help is invaluable.

When we find from what classes the Navy was recruited, we wonder at what the men went through, without much murmuring; and, if their very moderate, and just, demands, had been met in a conciliatory spirit, or even, officially investigated, instead of being pooh-poohed, and shelved—there would have been no mutiny at the Nore, nor elsewhere.

When afloat, sailors were kept in subjection, or as it was termed, discipline, by brutality, foul language, and a plentiful application of the lash, to be recouped by almost unlimited license, whilst on shore, or, for the matter of that, when afloat, if at home in harbour. When the *Royal George* went down, there were 200 women on board, and in Dibdin's song of "Wapping Old Stairs," the heroine plaintively reminds her temporary lover thus—

*"When I passed a whole fortnight between decks with you,  
Did I e'er give a kiss, Tom, to one of the Crew?"*

When the War with France broke out, it was hardly to be imagined that Fishermen, and Merchant seamen, would



*My Poll - ε my Partner Joe. - 1796.*



volunteer to leave their quiet occupation, to be bullied by petty, and other officers ; to be triced up, and lashed unmercifully, for even a venial fault; to be no better paid, nor fed than they were already; and to have an extra chance of death in a Naval engagement, even if the English were victorious, or the certainty of semi-starvation in a French prison, if captured. So the State, wanting food for slaughter, stretched out its strong hand, and took it, by means of the pressgang. I shall have to recount a long list of "severe," or "hot," presses—and, first of all, in order that we may perfectly understand what a "press" was, and so thoroughly identify ourselves with the position, let us see the very minute, and vivid, description of *Smollett*, in "Roderick Random."

"As I crossed Tower Wharf, a squat, tawny fellow, with a hanger by his side, and a cudgel in his hand, came up to me calling, 'Yo ho! brother, you must come along with me.' As I did not like his appearance, instead of answering his salutation, I quickened my pace, in hopes of ridding myself of his company; upon which, he whistled aloud, and immediately another sailor appeared before me, who laid hold of me by the collar, and began to drag me along. Not being of a humour to relish such treatment, I disengaged myself of the assailant, and, with one blow of my cudgel, laid him motionless on the ground; and, perceiving myself surrounded in a trice, by ten or a dozen more, exerted myself with such dexterity and success, that some of my opponents were fain to attack me with drawn Cutlasses; and, after an obstinate engagement, in which I received a large wound on my head, and another on my left cheek, I was disarmed, taken prisoner, and carried on board a pressing tender; where, after being pinioned like a malefactor, I



was thrust down into the hold, among a parcel of miserable wretches, the sight of whom well nigh distracted me.

“As the commanding officer had not humanity enough to order my wounds to be dressed, and I could not use my own hands, I desired one of my fellow-captives who was unfettered, to take a handkerchief out of my pocket, and tie it round my head, to stop the bleeding. He pulled out my handkerchief ('tis true), but, instead of applying it to the use for which I designed it, went to the grating of the hatchway, and, with astonishing composure, sold it before my face to a bum boat woman, then on board, for a quart of gin, with which he treated my companions, regardless of my circumstances, and entreaties.

“I complained bitterly of this robbery, to the midshipman on deck, telling him, at the same time, that, unless my wounds were dressed, I should bleed to death. But compassion was a weakness of which no man could justly accuse this person, who squirted a mouthful of dissolved tobacco upon me through the gratings, told me ‘I was a mutinous dog, and that I might die, and be damned.’ Finding there was no other remedy, I appealed to patience, and laid up this usage in my memory, to be recalled at a fitter season. In the meantime, loss of blood, vexation, and want of food, contributed, with the noisome stench of the place, to throw me into a swoon; out of which I was recovered by the tar who stood centinel over us, who at the same time regaled me with a draught of flip, and comforted me with the hopes of being put on board the *Thunder* next day, where I should be freed of my handcuffs, and cured of my wounds by the doctor.”

Now let us see how the press worked—

“The PRESS in the River Thames, for the three last days, has been very severe. Five or six hundred seamen have been laid hold of.”—(*Times, February 18th, 1793.*)

“On Wednesday night the press was very hot on the river Thames; all the ships, both homeward, and outward, bound, were stripped of their hands; not excepting two outward bound East Indiamen, which were to have sailed yesterday.”—(*Times, March 9, 1793.*)

“The press has been so hot, for seamen, since the order of Friday last, that three Tenders, full of men, have been dispatched from the Tower to the ‘Sandwich’ guardship at the Nore.”—(*Times, March 27, 1793.*)

“A hot press has, for the last two nights, been carried on from London bridge to the Nore; protections are disregarded, and almost all the vessels in the River have been stripped of their hands.”—(*Times, April 26, 1793.*)

“The sailors are so scarce, that upwards of 60 sail of merchants ships, bound to the West Indies, and other places, are detained in the River, with their ladings on board; seven outward bound East Indiamen are likewise detained at Gravesend, for want of sailors to man them.”—(*Times, Jan. 7, 1794.*)

“The number of seamen to be voted for the service of the present year, including 12,000 marines, will be 85,000 men.”—(*Times, Jan. 29, 1794.*)

“There was a smart press on Monday, on the river, for seamen, and, in many of the avenues to the town, several hundreds were picked up, and put on board the receiving ship at the Tower.”—(*Times, April 2, 1794.*)

“POOLE, Nov. 30.

“This morning arrived in Steedland Bay, the ‘Maria,’ from Newfoundland, having some passengers on board, besides the crew; the officers of the impress service expecting to meet some resistance, had called for military assistance, and 20

soldiers, armed, went on board the tender, which went down the harbour, to meet the vessel; when coming alongside, and finding the people obstinate, orders were given to the soldiers to fire, which they did; the pilot (then at the helm), and two other men, were killed on the spot, and seven others dangerously wounded, one of whom is since dead. Lieutenants Phillips and Glover, with all who were on board the tender, are taken into custody, and the whole town is in the greatest commotion."—(*Times*, Dec. 3, 1794.)

"That part of Mr. PITT's plan for manning the navy, which recommends to the Magistrates to take cognizance of all idle, and disorderly people, who have no visible means of livelihood, may, certainly, procure a great number of able bodied men who are lurking about the metropolis, if properly enforced. But experience teaches, that, unless the Magistrates see that their *Runners* do justice to the public, this salutary measure may be in a great measure defeated, from the interest which the *Runners* are known to have, in *nursing* those vagabonds, which the law enacts should be laid hold of."—(*Times*, Feb. 11, 1795.)

"A meeting on the subject of the Navy was held last week at Newcastle, the result of which was, the choosing of a Committee, three of whom are to confer with Mr. Dundas—'to recommend the suspension of the impress, to send into actual service the gangs and crews of the tenders, (amounting, it is said, from seven to ten thousand,) to increase the wages of seamen in the navy, and to pay half of it, monthly, for the support of their families.'"—(*Times*, Feb. 11, 1795.)

"An EMBARGO is about to take place on all the shipping in our ports, which it is thought will last SIX WEEKS, or until 20,000 seamen are procured. The embargo was to take place as last night."—(*Times*, Feb. 19, 1795.)

"There was a very hot press in the river, on Friday night last, when several hundred able seamen were procured. One of the gangs, in attempting to board a Liverpool trader, were resisted by the crew, when a desperate affray took place, in which many of the former were thrown overboard, and the

Lieutenant who boarded them, killed by a shot from the vessel.”—(*Times*, June 9, 1795.)

“A very general search for seamen has taken place in the river, for several nights past; such is the greatest want of hands to mix on board the men-of-war now ready at the Nore, Chatham, Sheerness,” &c.—(*Times*, June 18, 1795.)

“The Press galleys are out in the river, night and day, in order to pick up men; the demand for seamen being still very great from the vast quantities of shipping now employed in Government service.”—(*Times*, Aug. 29, 1795.)

“One of the Juries that was impannelled on the Coroner’s Inquest, to examine the body of one of the unfortunate men that was killed in the affray that took place between the press-gang, and the sailors, belonging to the ‘*Maria*’ of Poole, have returned their verdict of *Wilful Murder* against the two Lieutenants of the Navy.”—(*Times*, Dec. 5, 1794.)

The following instructive little story will shew how mutinies were made:—

“The mutiny which existed several days on board the ‘*Culloden*’ of 74 guns, and which, it is said, originated in the wish of the crew to have the ship docked, previous to her sailing for the West Indies, was, on Wednesday, settled by an order from the Admiralty in the following manner:—‘That several Captains were to go on board and inform the crew, unless they immediately returned to their duty, the “*Royal George*” of 110 guns, and “*Queen*,” of 98 guns, would directly be laid alongside them.’ They were allowed half an hour to consider the matter. The officers, and others, who chose to leave the ship, were at liberty so to do. The ship’s company several times wanted to make terms, which could not possibly be complied with: in about twenty minutes they all agreed to return to their duty; 12 of the ringleaders were instantly seized, and put in irons, and will no doubt be tried by a Court Martial for the same. During the time the ship was in this mutinous state, the crew flogged several marines because they

would not join them, and would have punished the whole, had they gone below.”—(*Times*, Dec. 13, 1794.)

“The cause of the mutiny, on board the ‘Culloden,’ was briefly this. In coming into Spithead, the ‘Sampson,’ and ‘Culloden,’ both run a-ground. The former was a good deal damaged: the latter lost only her rudder, which could easily be repaired at Spithead, but the ‘Sampson’ was obliged to be carried into dock. Some of the seamen of the ‘Culloden,’ in a mutinous manner, expressed their doubts of the safety of the ship: and, upon being remonstrated with, insisted upon going into harbour.”—(*Times*, Dec. 16, 1794.)

Which were right, the Sailors, or the Admiralty?

Here is a curious case, which shows the want of men to man the fleet, and how unscrupulously even magistrates lent themselves against all justice, and equity, in helping to kidnap men for the use of the Navy Services:—

“PUBLIC OFFICE, BOW STREET.—A master bricklayer, of the name of WHITEHEAD, brought his apprentice before the sitting magistrate, on a charge of having stolen a scaffolding board, value under *ninepence*: he had his choice, either to enlist as a soldier, or to be sent on board the fleet: to both of which he objected. The Magistrate then ordered a letter to be written to the Regulating Captain, Tower Hill, to have him sent on board the Navy.”—(*Times*, Jan. 5, 1795.)

On this, one of the spectators addressed Mr. BOND, and told him he was acting improperly.

“Who are you?” says Mr. B——. “I am a Mr. THOMPSON, a Member of the House of Commons for Evesham: and I tell you that you act illegally.” “Do you tell me, sitting here as a magistrate, that I act illegally?” “I do: for if the boy has committed a crime, he is not to be punished by you, or any other justice: it is to the laws of the land, and to them alone, that he is amenable: and I say, that it



is a violation of the liberty of the subject." Mr. BOND observed, that the KING wanted men : and did not Mr. THOMPSON think that it was proper to procure those for him, who had forfeited their liberty? Mr. T. replied, that he knew that the KING *did* want men, but that that was a very improper mode of coming at them. Mr. BOND then observed, that probably Mr. T. might investigate it in the House of Commons : but whether he did or did not, he should act as he thought proper for that time. He then sent for Major Leeson, and had him enlisted. Mr. THOMPSON signified as much to him, as that it should be brought before the House."

(On Monday, 5th Jan., the matter was introduced in a speech of Mr. Thompson's, on the Habeas Corpus Bill, but nothing was done.)

Jack did, occasionally, get some prize money, but nothing ever came up to the "Hermione" in 1762, when each ordinary seaman had about £800 for his share ; but when we look at the disparity between the Captain's and Sailor's share, we can enter into the spirit of the Sailor's prayer, before an engagement, that the shots might be apportioned, like the prize money,—the greater part among the officers.

"By the determination of the LORD CHANCELLOR in favour of the captors of the *St. Jago* Register ship, Admiral GELL will get, as his proportion, near £100,000 prize money. All the captains of his fleet will divide about £30,000, and so downwards in proportion. The precise value of the *St. Jago*, Spanish ship, retaken in April 1793, from the French, which the Lords of Appeal adjudged to the captors, on Thursday evening last, is £935,000."—(*Times*, Feb. 4, 1795.)

"The first payment of the immense ST. JAGO prize is commenced, Captain Sir A. DOUGLAS having received his share. The following is the declared proportion of the specie only : Each Captain's share, £13,920 ; Lieutenant's share, £910 ; Warrant officer's share, £612 ; Petty officer's share,



£140; Foremast-man's share, £26. Besides two seventh's shares of the whole in reserve, till the question, whether the *Boyne*, and *Powerful*, have a right to share with the Squadron. The above statement is independent of the valuable cargo, and bullion, which are yet to be shared. The Admirals shares are not yet declared."—(*Times*, March 21, 1795.)

"Saturday, the 26th inst., the sailors on board the *Sea Horse* frigate, had 2800 dollars served out to them at Portsmouth, and leave of absence for 48 hours' recreation on shore. This ship shares the whole of the Spanish prizes taken by her, and carried into Portsmouth. Their cargoes consist principally of about 300,000 dollars and gold doubloons, and about 120,000 raw hides, tallow," &c.—(*Times*, Dec. 2, 1796.)

"The Spanish prize, taken by the *Raven* brig, one of Admiral Earl St. Vincent's squadron, which was sent home, now lies at Deptford, where she is strongly guarded, and no persons suffered to go on board, till she has gone through a complete search, as it is suspected some other valuables, besides the Platina, of which 4000 ounces have been taken out and sold, are hid. Platina is a metal of the colour of silver, and about one eighth heavier than gold. None has ever been seen in Europe, at least in any quantity, but in Spain where it is consigned to the Crown, from South America."—(*Times*, Sept. 20, 1797.)

"We stated several days since, that it had been determined by Mr. PITT to alter, very materially, the Bill now before the House of Commons, for manning the navy. The principal alteration will be the taking off the burthen on ship-owners, of finding men before their ships can clear out; instead of which they are to advance a certain proportion of money, and Commissioners are to be stationed, at the out-ports, to find men out of this fund. The measure proposed is as follows,—that each Port shall, according to the number of seamen belonging to it, raise a certain number of men—that these men shall be fixed by Ballot—that those who have enrolled themselves to be balloted, shall receive a certificate of having done so, which shall secure them against pressing—that no man shall be per-

mitted to serve on board a merchant ship, under a very heavy penalty, without such a certificate, that no ship shall be suffered to proceed from any Port, till the number of men required from the Port shall be raised; and that those who do not enrol themselves, shall be liable to be apprehended.”—(*Times, Feb. 18, 1795.*)

As we see by the following paragraphs, the parishes offered bounties to fill up their quota of sailors:—

“The Parish of St. James’, Westminster, having, in a public manner, signified their wish, to raise *twenty-five men*, pursuant to the statute, to serve in His Majesty’s Navy, had, by Wednesday last, completed that number: and the regulating-officer, in the course of the afternoon, examined them, and found them all extremely proper for His Majesty’s service: and, on Thursday, they were examined and certified, by the Parochial Magistrates, when the men requesting to have £7, the third part of the bounty-money, advanced to buy slops, bedding, and for other purposes, it was immediately complied with.”—(*Times, Apr. 7, 1795.*)

(Advt.) “ANCIENT AND LOYAL CITY OF WESTMINSTER.

“At a MEETING of the Vestries, Church-wardens, Overseers, and the principal inhabitants, of the Parishes of St. Margaret, and St. John the Evangelist, Westminster, in St. Margaret’s Vestry Room, on Thursday, the 2nd day of April 1795, it was agreed to give a bounty of TWENTY-FIVE GUINEAS each to TWENTY MEN, to be raised for the NAVAL SERVICE of His Majesty KING GEORGE, in defence of Old England. All able-bodied men, willing to serve in His Majesty’s Navy, are desired to apply, from the hours of nine in the morning till four in the afternoon, at the VESTRY ROOM, in St. Margaret’s Churchyard, Westminster, this, and the following days, Sundays excepted. To any man, who shall be approved by the Regulating Officer, part of the Bounty will be immediately paid, on his enrolment, either to himself or to his wife and family, or to any other person he may appoint to receive the same, and the remainder upon his being mustered on board of ship. He will have an

opportunity of leaving a power for part of his wages and prize money, to be paid monthly for the support of his family, who will also be under the care, and protection of a kind and benevolent parish: and if his conduct is approved, he will have the preference, on his return, of any employment the Parish can give him. None need apply but able-bodied men. No volunteer, who shall enter as above, can be taken out of His Majesty's Service, but for a criminal matter. *N.B.* Persons enrolled, are not liable to serve more than three months after the War, if arrived in any port of Great Britain.

“By Order, T. DRAKE, *Vestry Clerk.*”

—(*Times*, Apr. 9, 1795.)

“From the returns of the Regulating Officers, received at the Admiralty, it appears that on the average, about half the men for the navy, are likely to be raised throughout the counties, and that the deficiency will be paid in money. The average price given in the Eastern Counties is £25 per man; so that the fine of £10 added to it, will make the parishes defaulting, advance £35, in lieu of a man, for every 68 assessed houses.”—(*Times*, Apr. 9, 1795.)

“A change is about to take place in the Naval Uniform. *Epaulets* are to be worn—two by Flag Officers, and these to mark their rank; two likewise by Post Captains, demonstrative of their rank; one, on the right shoulder, by Masters, and Commanders, and one on the left by Lieutenants.”—(*Times*, June 5, 1795.)

“The City of London has now made up its quota of 5704 Seamen, under the Act which laid an embargo on all outward bound vessels, until 20,000 men were raised for the use of the Navy. Among this number are about 1600 able seamen, who count each for two ordinary seamen. The expenses of raising them in London, are found to be much more moderate than the men raised in the country ports.”—(*Times*, Sept. 24, 1795.)

“One *Samuel Caradise*, who had been committed to the House of Correction, in Kendal, and there confined as a vagabond, until put on board a King's ship, agreeable to the late Act, sent for his wife, the evening before his intended

departure. He was in a cell, and she spoke to him through the iron door. After which, he put his hand underneath, and she with a mallet, and chissel, concealed for the purpose, struck off a finger and thumb, to render him unfit for His Majesty's service."—(*Times*, Nov. 3, 1795.)

"All superfluous ornaments to the heads, and sterns, of King's ships are, we understand, in future to be discontinued. Instead of a figure at the head, a *scroll* is to be substituted, and the sterns are to be as plain as possible."—(*Times*, Sept. 9, 1796.)

"The Navy Board have given orders, that ships of war shall be ornamented with carved work at their heads, and sterns, as formerly, which mode, some months since, had been suspended."—(*Times*, Oct. 6, 1797.)

#### "ANECDOTE OF CAPTAIN DRURY OF THE 'POWERFUL.'"

"About an hour before the action with the Dutch Fleet, he assembled his men, and thus addressed them:—'You are a set of damned, blackguard, mutinous, rascals, and you know I think so of you all: we shall soon see whether you have any courage: I have only this to say to you, you see the Dutch ship that we shall soon be along-side: if you don't silence her in 40 minutes, I shall know what to think of you.—Now return to your quarters.' Turning to the Master, he said, 'Do you take care that these rascals, may not have to complain that they were not near enough.' In 20 minutes the Dutch ship struck her colours, and the 'Powerful' bore away to assist the 'Venerable.' After the action, the Captains of the fore-castle came aft, and asked Capt. DRURY if he still considered them a rascally set? 'No,' said Capt. D., 'your behaviour has perfectly satisfied me.' 'Will you then shake hands?' said the men, which he did most heartily, and assured them that he should never reproach them again for what had passed, and would, on his part, entirely forget that anything had ever happened. They then gave him three cheers, and, now, Capt. DRURY is almost idolized by the crew."—(*Times*, Nov. 16, 1797.)

"The French Government has ordered 16 sail of the line,

18 frigates, and 12 ships of war of a smaller size to be built. Good news this for Old England! It saves us the trouble and expense of building them ourselves, as they are sure to find their way into our ports.”—(*Times*, Nov. 26, 1798.)

“LORD CAMELFORD.

“By the Leeward Island Mail, which arrived yesterday, we have received some very circumstantial advices of what passed in the West Indies, respecting Lord Camelford, who was tried by a Court Martial, on the 13th of January last, at Fort Royal Bay, for the murder of Lieut. Peterson, and acquitted.

“ANTIGUA, *January 23, 1798.*

“On the 13th inst. died, at English Harbour, Charles Peterson, Esq., first Lieutenant of H.M. ship *Perdrix*. This event was occasioned by a dispute between the deceased, and Lord Camelford, upon the right of commanding at English Harbour. Lord Camelford commanded H.M. sloop-of-war the *Favourite*, by virtue of an order, or warrant, from Admiral Harvey; and Mr. Peterson, though an older Lieutenant than Lord Camelford, had lately served on board that ship under his command, but, having been removed to the *Perdrix*, and Lord Camelford not having a commission as Master, and Commander, Mr. Peterson, being then at English Harbour, supposed himself to be the Commanding Officer, and, under that idea, issued some orders to Lord Camelford, which were answered by other orders from Lord C. to Mr. P. Upon Mr. Peterson’s refusal to obey these orders, a Lieutenant with a party of Marines were sent to put him under arrest, and Mr. P. prepared for resistance, and ordered the crew of the *Perdrix* to arm in his defence. But, before any conflict took place, Lord Camelford arrived, went up to Mr. P., demanded if he would obey his orders, or not, and, upon being answered in the negative, he immediately shot him dead upon the spot. An inquest was taken by the Coroner, the next day; but the Jury, not being willing to take upon themselves the determination of the question upon whom the command at English Harbour had devolved, found only that the deceased had been shot by Lord Camelford, in consequence of a mutiny.”—(*Times*, April 11, 1798.)



Extract of a letter from an Officer in H.M. ship *Vengeance*, dated Antigua, February 9 :—

“ Lord Camelford appears to me to be a new character in his *Class*. He is very severe in carrying on duty ; seldom ties up a man but he gets six or seven dozen lashes, which is a more severe punishment in this country than what is produced by giving the same number in a northern climate.

“ Although his Lordship is a Master, and Commander, he makes use of no swabs (gold shoulder knots), but still appears in a Lieutenant’s uniform. His dress is indeed extremely remarkable ; *all the hair is shaved off his head*, on which he wears a monstrous large *Gold-laced cocked-hat*. He is dressed in a Lieutenant’s plain coat, the buttons of which are as green with verdigrease, as the ship’s bottom ; and, with this, all the rest of his dress corresponds.”

*Extract of a private letter.*

“ CRONSTADT, August 2.

“ Our countrymen who have been employed at Revel, in conducting the embarkation of the Russian troops, have been honoured with great marks of attention from the Emperor, and his Family.

“ His Imperial Majesty requested the *Nile* lugger, in which Captain Popham went to Petersburg, to be brought up close to his palace at Peterhoff, where he went on board, accompanied by only one Nobleman. The lugger was immediately got under weigh, and, there being a fine breeze of wind, His Majesty was highly surprised, and gratified, at the swiftness of her sailings. After a two hour’s cruise, he was landed again at the palace, when the lugger gave him a royal salute.

“ It appears the account he gave of the English vessel had greatly excited the curiosity of the rest of the Royal Family, as, next day, Captain Popham was honoured with the company of the Empress, the Emperor, Four Princesses, and Three Princes, with their retinue, when they were, of course, treated with a sail, at which they were highly delighted, and, with great condescension, partook of some ship beef, and biscuit. The Emperor was particularly attentive to everything on board



the lugger, visiting every part of her, and, when the sailors were hoisting the sails, he insisted on helping for once, to set the sails of a vessel belonging to his gracious Ally, and actually hauled the rope with the men. The Empress begged that the crew would sing 'God save the King,' which was instantly complied with, to Her Majesty's entire satisfaction.

"Captain Popham was presented by the Emperor, with an elegant snuff-box set with diamonds, and with a valuable ring from Her Imperial Majesty. His Majesty has likewise knighted Captain Popham, conferring on him the Order of St. John of Jerusalem. Lieutenant Pratt, Captain Popham's Assistant in this business, has also been presented with a gold snuff-box, from the Emperor, and a handsome gold watch and chain, from the Empress."—(*Times*, August 28, 1799.)

Was the under-mentioned lady the veritable heroine of the ballad of "Billy Taylor?"

"There is at present in the Middlesex Hospital, a young, and delicate female, who calls herself Miss T—lb—t, and who is said to be related to some families of distinction; her story is very singular:—At an early period of her life, having been deprived by the villany of a trustee, of a sum of money bequeathed her by a deceased relation of high rank, she followed the fortunes of a young Naval officer, to whom she was attached, and personated a common sailor before the mast, during a cruise in the North Seas. In consequence of a lover's quarrel, she quitted the ship and assumed for a time the military character: but her passion for the sea prevailing, she returned to her favourite element, did good service, and received a severe wound, on board Earl St. Vincent's ship, on the glorious 14th of February, and again bled in the cause of her country, in the engagement off Camperdown. On this last occasion her knee was shattered, and an amputation is likely to ensue. This spirited female, we understand, receives a pension of £20, from an illustrious Lady, which is about to be doubled." (*Times*, Nov. 4, 1799.)

In 1793, the war with France, which was, on and off, to last so long, was an accomplished fact—and one of the



*British Ladies Patriotic Presents to the Army. -1793.*



first notices thereof, at least, pictorially, makes fun of the good intentions of the patriotic ladies of England, towards the personal comforts of the army.

Men were most urgently wanted—but it had hardly come to the following :—

“Major Hanger has made a proposal to Government, rather of a singular nature, to raise a corps of men, from among the convicts. He has received his answer, that, at present, Government can give no countenance to his application.” But it did come.—(*Times, March 23, 1793.*)

“We have already mentioned that a number of convicts in Newgate, under sentence of transportation, have within the last few days, been permitted to enter into marching regiments. The crown debtors in the various prisons, have received similar offers.”—(*Times, Oct. 9, 1795.*)

“The French Emigrants, who are to serve in the legion now assembling at Jersey, have received orders to keep themselves ready, at a short notice, to repair to their destinations. About 400, have enlisted in town, and between 500, and 600, at Jersey.”—(*Times, Jan. 29, 1794.*)

Here is a very early Notice of Volunteers :—

“We are happy to hear that the GRAND JURIES of the different counties, intend to recommend the forming Volunteer Companies, to augment the *Militia*. The Grand Jury, at Reading, greatly approved this measure, and the sum of 14, or £1500, has already been subscribed, at that place, for carrying it into effect.”—(*Times, March 8, 1794.*)

“The following are the terms for raising Independent Companies. For a Company, a Lieutenant on full pay is to raise fifty men, including three corporals, to be allowed five guineas levy money, and the pay of three serjeants, and two drummers, during the levy, and to receive £150 from the successor to his lieutenancy. A Lieutenant on half pay, to raise the like number, but to be allowed eight guineas levy-money. For

a Lieutenancy, an Ensign on full pay is to raise twenty men, including a corporal, and to be allowed five guineas levy-money with the pay of a sergeant, and a drummer, during the levy. An Ensign on half-pay, to raise the like number, but to be allowed seven guineas levy-money.”—(*Times*, March 7, 1794.)

“The following, we understand to be the heads of the plan to be proposed for the consideration of the Lords Lieutenants of the different counties, for the internal defence of the Kingdom.

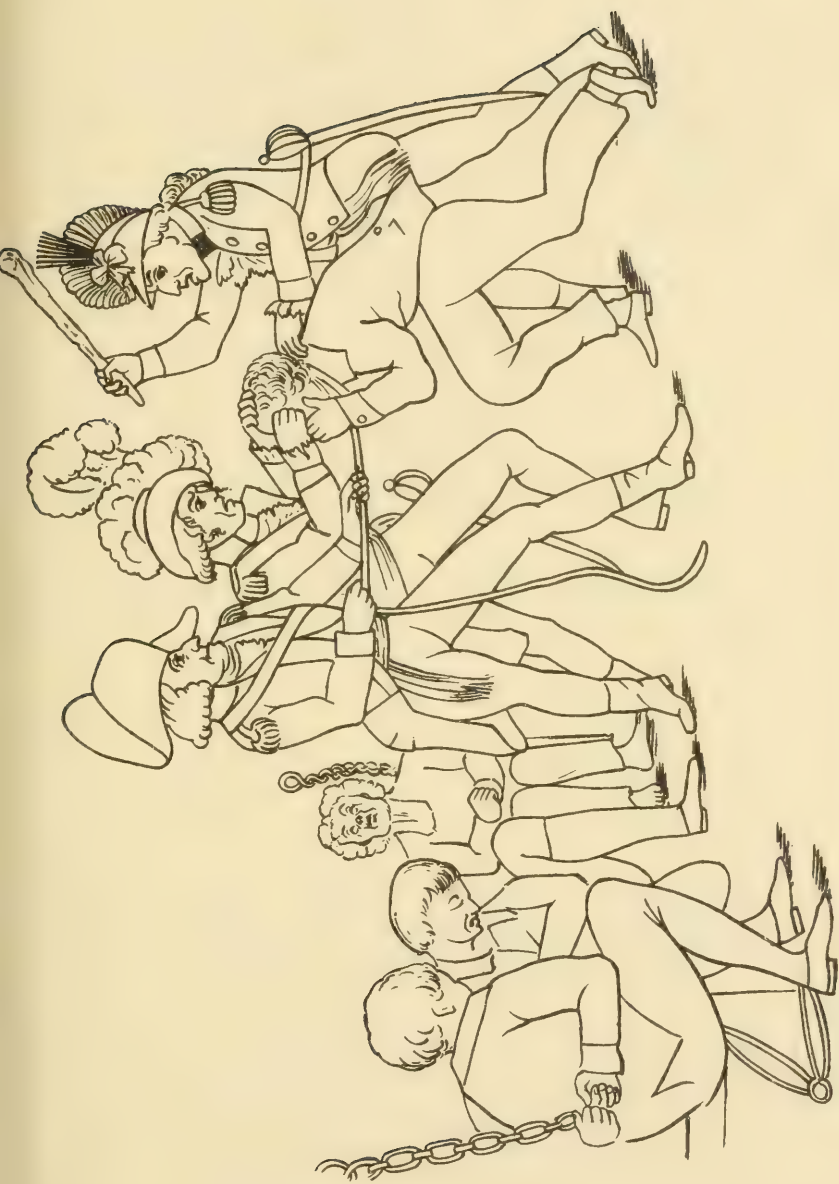
“1st. The Militia is to be augmented by Volunteer Companies, or by an additional number of privates to each company, in the option of His Majesty.

“2ndly. Volunteer Companies are to be formed in particular towns: in those particularly situated on the sea coast, for purposes of local defence.

“3rdly. A certain number of soldiers for each Regiment: to act as pioneers, as well as persons in different parishes, and districts, not attached immediately to the Militia, to act in the same capacity: and certain places to be appointed for their rendezvous, particularly upon the sea coast; but these to be ready to assist the regular forces upon every emergency.

“4thly. Volunteer Troops of Fencible Cavalry are to be raised, consisting of from 50, to 80, men per troop, which are liable to serve only during the war, and within the Kingdom: the Officers are to have temporary rank only, and are not to be entitled to half pay: arms, clothing, and accoutrements, to be furnished by the Government, but the levy-money to be found by the persons raising such troops, or troops, as also the horses; for the horses, however, they are to be allowed the Government contract price. The person who, upon the above terms, raises two troops, is to have the temporary rank of Major; he who raises four, that of Lieutenant Colonel; and he who raises six, that of Colonel.

“Fifthly, Bodies of Cavalry are, besides, to be raised within particular districts, or counties, to consist of the Gentlemen and Yeomanry, or such persons as they shall recommend, according to a plan to be approved of by the KING, or by the Lords Lieutenant, under authority from His MAJESTY; the Officers are to receive Commissions from His MAJESTY, and the Muster Rolls are also to be approved of by His Majesty,



*Kidnapping, or a disgrace to Old England*





or by the Lords Lieutenant, at particular periods to be hereafter fixed; no levy money is to be given, and the horses are to be provided by the Gentry or Yeomanry who compose the particular corps; the arms and accoutrements, are, however, to be supplied at the public expense. Such corps are to be exercised only at particular times, fixed by warrant from His Majesty, or by the approbation of the Lords Lieutenant. They are to be liable to be embodied, or called out of their respective counties, only by special direction from His Majesty, in case of actual appearance of invasion; and to be liable to be called upon by order from His Majesty, or by the Lords Lieutenant, or Sheriff of the county, to act within the county, or in the adjacent counties, for the suppression of riots and tumults. In either case, they are to receive pay as cavalry, and are to be liable to the provisions of the Mutiny Bill.”—*(Times, Mar. 13, 1794.)*

*Qualifications.*—“The officers of the LONDON MILITIA, according to the Bill now in the House of Lords, are to be qualified according to the Act of the 26th George III. Cap. 107, Sec. 8.

	Real or Personal.	
Field Officers . . . .	£300	£5,000
Captains . . . .	150	2,500
Lieutenants . . . .	30	750
Ensign . . . .	20	400

One Moiety in the City, the other in any part of the Kingdom seised of an estate, either in law, or equity, the claim or grant whereof was originally made for 20 years, of the same annual amount, to be a qualification.”—*(Times, June 26, 1794.)*

“An extraordinary circumstance lately happened to a sheriff’s officer, in the neighbourhood of Covent Garden. Hot with *juniper berry*, not the *Tuscan Grape*, he had an idea of beating the *Carmagnols*; and in consequence, going to a recruiting party in Bow Street, said he would *enlist*. The Captain of the party gave him a shilling, in the usual phrase of *His Majesty’s name*.—he said he must have more :—a guinea was given him in His Majesty’s name, to serve so and so; he

took it, and departed. The matter thus rested for five or six days, when he came back to return the money, which he said he had taken *in a frolic*. The money was refused. He said he would be revenged, and, having a writ some days after, against one of the enlisted recruits, he went to the rendezvous house to execute it, where the Captain took him up as a *deserter*, and sent him to the *Savoy Prison*, from whence he has been released by a *Habeas Corpus*, contrary, as military men say, to the law by which the military are governed. This will occasion a most curious contest.”—(*Times*, June 30, 1794.)

“Something like a *legal mutiny* has, it seems, already arisen in the *long robed Corps of Volunteers*. By a clause in their *engrossed agreement*, every Member neglecting to attend the regular *drill*, is *bound* to pay a *fine of three shillings and fourpence*, towards purchasing *parchment* to new head their drums. Against this *penalty* being *levied*, some of the absentees have *demurred*, on the *plea* that the *instrument* is not *valid in law*, from its not being *drawn* on a *six shilling stamp*.”—(*Times*, July 17, 1794.)

“A melancholy accident happened yesterday, about one o’clock, at the Recruiting Office, Angel Court, Charing Cross. A sergeant having kidnapped a man, for the better securing him, had confined him in a back-garret at the top of the house, after he had cut off his hair, to disfigure him, and, tying his hands behind him, and locking the door, left him by himself. By some means, the man got his hands loosened, and chose rather to risk his life by jumping from the window, than suffer himself to be any longer in their clutches; accordingly, he attempted to pitch upon a leaded roof, which was about half way to the bottom, but, unfortunately, jumping short, he fell back, and his head falling against the wall, his skull was fractured in such a shocking manner, that he died in about an hour afterwards. The populace were so much enraged at this shocking enormity, which we are sorry to believe is too often repeated, that they almost demolished the Recruiting Office. The mob had increased to so great a degree at ten o’clock last night, that it was found necessary to call out a party of the

Horse Guards, for the protection of the neighbourhood.”—  
(*Times*, Aug. 16, 1794.)

This was a serious riot. The mob at that time was peculiarly excitable, and had a great deal more of its own way than it has now. So a spark only was wanted to make a flame. This was found in a rumoured case of kidnapping for the army; impressing for the navy could be understood, because it had obtained from time immemorial, that when the king wanted men to man his war vessels, he took seamen, or fishermen, but this was something new, and must be put down, otherwise no man was safe. The truth was not scrupulously adhered to, and the print shops, ever eager to make money by pandering to the passions of the hour, published exaggerated, and heartrending pictures, of the way in which the army was recruited, and, altogether, a very pretty riot was got up.

“On Saturday morning, early, a mob again collected before Angel Court, Charing Cross, and attacked the house from whence the unfortunate young man had thrown himself into the street. The populace proceeded to gut the house, throwing the furniture out of the windows. The street was covered with feathers from the beds which were torn to pieces: they were proceeding to demolish an adjoining house, when the military were called in, and several officer’s detachments, both of horse, and foot, again paraded the streets at Charing Cross. The mob having assembled again yesterday morning, and becoming very riotous, a troop of Horse Guards was very properly ordered out, and two or three of the principal rioters about the King’s Arms Public House, taken into custody.

“It is some satisfaction that we have heard the CORONER’S report on the investigation of this unpleasant business. A most respectable jury sat five hours, on Saturday night, to consider of the verdict: and, after the most minute testimony of several witnesses, it was proved that the young man, whose

name was *Howe*, and lived at Wandsworth, was a LUNATIC, and had been several times confined by his friends. He had himself offered to enlist; no blame whatever attaches in this instance, to the people of the house. We trust that this impartial enquiry will satisfy the minds of every one, and that there will be no more mobs."—(*Times*, Aug. 18, 1794.)

"In consequence of a mob again assembling at Charing Cross, yesterday evening, the Horse Guards were again called out, and paraded the streets till midnight."—(*Times*, Aug. 19, 1794.)

#### "THE RIOTS IN LONDON.

"We had flattered ourselves with the hope, that the very fair, and public, investigation which took place on the CORONER'S INQUEST, which sat on Saturday last on the body of the unfortunate man, HOWE, who threw himself out of a window of a Recruiting House, would have satisfied every man's mind, that HOWE was a LUNATIC, and had been so for many years past: and that it was in a fit of Lunacy, that he destroyed himself. We hoped after this investigation, all kinds of mobs would have ceased.

"We are sorry to observe, that the people are instigated to riot by the false representations daily made in those Jacobin prints, which are, at all times, so eager to announce, and magnify, every public misfortune. One of these yesterday asserted, 'that a poor woman with five children, and herself now pregnant, suspecting the crimps had decoyed her husband into a house in Whitcomb St., watched it, and *by chance saw her husband chained to the floor.*' An evening paper of yesterday, observes 'that the guards, both horse and foot, were *as usual*, grossly insulting inoffensive passengers,' and it concludes with a piece of advice to these military gentlemen, 'that they are not always with musquets, and swords, in their hands, and that the people may be roused to resistance.' Now we know that no gentlemen could have observed greater caution than the military have done on this occasion: and the above remarks have no other object than to excite riot.

"On Tuesday last, *John Kerr* and *John Ruggle*, were com-

mitted to Newgate for stripping a man of his cloaths. Kerr is the man who keeps a house in Whitcombe Street, Charing Cross; which was assailed by a mob on Tuesday night, and very much damaged. It was owing to this riot, that the Horse Guards were again called out, and paraded the streets, through the night, as well as yesterday, to keep the peace.

“Six of those who were found in Kerr’s house throwing the furniture out of the windows, were taken into custody, and, yesterday morning, were all committed to Tothill-fields Bridewell.

“A riot also was attempted to be raised at a recruiting-office in Tooley St., Southwark, on Tuesday night.

“Yesterday, a mob assembled before a house of the same description, in Shoe Lane, at which several stones were thrown: and, at length, it became so serious, that the LORD MAYOR was called upon to interpose his assistance, and attended, and, by the interference of a few constables, the mob dispersed, but, in the evening, the number of people continuing to increase, a party of guards were sent from the Tower, and the Lord Mayor, at eight o’clock, read the Riot Act. The mob, after being driven out of Shoe Lane by the soldiers, rushed suddenly to Bride Lane, where they broke open a house which had been employed as a recruiting-office, and proceeded to throw the beds, and some little furniture that remained in it, out of the windows; but, hearing of the approach of the military, they fled, saying they had plenty more business to do. It was reported, at the time this paper was going to press, that the Recruiting Offices on Mutton Hill, and Cow-Cross, near Clerkenwell Green, had likewise met a similar fate.”—(*Times*, Aug. 20, 1794.)

“On Wednesday, the examinations closed respecting *Mrs. Hanna*, who kept the recruiting office at Charing Cross, when she was acquitted, no evidence being adduced to criminate her. This acquittal has been the consequence of a very scrutinizing investigation.

“The riots were not confined, on Wednesday night, to Fleet St. and the neighbourhood, but extended to the Raven, in Golden Lane, and the Sash, in Moorfields, and very much damaged the Rum Puncheon, in Old St., and a private house



in Long Lane. They were all recruiting houses. A recruiting house, opposite Fetter Lane, in Holborn, was completely gutted.

“Yesterday, bills were very properly stuck up in different parts of the town, to the following purport:—‘You are earnestly requested to depart hence, and not by remaining, encourage others to stop, by which a crowd will be accumulated, and your personal liberty may be endangered.’ Parents were likewise warned from suffering their children to appear abroad.

“It is greatly to be apprehended that there exists a scheme to raise mobs, and disturb the peace of the metropolis. On Friday, and Saturday, during the riots at Charing Cross, great pains were taken to persuade the people, that there were subterraneous passages from the houses to the Thames, and that men were sent off in the night. On Monday, and Tuesday, hand-bills were distributed, telling the people that men, and children, were kidnapped, and sent off to Canada, and elsewhere. Nothing can be more notoriously false than such assertions.”—(*Times*, Aug. 22, 1794.)

“On Thursday night there was an attempt made to raise a riot in St. George’s Fields, at the Milk House, the corner of the London Road, the master of which is a temporary Serjeant to recruit for some of the volunteer corps; but by the spirited behaviour of the recruits, soldiers and light horse volunteers, in that quarter, the incendiaries did not proceed to acts of violence. It was evidently apparent that the mob was led on by persons above the common rank, whose sole aim is, if possible, under the idea of some pretended grievance, to raise a general riot in the metropolis. On Thursday, several persons were committed to the New Compter, by the Lord Mayor, for being concerned in the riot in Shoe Lane; and six men were committed to Newgate, from the Public Office, in Worship Street, for being concerned in the riots at the Sash, in Moorfields, and at the Black Raven, in Golden Lane.

“In the course of the same day, several attempts of a similar nature were made in different quarters of the town, which were prevented, however, by the appearance of the regular military, and, in some places, by the City Horse

Volunteers, who have been out on duty every day. The recruiting offices in Drury Lane, and at Shoreditch, were attempted to be demolished. As the continuance of these riotous proceedings is of the most dangerous nature, we trust that some more decisive steps will be taken, by Government, for their suppression.”—(*Times*, Aug. 23, 1794.)

“The activity of the Magistrates, and the arrival of the Oxford Blues, to assist the Civil Power, caused the mobs to be cautious of appearing on Saturday. They found that it was determined to fire upon them if they did not desist; and, therefore, they thought personal safety the best policy. A very rigid, and severe, investigation will, no doubt, be made into the practice of *crimping*, and a stop put to the disgraceful manner of *recruiting*.”—(*Times*, Aug. 26, 1794.)

#### “OLD BAILEY.

“Five men were indicted for a riot, on the 20th of last month, at a Public House, known by the name of the Old Sash, in Moorfields. After a trial of five hours, the Jury found all the prisoners—*Not Guilty*. *John Osborn* and *R. Piggott* were indicted for riotously assembling on the 20th August last, in Golden Lane, and beginning to demolish the dwelling house of *Hugh Case*. *Piggott* found guilty, sentence, *Death*. *Osborn*, not Guilty. *J. Strutt*, was afterwards tried for beginning to demolish the dwelling house of *W. Ostiff*, in Johnson’s Court, Charing Cross, and, after a trial of several hours, was found guilty, sentence *Death*. *Antony Purchase*, and *R. Warnbeck*, were next tried, for beginning to pull down the house of *R. Lazell*, and found guilty, sentence *Death*. They were both of them strongly recommended, by the Jury, to mercy, on account of their youth, and the goodness of their character.”—(*Times*, Sept. 22, 1794.)

“Sunday evening, an affray happened in Whitcomb Street, between a recruiting party, and the mob, on account of the former attempting to trepan a young man, in a state of intoxication. The windows of the recruiting-house were broke, and the affair, which for some time bore an alarming aspect, was at

last terminated by the arrival of a party of the Horse Guards." (*Times*, Dec. 23, 1794.)

#### RIOT IN ST. GEORGE'S FIELDS.

"However expedient it is to recruit our Land Forces, and strongly as it is requisite to make our Navy respectable, and superior to the enemy, yet, in attaining these essential points, the constitutional liberty of the subject should be preserved. It is, therefore, with a degree of regret, we mention that the power of enlisting men for the Land Service, in particular, has been entrusted to persons who have abused the confidence reposed in them, and who have used the most unjustifiable means to accomplish their purposes. As an instance, among others that have previously been brought before the public, we are authorised, from the circumstances of the case, to state, that on Friday last, a very great mob assembled in *London Road*, leading from the Obelisk, in St. George's Fields, to the Elephant and Castle, at Newington Butts, and, having intimation that a number of men were there imprisoned by a certain description of *Crimps*, they attacked the house where these persons were confined, demolished the windows, and released eighteen men, who were chained together by hand-cuffs, and other iron ligaments.

"The Borough Magistrates, on hearing of this outrage, immediately sent down their officers: and the *Acting Recruiting Serjeant* being taken into custody, he was, after a short examination, committed to the New Gaol. The circumstances which led to the discovery of this imprisonment, was, that of kidnapping a pot-boy, who, before he was chained down, contrived to break a pane of glass in the drawing-room window (for the house was a private one, and elegantly furnished), from whence he cried out 'Murder!' This alarmed the neighbourhood, and, as it had been suspected by them, that persons were illegally confined there, the doors, and windows, were soon demolished, and the prisoners liberated. The Serjeant, and his crew, had two women of the town genteelly dressed up for the purpose of inveigling young men into the house, which they styled their lodgings, where the deluded were instantly hand-cuffed, and, about three or four o'clock, in the morning,



*Modern Mode of Beating up for Volunteers.*



sent off in coaches, hired for the purpose, to the country. On Saturday, several more youths, who were confined in other parts of the Fields, were released by the Magistrates, amidst the plaudits of a numerous multitude of spectators.”—(*Times*, Jan. 12, 1795.)

“On Tuesday night some disturbance happened in Charles Street, Westminster, occasioned by some crimps having inveigled a boy from his parents, and lodged him in a house there. The mob broke the windows of it, and the boy was rescued. We have every reason to hope that the most severe punishment will be inflicted on the crimps, Government having taken every possible pains to prevent such abuses.”—(*Times*, April 16, 1795.)

“Yesterday evening, about seven o’clock, a very considerable mob assembled about Charing Cross, and, under the pretence of delivering a man from the Crimping House, they attacked the house, which is up a little court near Northumberland House, and threw all the furniture out of the windows. Charing Cross was covered with feathers. The mob became so numerous, and disorderly, that it was found necessary to call in the assistance of the Horse Guards: and the RIOT ACT was twice read by a Magistrate. The street was much thronged, and the tumult continued, when this Paper went to press: although there had been no other act of serious mischief. No one can detest the business of Crimping more than we do: but we have strong reasons to believe that this is very frequently made a stalking horse with the factious, to provoke a riot.”—(*Times*, July 12, 1795.)

“A Mob collected themselves again, last night, at Charing Cross, when, after making every one pull off their hats, as they passed, they proceeded to Mr. PITT’S, in Downing St., and broke several windows in his house; but, the Guards being immediately called out, and appearing in sight, very soon dispersed them.

“The Mob, afterwards, went over Westminster Bridge, and paraded to St. George’s-fields, where they attacked the *Royal George* Public-house, near the Obelisk, and threw all the furniture of it into the road, and there burnt it. They gutted



another Recruiting house, in Lambeth-Road, and, afterwards, made a bonfire of the furniture. This was mistaken by many, to be houses on fire. There were some of the Mob who kept watch on the outside of the houses, to give notice of the arrival of the military, who did not come till after the furniture of these two houses were consumed. The Mob compelled the inhabitants of the houses in the neighbourhood, to put up lights.

“The Riot at Charing Cross, on Sunday night, was begun by a very few persons who wished for mischief, and called out the words, CRIMPS, and KIDNAPPERS! The damage was done almost instantaneously, and the villains escaped, leaving a numerous assembly of people, who were only drawn together by an idle curiosity, on the Surrey-road, near the Circus. Yesterday morning, however, about seven o'clock, it was assailed by a mob, and, notwithstanding it was well defended, and that the door was plated with iron, it was forced, and the prisoners rescued. Last night the mob again assembled about half past eight o'clock, near the Obelisk, in St. George's fields, where they gutted another Recruiting Office, and threw the furniture into the road, of which they made a bonfire. At first, the mob consisted only of about one hundred men, but the flames soon attracted great numbers. About nine, the Horse Guards arrived, and soon dispersed the crowd. We wish they had come sooner, as it is extremely injudicious to the public interest, that such indecent sights should be repeated. It was very well known that a Mob meant to assemble, and, of course, the Military should have been at hand, to meet it. Several persons were much hurt, in not being able to disperse soon enough, which ought to be a warning not to mingle in such a crowd. The Duchess of GLOUCESTER, who was at the Circus, with her daughter, was escorted home by a party of horse.”—(*Times*, July 14, 1795.)

“The RIOTS continued on Monday evening in St. George's Fields, until the Military arrived to disperse the mob. Several persons were taken into custody, and lodged in the watch-house.”—(*Times*, July 15, 1795.)

The way in which the patronage in the Army was

managed, was a crying shame—children in their cradles had Cornetries presented to them, and their promotion went on several steps before they left school. We hear of the natural consequence, in the following extract from the *Times*, 4th Jan. 1794 :—

“We are extremely sorry that our public duty should call upon us to make any unpleasant remarks on the officers of our Army abroad, but repeated letters from the Continent, received by all descriptions of persons, agree in saying that there is a great want of Subordination among our troops. We shall not enter into particulars on this subject, as our only object is, that this observation should meet the eye of the Commander-in-Chief, and other General Officers, and that they should take the matter into their serious consideration. The evil is certainly increased by having so many young men introduced into the Army, and placing them over the heads of veteran Soldiers.”

“The scandalous abuses which have been so often, and so justly, complained of, as detrimental to the public service, of children being taken from school, and appointed Officers, cannot be too soon remedied, though it will be a Herculean task to cleanse the Augean stable. In mentioning the following circumstance, we have certainly no kind of ill-will towards the party concerned ; but it is a fact, that a child, *not fourteen years of age*, is now under orders for embarkation at Plymouth, who has been taken from school, to join his regiment at *St. Domingo*, as CAPTAIN !!! It is impossible for any man, who has the interest of his country at heart, to hear of such abuses without commenting on them with the utmost severity. The fault is not with Government, but is attached to the custom which prevails in officering the army ; a custom which cannot be too soon corrected.”—(*Times*, Feb. 10, 1795.)

“The Duke of YORK has ordered circular letters to be sent round to the Colonels of Regiments, desiring a return to be immediately made to his Office, of the number of Captains in each Regiment, under TWELVE years of age ; and of Lieutenant Colonels under the age of EIGHTEEN !!! The very

scandalous abuses that have, of late, crept into the mode of officering the army, are such, as to have demanded a very serious enquiry: for numberless are the evils that have resulted from it, besides that it has given so much disgust to veteran Officers, whose fortunes were not adequate to the purchase of rank. Various are the instances of boys having been taken from school, to take the command of Companies of Regiments.”—(*Times, March 20, 1795.*)

“Over a Warehouse for fashionable dresses, in Fleet St., is written up ‘Speculum modorum,’ or, the mirror of the fashions; and several young Gentlemen of the Guards are actually learning Latin, in order to understand them. Others have sent for the Alphabet, in gingerbread, as preliminary education.”—(*Times, Oct. 27, 1795.*)

“An alteration, we understand, is shortly to take place in the uniform of the officers of all the regiments of the line. The present full dress coat is to be abandoned in favour of a very short one, without any lace, or lappels, which the officers are always to wear when on duty, but discretionally at other times.”—(*Times, Nov. 16, 1797.*)

“A number of *baby* officers have threatened to sell out of the Guards. They purchased for the privilege of wearing handsome regimentals, and the new uniform they say is so ugly.”—(*Times, Nov. 20, 1797.*)

“Some of the sucking Colonels of the Guards have expressed their dislike of the short skirts. They say they feel as if they were going to be flogged.”—(*Times, Nov. 21, 1797.*)

Kelsey’s was a famous fruiterer’s, &c., in St. James’s Street, and we are here presented with one of the boy officers, whose legs cannot reach the ground, and who has not yet lost his childish predilection for “Sugar Plums.” As a foil to him is given Colonel Burch, of



*Heroes Recruiting at Kelsey's 1797.*





the Royal Household Troops—who is actively engaged in demolishing Ice Creams.

The following paragraph tells a sad tale :—

“The late order of the Cabinet for furnishing all His Majesty’s troops with bread, in the same manner as if in camp, namely, a loaf of six pounds weight for five-pence, will, we doubt not, have the desired effect in preventing a continuance of those outrages, to which the military, in many parts of the kingdom, have been compelled, by absolute want.”—(*Times*, April 27, 1795.)

But this order was modified, as we see.

“A new regulation has been made throughout the whole Army, that instead of the additional allowance of Bread-Money, each Soldier is to receive 8d. per day clear.”—(*Times*, Oct. 2, 1795.)

The fate of a prisoner of War is always hard, and, as a rule, they are not too luxuriously treated. When first we had large quantities of French prisoners over here, they were nearly starved, but, afterwards, their lot was much ameliorated. Probably they were better treated than our people who were imprisoned in France, for, if the following letter can be believed, they certainly were neither luxuriously housed, nor fed.

“The following is an Extract of a letter from an Officer of the ‘Castor’ Frigate, captured some time since, by the French, dated *Quimper* near Brest, Feb. 27, 1795 :—

‘I wrote by Lady Ann Fitzroy, which I hope you have received ; we were in a very bad state at that time : but since she has been gone, we have been a great deal worse. They now serve out nothing but bread, and horse-beans, for three weeks, or a month, together : and, when they do give meat, it is but six ounces of salt pork per man. It would make your



heart ache, to see our poor sailors, without money, without cloaths, worn down by sickness, and emaciated to the last degree, fighting over the body of a dead dog, which they sometimes pick up, and devour with the most voracious appetites: and it is a fact, that the head, and pluck, of a dog, sold for 30 sous, the other day. Such scenes as this, was I obliged to undergo: but I am now in a house allotted for the officers, and am rendered very comfortable by the friendship of our second lieutenant, Mr. Hadaway. I am the only surviving midshipman of four, who came here, belonging to our ship. I have lost all my hair by sickness: but I live in hopes of seeing Old England, and my friends again.'—(*Times*, April 16, 1775.)

“Several persons escaped from prison, bear the strongest testimony of praise towards Lady ANN FITZROY, late a prisoner of war at *Quimper*, in France, who perhaps, suffered more insults, and bad usage, from her jailors, than any of her rank ever suffered before: but, regardless of her own distresses, she made it her sole business to alleviate those of her fellow-prisoners: made shirts, and caps, for all those in need, besides purchasing some hundreds of jackets, and trowsers, which she distributed amongst her unfortunate countrymen, in want of cloathing. Her Ladyship, also, every day, had a great quantity of veal, and soup, dressed, to distribute amongst the sick. Her unparalleled benevolence saved the lives of hundreds.”—(*Times*, June 12, 1795.)

#### “TWENTY GUINEAS BOUNTY.

“GRAY’S INN, in the county of MIDDLESEX, 13th Dec., 1796.

“To all able-bodied MEN, willing to serve in His Majesty’s Army.—The Hon. Society of Gray’s Inn will give Twenty Guineas, without any deduction whatever, to any Man who shall be approved by the Regulating Officer. No Volunteer who shall enter, as above, can be arrested for Debt, or taken out of his Majesty’s Service, but for a criminal Matter.—Application to be made any Day, from the Hour of 10, till 3 o’clock, at the Steward’s Office, Gray’s Inn.

“Persons enrolled are not liable to serve more than one Calendar Month after the end of the present War.”—(*Times*, Dec. 17, 1796.)

“At the Roscommon Assizes, Lord Viscount DILLON was cast in a verdict of £60, for illegally confining a poor mechanic, a fortnight underground, with a view of *forcing* him to enlist.”—(*Times*, Sept. 20, 1797.)

“On Saturday last, the sentence of a Regimental Court Martial was carried into execution, on a private soldier, belonging to the 2nd Battalion of the Breadalbane Fencibles, now in the Castle of Edinburgh. He received 1000 lashes, and was drummed out of the Battalion, for having, while on sentry at Leith, on the night of the 15th of September last, loaded his piece, and fired the same into the house of an inhabitant, the Civil Magistrates having delivered him over to the Military Law.”—(*Times*, Oct. 7, 1797.)

The sale of Commissions is here openly acknowledged, although it was not allowed, *vide* the two following advertisements in the same paper (1798, Jan. 15):—

“MILITIA.—Any young Gentleman wishing for an ENSIGNSY in a highly respectable Regiment of Militia, where he will have the opportunity of forming the very first connections, may, on certain conditions of honour, solely between the parties, be so respectably introduced. The Advertiser, who is of the Church, and of undoubted character, as will be known, means to apply this only to a young person of some income of his own; or whose friends would add an allowance to his pay, so as to place him upon a more equal footing with his brother Officers, and superior rank. On a proper behaviour, there is no doubt but that he would soon have a Lieutenant’s Commission, and it is to be considered that at the end of the War, he will be entitled to half pay, the same as the line. It is apprehended, too, that it might still more peculiarly suit one who may mean to ultimately go into the regulars, and would prefer having his

first steps in the Militia. The Advertiser, not residing in London, a letter at Messrs. Wilson and Wright's, Walker's Court, Soho, for A. P., will be duly honoured in the course of 2 or 3 days, provided it is signed with real name, and address, without which it cannot be noticed.

"MARINES.—A young man of respectable connections, and of the best morals, is very anxious to be in the service of his King, and Country, in these momentous times, and therefore ardently intreats the patronage of any Lady or Gentleman, who has the interest to procure him, or the power to bestow upon him, a Lieutenancy of Marines. He does not mean to offer the insult of any pecuniary recompence; but he will assure a greatly more pleasing return to a benevolent mind, that of everlasting gratitude, and the most unimpeachable conduct. The honor of a line to F. G.," &c."

"A company in the *Guards* has lately been sold for the enormous sum of 8000 guineas."—(*Times*, April 26th, 1796.)

Commissions in the army were notoriously sold, but one would imagine that a line would be drawn at Chaplains.

ADVT.—"TO BE DISPOSED OF, A CHAPLAINCY, in a new Regiment of Dragoons, and a Quarter-Master's Warrant, in a Regiment of Dragoon Guards. Apply to Mr. Hawkes, No. 17 Piccadilly."—(*Times*, June 9, 1795.)

#### "MILITIA INSURANCE.

ADVT.—"Such persons as wish not to venture the risk of finding a substitute, by being drawn for the Old Militia, Supplementary Militia, and Tower Hamlets, may be secured on the following Terms, viz. Old Militia—7s. 6d. or 10s. per annum; Supplementary Militia £1 1s. or £1 1s. 6d; Ditto, together, £1, 7s. 6d., or £2 per annum; Tower Hamlets £1, or £1 10s., per annum; by Mr. Cox, Junr., No. 36 Holborn."—(*Times*, Feb. 7, 1798.)

"The trial of Capt. F. Arthur of the Yeoman Artillery, commenced on Saturday, at Limerick, and terminated, on

Monday, the 25th, when he was sentenced by the Court-Martial, *to be transported for life, and to pay a fine to the King of £5000.*—(*Times*, July 2, 1798.)

“Some accounts of our present Volunteer Associations will, no doubt, when read a few years hence, excite no small degree of surprise. Of this class are the following paragraphs. ‘The Reverend Doctor F—— gave the word of command.’—‘Counsellor G—— led his detachment to the charge with uncommon spirit and vigour.’—‘An Anthem was sung by Captain-Lieutenant *Sale*,’ &c.”—(*Times*, Sept 5, 1798.)

“LEWES.—Last week the Volunteers for regular Service from the Derby, Westminster, North Gloucester, and Surrey regiments of Militia, marched into this town, from their respective stations, on their routes to the grand depot, at Horsham. The large bounties which these men have received, enable them to keep up a scene of drunkenness, and insubordination, which it is very difficult to restrain. After parade here, on Saturday evening, Sir Joseph Mawbey, and other Officers, commanding the Surrey Volunteers, were compelled to have recourse to their drawn swords, to enforce order, and maintain their command, which was for some time powerfully resisted, on their ordering a man to the guard-house. And, on dismissing the parade, yesterday evening, a similar disturbance took place. No swords were then drawn, but the clamour demanded the interference of General Hulse, who, in consequence, ordered out a piquet guard of infantry, and a patrol of horse, by which tranquillity was restored, and preserved. Others who have passed through this town, in their drunken frolics, distinguished themselves by swallowing Bank-notes between slices of bread and butter, and lighting their pipes with them, to the no small advantage of the Bankers.”—(*Times*, July 31, 1799.)

## SOCIAL ECONOMY.

UNDER this head are placed many matters which could scarcely be classified.

Take, for instance, the series of groups copied from a long picture of the "Installation Supper, as given at the Pantheon, by the Knights of the Bath, on the 26th of May 1788."

In looking at this series, we must never lose sight of the fact, that, here, we are getting a peep at *haut ton*—none of your common folk—and, if the picture be a true one, they must have been contented with the roughest accommodation. Hard seats, plain tables, with no Plate, nor floral decorations, no napkins; Knives and forks brandished in a most reckless, and uncouth manner; an utter disregard for the proprieties of the table, even to drinking the gravy out of a plate; and intoxication, in its various phases, passing, seemingly, unchallenged. A tankard of beer admitted to such a banquet, and two people sharing the same "dish of tea," are all, to us, astounding revelations of the social manners of our grandfathers.

From the following we get a curious glimpse of the Social economy, of the times—a phase of thinking which would scarcely do nowadays:—

"In a complicated machine, any of the inferior parts getting out of order, will soon obstruct the whole: and, conceiving such may be the case with public society, we are led to make





*Installation Supper.*





*Sir F Johnston & Lady*

*Lord Bathurst.  
Major Topham.*

a few observations on some improprieties which occur in the present day.

“The wages given to servants have increased during the last 10 years, more than for 30, or perhaps 40, years before: and the misfortune is, that dissipation, and want of morals, have also much increased, particularly among manufacturing labourers, who now have got, in many places, only to work three, or four, days in the week, and to be drunk the remaining time, leaving their wives, and children, neglected, and in rags.

“As to household servants, the accommodation offices for hiring of them, have had the worst effect. They make them indifferent about keeping their places; lure them on with false hopes, and often before a servant gets fixed, they, and the pawnbroker, put them under difficulties.

“Travelling expences, by the profusion in the perquisites given to waiters, post boys, &c., have become enormous, and their attention is less; but, if those who give in that way, were to consider the injury they do the public, and of how little use it is to those who receive it, they would certainly think such money so squandered away, would have been better bestowed, if applied to some public charity, or left for the poor of the parish.

“Increase of trade, and wealth, having produced an increase of luxury, and made the necessaries of life more expensive, it is proper that wages should be increased: but yet not beyond the bounds of proportion; for it will be found in those manufacturing occupations, in which labourers get the most money, they are the most disorderly, continually combining together to leave their work, unless their masters consent to increase their wages, and which only proves a temporary compromise, till they have an opportunity of making a further demand. On the contrary, where less wages are given, we shall find the people more happy, and contented, their wives more attended to, and their children brought up with more religion, and better morals.”—(*Times*, *Sept.* 5, 1794)

“To the CONDUCTOR of the TIMES.

“SIR,—Various are the receipts for cheap puddings, and many long, and useful, letters have appeared in your very

excellent paper, towards alleviating (as much as is in the power of every Housekeeper) the scarcity, and dearness, of bread: by substituting rice, and potatoes, in the room of pies, or flour puddings: but there still exists an evil which I have not seen spoken against, and which certainly occasions a very great consumption of starch: I mean the general fashion which has prevailed for some years, and does still, from the highest, to the lowest, of wearing white dresses, which, upon a moderate computation, for every individual, must consume at least double the soap, and starch, than when coloured calicoes, silks, and stuffs, were in fashion: Added to this, that every maid servant (who, though she is perhaps not worth a second pair of shoes) will wear her muslin handkerchiefs. I think it is the duty of every good master, and mistress, to stop, as much as possible, the present ridiculous, and extravagant, mode of dress in their domestics. View, on a Sunday, a tradesman's family coming from church, and you would be puzzled to distinguish the porter from his master, or the maid from her mistress. Formerly a plaited cap, and a white handkerchief, served a young woman three, or four, Sundays. Now a mistress is required to give up, by agreement, the latter end of the week for her maids to prepare their caps, tuckers, gowns, &c., for Sunday, and, I am told, there are houses open on purpose, where those servants who do not choose their mistresses shall see them, carry their dresses in a bundle, and put them on, meet again in the evening, for the purpose of disrobing: and where, I doubt, many a poor, deluded, creature, has been disrobed of her virtue. They certainly call aloud for some restraint, both as to their dress, as well as insolent manner. Tell a servant, now, in the mildest manner, they have not done their work to please you, you are told to provide for yourself, and, should you offer to speak again, they are gone. Surely no set of people are more capable of rendering our families comfortable, or the reverse, than domestic servants, nor any set of people who feel the present dearness of provisions so little. I look upon their exorbitant increase of wages, as chiefly conducive to their impertinence: for, when they had five, or six, pounds a year, a month being out of place, was severely felt; but now their wages are doubled, they have, in a great measure, lost their dependence: And



*Sir George Young and Lady.*



*Lord Amherst*

what is this increase of wages for? not in order to lay by a little, in case of sickness, but to squander in dress. No young woman, now, can bear a strong pair of leather shoes, but they must wear Spanish leather, and so on in every article of dress. No wonder, then, that there should be so many prostitutes, and so few good wives.

“By inserting these hints, as soon as you conveniently can, you will much oblige,  
*A Constant Reader.*”

—(*Times*, Dec. 25, 1795.)

“We trust that the measure, which<sup>r</sup> was, last<sup>r</sup> year, so laudably attempted by the Brewers, Bakers, and Publicans, for the abolishing Christmas-Boxes, will not only be continued by them, but will also be followed up by the other trades, who have hitherto been compelled, by custom, to continue a practice so destructive to the lower orders of people.”—  
 (*Times*, Dec. 17, 1794.)

Advt.—“CHRISTMAS BOXES.—The BUTCHERS, resident within the Parish of HACKNEY, beg leave respectfully to inform their Customers, and the Public, that, on account of the excessive high price of Provisions, they find it impossible to continue the practice of giving CHRISTMAS BOXES to the servants of their customers, without sustaining, on the one hand, a deduction from their profits, which the trade will not allow, or, on the other hand, increasing their charges: they have, therefore, unanimously resolved to discontinue the practice, in time to come, and hope that their conduct, on this occasion, will not be deemed improper, or disrespectful.”—  
 (*Times*, Dec. 9, 1795.)

The following Advertisements, which are only a few out of many, shew how common was the sale of Government appointments:—

“PLACE UNDER GOVERNMENT. £2000 or £3000 or more will be presented to any Gentleman, who has interest to procure for the Advertiser, a Place in any of the Public Offices, of



respectability, and an adequate income. No Agent, or Broker, will be attended to. Letters to be addressed &c., &c."—(*Times*, March 13, 1793.)

"PLACE UNDER GOVERNMENT. To be DISPOSED of, a Genteel Place under Government: present Salary £100 a year, with the chance of rising, and other advantages: the next rise will be a considerable one.—Any Young Gentleman, who can command from 500£ to 1000£ will be treated with: and by addressing a line to A. Batson's Coffee-house, with real name and place of abode, will be informed of further particulars. N.B. No Brokers will be attended to."—(*Times*, April 15, 1793.)

"A PLACE under GOVERNMENT.

"To be sold, a permanent Place, which can always be disposed of at pleasure, the salary £76 per annum, net, payable quarterly, the attendance not more than 20 times in the year, and about 2 or 3 hours each time: the duty is agreeable, and in the line of a Gentleman, and can at all times at a small expence be executed by a Deputy. Address &c., &c."—(*Times*, Feb. 3, 1798.)

Advt.—"THREE HUNDRED POUNDS. An adequate Premium of £300 or upwards, will be given to any Lady, or Gentleman, who has interest to procure the Advertiser a PLACE in one of the Government Offices. As the parties are of the utmost respectability, the greatest honour and secrecy may be depended on. Address to &c., &c."

Advt.—"FIFTY GUINEAS will be given to any Gentleman, or Lady, who has interest to procure the Advertiser, a young Man, 25 years of age, a Situation in any of the Public Offices under Government. Address &c., &c."

Advt.—"A DOUCEUR. WANTED, Information as to Situations in Public Offices, or other Appointments under Government, at home, or abroad, which are at present vacant, or like



*Lord Sandwich.*

*Dr. Brilland.*

*Dr. Pair.*



soon to be, or where those who hold such may be willing to resign, on account of their advanced time of life, or other circumstances, on a Douceur being made them. Any person who can give information of this kind will be waited on at any time, or place, he may appoint. At meeting, all particular terms, and circumstances, can be explained. The Advertiser is a person who can give the most satisfactory testimonials of connections, and abilities, and he wishes to be understood that the object of this Advertisement respects Appointments where the emoluments derived from the Situations may be from £500, down to £200 per ann. The most perfect secrecy may be relied on—”

Advt.—“FIVE HUNDRED POUNDS will be given to any Lady or Gentleman, who can procure the Advertiser a Place under Government, where the emoluments will be a liberal compensation for the sum proposed, and but little attendance required: or, if constant attendance is necessary, it will be expected that the emoluments should be in proportion. The person who wishes such a situation, is respectable in his connections, and the most inviolable secrecy will be observed. No broker will be attended to. Either in a Civil department, or otherwise. For reference &c. &c. &c.”—(*Times*, *Jany. 4, 1799.*)

The *Penny Post* was an institution of those days, although its action was limited as to distance. The following excerpts will enable us to notice its different phases, during the years treated of:—

“The Postmaster General has lately established a Penny Post at Manchester, which promises great convenience to the inhabitants of that place, and its vicinity.”—(*Times*, *April 17, 1793.*)

“The new PENNY POST OFFICE is likely to prove such a very great accommodation to the public, that the only wonder is—it has been so long neglected. Instead of the number of deliveries, and the hours of despatch, varying in different parts

of the town, as at present, there will be six deliveries, each day, in all parts of the town ; by which means, a person living at Mary-le-bonne, may send letters to, or receive letters from, Limehouse, a distance of seven miles, five times a day. Persons putting in letters by nine in the morning at the distance of ten miles from the chief Penny Post Office, and later, at less distant parts, may receive answers from London the same afternoon. There will be three deliveries of letters, in most parts of the country, within the limits of the Penny Post ; and there will be two posts, daily, from all parts within the distance of ten miles from Lombard St.”—(*Times*, Feb. 28, 1794.)

“The proposed plan of a new PENNY POST is no longer talked of:—It is every day more, and more, wanted, as the present mode is extremely irregular, and insufficient. According to the new plan, the Penny Post was to have gone out seven times a day.”—(*Times*, May 4, 1794.)

#### “THE PENNY POST.

“The late regulations in the PENNY POST OFFICE are certainly of the most essential service to the public : but the conduct of the Letter Carriers requires the most minute attention. They will defraud where they think they can do it with impunity ; and as an instance of this, we give the following fact. From any part of the Metropolis, to the Borough of Southwark, and its adjacent parts, is stated to be but *One penny* per Letter. The Carriers, however, uniformly charged 2d. per Letter. A Complaint of this imposition was made to the Comptroller, by a Gentleman, whose house is in the Blackfriars Road, and an immediate answer was given ‘that the Carrier had been severely reprimanded,’ and the surcharge had been returned. His removal from that walk, gave his successor, who, perhaps, did not hear of this reprimand, an opportunity to continue the same imposition, and the letters to Blackfriars Road, and in other parts of St. George’s Fields, were again charged 2d. The Comptroller was again applied to, and on the next evening, he wrote a letter to the person who sends this for publication, ‘that the Carrier was ordered

to return the surcharge.' The publication of this circumstance is requisite, as no doubt, similar extortions are practised in other parts of the suburbs. This is a matter that ought to be universally made known, as cent. per cent., even on a *penny*, is rather too much for a man, illegally, to pay."—(*Times*, Oct. 27, 1794.)

"Franking," as the privilege of free postage was called, had already assumed dimensions, so as to have become a scandal, which is well exposed in the following notices :—

"MOTION RESPECTING CLERKS IN OFFICE.

"Mr. *Dent* said . . . Public notoriety went to accuse the offices of great abuse of the privilege of franking . . . that such abuses did exist, and to give the proofs of them was the object which he proposed to gain by his present motion. He would state to the House some of the abuses. Certain bags came to the Post Office, marked Ordnance, Navy, Treasury Bags, &c., and the letters contained in these bags were furthered without more enquiry. These bags, perhaps, contained a great quantity of letters from the various Clerks: he could produce an instance of a very inferior Clerk, who had franked to a great amount, by placing his initials on the superscription. He had looked attentively over the list of those who had the privilege, and he did not find his name among them. . . . Among other instances, he would mention a Mr. Lackington, a celebrated bookseller; he had friends in some one of the Offices, and the whole of his Catalogues were franked to different parts of the country. It was also notorious, that some persons had written to their country correspondents, that if they would deal with them, the whole mass of pamphlets published in London should be sent them free of postage: this was done by means of the Clerks in office. In short, there were persons whose salaries amounted to only £300, or £400 per annum, who from their situation, made £1000 or £1200. It surely could not be the intention of the House to permit such malversation, and, therefore, he should move for a Committee to enquire into these facts. Before the late regulation, venison has passed as



nimbly, by the post, as it run when alive in its native park. After further conversation, the House divided.—For the Question, 53; Against it, 41.—Majority, 12.”

“It would have been extraordinary indeed, if Sir BENJAMIN HAMMETT had not opposed the FRANKING Bill: for we are informed from very good authority, that Letters franked by, and addressed to, him only, are to the amount of £2400 sterling *per annum*.”—(*Times*, March 11, 1795.)

#### “Debate on Franking.

“Mr. *Hobart* brought up the Report of the Committee upon the Bill to restrain the abuse of Franking.

“Mr. *Dent* said, he was sorry to add, that this privilege had been notoriously abused, and was so publicly known, that paragraphs had appeared in a newspaper, of a Member having received £300 annually, from a mercantile house, to give them the advantage of this privilege. He hoped this fact was false, but he feared, however, it would be found too well warranted. By this Bill, Members were to receive only fifteen letters, and send ten, therefore the abuse, to this extent, could not be continued. At the same time, he thought, and should, by-and-bye, more particularly state, in the motion he should submit to the House, that, when they were curtailing their own privileges, the Clerks in office should not be permitted to continue their abuses.

“Mr. *Courtenay* said, by the official returns it appeared that £30,000 was franked by the various offices, which amounted to one third of the whole of what was franked by Members of Parliament. Now the privilege was restrained in Members of Parliament, it would become more valuable to the Clerks in Office, and he should not wonder, if some of them should become not sleeping, but *writing*, partners in mercantile houses. . . . .

“Mr. *Dent* observed, abuses in the offices did exist to a very great degree. The Commissioners of the Customs received large Packets which contained letters to all their acquaintances in Town: the abuse did not end here: 20 Custom-House Porters were immediately dispatched to 20 different parts of the town.

“Mr. *W. Smith* said, . . . . Public notoriety was sufficient grounds to proceed against the Offices. Though all those letters were superscribed for His Majesty’s service, yet they went upon many other purposes. A friend of his had informed him of some Vine cuttings, which had been sent to Ireland, franked : he also knew of a silk gown franked into the country : this was hardly for His Majesty’s service.

“Mr. *Rose* said, if those abuses, mentioned by the Hon. Gentleman, had been privately intimated, they would have had immediate attention and some remedy applied. The laws to prevent the abuse of franking had been transmitted to the several Offices, and by them the first offence was a penalty, and the second, a dismissal from Office.

“The Bill was ordered to be read a third time on Friday.”—  
(*Times*, *April 14*, 1795.)

The following are to be the new rates of Postage in this country :—

“For every single Letter by post, for any distance not exceeding 15 miles, be charged 3d. Double letters 6d. Triple 9d. Those of 1 ounce weight, 1s., and so, in proportion.

“Above 15 miles, and not exceeding 30, for single Letters 4d., and so, in the same proportion.

“Above 30 miles, and not exceeding 60, 5d., and so, in proportion.

“Above 60 miles and not exceeding 100, 6d., and so, in proportion.

“Above 100 miles, and not exceeding 150, 7d., and so, in proportion.

“All above 150 miles, 8d., &c.

“Upon every single Letter to Scotland, 1d., the rates of Postage remaining the same, on double letters, 2d., &c.

“That the present rates of Postage between London, and Portugal, and between London, and British America, do cease.

“From any part of Great Britain, to Portugal, exclusive of Inland Postage, every single letter, 1s., &c.

“The same from any part of Great Britain, to British America.

“The Inland Postage upon said Letters according to distance.”—(*Times*, Dec. 12, 1796.)

The following paragraph is interesting, as it fixes the date of the Postal Uniforms—the colours of which are still adhered to by the Postal authorities, in clothing the Mail drivers :—

“The Post Office Letter Carriers in London are to be provided with a uniform of red coats, faced with blue, and to wear numbers.”—(*Times*, Feb. 10, 1793.)

“There is at this time a third of the Mail Guards ill, either from the intenseness of the severe weather or from colds they have caught in the floods: their exertions were in general very great, and meritorious, in saving the Mails.”—(*Times*, Feb. 19, 1795.)

We are here presented with the infancy of Telegraphing—which was then a marvel of the age—but which we, from our standpoint of Electricity, must fain smile at. They were mechanical contrivances placed on hills, or other eminences.

“THE TELEGRAPH.—This mode of communication is little understood here, although the invention be not a new one. The process is getting possession of *heights* at convenient distances, and by fire-works, in different forms, for different letters, *spelling* the order, or intelligence, from station, to station!”—(*Times*, Sept. 11, 1794.)

“The new mode of correspondence, by the help of which, the surrender of *Quesnoy* was known at Paris an hour after the entry of the French troops into that place, is a communication by signals, which are repeated from distance, to distance, by machines, stationed four, or five, leagues asunder. This may explain the celerity with which communications are made.

“The *telegraph*, now brought into use by the French, appears to have been an invention of Dr. HOOPER’S, and published in his *Rational Recreations*, in 1774. The plan of which may

be seen in his 'Visual Correspondence.'"—(*Times*, *Sept.* 15, 1794.)

"The invention of the *Telegraphe*, does not belong alone to the French. About ten years ago, Count POSSINI at Rome, invented a mode of getting intelligence from Naples, in the course of an hour. The Lottery at Rome, depends upon that drawn at Naples. It differs from our Lottery, materially, for there are but six prizes, and these are the first six numbers drawn, and the remainder are all blanks. The Count, whose house is on an eminence near Rome, managed with his confederates, who were placed at certain distances, between Naples, and his estate, to have sky rockets let off, by which they had previously fixed with each other, to ascertain by such signals, any particular number, or numbers, drawn. The plan succeeded, as Tickets continued to be sold in Rome, for several hours after the drawing commenced at Naples, the account of which was always brought by the ordinary courier. By this scheme the party got about 100,000 crowns, and the plot would never have been discovered, had not the Count purchased the whole of the six prizes, which caused suspicion, and of course, excited enquiry."—(*Times*, *Sept.* 16, 1794.)

"ASTLEY, who is always employed in the production of something new, brings out, this evening, an exhibition of the much talked of, and ingenious Machine, called the TELEGRAPHE, at the *Lyceum*, in the Strand."—(*Times*, *Sept.* 19, 1794.)

"The invention of the TELEGRAPHE, is now traced back to 1655, and particularly mentioned in a little book, then written, and published, by the Marquis of WORCESTER, inventor of the Steam Engine. He there gives it the name of *Visual Correspondence*, and calls it his own invention."—(*Times*, *Sept.* 20, 1794.)

"Experiments are now making at Woolwich with a new species of the TELEGRAPHE, to ascertain at what distance intelligence can be conveyed by it during the night. It is composed of letters, or figures, nine feet high, cut out in a

board, which is painted black in front, and strongly illuminated behind by patent lamps with reflectors ; it is placed on the top of the butt against which the cannon are proved, and proper persons are stationed at Purfleet, and other intermediate places, with telescopes, to determine at what distance letters of that size are legible at night, by which means any word may be written, by a succession of letters, and intelligence may be conveyed, with astonishing celerity, during the night, by having a series of different signal-houses at proper distances between whatever places information is intended to be communicated.”—(*Times*, Oct. 7, 1794.)

“It has been said, that a conversation had actually taken place across the Channel, between Donaghadee and Port Patrick, by means of a Telegraph. The following are the particulars : Two Gentlemen of the county of Longford have been, for sometime past, making experiments, in different positions, in that county, and they succeeded so well, as to induce them to undertake the journey to Donaghadee, where the Channel between Britain and Ireland is the narrowest, being about 18 Irish miles across. They brought down their machinery with them, and, having erected one on each side, they conversed with each other, on Monday evening last, the weather being tolerably clear. The conversation that passed was as follows—The Gentleman on this side said ‘I see you, being white, distinctly.’ The other replied ‘I see you ; I wish your’s was white also.’ (The machine on this side being black.) The Gentleman on this side then asked ‘What o’clock is it?’ and was answered ‘Six.’ He then said ‘I will shew lights at nine o’clock, do you attend.’ He was answered ‘I will attend, but I have only one light.’ They then made signals of ‘good night,’ and the communication ended. The machine consists of a triangle, with two long sides and a short one, suspended in the air vertically ; it turns on a pivot, and is capable of being put into eight different positions, very distinct from each other. These positions represent eight of the common numerical figures, and these figures, according to their position, denote certain words and sentences, according to a preconcerted dictionary, or vocabulary, alphabetically, as well as numerically, arranged. It is believed this machine



is on a principle totally different from the French.”—(*Times*, Sept. 11, 1795.)

“A chain of Telegraphs is erected from Shuter’s Hill to Dover. *Gad’s Hill*, and *Barham Hill*, are the intermediate posts.”—(*Times*, Dec. 30, 1795.)

“TELEGRAPHE.—An improvement on this post-haste mode of travelling, has been offered to the Administration, by two foreigners, who demand £40,000 for the discovery, if it should be found to answer; if it does not, like quacks of another description, they retire with nothing but the shame of the attempt. These foreigners undertake to convey intelligence to all parts of the world, by letter as quick as thought. Certain globes are to be constructed, that, by the power of electricity and attraction, a packet, large as a horse can carry, shall be sent to and from Dublin, in about the time requisite for dispatching a breakfast!! *Credat Judeus!*”—(*Times*, Jan. 12, 1796.)

In or about 1796, was instituted the semaphore telegraph—which, until the introduction of the Electric Telegraph, was the best system out.

“The most important services which can be rendered to the public by the Telegraph, is in cases similar to that which occurred last week, in forwarding the news from Deal to London, of the sailing of the Dutch Fleet, within the space of five minutes. This prompt conveyance of the intelligence enabled the Admiralty Board to take such speedy measures for sending a fleet out after the enemy. When the Telegraph is established between London and other ports as well as Deal, the advantage will be very great indeed.”—(*Times*, Mar. 2, 1796.)

“The English are remarkable for improving upon the inventions of their Gallic neighbours. It is well known, that while these aerial wanderers were tumbling down like so many Phaetons from Heaven, we were driving about securely in balloon-coaches, and eating balloon-cakes, and balloon-oysters.



The same advantage has resulted from the telegraph, which, beside christening a coach, and a newspaper, is now transferred to the heads of our ladies, and has given us telegraphic hats and telegraphic caps. By this invention a female will travel to Edinburgh, through the observatory at York, Doncaster, Grantham and Huntingdon, from the principal machine in Bond Street, in the time of three Operas, or twenty-four Routs."—(*Times*, Oct. 15, 1796.)

Since the invention of the *Coiffure télégraphique* it is scarcely possible to follow the rapidity of the fashions. The morning dress and the evening dress mean literally the dress of the day they are worn in. It was observed, with concern, at Drury Lane the other evening, that the Lady P's were more than *half an hour* out of fashion."—(*Times*, Oct. 21, 1796.)

Among the various tyrannies of fashion, none, perhaps was more curious than that of powdering the hair. Taxation, and the French *mode* of "Cropping" killed it, but it died hard.—The Tax was treated both jocularly, and *au grand sérieux*.

## EPIGRAM.

"On the Hair Powder Licence Tax, at a time when general Expectation looked for a tax on Dogs :—

"Full many a chance, or dire mishap,  
Oft'times between the lip, and cup, is;  
The Tax, that should have *hung* our DOGS,  
Excuses them, and falls on PUPPIES."

—(*Times*, Mar. 11, 1795.)

"A tax on DOGS would certainly have been unobjectionable, as well as expedient, in a two-fold degree; first in creating a revenue, and secondly, in lessening the number of them. At the present period particularly, a tax on DOGS would have a good effect, as it is a well known fact, that the coarser parts of meat are scarcely to be had by the poor, because the rich can afford to buy them for their dogs."—(*Times*, Apr. 11, 1795.)

“The Tax on Powdered Heads is calculated to produce £450,000 per annum, though the MINISTER has only calculated it at £200,000. Some Gentlemen are said to have made an offer to farm it at £400,000.”—(*Times*, Mar. 25, 1795.)

“Hair Powder Tax.”

“An Annual Certificate to be taken out by every person wearing hair-powder, price one-guinea: every sort, or composition, of powder worn as an article of dress, to be deemed within the meaning of the Act. The Royal Family, and their immediate Servants; Clergymen, whose annual income is under £100; Subaltern, Non-Commissioned Officers, and Privates of the Army, Militia, Marines, and Fencible Corps; Officers of the Navy, under the rank of Commander; Officers, and Privates, in Corps of Yeomanry, or Volunteers; Dissenting Preachers in holy orders, or pretended holy orders, whose annual income is under £100, are exempted. Persons having more than two daughters unmarried, to pay only for two.

“Persons wearing Powder without a Certificate, to forfeit £20. Persons selling, transferring, or using, a Certificate, with intent to defraud the revenue, to forfeit £30.”—(*Times*, May 7, 1795.)

“The POWDER TAX has already produced three hundred thousand pounds to Government. The term is to be extended by Act of Parliament, and, according to the most probable conjectures, the final amount will be double that sum.

“The Duke of DEVONSHIRE has paid five and thirty guineas for his family. The Duchess of NORTHUMBERLAND, a single guinea for herself: powder is under interdiction among the rest of that family: though not from motives of disaffection. Her Grace assigns a more justifiable motive; namely, a scruple of contributing, in any unnecessary way, to the present scarcity.”—(*Times*, June 12, 1795.)

“*Hair Powder Tax.* The Caricaturists, who generally paint so plain, that those who run may read, have whimsically described the two orders of beings, who do, and do not, pay. The first are aptly enough termed *Guinea Pigs*—the latter, *Pigs* without a *Guinea!*”—(*Times*, July 1, 1795.)

“The Commander in Chief of Brighton Camp has notified to the Officers, that the use of Flour, for the privates, will be dispensed with, during the present scarcity of Wheat.”—  
(*Times*, July 15, 1795.)

“HAIR POWDER. TO ALL THOSE WHOM IT MAY  
CONCERN.

“Among the many ingenious, and humane, projects that have been devised for lessening the consumption of Flour, and soothing the minds of the poor, at this interesting period, it is a matter of no small astonishment to me, that that of sacrificing our hair-powder, has not been more universally adopted. To the antiquated virgin, indeed, who still sighs, and hopes, and whose silvery locks might prove too sure an index of that worldly experience, which, for certain prudential reasons, she might wish to conceal, I confess the sacrifice is too great to be expected. To the unhappy *hen-peck'd bald-pate*, whose lively wife nauseates, and detests, the careless *brown-bob*, something may be said in his behalf, also : but, to every other character, whether the grave judge, or respectable grandmother, the buxom widow, or the broad shouldered Irish fortune-hunter, the flirting coquette, or her coxcomb colleague, the hardy veteran, or flashy militia captain, the pert lawyer, or the young priggish parson : and lastly, the smart apprentice, who *beflours* his head to cut a dash at the Dog and Duck, or Bagnigge Wells : all these, I say, and every other character that I have omitted to name, can surely have no possible excuse for thus insulting the feelings of the poor. I repeat the word *insulting*, for it is the just and proper epithet ; for what can we term it but insult, to be thus playing with the feelings of these poor wretches, at a moment when they are suffering the greatest of all worldly miseries—*want*.”—(*Times*, Aug. 10, 1795.)

“A morning Paper of yesterday, mentions by name, that a Nobleman of the highest rank, in this country, was, last week, summoned to the Police-Office, Queen’s Square, for wearing powder without being licensed. The defence set up that his Grace, being a *Menial Servant*, in the King’s Household, was exempt from the Tax : which, being admitted, the matter was

dismissed.—We trust that this information is not authentic, for it would be a most pitiful subterfuge to evade the payment of a tax, which is generally allowed to be a proper one.” (*Times*, Feb. 1, 1797.)—(*Query, the Duke of Portland.*)

All articles of luxury, and very many of absolute necessity, were taxed to supply the drain of the war—and, doubtless, people had to be economical—but the following advertisement reduces economy to a science:—

“ADVANTAGEOUS HAT SUBSCRIPTION. Stamps included.

“Three Hats, value £1, 1s. each, at £1, 14s. 6d. per Ann., delivered as follows. Two on Subscription, the third at the end of eight months, when the two first must be returned, and the third at the end of the year. Four Hats, value £1, 4s. each, at £2, 6s. per Ann., delivered as follows. Two on subscribing, and two at the end of six months, when the two first must be returned, and the other two at the end of the year. The Hats changed as the Fashions vary during subscribing. To remove all prejudices, Gentlemen may call at the Manufactory and see the quality. Old Hats taken in part of the subscription money. Durant and Pitra, Hat Manufactory, middle of Monmouth St.”—(*Times*, Aug. 25, 1796.)

On Nov. 22, 1798, Pitt brought forward his annual statement, relating to public finance—and proposed to raise £7,000,000, by a new tax called a triple assessment—but, eventually, it turned out that it, with the land tax, brought in but about  $4\frac{1}{2}$  Millions. A Briton can extract some fun, even out of his misfortunes, so they caricatured this heavy tax. In Dec. 1797 appeared a picture entitled “More visitors to John Bull; or the Assessed Taxes”—showing four little imps coming to John Bull. He naturally asks, “What do you want, you little devils?—ain’t I plagued with enough of you already? more pick pocket’s work, I suppose?” But

the *diablotins* courteously reply, "Please your honour, we are the Assessed Taxes."

On Dec. 3, 1798, Mr. Pitt again made his annual financial statement—and, of course, he wanted more money—and the way by which he proposed to raise the necessary funds—was by imposing a Tax on Income. He proposed that no income under £60 a year should be touched—and from that sum, to £200 per annum, should be on a smaller scale than over £200—past which sum—a full tenth of all incomes would be demanded. The returns were to be made by the person assessed, subject to the inspection of a surveyor, who should lay before the commissioners any grounds he might have for suspecting the return to be false. The commissioners had no power to call for account books, or to examine clerks, &c. But, if the individual did not clear himself, and they thought he had not returned sufficient, they could make such assessment as they thought fit. After a long debate it was carried by 183 to 17, and made law on 18th Mar. 1799. By the accompanying caricature, "A Visitor to John Bull, for the year 1799, or the Assessed Taxes taking their leave," it was evidently the public impression that the Income Tax would supersede the Assessed Taxes. But it was not so, as they were still kept on.

The little demons still behave courteously towards John Bull, who looks in undisguised horror at the size of the awful fund (the Income Tax) now taking possession of him.

The following paragraph would seem, at first sight, rather harsh—but it must be borne in mind that the War was a cruel drain on our fiscal resources—and not one penny that had been granted by parliament could be bated.





*The Assessed Taxes taking their departure.*





"The Commissioners of the Stamp Office having been informed that the practice of letting out newspapers for hire, was carried on to a very considerable extent, to the great injury of the revenue, the Commissioners ordered a prosecution to take place, and a newsman was yesterday summoned before the Lord Mayor, and convicted in the penalty of £5, as the Act directs."—(*Times*, Oct. 23, 1795.)

"Lending Newspapers. James Berridge, a Newsman, was, on Saturday, brought before Sir William Addington, and R. Ford, Esq., charged with letting out Newspapers for hire, from house to house. This was a prosecution instituted by the Commissioners of the Stamps. A great number of complaints were brought forward against him, and he was convicted in six penalties of £5 each. A variety of others were about to be exhibited against him, but in consideration of his having a large family, the Solicitor declined going into them."—(*Times*, Jan. 2, 1798.)

"The keepers of several reading-rooms in Fleet Street, and Shoe-Lane, were, on Saturday, fined £5 for lending newspapers for hire."—(*Times*, Sept. 26, 1798.)

"Government intends to have one fixed standard for Weights, and Measures, over the whole Kingdom; as the greatest frauds, for want of that regulation, have, for ages, been practised with impunity. These regulations are much needed, and are an excellent subject for taxation. The lower orders of the community are grievously imposed upon, for want of them, and, doubtless, it will be a popular mode of taxation, and can give no offence to any class of people, but those dishonestly employed."—(*Times*, Sept. 15, 1796.)

"The following curious view of the incredible loss sustained by raising weekly loans of money, at the Pawnbrokers, it is hoped, will prove an additional incitement to frugality; for certain it is, that in many instances,  $\frac{1}{6}$ th, and in some cases  $\frac{1}{5}$ th, and even as high as  $\frac{1}{4}$ th, of the annual earnings of the more thoughtless, and dissolute part, of the poor, is paid for temporary accommodations. For instance,

The person who borrows 3d. in pawn, pays 6d. a year,

interest, but, if taken out weekly, (a thing very common, particularly during the Lottery),

It is	$\frac{1}{2}$ d. per week,	or 850 per cent,	on the sum borrowed.
If	6d. it is the same	„ 425	do.
If	9d. do.	„ 285	do.
If	1s. do.	„ 215	do.
If	2s. do.	„ 107 $\frac{1}{2}$	do.
If	2s. 6d. do.	„ 87 $\frac{1}{2}$	do.

“ This explanation should be a warning to those who are so improvident, as to pawn their Sunday cloaths, every Monday morning, or 52 times a year, a custom which too frequently prevails, without reflecting that the Interest paid the Pawnbroker would, probably, purchase two or three coats, gowns, or silk cloaks, in the course of the year.”—(*Times*, Mar. 20, 1797.)

#### “ON PUBLIC-HOUSES. (Condensed.)

“ In the City of London, and within the Bills of Mortality, there are at present 5,204 licensed Public Houses, and it is calculated that the Beer, and Spirits, which are consumed in these receptacles of idleness, and profligacy, by the *labouring people*, only, is little short of *three millions sterling a year*. It has been lately discovered, that clubs of apprentice boys are harboured in Public Houses, for the purpose of supporting their brethren who run away from their masters, and of indulging themselves early, in scenes of lewdness, and drunkenness, which they generally do, by pilfering their masters property, and disposing of it at the old iron shops.

“ In a recent publication, the consumption of Ale, and Porter, annually, in the metropolis, and its environs, is stated to be 1,132,147 barrels, equal to 36,625,145 gallons, making 158,400,580 pots at 3 $\frac{1}{2}$ d. . . . £2,311,466 15 10

“ And, by another calculation, the average consumption of Gin, and Compounds, in Public Houses, previous to the stoppage of the distillery, was about 3,000,000 of Gallons . . .

975,000 0 0

---

£3,286,466 15 10



*John Bull and the Income Tax.*



“If a conclusion may be drawn from the apparent greater degree of sobriety, which is manifested, at present, by the labouring people, and evinced by the number of quarrels, and assaults, being very considerably diminished, and the pressure, with respect to the means of living, apparently less than in the spring of 1795, notwithstanding no charities have been distributed, and bread is considerably higher, it would seem reasonable to attribute this favourable change, to the high price of Gin, which, being in a great measure inaccessible, the lower ranks have it now in their power, to apply the money, formerly spent in this way, to the purchase of provisions, perhaps to the extent of some hundred thousands of Pounds a year, in the metropolis, alone!”—(*Times*, Oct. 4. 1797.)

#### FOOD.

The years 1795–6 were years of great scarcity, and the graphic daily accounts of the want of food, and of the various substitutes for bread—the abstinence of all classes, from the King, to the labourer, bring very vividly to our minds, a state of things, which has never since obtained in England—

“In consequence of the scarcity of Wheat, arising partly from such quantities of it being used for hair-powder, several regiments have, very patriotically, discontinued the use of hair-powder, which, in these instances, was generally nothing but flour.”—(*Times*, Feb. 10, 1795.)

“The Parliamentary Board of Agriculture, in consideration of the probable scarcity of wheat, have agreed to propose a premium of One Thousand Pounds, to the person who will grow the largest breadth of *Potatoes*, on lands never applied to the culture of that plant before :—they have liberally excluded the Members of their own Board from becoming candidates for this valuable prize.”—(*Times*, Feb. 14, 1795.)

“The general failure of WHEAT, throughout Europe, last year, makes it proper to promote the culture of an increased



quantity of POTATOES, and, as one means of doing it, it is recommended to Noblemen and Gentlemen, who have large Parks, to break up a part of them to be planted with Potatoes, those grounds generally lying dry, will be very proper for the purpose, and fit for immediate planting with that root. It is hoped that so benevolent, and patriotic, an object, will be a sufficient incitement, without a consideration of profit attached.”—(*Times*, March 20, 1795.)

“It is hinted by a benevolent mind, who has, on account of meat being so dear, left off soup in his family, at present, that the making of soup destroys a great deal of meat, and it is recommended that the rich leave off making soups, as the meat is generally wasted, it will relieve a great many poor families in these dear times.”—(*Times*, April 27, 1775.)

“Friday, a Court of Common-Council was held at Guildhall : when the Lord Mayor stated to the Court, the hardships the poor feel on account of the high price of provisions, on which, Mr. SYMS moved, that a Committee of all the Aldermen, and one Commoner, out of each Ward, be appointed, to consider the best method to be adopted for reducing the price, which, after a few observations, was agreed to.

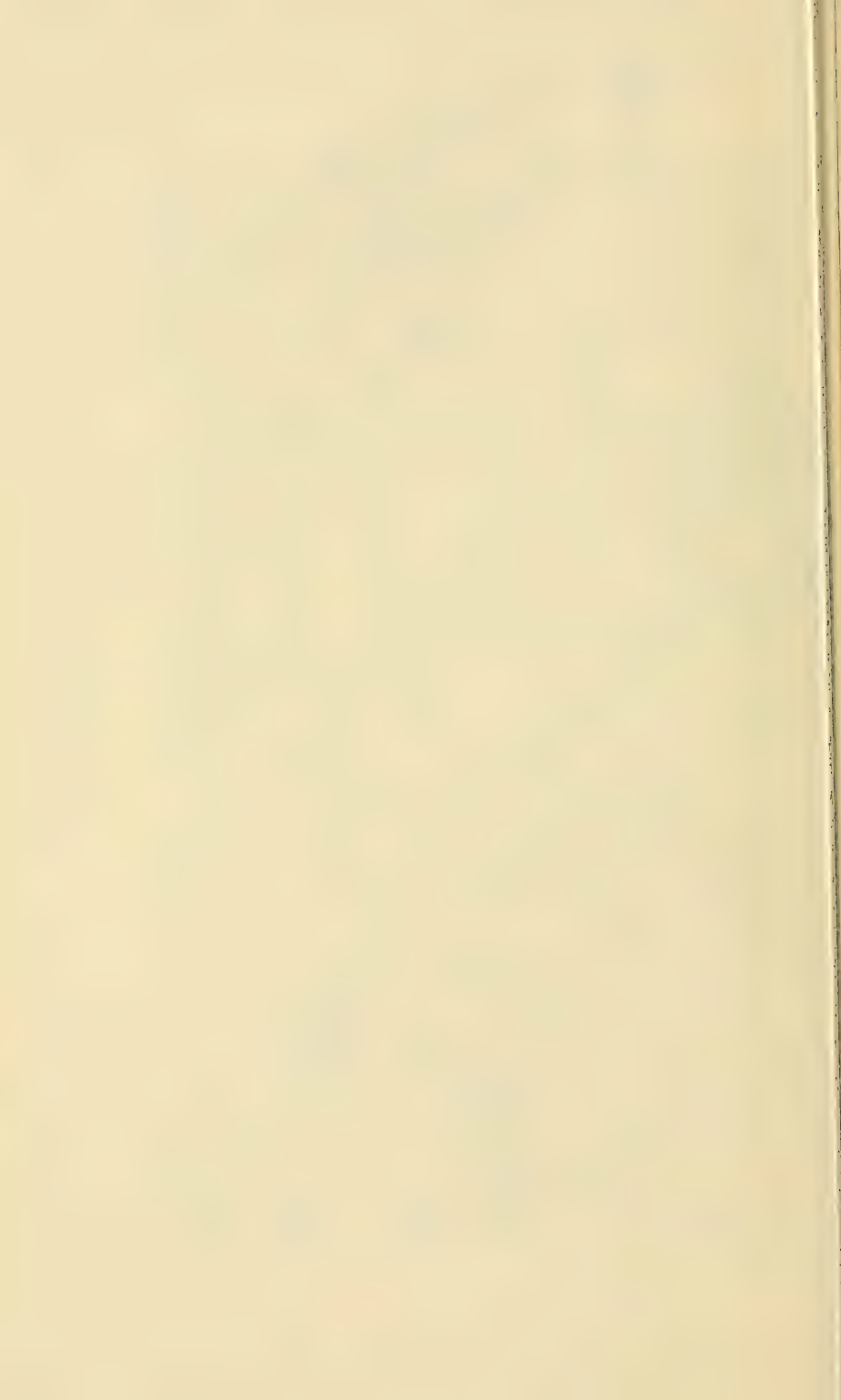
“Mr. DIXON moved, that, for one year, neither the Corporation, nor any Committee, be allowed public dinners. It was seconded by Mr. KEMBLE, and supported by three, or four, other Members : but some treated the motion as not seriously meant. Mr. Deputy BIRCH moved an amendment, by adding, that the savings by such means, be paid to the Committee now appointed, to be by them appropriated for reducing the price of provisions—on which a previous question was moved, and the question being put, there appeared for it 26 ; against it 39 ; Majority against, 13.”—(*Times*, May 11, 1795.)

“Provisions continue to advance in price. Mutton, in the last week, rose 4d. per stone of 8lbs., which now costs the enormous sum of 5s. in Smithfield Market, sinking the offal ; ox beef is 4s. 4d., lamb 6s., veal 5s. 8d.

“If a bounty was to be given on mackarel brought to market, it would, in a great measure, tend to lower the price of



*A pretty Bar-maid.*



butchers meat, which a ruinous plan of forestalling, and unfair buying and selling, has raised to an alarming price.

“A report from the committee appointed at the last Court of Common Council, to consider of the best means of reducing the present high price of provisions, was read, giving it as their opinion, that encouraging the bringing up fish to Billingsgate, would, in a great measure, reduce the price of meat, with which report the Court agreed, and £500 was granted for that purpose.”—(*Times*, May 18, 1795.)

Advt.—“GUILDHALL, LONDON, May 22, 1795.

“The Committee, appointed by the Court of Common Council, to use the best Means to increase the Quantity of Fish brought to the London Market, to reduce the price of Provisions, do hereby give notice, that they have resolved to give a Bounty of Two POUNDS for every 1000 Mackarel, sold at Billingsgate, at the rate of 20s. per hundred of six score, with a sufficient proof of their freshness: FOUR POUNDS for every 2000: SIX POUNDS for every 3000: EIGHT POUNDS for every 4000, and TEN POUNDS for every 5000 Mackarel, sold, as aforesaid. Also, they have resolved to give a Bounty of FIVE POUNDS per Ton, or FIVE SHILLINGS for every Hundred weight of Cod, and Haddock, sold at Billingsgate at the rate of 2d. per lb., with a sufficient proof of their freshness. The said Bounties to commence on Monday the 1st June next, and be paid by applying at the Chamberlain’s Office, on producing a Certificate, of the number, goodness, and prices, of the said Fish.  
Rix.”

—(*Times*, May 25, 1795.)

“Among the numerous causes which may be assigned for the present high prices of provisions, especially of poultry, the uniting of many small farms into one great one, is not the least. It is a well known fact, that, where three farms have been leased, or let, to one tenant, which three farms, antecedently, had each a separate tenant, no more poultry is produced by the union, than each separately reared, when divided, so that two-thirds are, of course, lost to the public. This mode of throwing many small farms into one large farm, by

having one, instead of a number of tenants, however it may profit the landlord, is of very great injury to the public, inasmuch as it gives a kind of Aristocracy to the farmers, that enables them, in a great measure, to set what price they please upon provisions, destroying that competition, which is always the consequence, where the venders are numerous. Thus it is that a great part of Oxfordshire has been bought up by a noble Duke, who, by monopolizing so much land, and destroying a number of small farms, has done a very essential injury to the public.”—(*Times*, June 22, 1795.)

“We are sorry to learn that WHEAT rose yesterday nine shillings per quarter. It is, however, with great satisfaction, we announce, that several ships, laden with corn, are arrived in the Downs from Dantzic, and part of their produce is expected to arrive in time for to-morrow’s market.”—(*Times*, July 7, 1795.)

“The PRIVY COUNCIL, whose constant attention has been directed, for many months past, to provide the kingdom with a regular supply of corn, propose to recommend to the country at large, the use of HOUSEHOLD BREAD. It is further to be recommended, that families should not have puddings, or pies, nor any such like articles made of flour.

“The Magistrates of the GENERAL QUARTER SESSIONS FOR MIDDLESEX, seem to be acting upon this principle in the resolution passed at their last Court-day, which we trust will be followed by every other public body in the kingdom. The disuse of pastry seems to be a very important consideration.

“The Directors of the East India Co. have set a laudable example of attention to the distresses of the times, in abridging the customary expense of their dinners, on Court-days.”—(*Times*, July 10, 1795.)

Advt.—“At a General Quarter Session of the Peace, for the County of Middlesex, the Magistrates assembled, taking into consideration the present High Prices of Provisions, with the consequent inconveniences resulting therefrom, and, feeling the propriety of a general retrenchment in the manner of furnishing the Table, at this particular time, have come to



the following Resolution, viz., That during the remainder of the present Session, and during the next Session, in September, no Puddings, or Pies, nor any the like articles made of Flour, be served to their table, nor any other provisions, whatsoever, than fish, beef, mutton, or veal, with vegetables, and household bread.

“ By the Court.

SELBY.”

—(*Times*, July 9, 1795.)

“ Yesterday, the DIRECTORS OF THE BANK OF ENGLAND sent £500 to the LORD MAYOR, requesting he would apply that sum towards the relief of the industrious poor, in the article of BREAD. The *Sun Fire Office* sent £100, to the same worthy Magistrate, for the like purpose. The different Wards in the City have subscribed, very liberally, towards the relief of the poor in their present distress. Public subscriptions are about to be opened for the same benevolent purpose. Pastry, and puddings, have been abolished in a number of private houses. The DIRECTORS of the BANK yesterday came to a resolution to have no more public dinners, while the price of provisions continued so high. This laudable resolution will, we trust, be followed by all the corporate bodies in the kingdom.”—(*Times*, July 11, 1795.)

“ The DRAPERS COMPANY voted the 200 guineas, for reducing the price of Bread, after the *Court* had been on a Survey, and, (to use a technical term) returned to *dine upon a view*. The following Epigram was put under the Master's plate :—

“ In times so hard, how happy 'twere  
If thousands, like to you,  
Could glut their craving appetites  
By *dining on—a view*.

But from your views such works of love  
Such general good accrues,  
That happier 'twere if each day brought  
*New dinners and new views.*”

—(*Times*, July 11, 1795.)



## Advt.—“MIDDLESEX.

“At the General Quarter Session of the Peace of our Lord the King, holden in and for the County of Middlesex . . . . . a Letter from his Grace the Duke of Portland, one of her Majesty’s Principal Secretaries of State, was read, inclosing a copy of the following engagement, entered into by several of the Lords of his Majesty’s most Hon. Privy Council, in the following words :

“In consideration of the present high Price of Wheat, and, in order to diminish the Consumption thereof, in our respective Families, so as to leave a larger Supply of this necessary Article of Food, for the People in general, until the Corn of the ensuing Harvest shall come into Consumption, and relieve them of their present difficulties: We, whose Names are hereto subscribed, being desirous of introducing into common use a wholesome Bread, at a lower price than must be paid for the sort of Bread now ordinarily used, do engage that we will not, ourselves, consume, nor suffer to be consumed, in any of our Families, until the First Day of October next, at any place where the sort of Bread undermentioned can be procured, any sort of Wheaten Bread finer than that which, in an Act of Parliament passed in the 13th year of his present Majesty’s Reign, is called by the name of Standard Wheaten Bread: which is directed by the said Act to be made of the Flour of Wheat, which Flour, without any Mixture, or Division, shall be the whole Produce of the Grain, the Bran or Hull thereof only excepted, and which shall weigh three-fourths parts of the weight of the Wheat whereof it shall be made. We further engage to diminish, as much as possible, the use of Flour in other articles of Food consumed in our respective Families. And we earnestly recommend to all our Fellow Subjects, to adopt these Measures, and strictly adhere to the same.

Loughborough.	Spencer.	Grenville.	Kenyon.
Mansfield.	Hawkesbury.	Amherst.	Sandwich.
Chatham.	W. Pitt.	Winchelsea.	Mornington.
Portland.	Leicester.	Stafford.	Carlisle.
Chesterfield.	Up. Ossory.	R. P. Arden.	
J. Eyre.	W. Windham.	Dudley Ryder.	
A. Macdonald.	Bathurst.	C. Townshend.	C. F. Greville.

“Resolved, that this Court, deeply impressed by the wisdom of this measure, adopt the Regulations stated in the above Engagement, and resolve strictly to adhere to them, earnestly recommending them to the serious consideration, and practice, of all Masters of Families, and other Inhabitants of this County, &c., &c. SELBY.”

—(*Times*, July 14, 1795.)

The want of bread is often more imaginary, than real. There are many excellent substitutes for this article, which would in themselves be preferred by many people, if it were a matter of choice, only, between themselves. Unfortunately, the call for bread will always be in proportion to the scarcity of it, from the natural disposition of some to make grievances, and complaints, and of others to provoke tumult, and riot.

“TO MAKE GOOD BREAD. Take a pottle of fine oatmeal, and lay it in water, to steep, all night: next morning, it will appear (if too much water is not put to it) like hasty pudding. This break into several parts of a peck and a half of barley-meal, to which add warm water, and yeast, and knead it into dough, as all wheat meal is commonly done: then mould it into loaves, and bake them. Thus, a barley loaf may be made hollow, white, and sweet, so as scarcely to be known from coarse wheaten bread. When skimmed milk can be had, it will make the bread better still.”—(*Times*, July 15, 1795.)

#### “COMMON COUNCIL.

“Yesterday, a COURT of COMMON COUNCIL was held at Guildhall, at which the LORD MAYOR, 6 ALDERMEN, and about 150 Commoners, were present.

“The Lord Mayor informed the Court, that he had not yet received any answer to the application made by desire of that Court to his Majesty’s Ministers, requesting them to prohibit the use of Hair Powder, and Flour, in the Army. It was, however, generally understood in the Court, that Government was acting in compliance with the wishes of the Court.

“The Court then proceeded to take into consideration the Resolutions of his Majesty’s Hon. Privy Council, recom-

mending the use of standard wheaten Bread (see the Advertisement in the *Times* of Tuesday last 14th inst.). The Court resolved to adopt, and to exert themselves to give force to, the Resolution of the Privy Council, and earnestly recommend the same to their fellow citizens. A Deputation was appointed to wait on the Privy Council, relative to some regulations not clearly understood, respecting the Millers forwarding the sort of Flour necessary for the purpose to market. It was also the opinion of the Court, that the said Deputation should recommend to the Privy Council, to take into consideration the propriety of an indemnity to the Bakers, in fixing a price to the said Household Bread.

“Mr. KEMBLE then made his promised motion for the Court to resolve ‘That no dinners be allowed, at the expence of the City, to the different Committees for managing the concerns of the Corporation, for the period of one year.’ It was seconded by Mr. HERRING, when a debate took place, which lasted more than two hours. The debate was at length terminated by Mr. BOX proposing to adopt the words ‘till the 1st of October next,’ the time fixed on, in the Regulations of the Privy Council, as at that period it was to be hoped the present scarcity would be removed. And, if it was not, the Court could extend the prohibition. The motion, so amended, was then put, and carried, by a Majority of SEVENTEEN only!!”—  
(*Times*, July 16, 1795.)

“We offer the following hints for the government of individuals in affluent circumstances, with a view of reducing the high price of provisions :—

“To have fish at table as often as possible.

“To sit down with a determined resolution to eat only of one kind of butcher’s meat ; and, where circumstances will admit, to have only one dish of meat at table.

“To forbid the use of pastry in your own house, and to decline the use of it at any other table.

“To be particularly economical in the use of bread, and to cut, yourself, what you use at your own table ; making your servants sensible that you give such directions from a regard to the comforts of the poor, and not from any penurious views. It appears, indeed, to be of the utmost consequence to make ser-

vants in great, and even small families, sensible how much they may, under present circumstances, contribute to the relief, and comfort, of the poor, which every British heart must wish to do.

“Bakers ought to be prevented from selling bread of the same day’s baking, as, on a fair calculation, four stale loaves are equal to five new ones.”—(*Times*, July 16, 1795.)

“At a period when every species of grain has become both scarce, and dear, it is the duty of every individual to inform the public of any possible diminution in the consumption. It is with this view that we feel much satisfaction in announcing to all who keep horses for draught, that a saving of *twenty-five per cent.* in Oats, has been introduced into the stables of THRALE’S BREWHOUSE, in the Borough, since the month of September last, which we are happy to learn has been adopted by several other principal manufacturers. Their plan is simply to *roll all their oats* between two iron cylinders, which they have attached to their steam engine. By this process, an *increase* is found of two bushels a *sack*. After being well rolled (which is usually done twice, or thrice, a week) the Oats are *mixed with chaff* of the best quality, and divided in the usual manner. This mode of rolling, is deemed equal to mastication. It is found, from experience, equally beneficial to *old* horses, whose teeth may be impaired, as well as *young* horses, who often return home very hungry, and are apt to swallow their oats without chewing them, by which means they are frequently observed to pass through them undigested.”—(*Times*, July 16, 1795.)

“It is now almost the prevailing custom in every family of distinction, to have the loaf brought on the table, and each person to help himself. This example must have a considerable influence in reducing the consumption of this, as well as other, necessaries of life.

“The custom of wearing HAIR-POWDER is growing into very general disuse: and we shall not be surprised if we soon see it almost altogether abolished, during the present scarcity of grain.

“The recommendation of the Privy Council, to adopt the use of Household Bread, will be of little avail, unless their *request* is converted into an *order*, that no bread, above that

standard, shall hereafter be baked: and every idea of expediency, and common policy, demands that some measure of this tendency should immediately be enforced.”—(*Times*, July 17, 1795.)

“There is no economy more laudable at this moment, than that of lessening the consumption of bread, in private families. This has been practised with such success, by Mr. PARISH, on Ludgate Hill, that he now consumes but four BROWN loaves per week, in lieu of twelve, or thirteen, White ones, as formerly. This is a most notable example, and, we trust, will be imitated by many, though perhaps with somewhat less rigour. Mr. P.’s substitute for bread, are, principally, potatoes, and rice.”—(*Times*, July 18, 1795.)

“In Sussex, the Gentry have adopted the most rational mode of diminishing the price of Corn. Instead of supplying the poor with bread, at a low price, which can only tend to increase the consumption, they give pickled pork, &c., to an equal amount, which, with the use of cabbage, beans, &c., may banish, without much suffering, the loaf, at least, from their dinner tables.”—(*Times*, July 20, 1795.)

“After the humane example of the City, in leaving off their annual feasts, we are happy to find it is *intended* to be universally adopted by the surrounding parishes, and opulent families; *particularly* by some of the principal inhabitants of *Whitechapel*, who, at one of their Greenwich meetings, on Monday, wisely determined to eat venison, and white-bait, *no longer than the season will produce them.*”—(*Times*, July 22, 1795.)

Some of the following set of moral rules might be followed with advantage at the present day:—

#### “THE WAY TO PEACE AND PLENTY.

##### RULES FOR THE RICH.

1. Abolish gravy soups, and second courses.
2. Buy no starch when wheat is dear.
3. Destroy all useless dogs.



4. Give no dog, or other animal, the *smallest bit* of bread or meat.

5. Save all your skim-milk carefully, and give it all to the poor, or sell it at a cheap rate.

6. Make broth, rice pudding, &c., for the poor, and teach them to make such things.

7. Go to church yourselves, and take care your servants go constantly.

8. Look into the management of your own families, and visit your poor neighbours.

9. Prefer those poor who keep steadily to their work, and go constantly to church, and give nothing to those who are idle, and riotous, or keep useless dogs.

10. Buy no weighing meat, or gravy beef: if the rich would buy only the prime pieces, the poor could get the others cheap.

#### RULES FOR THE POOR.

1. Keep steadily to your work, and never change masters, if you can help it.

2. Go to no gin-shop, or alehouse: but lay out all your earnings in food, and cloaths, for yourself, and your family: and try to lay up a little for rent, and rainy days.

3. Avoid bad company.

4. Keep no dogs: for they rob your children, and your neighbours.

5. Go constantly to church, and carry your wives, and children, with you, and God will bless you.

6. Be civil to your superiors, and they will be kind to you.

7. Learn to make broth, milk pottage, rice-pudding, &c. One pound of meat, in broth, will go further than two pounds boiled, or roasted.

8. Be quiet, and contented, and never steal, or swear, or you will never thrive."—(*Times*, July 23, 1795.)

"Yesterday, the *Stationers'* Company had their annual dinner, at Stationers' Hall. Having determined, in consequence of the great scarcity of flour, to abolish the use of pies, they



contented themselves with several haunches of venison, and a number of *venison pasties*, which consumed flour enough for 50 fruit pies. And in order to adopt the above resolution of no pies, the Court of Assistants had, previously, a snug dinner, consisting of all the delicacies of the season. Of public dinners, those of the Stationers Company rival every other. We have not yet heard of the Company having contributed anything to the relief of the poor.”—(*Times*, Aug. 14, 1795.)

“One among the serious consequences of the dearness of provisions, is, that the price of board in schools, is considerably raised. There are few schools of repute, that have not raised their terms, at least five guineas a year.”—(*Times*, Oct. 8, 1795.)

“The price of butter, in all parts of the country, has been, lately, most shamefully advanced, without any cause to justify the measure. The season has, hitherto, been favourable to grazing, and the war cannot extend its influence to our dairies. On the same principle, the late advance in the price of Milk, in the Metropolis, should be enquired into. London is supplied with Milk by about 30 cow-keepers, who may at pleasure either deprive the city of this necessary article, or extort what price they may think proper for it. Milk should be made subject to the regulations respecting bread, beer, &c., as, indeed, should every similar commodity.”—(*Times*, Feb. 15, 1796.)

“In consequence of the public refraining to buy fresh butter, the price fell from 14½d. to 9d. and 10d. per pound, in Sheffield Market, last week. And so it would be in London, if every family would consent to buy Cambridge butter, for a few days, or to allow only half the quantity of fresh to be taken in, which is usually consumed.”—(*Times*, Mar. 2, 1796.)

“The Beef Trade, though it declined a market day, or two, in the heat of the weather, is nearly up again to its enormous Spring prices : a good bullock being now worth 4s. 6d. per stone. Veal, Mutton, and Lamb, are getting down, but Pork

still fetches 10s. a score. Lean stock, of every kind, is excessively dear, and difficult to be obtained, on any terms, that of the sheep kind, in particular.”—(*Times*, *Sep.* 5, 1796.)

“The great importance of the Distilleries, in the article of fatted hogs, may be judged of, in some degree, by the number turned out of the distilleries, in Surrey alone, which are estimated at 11,700 a year, valued at £46,215, besides the great number fed in the starch yards. It is said, that all the distilleries in the Kingdom, when in full work, send to market, weekly, near 30,000 hogs: during the last year, they were at a total stand, and the price of bacon has been enormous.”—(*Times*, *Oct.* 26, 1796.)

Some of the great ones of the land set a good example of economy to their poorer brethren—the King among the number.

“The Margrave of ANSPACH sets a princely example of economy to his betters: his table is furnished by contract, and the daily expence exceeds not half-a-guinea per head. Of course, the purveyor takes the needful care of broken victuals: whilst Sir Harry, and the Duke’s servant, fare equally alike in that larder, where Miss *Kitty* or Mrs. *Cook* have nought to give, but bread and cheese, and kisses.”—(*Times*, *June* 22, 1795.)

“His MAJESTY has given orders for the bread used in his household, to be made of meal, and rye, mixed. No other sort is permitted to be baked, and the Royal Family eat bread of the same quality as their servants do. It is extremely sweet, and palatable.

“One half flour, and half potatoes, also make a very excellent bread.”—(*Times*, *July* 22, 1795.)

“The writer of this paragraph has seen the bread that is eaten at His MAJESTY’S table. It consists of two sorts only, the one composed of wheaten flour, and rye, mixed; the other

is half wheaten flour, half potatoe flour. If ever example deserved imitation, it is surely this."—(*Times*, July 30, 1795.)

The Court of Aldermen had the power of apportioning the price of bread according to the price of wheat—thus affording the baker a fair profit, and protecting the consumer.

"Yesterday, a Court of Aldermen was held at Guildhall, which came to a resolution to raise the price of bread to a Shilling the Quartern Loaf."—(*Times*, July 8, 1795.)

"The price of Flour having risen 4s. per sack, the Court of Common Council ordered the assize of bread to one shilling and a halfpenny per quartern loaf."—(*Times*, July 23, 1795.)

"Tuesday, a Court of Aldermen was held at Guildhall. The Court ordered the price of bread to remain at 1s. 3d. the quartern loaf.

"The Court having considered the petition of the Retail Dealers in Salt, for an advance, were pleased to order the price of salt to be fixed as follows, viz., 8s. per bushel, 4s. per half ditto, 2s. per peck, 1s. per half ditto, 6d. per quarter-ditto, 3d. per half-quarter peck, 2d. per pound, 1d. per half ditto."—(*Times*, March 10, 1796.)

#### " Assize of Bread.

"The regulation of the Assize of Bread being generally misunderstood, the following tables, extracted from the Act of Parliament of the 31st Geo. II. will at once shew, by what authority, the Magistrates regulate the Price of Bread, with the allowance to Bakers of 1s. 6d. per bushel for wheat, and 10s. per sack for flour: a reference to which tables, will enable every person to ascertain the price of the quartern, and peck, loaf, as well as the Magistrates themselves: and will prove that the letter of the law, and not the will of the Magistrates, regulates

that necessary article. At the same time, the public will be convinced, that the average price of flour is more in favour of the consumer, than that of wheat. For example—the average price of wheat, this day, is 9s. per bushel. The allowance to the baker, is 1s. 6d. The quartern loaf would then be 1s.—whereas, the average price of flour being 63s. and 4d., the Magistrates are enabled to make the Assize of Bread 11d. instead of 1s.

WHEAT.

When the Average Price of Wheat is per Bushel.	Allowance to the Baker.	Total Price, including the Allowance.	Quartern Loaf.	Peck Loaf.
7/	1/6	8/6	/9 <sup>3</sup> / <sub>4</sub>	3/3
7/3	"	8/9	/10	3/4
7/6	"	9/	/10 <sup>1</sup> / <sub>4</sub>	3/5
7/9	"	9/3	/10 <sup>1</sup> / <sub>2</sub>	3/6
8/	"	9/6	/10 <sup>3</sup> / <sub>4</sub>	3/7 <sup>1</sup> / <sub>4</sub>
8/3	"	9/9	/11	3/8
8/6	"	10/	/11 <sup>1</sup> / <sub>2</sub>	3/10
9/	"	10/6	1/	4/

FLOUR.

When the Average Price of Flour is per Sack.	Allowance to the Baker.	Total Price.	Quartern Loaf.	Peck Loaf.
50/	10/ per sack	60/	/9	3/
51/8	"	61/8	/9 <sup>1</sup> / <sub>4</sub>	3/1
53/4	"	63/4	/9 <sup>1</sup> / <sub>2</sub>	3/2
55/	"	65/	/9 <sup>3</sup> / <sub>4</sub>	3/3
56/8	"	66/8	/10	3/4
58/4	"	68/4	/10 <sup>1</sup> / <sub>4</sub>	3/5
60/	"	70/	/10 <sup>1</sup> / <sub>2</sub>	3/6
61/8	"	71/8	/10 <sup>3</sup> / <sub>4</sub>	3/7

—(*Times*, July 1, 1796.)

The Aldermen also had the power of visiting the bakers' shops within their Wards, of fining dishonest

bakers, and distributing their bread, gratis, to the poor,— a summary, and most effectual, way of dealing with the rogues.

“Wednesday, a cheap Baker in Bishopsgate-Ward was fined, by the Lord Mayor, 5s. per ounce, on 16 ounces short weight, in seven quartern, and nine penny loaves, taken by the inquest of that Ward from out of his shop.”—(*Times*, *March 29*, 1793.)

“Saturday Mr. Justice RUSSELL, and the Peace Officers of Greenwich, went to all the bakers, and weighed their bread, to find out if the poor, and other inhabitants, had their due weight: when many loaves, found deficient in weight, were immediately given away at the doors of the bakers to those poor persons who were not under any relief from the parish.”—(*Times*, *Jan. 12*, 1795.)

“Monday, in consequence of an information, Mr. Justice ADDINGTON, attended by several officers, went to a Baker's shop, in Holborn, where they found 70 loaves, short of the standard weight, 181 ounces. The Magistrate fixed the penalty of 5s. per ounce, which amounted to £45, 5s., but which was mitigated to £40. The Magistrate, and officers, then went to a Baker's in Little Turnstile, and found 54 loaves short of the standard, 142 ounces, amounting at 5s. an ounce to £36, but which was mitigated to £30. The loaves were distributed to the poor in the neighbourhood of Covent Garden.”—(*Times*, *July 8*, 1795.)

“A Baker was convicted, yesterday, at the Public Office, Whitechapel, of making Bread, to the amount of 307 ounces, deficient in weight, and fined in the penalty of £64, 7s.”—(*Times*, *Aug. 27*, 1796.)

“A Baker was, yesterday, convicted in the penalty of £106, 5s. on 420 ounces of bread, deficient in weight.”—(*Times*, *Aug. 30*, 1796.)



“On Thursday a great deal of bread was brought before Alderman Cadell, by the Inquest of one of the City Wards, being under the regular standard of weight. The Alderman ordered the loaves to be all weighed before him, and desired the Bakers who were present, to attend to the weights.

“The Bakers expressed their sorrow for it, and said it was an accident occasioned by the carelessness of their Journeymen, in suffering it to be an hour too long in the oven. They not bringing the men forward, to substantiate the defence, the Alderman told them he should fine them the full penalty, of five shillings an ounce, for all deficient; which came to above *twenty pounds*, besides the forfeiture of the bread. Mr. Kirby, the Keeper of Newgate, being present, solicited part of it, for his prisoners. Some of the Inquest likewise solicited the bread, for the poor of their ward: but the Alderman told them that half of the penalty came to them, which would compensate for the bread.”—(*Times*, Nov. 30, 1799.)

“Forestalling” and “Regrating” were heinous sins.—They consisted in buying any thing on its way to market, before it had been exposed for public sale—and in purchasing at any market at one price, and selling it again at a higher.

“In consequence of the serious enquiry making into the infamous practices of the salesmen, in Smithfield market, and the conviction of a leading man among them, for regrating, mutton, and lamb, fell  $1\frac{1}{2}$ d. per pound, in Friday, and yesterday’s, market. If the Magistrates would but exert themselves, to put in force the laws against monopolizers, and forestallers, provisions would soon be at a moderate price, as we are convinced there is no *real* scarcity: and are of opinion that the farmers and graziers, who are now holding back their corn, and cattle, will experience the fate of those, who, in the hard weather, refused to sell their potatoes under  $2\frac{1}{2}$ d. per lb., and now cannot get  $\frac{1}{2}$ d. per lb., but have the well deserved prospect of being obliged to give them to the hogs, for want of a consumption.”—(*Times*, May 26, 1795.)



“HIGH PRICE OF MEAT. This alarming circumstance is not owing to any real scarcity of oxen, sheep, or hogs, but, partly, to a combination among the carcass-butchers in the wholesale markets, and the salesmen in Smithfield, who fix the prices, and who regulate what quantity of cattle shall come to town: and, partly, to a very shameful practice among the retail butchers, especially where a contract is made to supply a family at so much per pound for the year. When the butcher has made his contract at 5d., 5½d., or 6d., he can make a very great profit, although, as is now the case, he can purchase a carcass at 7½d. in the wholesale markets: and the mode by which he does this, is in defrauding his customers of the due weight, to which the person, who attends to see the meat weighed, too often connives at, for a Christmas present, or an Easter gift. The weight, no doubt is in the scale, at the time of weighing: but when the meat is put by, in order to be sent home, a considerable part is purloined: and it is a well known fact, that, in these large lots, the same leg of beef (?) has been weighed to, perhaps, ten or twelve families, in the same day, and not sent to any of them. The leg is considered as the most convenient for this theft, because it is so large, and is, when weighed with the lot, hung on the end of the beam of the scales, from whence it is taken down, and thrown, not where it ought, with the meat, but to another part of the shop. If this was not the case, how is it possible that a butcher can make a livelihood, when he buys 2d. per pound dearer than he sells? The fact speaks for itself. The mode which all families should adopt, is to weigh their meat when it is sent home.”—(*Times*, July 3, 1795.)

“A few days ago, 11 acres of growing wheat, belonging to the Duke of HAMILTON, in Scotland, were sold at £20 per acre. This species of forestalling, we fear, is now too generally attempted, which is evidently most injurious to the community, viz., ‘to buy corn growing in the fields.’ This practice, surely, has a direct, and apparent, tendency to enhance the present price of corn: also, that of ‘selling corn in the sheaf.’ We think it expedient, however, to notify, that both these

practices are deemed highly criminal by the 'common law of England,' and for which the offenders may be indicted, and punished, as they deserve, with great severity, viz., by fines, pillory, and imprisonment. See *Inst.* 197: also *Hawk* c. 30."—(*Times*, Aug. 19, 1795.)

"The contrivances to keep up the price of wheat, having been discovered, and defeated, we hope the attention of the worthy Chief Magistrate will now be directed towards some plan for the relief of the Metropolis, against the extortion of the Graziers, and Salesmen, in Smithfield Market. The prices of the latter, on Monday, were higher than almost ever remembered, and mutton is now sold at 7½d. per lb. What real cause there is for such extravagant prices, after such a mild winter, is a matter we are at a loss to account for."—(*Times*, April 13, 1796.)

"An action for regrating, in Smithfield Market, is now pending in the Court of Common Pleas: against one of the five brothers, who have so long supported themselves, and their families, by jobbing in Cattle at that Market. A Carcass Butcher, in Whitechapel, is also in dread of a similar action, the penalties on which will be very heavy, as it is for purchasing near 70 oxen, on a Friday, driving them to his farm, near Clapton, and bringing them to Smithfield, for sale, on the following Monday."—(*Times*, Nov. 29, 1796.)

Before this time of Scarcity, however, the good folks did not deny themselves luxuries of the table, nor, seemingly, care what they paid for them.

"The first *green peas* which have been produced this season, were sold, on Monday, in Covent Garden market, at *twelve shillings* per pottle."—(*Times*, April 17, 1793.)

"As a proof of the forwardness of the season, green peas have already made their appearance in Covent Garden market,

where they are retailed to the *curious in vegetables* at the moderate price of *two guineas a quart*.”—(*Times*, March 1, 1794.)

“The FISHMONGERS Company are such jolly *soles*, as to have annually nine quarts of peas at a guinea a quart.”—(*Times*, May 16, 1794.)

“Lemons have attained a price never before arrived at in London, namely, ninepence each; buying them wholesale, the price is at the rate of from 6d. to 8d. each. About 400,000 were imported during the week from St. Ubes, and as a large supply is daily expected, the prices must of course fall.”—(*Times*, Jan. 2, 1797.)

“The arrival of the Lisbon fleet, will make Lemons once more plenty. They were sold, a week ago, at the enormous price of 1s. a piece.”—(*Times*, July 16, 1799.)

It may be interesting to some to learn when Sea Kale first came into use.

ADVT.—“SEA-KALE, a new Culinary Vegetable—MR. CURTIS respectfully informs the Nobility and Gentry, that the small quantity of SEA-KALE fit for the table, which he has to dispose of this season, will by his appointment, be sold by Messrs. Dickson and Anderson, Seedsmen, Covent Garden Market, to whom he will continue to send it daily, fresh cut, for the short period it may last. Printed directions for dressing it, are tied up with each bundle.”—(*Times*, April 30, 1795.)

In the subjoined advertisement we learn the prices, and qualities, of various Wines, and the list gives us all the information required to find out the different sorts of wine then drank.

“At PRIDDY’S Foreign Warehouse, and Vaults, No. 14 Poland St., a large quantity of the following WINES, &c., which being, himself, the Importer of, can warrant genuine, at the following prices, viz., at per Dozen :—

Ten years old Sherry . . . . . 25/	Claret . . . . . 36/
Red Port, vintage 1788 . . . . . 20/	Ditto, first growth . . . . . 42/
Old Lisbon . . . . . 20/	Burgundy . . . . . 60/
Calcavella . . . . . 22/	Red Champagne . . . . . 70/
Fine Hock . . . . . 30/	White „ . . . . . 70/
Vin de Grave . . . . . 26/	Hermitage . . . . . 42/
Madeira . . . . . 36/	Frontigniac . . . . . 36/

“Rich Aliatico, and Montepulciano, Florence Wines, real Cogniac Brandy, Jamaica Rum, Rotterdam Geneva, and Orange Shrub, on the very lowest terms.”—(*Times*, April 16, 1793.)

Coals, though, of course, not an article of Food, were undoubtedly of use in cooking it : and may therefore be mentioned here. Our Grandfathers paid very dearly for them : but it must be remembered there was no land carriage, and a continued contrary wind, or a “hot press,” would leave the London Market bare. The magnificent basins of Inland Coals were scarcely known, and only those like the Moira Collieries, near to a Canal, could be worked. They were sold to the consumer at per Chaldron of 2800 lbs., and the prices below quoted represent them ex-ship. Add to this the cost of delivery and profit 12s., and take the Sovereign as being worth 30s., and it will much account for the small stoves then in vogue.

“The price of Coals in the Pool, yesterday, were :—Best 43s. Inferior sorts from 36s. to 38s. Delivered to housekeepers 49s. to 44s. The price rose considerably yesterday from a report that several colliers had been captured.”—(*Times*, Feb'y. 12, 1793.)

## "COAL EXCHANGE.

"On Monday the price was 70s. per Chaldron all sorts.

On Wednesday, the price was 60s. and some sorts lower.

On Yesterday, the price was 50s. to 45s. per Chaldron.

We are happy at giving such an agreeable account to our readers."—(*Times*, *March 7*, 1794.)

"The prices of Coals still continue very high, notwithstanding above 100 ships have, this week, arrived at market, which are nearly all sold from 38s. to 44s. per Chaldron: so that the best sorts cannot be fairly delivered under 50s. per Chaldron. The number of ships taken out of the trade, into the transport, and other services, is the cause of the present high price, as the demand is greater than the supply."—(*Times*, *Oct. 4*, 1794.)

"Many complaints have been made of the high price of coals, and it is supposed to arise from a combination, but we are well assured no such cause exists. The long frost having stopped the navigation of the Thames, what coals remained in the lighters, and barges, were nearly exhausted at the wharfs, and naturally, every man possessed of a commodity, looks to extraordinary profits on unusual events, which has, we understand, occasioned six, and seven, guineas to be given for a chaldron of coals, within a few days past, but, had the frost continued, coals would have been considerably cheaper, than at present, as the ice admitted the coals being worked over it. There are, at present, near 50 sail of colliers in the river, not unladen, which contain about 10,000 chaldrons, for an immediate supply, (but not ten times that quantity, as erroneously stated in most of the papers) and, before they can be consumed, we may expect a fresh fleet at Market."—(*Times*, *Jany. 30*, 1795.)

"Yesterday, there was only one ship of coals, at Market, which sold at three guineas and a half per chaldron. About 30 sail more were at sea, and forced into the Humber."—(*Times*, *Febry. 24*, 1795.)



“Coals were on Friday (12th April) sold in the Pool at five guineas per Chaldron. There was only one ship-load at market.”—(*Times, April 15, 1799.*)

### THE ROAD AND STREETS.

The Highways and Streets were in very far from good condition, the roads being full of ruts, and the streets when paved, were made of large “Cobble” Stones, and were full of holes, oftentimes very dangerous, as we shall see. The foot pavement, except in some of the best streets, which were flagged, was very narrow, and made of “Kidney” stones on end, such as may still be met with in the bye-ways of some country towns. Consequently no one stirred out more than they could help; the men always on horseback, if single—by “Post,” if accompanied by ladies. It will have been noticed in “Men’s dress” that they all wear boots, if not in the house, and the reason is plain—they had to be protected against the mud of the streets, and ready for the saddle. Every man had to learn to ride, and no doubt this laid the foundation of the Continental opinion, that every Englishman is a good horseman.

“Young Gentlemen during their Holidays, are supplied with gentle pleasant HORSES of all sizes, and the most careful Attendance and Instructions for . . . £2 12 6

A Horse to ride for Exercise in the House 0 3 6

Twelve lessons when convenient . . . 2 7 6

Sixteen lessons in four weeks . . . 2 7 0

Single lesson . . . . . 0 5 0

Book of Instructions for Ladies . . . 0 5 6

Breaking a horse . . . . . 2 7 6 &c.”

—(*Morning Post, Jany. 2, 1788.*)



"ADVT.—A CAUTION to all Gentlemen who drive Jobb Horses by their own Coachmen, the Gentleman paying yearly wages to them: From a Gentleman who has had experience of it.—That the Coachmaster and Coachmen do agree, the one to give, the other to receive, annually, a certain sum of money, which can be for no other purpose than to defraud their employers, demanding so much more for the price of their horses, to bribe the said Coachmen to conceal defects in them, and to engage the said Coachmaster to recommend the said Coachmen: and so vice-versa to employ each other, if out of place or business. This is a most dishonest, but general practice of the Coachmasters. The writer of this, to avoid and discourage the practice of this Knavery, has purchased his own horses, persuaded no other means will be effectual. This is written merely to put Gentlemen on their guard, at the expense of the Advertiser, and will not be inserted again."—(*Times*, July 2, 1795.)

Of course those that could afford it travelled Post—which was charged one shilling per horse per mile, besides a gratuity to the "boy," but this was raised to fourteen pence in 1796, when food became so dear.

"So great is the itch of pleasure at this time of year, that on Sundays it is difficult to find post-horses in London. Last Sunday General Fox, and several other persons of Consideration, who had business out of town, were confined for want of them, though they sent as far as the extremity of White-chapel."—(*Times*, Sept. 2, 1795.)

"The rate of *Posting* still continues at 14d. per mile, and nothing but the unanimous determination of the public to resist so extravagant a charge, can possibly do it away. Some few Post Masters have, it is true, advertised at 1s., but the general rate still remains at 14d. This charge took its rise from the scarcity, and, consequently, the high price of corn: but, at this moment, when corn has fell one third, nothing can justify the continuance of what may be justly reprobated as an *imposition*."—(*Times*, July 9, 1796.)

But it was not every one who could afford Posting or even the Stage Coach,—for them existed the “Stage Wagon”—a most cumbrous affair with very broad wheels—and some eight horses, the driver being mounted on a pony—so as to be able to ride round his team. The following is a very humorous story of a journey by Wagon :—

“A DELIGHTFUL RIDE,

“IN THE TEN-WHEELED CARAVAN, FROM GREENWICH TO  
LONDON.

“We were twenty-four passengers within side, and nine without. It was my lot to sit in the middle, with a very lusty woman on one side, and a very thin man on the other. ‘Open the window,’ said the former, and she had a child on her lap, whose hands and face were all besmeared with gingerbread. ‘It can’t be opened,’ said a little prim coxcomb, ‘or I shall get cold.’—‘But I say it shall, Sir,’ said a Butcher, who sat opposite to him, and the Butcher opened it; but, as he stood, or rather bent forward to do this, the caravan came into a rut, and the Butcher’s head, by the suddenness of the jolt, came into contact with that of the woman who sat next to me, and made her nose bleed. He begged her pardon, and she gave him a slap on the face that sounded through the whole caravan. Two sailors, that were seated near the helm of this machine, ordered the driver to cast anchor at the next public-house. He did so; and the woman next to me, called for a pot of ale, which she offered to me, after she had emptied about a pint of it, observing, that ‘as how she loved ale mightily.’ I could not drink, at which she took much offence; and said, ‘I was mighty squeamish; but thank God, she was as good as I, and kept a lodging-house in Craven St., where she saw *her betters* every day, and so,’ continues she, ‘here’s to you, my dear:’ and she finished the pot. A violent dispute now arose between two stout looking men, the one a Recruiting Sergeant, and the other a Gentleman’s Coachman, about the

*Rights of Man*: and, having struck two or three blows in the Caravan, they got out into the road, to decide whether *Tom Paine* was an *Atheist*, or a *Deist*. In this contest, victory fell to the Sergeant, and the driver of the horses was so mauled by the leader of men, that he was lifted into the vehicle, where he sat in sullen silence all the rest of the journey.

“Another dispute afterwards arose about politics, which was carried on with such warmth, as to draw the attention of the company to the head of the Caravan, where the combatants sat wedged together like two pounds of Epping butter, whilst a child incessantly roared at the opposite side, and the mother abused the two politicians for frightening her babe. The heat was now so great that all the windows were opened, and with the fresh air, entered clouds of dust, for the body of the machine is but a few inches from the surface of the road.

“I trust, Mr. Conductor, you will give this journey to London, a place in your paper, and, I am, &c. &c.

“LUCY TREADNEEDLE.”

—(*Times*, Sept. 5, 1794.)

It will be noticed that then, as now, the *Times*, was a powerful organ for calling public attention to social grievances, and that people “wrote to” that paper as at the present time. We, in our time, know the little social inconveniences arising from staying at Hotels, where, not only does the proprietor charge for attendance, which we, no more than the writer of this letter, can understand is not included in his servants’ wages—but we, also, if we want good attendance, have to “tip” the servants as well.

“To the CONDUCTOR of the TIMES.

“SIR,—Having frequent occasion to travel many of the principal roads of England, I have often witnessed the exorbitant demands of Inn-keepers, and the no less serious ones of their domestics, sanctioned only by custom, yet arisen to such

a pitch as to become a burthen unable to be borne by the *poor Tradesman* who is obliged to travel to sell his goods, as well as an inconvenience to the person in *middling circumstances of life*, who, for his health, or otherwise, has occasion to travel. Grievances (the latter of which especially), are only suffered to exist from the disinclination people have to break through a custom, or to appear singular. Having hinted at the former, I shall only shew the nature, and point out a remedy for the latter. It is well known, that let an Inn-keeper's bill be ever so exorbitant, you must not only comply with it, but also give the servants just as much as if it was reasonable: so that there is no end of the expence: for instance, if a man who has a horse, puts up at an inn, besides the usual bill, he must at least give 1s. to the waiter, 6d. to the chambermaid, 6d. to the hostler, and 6d. to the jack-boot, making together 2s. 6d., and this to be repeated every night he lays on the road (I speak now of what's expected from those who appear in middling circumstances of life). The same expence in proportion occurs in the course of the day: at breakfast, you must give at least 6d. between the waiter and hostler. If the traveller only puts up to have a refreshment, besides paying for his horse's standing, he must give 3d. to the hostler: at dinner 6d. to the waiter and 3d. to the hostler: at tea 6d. between them, so that he gives away in the day 2s. 6d., which added to the 2s. 6d. for the night, makes 5s. per day on an average to servants. Thus he is putting his hand in his pocket from morning till night, not merely to satisfy the Landlord's demand, but to appease the croaking of domestics, who, it is well known, will let you see, or feel, their displeasure in some way or other if you do not, so that it is disagreeable to go to that inn the second time where you do not behave with profuseness at the first, and there is not only the above inconvenience, but also this, that after all your givings they are not satisfied, but often abuse you for your liberality. The following anecdote proves this:—Coming home from Colchester some time since, I put up at an Inn at Ingatestone, the Inn-keeper's bill was as follows:—Supper 1s., beer 3d., bed 1s., horse and corn 1s. 7d.—together 3s. 10d. I gave away as

follows: waiter 1s., chambermaid 6d., jack-boot 6d., hostler, the change out of 2s. I paid him for the horse, being 5d., together 2s. 5d., being 1s. 5d. less than the bill. Yet the hostler was so abusive, because I did not give him more than the odd 5d. change, that he actually threatened me that he would mark me if I came there again. I therefore did, what I wish every one would do in the like case, punish him on the spot for his insolence. I appeared to relent that I had not given him more, and desired him to give me the half-pence again that I might see for silver for him, which after he had done, I rode off, leaving him to repent he had not kept what I first gave him. It may be alleged that these servants have little or no wages, and therefore ought to receive liberally. Be that as it may, it is very hard that I am to pay wages to another man's servants. I pay the master his bill, in which he makes a charge sufficient to cover his servants' wages, and then he leaves me to pay his servants besides. If Innkeepers have nothing to pay for servants, their charges ought to be reasonable in proportion. But I would meet another objection that is likely to be made, which is, that what is given to servants at inns is not to be considered as wages, but as their perquisites. There are two answers to this, the one, that the very notion of perquisites, signifies something gotten over and above their usual wages, whereas it is notorious, that most Innkeepers allow their servants no wages: the other, that perquisites signify a gift, now a gift is free, and may be much, or little, as suits the inclination of the giver, but, according to the modern custom at inns, he is not permitted to use his discretion, but there must be a settled sum given to each servant, fixed as to the lowest quantum, though as much above that mark as he pleases, and, if he gives less than custom warrants, they have the impudence to tell him of it. Besides, why should Innkeepers, be exempted from paying their servants wages, any more than any other tradesman. If I go into a shop, to buy a few yards of any thing, I am not charged so much for the trouble of the shopman who cut it off. Tradesmen are contented to pay their servants out of the profit of their bills, without saddling it upon their customers: and I am fully per-



suaded, were travellers of all descriptions to withhold for a certain time their usual gifts to servants at inns, it would ultimately tend to the benefit of those servants themselves, as well as the comfort of travellers, for when the servants find their finances so low, they would insist upon, and would not hire themselves without stipulated wages, after which, travellers might again resume their former generosity, and what they then gave, would be looked upon in the light it ought, as a gift, and not a debt.

“A CONSTANT READER.”

—(*Times*, Oct. 17, 1795.)

The following notices will show that, what with overcrowding, and bad roads, accidents were as frequent by road as they are now by rail—indeed, the per centage, considering the relative number of passengers, was much greater. The *basket* mentioned below, was a huge wicker work machine attached to the Coach, intended to carry parcels.

“Yesterday the driver of the Chelmsford and London Stage Coach, was convicted before the Magistrates at the Public Office, Whitechapel, in three separate penalties of 40s. each, for suffering more than six persons to ride on the roof of the said Coach.

“The owner and driver of the Bishop Stortford, and London, Stage Coach, was also convicted in the penalty of £4 for the same offence: and the driver of the Westham Stage Coach, in the same penalty, for suffering eight persons to ride on the roof of the said Coach.”—(*Times*, Oct. 5, 1795.)

“In despite of continual and fatal accidents, not to mention the inferior consideration of pains and penalties, the Stage Coaches still continue to carry extra numbers on the outside. There were *eleven* on the coach, and box, of the Gosport Coach, beside the driver, and *nine* in the basket, on Thursday last.”—(*Times*, Oct. 16, 1795.)



“The pavement in Bridge St. Blackfriars, which has been so long in a most dangerous state, has sunk near a foot more, within the last week, so that the roof of the main shore is every hour expected to give way.”—(*Times*, Aug. 6, 1794.)

“On Wednesday afternoon, about four o’clock, the Boston Coach broke down, on the lowest part of Snow Hill, soon after it left the Saracen’s Head Inn. The outside passengers, which were FOURTEEN in number, and mostly soldiers, were thrown with such violence on the pavement, that several were bruised, and one woman was taken to St. Bartholomew’s Hospital, where she died, on Thursday night. The inside passengers, which were five, and a young child, were not much hurt.

“The frequent accidents which arise from the outsides of coaches being so overladen, calls highly for reprehension. The laws are either inadequate to remedy the evil, or they are not properly enforced: and we sincerely hope that the coachman, and those who are concerned, will be severely punished, as an example to prevent the same accidents in future. We think there should be a fresh Act of Parliament, and, if the inside passengers were empowered, after taking their seats, to hire a post-chaise where there was above a stipulated number (at the owner’s expence), it would remedy the evil.”—(*Times*, Aug. 8, 1795.)

“The pavement in Bridge St. Blackfriars, still grows worse, and worse, and not the least notice is taking of it by the Paving Committee. This is a most scandalous act of neglect; as, publicly, and privately, the parties have been applied to, who ought to make the necessary repairs. The ground has now sunk near three feet. In so well regulated a city, as that of London, this is a most disgraceful business.”—(*Times*, Oct. 16, 1799.)

“A few days since, the axle-tree of a carriage was broken in descending the slope of Blackfriars Bridge, in consequence of the very large hole, at the bottom of it, on the Surry-side,

which is in the highest degree dangerous. We are not certain that an indictment would not lay against the Trustees of the Surry Roads, for the scandalous manner in which they are kept. They vie with the Paviours, in some parts of the City, and we know not which are the worst of them. It is not to be conceived the number of horses that are foundered, by holes in the streets, and roads.”—(*Times*, Oct. 5, 1799.)

“From the dangerous state of the pavement in some parts of London, it might be supposed that the Public paid nothing towards it. The thoroughfare about the New Church, in the Strand, is so bad, that two, or three, accidents have lately happened by horses tumbling down, from their feet catching in the holes.”—(*Times*, Sept. 30, 1799.)

## GAMING, &amp;c.

WE, in this Nineteenth Century of ours, are not so free from the vice of gambling, that we can afford the luxury of being particularly censorious over the habits of the last century. We have legislated against gambling, we are better educated, all our surroundings are refined, compared to those which our forefathers had to make the most of. Literature, Art, and Music, are all far more popular, and yet—are there not Clubs, thinly veiled indeed, but really, and truly, solely existing for card playing for high stakes, as much as Crockford's ever was? Have we not reduced the Turf to a science? and has it not come to such a pass, that an honest Nobleman like Lord Falmouth, will no longer run his race horses, because of the roguery on the Turf? Is not the Stock Exchange one huge Gamble? Therefore, in reading the notes about gaming, in "Old Times," let us remember the beams in our own eyes, before making a fuss about the motes, that used to be in the eyes of those that are dead and gone.

But, although Card playing was the rule at every house, in the evening, yet some did not play, and the utter weariness which is shewn in this little sketch of Gillray's, is extremely natural and vivid.

It is in 1789 that we first hear of Lady Archer, who, with Lady Buckinghamshire, figures so prominently in keeping gaming tables.



*A lady at a Card Party. who does not play. - 1788.*



“The LADY ARCHER, whose death was announced in this paper of Saturday, is not the celebrated character whose *cosmetic powers* have been long held in public estimation.”—(*Morning Post*, Jan. 5, 1789.)

“It is said that the dealers in *Carmine and dead white*, as well as the *Perfumers* in general, have it in contemplation to present an address to LADY ARCHER, in gratitude for her not having DIED according to a late alarming report.”—(*Morning Post*, Jan. 8, 1789.)

“A Kick up at a Hazard Table,” by Rowlandson, is not only well drawn—but, doubtless, depicts a gambling affray, to the life.

Lady Archer, and Lady Buckinghamshire did not monopolise the gaming tables, there were other ladies in the field, and, as the game generally played, was *Faro*, these *brelandieres* were called *Faro's Daughters*.

“Mrs. Sturt's house, in St. James Square, was opened yesterday evening, for the first time this season, for public play. The visitors were numerous.”—(*Times*, Feb. 5, 1793.)

“Many of our young sprigs of fashion, when the campaign opens, will have other game to attend to than the game of *Faro*. By risking their persons they may serve their country; but by risking their property, they can neither benefit the nation, nor do any good to themselves. Cocking a fire lock will redound more to their honour than cocking a card: and as they are fond of a game of *Hazard*, let them take the *chance* of the field, in preference to that of the gaming table:

“Some of the *Faro Ladies* have opened their play houses, and announced the *Road to Ruin* until further notice. The *Gamesters* was publicly rehearsed in St. James Square on Monday night.”—(*Times*, Feb. 6, 1793.)



“The number of new gaming-houses, established at the West End of the town, is, indeed, a matter of very serious evil : but they are not likely to decrease while examples of the same nature are held forth in the higher circles of life. It is needless to point out any one of these houses in particular : it is sufficient for us to expose the tricks that are practised at many of them to swindle the unsuspecting young men of fortune who are entrapped into these whirlpools of destruction. The first thing necessary is, to give the guests a good dinner and plenty of wine, which many of these houses do, gratis. When they are sufficiently intoxicated, and, having lost all the money about them, their acceptance is obtained to Bills of Exchange to a considerable amount, which frequently are paid to avoid the disagreeable circumstance of a public exposition in a Court of Justice, which is always threatened, though the gamesters well know that no such measure durst be adopted by them.

“Should any reluctance, or hesitation, be shewn by the injured party, to accept these bills, he is shewn into a long room, with a target at the end of it, and several pistols lying about, where he is given to understand these sharpers practice a considerable time of the day in shooting at a mark, and have arrived to such perfection in this exercise, that either of them can shoot a pistol ball within an inch of the mark, from the common distance taken by duellists. A hint is then dropped, that further hesitation will render the use of the pistols necessary, and which will again be the case, should he ever divulge what he has seen, and heard.

“If further particulars, or proofs, are wanting, they may be known on application to certain *Military characters*, who have already made some noise in the world.”—(*Times*, Feb. 14, 1793.)

The Illustration “Modern Hospitality, or a Friendly Party in High Life,” is by Gillray, 31st Mar. 1792, and in it we see Lady Archer, and Lady Buckinghamshire, keeping a Faro Bank : and, as they are rather *passées*,



*Gambling - 1792.*



the picture has the following, "To those earthly Divinities who charmed 20 years ago, this Honorable method of banishing mortifying reflections is dedicated. O, Woman! Woman! everlasting is your power over us, for in youth, you charm away our hearts, and in your after years you charm away our purses!"

It is a pity we have not the key to the portraits of the bystanders, for portraits they, undoubtedly, are, because there is such individuality in the expression of their several countenances. The players we can easily recognise—Lady Archer, at the extreme left, has won largely, rouleaux of gold, and bank notes, are before her, and on her right hand are two heaps of loose gold;—with what a smiling countenance does the painted old gambler shew her cards, saying, "The Knave wins all!"

Her next door neighbour, the Prince of Wales, who has staked, and lost, his last piece, lifts his hands, and eyes, in astonishment at the luck. Lady Buckinghamshire has doubled her stake, playing on two cards, and is evidently annoyed at her loss—whilst poor, black muzzled Fox, laments the loss of his last three pieces.

"The profits of FARO are become so considerably reduced, that most of the Banks now lose almost every evening, after defraying the expences of the house, which are very considerable. Those *public-spirited* Ladies who give such frequent routes, do so at a certain gain: for the sum of TWENTY-FIVE guineas is regularly advanced by the bank holders towards the night's expences. The *punters* at Mrs. HOBART'S, and Mrs. STURT'S, Faro Banks have dropped off considerably: and those who continue, are got so *knowing*, that heavy complaints are made that they bring no grist to the mill. There have not been above eight punters at Mrs. Sturt's bank, any night this season. The *pigeons* are all flown, and the *punters* are nothing better than *hawks*."—(*Times*, Feb. 10, 1793.)

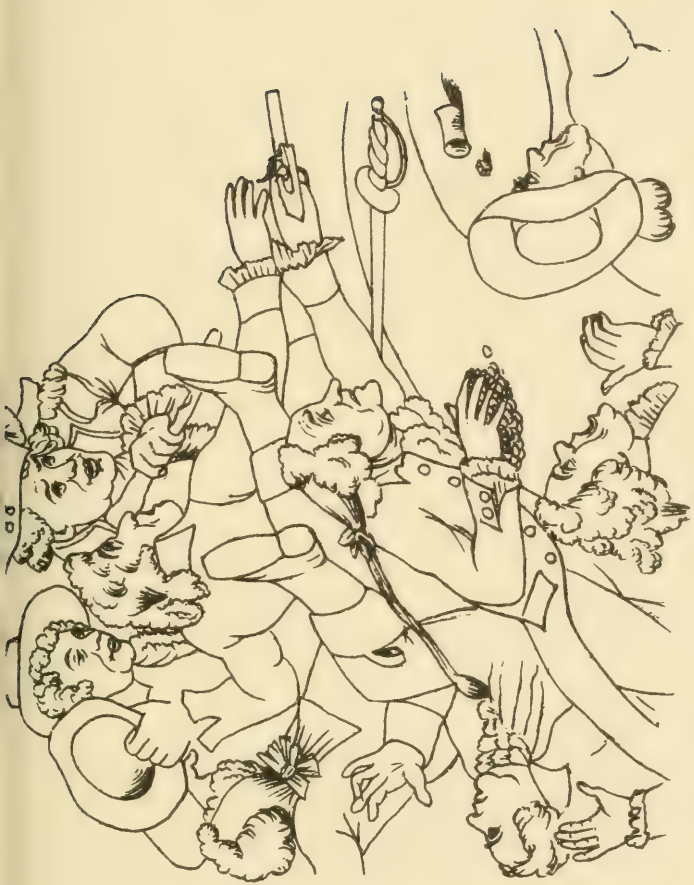
"No less than six *Faro Banks* are held in Pall Mall, viz., Philips's, Nelson's, Curtis's, Hall's, Whitnoll's, and Bullock's."—(*Times*, Feb. 18, 1793.)

"It is become necessary to put our young men on their guard against the swindling tricks of some French ladies in this metropolis, of elevated rank, who have introduced assemblies in their lodgings, and houses, of an evening, for the purpose of attracting company, whose pockets are to be taxed by Gallic address, for the support of these nocturnal establishments.

"In one of these, the *Lady* who presides, has not yet lost her personal charms, nor those arts of seduction, and that address, for which her *well-informed* countrymen are so *notorious*. She, however, outwitted herself some day since, by employing one of her mitred attendants to dispose of a watch set with diamonds. This right reverend Father in God turned pedlar, in his extreme zeal to execute the orders of his fair hostess, offered the bauble to a gentleman who, the evening before, had been present at this *splendid* assemblage of Gallic Noblesse, and had seen the watch by the side of the lady herself. On finding that double the value was demanded for the trinket, he was at no loss to discover the *ways and means* by which this gaudy display of independence, comfort, and hilarity, was supported."—(*Times*, Feb. 27, 1793.)

"The *BANKING Ladies* in St. James Square, do not see themselves much obliged to the *Abbé de St. Farre*, and his brother, for introducing so many noble Emigrants to their houses. These people come with their crown pieces and half-guineas, and absolutely form a circle round the *Faro* tables, to the total exclusion of our English Lords and Ladies, who can scarcely get one *punt* during a whole evening."—(*Times*, March 14, 1793.)

"The play at the *Faro Banks* is reduced to so low a standard, except where they *punt* on *tick*, that a *rouleau* of 20 guineas is quite a novelty."—(*Times*, March 19, 1793.)



*A kick-up at a Hazard Table. (No. 1) - 1790.*





“A principal FARO BANK was broken twice last week—on Monday night at Mrs. Hobart’s, and on Wednesday at Mrs. Concannon’s. On the first night it lost 2000, and, on the last, 600 guineas. Lord C. S\*\*\*\*\* is one of the keenest *punters* of the present day. Poor *Mazzinghi*, who deals the cards at Mrs. Sturt’s Bank, was threatened on Tuesday night, by his Lordship, to have his bones broken, because he disputed the noble Lord’s *intention of cocking a card*. The money was not deposited on the card in the regular manner, but the young Lord said he *intended* to stake on the winning card, and therefore claimed it as if he had actually done so. Something was muttered about the *highway*, but it was impossible it could allude to the circumstance in question.”—(*Times*, April 29, 1793.)

“Mrs. G. is said to understand FARO better than any other Lady of the town, particularly in the art of *doubling* the corner of a card, so as to win triple stakes if it is successful. She has *doubled* the Faro Bank holders out of so much money, that they shrink at the sight of her presence. There is so much running upon *tick* with the FARO TABLES, that, like the Country Banks, they are breaking every day. They will soon want some other assistance than Cards, and Wax Lights, to keep up some of the Establishments at the West end of the town.

“The FARO BANK HOLDERS now lose money almost every evening. The *punters* are now becoming the *rooks*, and the *bankers* the *pigeons*. The Ladies understand the game so well, and play so *keen*, that it requires the eyes of *Argus* to detect all their *tricks*. As little *Quick* says in the play, a greenhorn has only to put down his money, and he is sure to find some one to take it up for him.”—(*Times*, May 1, 1793.)

“A *Banking Lady*, in St. James Square, is about to commence a prosecution, because it is said, that there was much *filching* at her FARO table. The house was quite in an uproar on Tuesday night, in consequence of a paragraph that appeared in a Morning Paper of the preceding day. The Lady *vows* she will call in the aid of an *Attorney* to support her reputation :

and observes, that the *credit* of her house will suffer if such reports are permitted to go unpunished. The *Faro Ladies* are, in the sporting phrase, almost *done up*. Jewels, trinkets, watches, laces, &c., are often at the pawnbrokers, and scarce anything is left to raise money upon, except their *pads*. If justice is to be *hoodwinked*, and *gambling*, and *sharking*, permitted, why not make it an article of revenue, as in foreign countries, and lay a heavy tax on it. A tax on excessive gaming would, in the course of a year, produce as much as would fit out a 50 gun ship.”—(*Times*, May 2, 1793.)

“The war has lessened the receipt of the FARO TABLES, insomuch, that they can barely allow *lemonade*.

“The *Faro Tables* now really come within the true meaning of *plundering* shops. They are attended by a gang of sharpers, who talk of knocking down the *Croupiers* if any offence is taken at the most barefaced frauds. Surely the Police may now make forcible entry into the Houses, fashionable, or unfashionable, which hold out a bait for the purpose of robbery.”—(*Times*, May 3, 1793.)

“The FARO BANK HOLDERS at the fashionable routs are nearly *done up*; for what with the *punters* running away with their winnings, and never paying when they lose, and the 25 guineas per night, paid to the fashionable landladies for the use of their houses, the profits are pared down to a very nothing.”—(*Times*, March 28, 1794.)

“Lord HAMPDEN’S *Faro Bank* is broken up for the present season. Lady BUCKINGHAMSHIRE, MRS. STURT, and MRS. CONCANNON alternately divide the *Beau monde* at their respective houses. Instead of having two different hot suppers, at *one* and *three* o’clock in the morning, the *Faro Banks* will now scarcely afford bread and cheese, and porter.

“One of the *Faro Banks* in St. James Square lost 7000£ last year by bad debts. A young son of LEVI is a considerable debtor to one of them; but not finding it convenient to pay what is not recoverable by law, he no longer appears in these fashionable circles.”—(*Times*, April 2, 1794.)



*A kick-up at a Hazard Table. (No. 2) - 1790.*



"A Card.—The Lady Gamblers at the West end of the town, present their compliments to several Ex noble Emigrés, who frequent their card routs, and inform them, through the channel of this paper, that their absence would be more agreeable than their company. They beg leave to suggest that hot suppers, and French wines, brilliant illuminations, cards, and other expences, cannot be afforded out of the profits of such *peddling* play as staking an *ecu*, or half a guinea, on the turn up of a card, and they beg leave to observe, that it is not considered as a mark of their good breeding, to engross the whole round of the Faro table, which might be turned to so much better advantage, by the pluckings of a few rich young Lords, and Commoners, who would wish to sport their *rouleaus*. It is hoped this hint may be attended to, as it may prevent further observation."—(*Times*, April 3, 1794.)

"It is impossible to conceive a more complete system of fraud and dishonour than is practised every night at the *Faro Banks*. Though every table has four croupiers, yet the Bank holders find, that double the number are necessary to watch all the little tricks, and artifices, of some of the *fashionable punters*. But Mrs. G—— beats all her associates in the art of *doubling, or cocking a card*."—(*Times*, April 4, 1794.)

"The FARO BANKS being no longer a profitable game, certain Ladies in St. James' Square have substituted another instead of it, called *Roulet*: but it is in fact only the old game of E.O. under a different title. *Roulet* is now therefore the *order of the night*."—(*Times*, June 25, 1794.)

"The late King was passionately fond of Masquerades, where there was always a Pharo Bank prepared for his entertainment. Upon one occasion the crowd was so great in all parts of the Theatre, that the late Mr. Crawford was called for, and ordered to stop the further admission of company at the door: in which, however, he found so much difficulty, that 2700 guineas were forced into his pocket, whilst he stood purposely to advertise the public that there was no more room."—(*Times*, April 13, 1795.)



“The two gambling houses in St. James’s Square are in despair. The suppers are ordered with great caution : and of things that will *keep*. The two last companies have been composed, literally, of the *privileged wives*, and of foreigners.”—(*Times*, Dec. 2, 1795.)

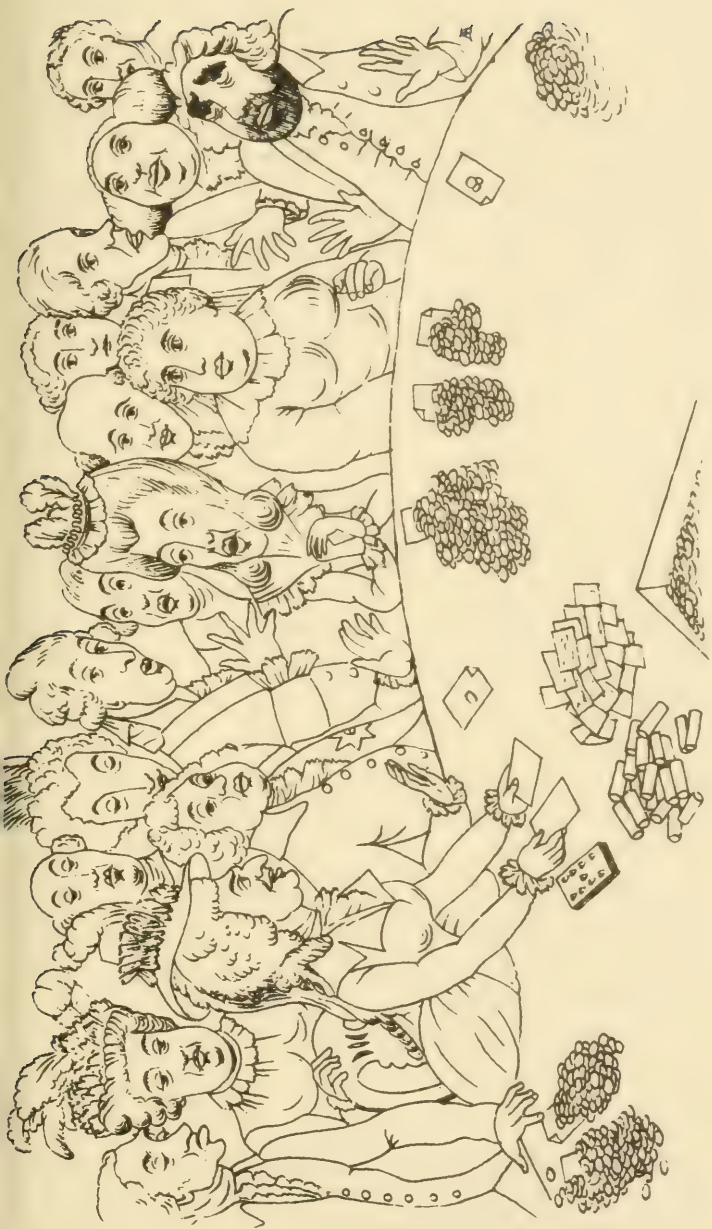
“It is to the credit of the rising generation of females, that they have unanimously quitted those infamous meetings, called Private Pharoes, where some of their shameless Mammæ, and the faded reputations of the present age, still expose their vices, and cheat the boys who have not been long enough in the army, to wear out their first cockades.”—(*Times*, Dec. 30, 1795.)

“To the CONDUCTOR of the TIMES.

“Sir,—London is certainly an eligible place for persons who have nothing but their labour to depend on, to get forward in life, provided they steer clear of the many snares, and temptations, which hover in every alley, street, winding, and corner.

“The mischief is, however, that the generality of young men, the moment they set foot in town, or, if brought up in the Metropolis, directly they enter the world on their own account, are hurried away, thoughtlessly, with the stream of error, and dissipation. If he happens to be a young man possessed of a moderate independence, without the suggestion of prudence, the caution of experience, the councils of wisdom or the restraint of authority, his whole conduct is then influenced by the passion with which he is actuated, which becomes at once, whether good or bad, his impulse, and his guide.

“The Play-house is the first place of resort, which from the frequency of his visits, instead of being an instructive amusement, or a moral lesson, turns out a rendezvous of intrigue, and intemperance, where he soon acquires an intimacy with the idle, the profligate, the gambler, and the prostitute, who eye him as their lawful prey, and with all that ease, dexterity, and artifice, which a knowledge of the town, and its vicissitudes, has furnished them with, they imperceptibly lead him from one crime to another, till at length he becomes extra-



*Modern Hospitality*



vagant, and irregular, callous, and abandoned. Bagnios, gaming-tables, horses, and black-legs, are now his only wish, theme, and delight, and, so long as his pocket will endure the burden, so long, and no longer, is he duped, flattered, caressed, and encouraged, by those who surround him. But everything must have an end, and enormous expenditures cannot keep pace with that income which should be managed with care and frugality. The young Gentleman *runs short*, as it is termed, and, on his first embarrassment, is advised to apply for the assistance of some *friendly advertising money lender*, who, upon proper security, has the *modesty* to procure him from time to time, sums of money, at the *equitable premium of 100 per cent.* A repetition so involves him, that, by degrees, his estate falls into the hands of Mr. Usurer, who takes an *absolute assignment of his estate*, for a consideration less than half its true value : and reflection never once enters his head, but he unfortunately squanders the last shilling : but it is, now, he conceives, a folly to repent, or retreat : consequently he gets into debt, is arrested, carried to a spunging house, and from thence is removed to the King's Bench, or Fleet Prison.

“Far be it from me to throw any odium on an unfortunate class of people immured in the walls of either of those places, there are no doubt, imprisoned, as worthy, and as good a set of people, as any in society. But the young spark I am speaking of, being mortified at his late companions standing aloof, and resigning him to his fate, becomes loaded with obloquy, associates with characters equally as vicious as himself, smokes, swears, and carouses, and, all at once, is wholly lost, as it were to himself, and to the world.

“R. K—y.”

—(*Times*, Dec. 31, 1795.)

“Capt. H. of the Guards, the nephew of the Banker, who a short time since lost 13,000 guineas at one sitting, at Backgammon, to an Irish Gambler, revenged himself last week for this loss, by winning the enormous sum of 45,000 *Guineas*, at Billiards, in one night, of Mr. B. S. of the Guards. It is said

that £25,000 of the money was paid him the next day.”—  
(*Times*, March 16, 1796.)

“It is said to be the intention of some of the leading circles in the Fashionable World, to abolish the tax of *Card-money*,<sup>1</sup> as an imposition upon hospitality. This would prove the return of good sense, inasmuch as it tends to substantiate the truth—that when one person invites another to partake of the conviviality of his house, he should not lay an impost upon him, even more exorbitant than that which he would pay, were he to attend a Tavern Club. When a friend is invited, it is an insult to friendship to make that friend pay for his entertainment.”—(*Times*, Dec. 17, 1794.)

“The *tabbies* at Bath are in a state of insurrection, in consequence of an example set by Lady ELCHO, who neither visits, nor receives, company that *pay for CARDS*: the laudable reformation is adopted so generally, that many of the *Dowagers*, who have so long fed upon *Card-money*, are turning their thoughts to some more creditable means of earning their livelihood.”—(*Times*, March 22, 1796.)

“We hope the Ladies in London, who stand upon a nice point of honour, will follow the example of the Bath Ladies, and exclude the odious, and pitiful, custom of taking card-money at their houses. It is a meanness, which no persons who pretend to the honour of keeping good company, ought to allow. We are afraid that many a party is formed, rather to derive benefit from the Card tables, than for the sake of hospitality.”—(*Times*, March 24, 1796.)

“We hope, now that the business of informations against the Gambling Houses has found its way into the Court of King’s Bench, that we shall hear of some effectual measures being taken to suppress them. What other than the most unworthy considerations could have suffered these houses to be open night after night, in defiance of every law, and to the

<sup>1</sup> The guests paid a small sum each, for every new Pack of Cards used, which it was supposed the servants took.





*Dividing the Spoil, St. James's. - 1796.*





destruction of young women, whose parents are so profligate, as to take them thither. If certain Mammias have no regard for their reputation, surely they should consider that their daughters are yet to be provided for.

“We state it as a fact, within our own knowledge, that two Ladies of Fashion who keep open houses for Gaming, at the West End of the Town, have lately paid large *douceurs*, to ward off the hand of justice.”—(*Times*, Apr. 23, 1796.)

“The Gambling-houses in and about Oxenden St., live in a stile of unprecedented luxury, and dissipation. It was stated some time ago, in the Court of King’s Bench, that their dinners amounted to £150,000 per annum.”—(*Times*, May 27, 1796.)

These two illustrations are almost Hogarthian in their contrast, and preach a homily, better than pages of text would do, on the similarity of plunder. St. James, with Lady Archer and Lady Buckinghamshire quarrelling over gold, bank notes, a sword, and an Order. One other lady, probably Lady Mount Edgcumbe, scrutinising a bill—whilst the fourth, with a pile of gold, and notes, before her, looks calmly on. The artist (who, unfortunately, is anonymous,) shows what very little difference there is between that, and the woman of St. Giles—who, to the accompaniment of Gin, are dividing *their* spoil, a pipe, a foot rule, a razor, &c.—little things reft from working men—on a very common deal table.

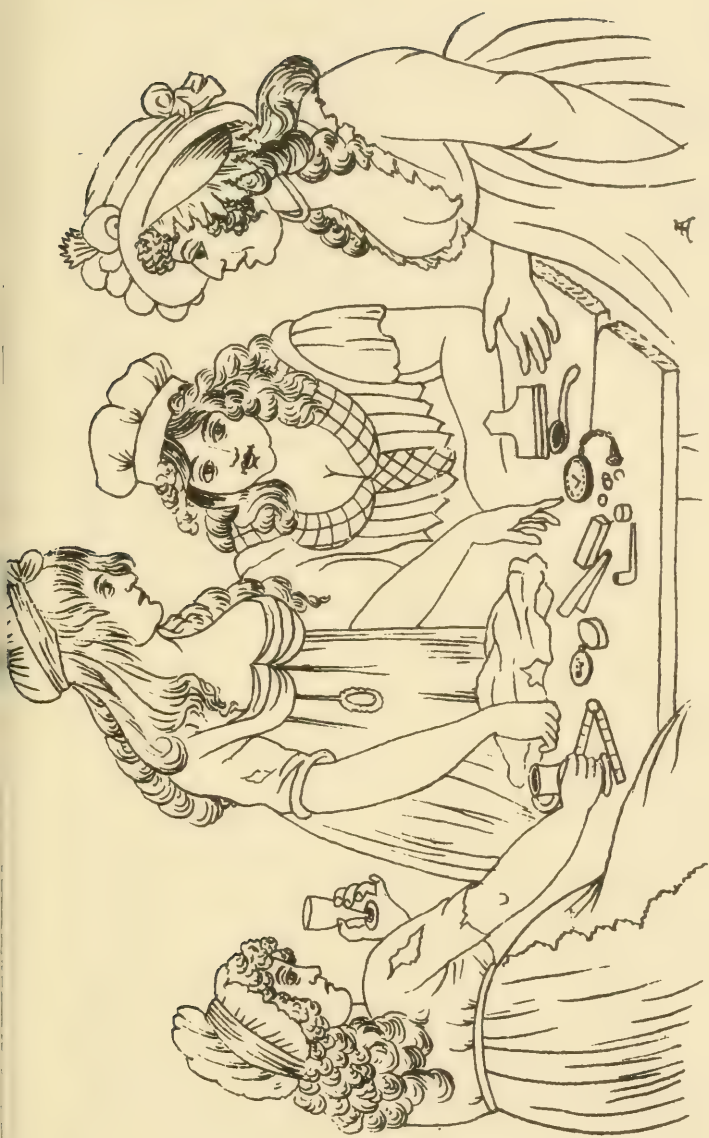
It was about this time that special attention was called to this gaming mania, and Gillray (?) on the 16th May, 1796, published a Caricature called “Faro’s Daughters, or the Kenyonian blow up to gamblers.” Here we see the Lady Archer, and Mrs. Concannon, placed together in the pillory, and mutually upbraiding each other.

The *motif* for this picture was a speech of Lord

Kenyon's, who, at a trial to recover £15, won at gaming, on Sunday, at a public house—commented very severely on the hold, the vice of gaming had, on all classes of society, from the highest, to the lowest. The former, he said, set the example to the latter—and, he added, “They think they are too great for the law; I wish they could be punished,”—and then continued, “If any prosecutions of this kind are fairly brought before me, and the parties are justly convicted, whatever be their rank, or station, in the country—though they be the first ladies in the land—they shall certainly exhibit themselves in the pillory.”

“A new stratagem has been hit on to gain early intelligence of the drawings of the ensuing IRISH LOTTERY. As *Pigeons* are found sometimes not to fly quick enough, some of our speculating Lottery Rooks have been for some time past trying experiments on high eminences in North Wales, by exhibiting rockets about seven o'clock in the evening. It is to be seen whether this mode of communication can be rendered sufficiently intelligible, to answer the purposes of fraud.”—(*Times*, Nov. 4, 1796.)

“It is said, and we hope with truth, that the Archbishop of CANTERBURY, at the head, and with the concurrence of the Episcopal Lords, means to introduce a Bill into Parliament to prevent *gambling on a Sunday*. An act at present does exist against this pernicious practice; but the penalty amounts to a fine, that the Groom-porters at Hazard, or the Dealer at Faro, can with ease pay by the *profits of an hour*. The punishment for the offence of playing any game of chance on a Sunday is, by this new intended Bill, to be *transportation for seven years to Botany Bay*. The owner of the house, by a particular clause, is more severely dealt with. *He, or she*, permitting such gambling, shall be transported for life.”—(*Times*, Feb. 13, 1797.)



*Dividing the Spoil, St. Giles's - 1796.*



“PUBLIC OFFICE, MARLBOROUGH St. FARO BANKS. On Saturday came on to be heard, informations against Lady BUCKINGHAMSHIRE, Lady ELIZABETH LUTTRELL, Mrs. STURT, and Mr. CONCANNON, for having, on the night of the 30th of last January, played at *Faro*, at Lady Buckinghamshire’s house, in St. James’s Square, and Mr. MARTINDALE was charged with being the proprietor of the table.

“The evidence went to prove that the Defendants had gaming parties at their different houses by rotation, and that when they met at Lady B.’s, the witnesses used to wait upon them in the gambling room, and that they played at *E.O.*, *Rouge et Noir*, &c., from about eleven, or twelve, till three, or four, o’clock in the morning. After hearing Counsel, the Magistrates convicted *Hy. Martindale* in the penalty of £200, and *each of the Ladies* in £50. The Information against Mr. *Concannon* was quashed, on account of his being summoned by a wrong Christian name.”—(*Times*, Mar. 13, 1797.)

The Magistrates were not quite so severe as Lord Kenyon had promised to be, should he ever get any of these ladies into his clutches : perhaps they had heard of the recent loss of Lady Buckinghamshire’s, when in Feb<sup>r</sup> her Faro Bank was stolen, or, at least, *she said it had been*. Gillray caricatured it very cleverly—as also he did in the accompanying illustration, “Discipline à la Kenyon”—in which the Lord Chief Justice, is administering a sound flogging to Lady Buckinghamshire, whilst Lady Archer, and Mrs. Concannon, stand in the pillory, guarded by a stalwart constable.

“The expence of entertainments at a Gaming House of the highest class, in St. James’ Square, during the eight months of last season, has been said to exceed 6000 *Guineas*! what must be the profits to afford such a profusion?”—(*Times*, March 21, 1797.)

“The Pharo *Trade* is likely to experience a more severe



check from the recent refusal of some fashionable Gamesters to liquidate their debts, than from the accumulated terrors of *Police* persecution. If the punters won't *pay*, the dealers may as well *shut up shop*."—(*Times*, *Sept.* 23, 1797.)

"If a man should happen, in a Cockpit, to make a bet which he is not able to answer, he is put into a basket, and pulled up to the ceiling, where he remains suspended during the sport. It is recommended to the Pharo Bankers to institute some such punishment for the Lady 'Levanters.'"—(*Times*, *Sept.* 23, 1797.)

"To such a height has the spirit of gambling arisen, that at some of the great Tables it is not uncommon to see the stake consist wholly of property *in kind*. A house of furniture was last week lost to a Lady in the neighbourhood of Pall Mall.

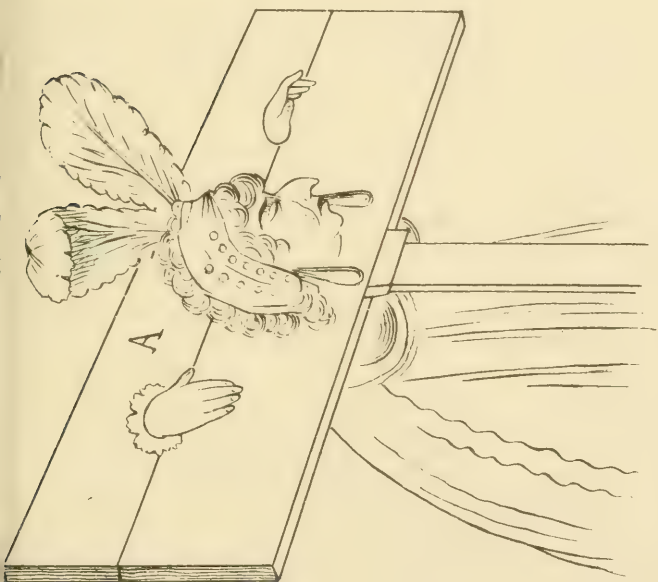
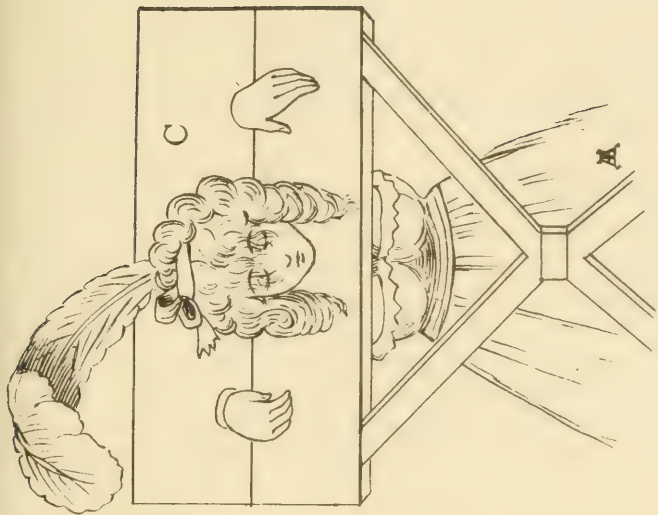
"The successful party had played against it, the stock of a farm in the County of Essex."—(*Times*, *Sept.* 25, 1797.)

"At some of our first Boarding Schools, the fair pupils are now taught to play whist, and cassino. Amongst their *winning* ways, this may not be the least agreeable to Papa and Mamma.

"It is calculated, that a clever child, by its cards, and its novels, may pay for its own education."—(*Times*, *Nov.* 2, 1797.)

"At a boarding-school in the neighbourhood of Moorfields, the mistress complains that she is unable to teach her scholars either Whist, or Pharo. However, she says, they play perfectly well at *Kissino*, and all-fours."—(*Times*, *Nov.* 2, 1797.)

"So completely has gambling got the better of dancing, that at a private Ball, last week, a Gentleman asking a young Lady, from Bath, to dance the two next dances, she very ingeniously



*Faro's Daughters.*



replied, 'Yes, if you will play two rubbers at Cassino.'—(*Times*, Dec. 22, 1797.)

"Gaming, that hydra of calamities, has again made its appearance with its black catalogue of horrors. Notwithstanding the late interference of the Police, there are at present, exclusive of subscription tables, no less than 18 public gambling houses, at the West End of the Town. The golden table in Leicester Square takes the lead in guilty pre-eminence. The *gaming crimps* are already very numerous. They dress well, frequent the most fashionable taverns, and coffee houses, and, having succeeded in insinuating themselves into company, take an opportunity of introducing a card, or bill of fare, of their respective establishments."—(*Times*, Sept. 13, 1798.)

"Last week 1272 packs of cards, *unstamped*, pretended to be made for exportation, but really intended for home consumption, were burned in the High Street of Shoreham, by order of the Commissioners."—(*Times*, Dec. 6, 1798.)

"In every part of the Metropolis, that most destructive game of E. O.<sup>1</sup> is now in high practice, but more particularly so in the neighbourhood of S. James's Street, Pall Mall, and what is called the fashionable end of the town. The Tables, even if they were fairly constructed, must be the ruin of all adventurers; because, in the course of one hour, they play at a game where the Table has clearly *one hundred and twenty-*

---

<sup>1</sup> "A thousand witnesses might be produced to prove, that at every Ridolio, part of the company is seated at a round table, which has a hollow, moveable, circle in the middle, with a declivity from the centre, and its circumference divided into little separate cavities, or cells, distinguished by the letters E, and O, placed over them alternately: the hollow circle is put in motion, and a small ivory ball thrown upon it in a contrary direction; after several turns, the inclination of the surface carries the ball down towards the cavities prepared for its reception, in one of which, having rebounded several times, it at last rests, and the parties concerned in this interesting event, succeed, or fail, as they chance to have chosen, or not, the letter under which the ball happens to lie."—"The World," No. 180, 10th June, 1756.

*four* chances to *one* in its favor within that hour. If this does not rouse the Magistracy, Justice may then be announced to be in a somniferous state—occasioned probably, by a yellow mineral application.”—(*Times*, June 22, 1795.)

“It is impossible that the Magistrates can be ignorant of the number of E. O. Tables, now held at the West end of the town. At one of these, established close to King’s Place, a young man lost, on Sunday, £1500.”—(*Times*, June 20, 1795.)

#### “PRIVATE LOTTERIES.

“Amongst the various species of Gaming that have ever been practised, we think none exceeds the mischiefs, and calamities, that arise from the practice of private Lotteries, which at present are carrying on, in various parts of the town, to very alarming extents, much to the discredit of those whose province it is to suppress such nefarious practices, as they cannot be ignorant of such transactions. ‘The little go,’ which is the technical term for a private Lottery, is calculated only for the meridian of those understandings, who are unused to calculate, and discriminate, between right, and wrong, and roguery, and fair-dealing; and, in this particular case, it is those who compose the lower order of society, whom it so seriously affects, and on whom it is chiefly designed to operate. No man of common sense can suppose that the Lottery Wheels are fair, and honest, or that the proprietors act upon principles anything like honor, or honesty; for, by the art, and contrivance, of the Wheels, they are so constructed, with secret springs, and the application of gum, glue, &c., in the internal part of them, that they can draw the numbers out, or keep them in, at pleasure, just as it suits their purposes; so that the insurer, robbed, and cajoled, by such unfair means, has not the most distant chance of ever winning: the whole being a gross fraud, and imposition, in the extreme. We understand the most notorious of these standards of imposition are situated in Carnaby Market, Oxford Road, in the Borough, Islington, Clerkenwell, and various other places, most of

which are under the very nose of Magistracy, in seeming security, bidding defiance to law, and preying upon the vitals of the poor and ignorant.

“We hope the Magistrates of each jurisdiction, and those who possess the same power, will perform their duty on behalf of the poor, over whom they preside, and put a stop to such a growing, and alarming, evil, of such pernicious, and dangerous tendency: particularly, as the Proprietors are well-known bad characters, consisting of needy beggars, desperate swindlers, gamblers, sharpers, notorious thieves, and common convicted felons, most of whose names stand recorded in the Newgate Calendar for various offences of different descriptions.”—(*Times*, July 22, 1795.)

“The term of *little goes* for the private lotteries is apt enough, for the poor devils who risk their property there, have but little, and that little goes to nought.

“If the wheels of fortune, and the cash, seized at the private lotteries, become the property of the police runners, the old adage will be strongly verified, ‘What is got over the devil’s back, will be spent under his belly.’”—(*Times*, Aug. 13, 1795.)

“On Friday night last, in consequence of searching warrants from the Parochial Magistrates of St. James’s, Westminster, upwards of 30 persons were apprehended at the house of one M’Call, No. 2, Francis St., near Golden Square, and in the house of J. Knight, King St., where the most destructive practices to the *poor* were carrying on, that of *Private Lotteries* (called *Little Goes*.) Two wheels, with the tickets, were seized on the premises. Upon examination of those persons, who proved to be the poor deluded objects that had been there plundered, they were reprimanded, and discharged.

“The wives of many industrious mechanics, by attending these nefarious houses, have not only been duped out of their earnings (which ought to have been applied to the providing bread for their families) but have even pawned their beds, wedding rings, and almost every article they were possessed of for that purpose.”—(*Times*, Aug. 11, 1795.)



But nothing was said against the big State Lotteries—which were going on without let, or hindrance—and, absolutely, educating the people in the taste for gambling. Here are two anecdotes of the lottery:—

“Dr. B., a physician at *Lime* (Dorset), a few days since, being under pecuniary embarrassment, and his house surrounded by bailiffs, made his escape by a window, into a neighbour's house, from whence he fled to London. The furniture was seized, and the sale actually commenced, when it was stopped by a letter, stating that the Doctor, upon his arrival in London, found himself the proprietor of the £20,000 prize. We guarantee the truth of this fact.”—(*Times*, Dec. 27, 1797.)

“The £20,000 prize, drawn on Friday, is divided amongst a number of poor persons: a female servant in Brook St., Holborn, had a sixteenth; a woman who keeps a fruit-stall in Grays-Inn-lane another; a third is possessed by a servant of the Duke of ROXBURGHE'S; a fourth by a Chelsea Carrier of vegetables to Covent Garden; one eighth belongs to a poor family in Rutlandshire, and the remainder is similarly divided.”—(*Times*, Mar. 19, 1798.)

Of Horse Racing we do not hear much—the prizes were small—and gambling on the Turf was not reduced to a Science as it is now-a-days. Even when attending races, the chief losses were at the gaming tables which accompanied them.

“Poor *Newmarket* is completely done up! The Spring Meeting boasts so few bets in the calendar of gambling, that the chance will not pay post-chaise hire to the black legs. Thus falls the destructive sport of the Turf—and, as that is the case, it would do honour to his Majesty to change the *King's Plates* into rewards for the *improvement of Agriculture*.”—(*Times*, April 17, 1794.)



*Discipline à la Kenyon. - 1797.*



"The Duke of QUEENSBERRY was a principal loser at Epsom Races. The Noble Duke had his *vis-a-vis*, and six horses, driving about the course, with two very pretty *emigrées* in it. The Duke was in his cabriolet. The Duke of BEDFORD, Lords EGREMONT, and DERBY, were also on the course. Several carriages were broken to pieces: and one Lady had her arm broken.

"There was much private business done in the *swindling way* at the last Epsom races. One black legged fellow cleared near a thousand pounds by the old trick of an E.O. Table. Another had a *faro table*, and was on the eve of *doing business*, when he was detected with a *palmed* card: almost the whole of what may be justly styled 'vagabond gamblers' of London were present.

"Mr. BOWES, half brother to the Earl of Strathmore, was robbed of a gold watch, and a purse, containing 30 guineas, at Epsom races, on Thursday last. Many other persons shared a similar fate, both on the same evening, and Friday. Upwards of 30 carriages were robbed coming from the races."  
—(*Times*, May 25, 1795.)

"Never since *racine* was patronised by the *Merry Monarch*, has the *Turf* been so much on the decline as at this period. His Grace of BEDFORD is the only person who retains a considerable stud. Lord GROSVENOR has disposed of nearly the whole of his, with the reserve of two, or three, capital horses, and some few brood mares."—(*Times*, Sept. 8, 1797.)

"A *Mr. Marston*, of the Borough, has laid a bet of 2000 guineas, that he will, in the course of the ensuing week, go into one of the great wheels of the water-works at London Bridge, while it is in its swiftest motion with an ebb-tide, stay there five minutes, and come out again with safety, though not without accident, in a different part from that in which he went in: and afterwards walk one mile within an hour, on condition that the lower bucket of the wheel is two feet distance from the river bottom."—(*Times*, Sept. 11, 1797.)

These water-wheels which were situated where Fishmongers Hall now stands, were commenced in 1582, by a Dutchman, named Peter Moritz, or Morrice, with one wheel. *Hatton*, in his "New View of London," published in Queen Anne's time, says, "besides the old work erected by Mr. *Morris*, the New, placed in the 4th Arch of the Bridge, consists of 2 Wheels with 7 Engines, set up about the year 1702, so that there are in all 13 engines. They are the contrivance of that great English Engineer Mr. *Sorocold*, whereby the *Thames* Water is raised from the N. end of the Bridge, to a very great altitude, by which means, many parts of the City, &c., are served with the Thames Water."

## THE THEATRE.

OUR forefathers were fond of the Theatre, and patronised it nightly. They were exacting as to the quality of the acting represented before them, and that very *exigeance* procured them what they wanted.

In the years of which I treat, there were, in London, the following Theatres :—The King's (now Her Majesty's) in the Haymarket—Drury Lane—Covent Garden—The Theatre Royal, Haymarket—Royalty Theatre, Wells Street, Goodman's Fields—Royal Circus, St. George's Fields—Sadler's Wells—The Royal Grove, and Amphitheatre (Astley's) Westminster Bridge — afterwards Astley's Royal Saloon—and still later called, Astley's Amphitheatre of Arts. Whilst at the Lyceum in the Strand, there were Musical Entertainments, and a New Circus.

It was an age of good actors, and, taking them haphazard, we have only to glance at the following names, to prove the assertion, were it needed. *Suett*, who drank himself to death in 1805. *John Kemble*, the best tragic actor since Garrick. From an education for the priesthood, to performing with a strolling company, was a great leap—but his success was assured when, in 1783, he made his *début*, at Drury Lane, as Hamlet. He retired from the stage in 1817, and died in 1823. *Baddeley* was not a first rate actor, and I but mention him because of his bequest of Cake, and Wine, to be



partaken of, annually, by the Company, in the Green room of Drury Lane, every Twelfth night. *Quick* was irresistibly comic—and none could see him act without laughing. He lived to a good old age (acting up to 1813), above 83—dying in the year 1831.

*Edmund Kean* was born in 1787, and went on the stage as soon as he could walk.—After his education at Eton, he went on the provincial boards—not playing in London, until 1814, when he played Shylock, at Drury Lane. Died 1833. *Macklin*, “the Jew, that Shakespeare drew,” acted until he was 90—appearing, for the last time, on the occasion of his benefit, May 7, 1789. After he was dressed for Shylock, he went into the Green Room, and, seeing Mrs. Pope there, said “My dear, are you to play to-night?” “To be sure I am, Sir,” she replied, “do you not see I am dressed for Portia?”—“Ah! very true; I had forgotten—but who is to play Shylock!” They got his poor old feeble mind, at last, to grasp the situation, and he went on the stage—but, after two, or three, speeches, he was obliged to give it up, and had to ask the indulgence of the audience, and beg of them to accept Mr. Ryder, as his substitute. He lived some years afterwards, till 11th July 1797—when he died, at the age of 98.

*Bannister* began his theatrical career at the early age of 12. At his engagement at Drury Lane, in 1779, he played tragedy, but, after the death of Edwin, he supplied his place, and played Comedy. He died 8th Nov. 1836, aged 76. *Incedon* was the sweetest singer of his time, and made his debut at Covent Garden in 1790—Died 1826. *Elliston* first appeared in London, at the Haymarket in 1796. Although he was not a famous actor, he cannot be omitted from a list of theatrical celebrities. Then, too, among the lesser stars, were *Barrymore*, *Ryder*,



*The Theatre.*



*Johnstone, Pope, Holman and Munden*—not even forgetting *Delpini* the famous Clown, and Scaramouch.

Among the chief actresses, was *Mrs. Jordan*, whose real name was Dorothy Bland, who became a decided favourite, with a London audience, at her first appearance at Drury Lane, in 1785. Her connection with the Duke of Clarence, afterwards William 4th, is well known. They lived very happily together, and had ten Children, but the connection was broken off in 1811—and she was left to shift for herself. She died in 1816.

The name of *Sarah Siddons* is too well known to elicit any remark; as a tragedian, her equal has, probably, never been seen on an English Stage. She had a long career—from her *début*, at Drury Lane, in 1775, till her last appearance, in London, in 1816. Died 1831—aged 76.

*Miss Farren*, was a most lady-like, and elegant actress. She was tall and slim, and was caricatured as being positively scraggy—but she captivated the then Lord Derby, who, in physique was her complete antithesis, having short legs, a very corpulent body, and a hydrocephalous head. She retired from the stage before her marriage, in 1796.

*Mrs. Crouch*, and *Mrs. Billington*, the rival songstresses, were actresses, but they generally had parts assigned them, in which they could exercise their vocal powers, and they sang at Oratorios, and Concerts. *Mrs. Billington* did not retire from her profession until 1800. She died in 1817.

*Mrs. Frances Abington* first appeared before a London audience on 21st Aug. 1755, and played, with few intermissions, until 1798. After *Mrs. Clive*, she was the best comic actress on the English stage, and could equally

play Lady Teazle, Lady Betty Modish, a Chambermaid, a Romp, or a Country girl—Died, 1815.

*Mrs. Bellamy*, can just claim a notice, because she died in 1788, but she left the stage in 1785. She was a tragic actress, and was reckoned equal to *Mrs. Cibber*.

Chief among the next rank of actresses, we must place *Miss Brunton*, *Mrs. Martyr*, and *Mrs. Pope*.

Thinking it would interest my readers, I have taken some portraits of the chief Actors, and Actresses, of the time, from a very rare book, and they are interesting to the present generation, as shewing the Costumes in which the plays were acted, and, which, I suppose, satisfied the æsthetic, and archæological, taste of our grandfathers.

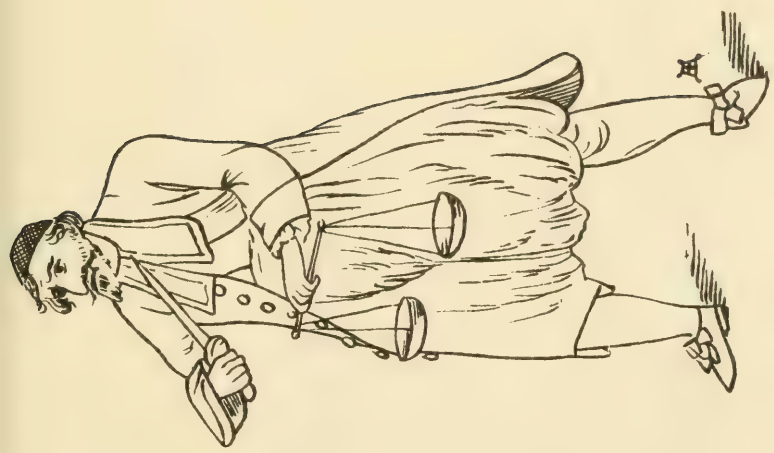
Both audience, and press, were very outspoken in their criticisms, and, indeed, in those days, dramatic criticism was real, and had not been reduced to a fine art, as now. Take the following instance:—

“Theatre, Covent Garden. Hoadley’s agreeable Comedy of *The Suspicious Husband*, was, last night, in general, presented here with spirit, and attended by a considerable audience. The Character of most prominent merit, as to performance, was *Strickland*, which Farren supported with strong emotion, and probable impression. Mrs. Abington would have represented *Clarinda* with more effect, if she had not directed all her share of the dialogue entirely to the audience. Pope was the *Frankly*, but he must take great pains before he will acquire the ease necessary for genteel Comedy. Lewis’s *Ranger* was not sufficiently marked by the appearance of that airy dissipation which the part demands. Mrs. Wells’ *Jacintha* was only distinguished for rustic dialect, and awkward deportment. Mrs. Bernard had the merit of being decent in *Mrs. Strickland*.”—(*The Morning Post*, Jan. 3, 1788.)

The Theatre, was, then, as now, a passion with



*Mr. Holman, as Richard.*



*Mr. Macklin, as Shylock.*





some people, and amateur theatricals were in high favour.

“At the Blenheim Theatre, her Grace the Duchess of Marlborough attended her guests in person, and superintended the refreshments of Sandwiches, fruit and wines, which were distributed in profusion.”—(*Morning Post*, Mar. 28, 1788.)

The Newspapers gave Theatrical Gossip—as the following, all from the *Morning Post*, Jan. 15, 1789, shews :—

“It has lately been a practice with one, or two, of the female performers at Drury Lane Theatre, to refuse appearing on the stage, though much after the time of commencing the play, because the boxes may not happen to be filled with fashionable visitors, regardless of any disapprobation which may arise from the impatience of the audience.

“When the New Theatre is erected for the Managers of OLD DRURY, it is in contemplation to fix a Clock over the Stage, where the inscription is now placed, that, if the performance should be improperly delayed, and the audience become clamorous, the Public may be informed to whom the blame should be applied.”

“A whimsical incident happened the other night, at the reading of Cumberland’s new Comedy. The Author, who read the piece himself, began with the *Dramatis Personæ*, thus, ‘The *Impostor*, by Mr. Palmer :’ A laugh occurring at this, the Author became embarrassed on seeing Mr. Palmer in the room, but, recovering himself, he added, ‘being his *first appearance* in that character.’”

“Mrs. Jordan and Kemble, according to Green Room report, are not upon the most amicable footing. It is supposed that the lady takes advantages of her popularity *to be ill when she pleases*, and has refused to perform in a farce when Mrs. Siddons appears in the play, and for this *modest* reason, ‘that *she* will not fill the house, and let Mrs. Siddons run away with the reputation of it.’”—(*Morning Post*, Mar. 10, 1789.)

We come across a curious glimpse of Mrs. Robinson—the “Perdita,” (deserted by her “Florizel,”) in the *Morning Post*, March 11, 1789.

“Perdita, the once beautiful Perdita, parades, every day, along Pall Mall, in her carriage, from which she frequently

‘Casts a longing ling’ring look,’

in hopes that her charms, which, formerly, commanded the grave and the gay, may revive an attachment long since extinguished. This unhappy beauty had better try Hyde Park, if she must have a little morning air—such a daily excursion would be more serviceable to her health, than an anxious ride through Pall Mall, can be gratifying to her pride.”

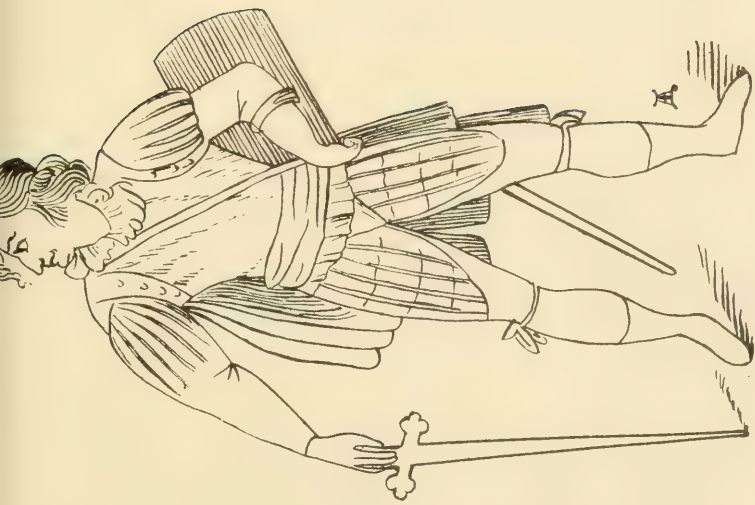
Theatrical Salaries were not very high—for, *teste*, the *Morning Post*, of March 13, 1789 :—

“It is said that Mrs. Jordan has but SIX POUNDS a week. Who will venture to say, that, considering the present attraction of her talent, this is an adequate recompense?”

The *Morning Post*, Oct. 27, 1798, has the following two paragraphs as to behaviour at the theatres :—

“Two men in the pit at Drury Lane Theatre, last night, were so turbulent, and riotous, during the last act of Henry the Fifth, that the performance was interrupted upwards of a quarter of an hour. The audience, at last, asserted their power, and turned them disgracefully out of the Theatre. This should always be done to crush the race of disgusting puppies that are a constant nuisance at the playhouse every night.”

“A box lobby puppy having insulted a gentleman at Covent Garden Theatre, on Friday night, received a very suitable drubbing. When this necessary chastisement was completed, the *beater* demanded *satisfaction*. ‘Have I not thrashed you to your heart’s content?’ said the gentleman. The other



*Mr Pope, as Habsburg*



*Mr Johnstone as Apollo.*



replied, with great simplicity, 'Sir, that is no *satisfaction* to me.'

Fancy our modern Royal Family, on their visits to the Theatre—*joining heartily in the choruses*, and witnessing *slang dances* : yet so it was in 1793.

"The very pleasant Comedy of *Notoriety* was, yesterday evening, performed before *their Majesties*, the three elder Princesses, and a very brilliant house. Some well-timed songs introduced into the pantomime of *Harlequin's Museum*, gave the audience an opportunity of testifying their loyalty to the King, and attachment to both her Majesty, and her family, who joined heartily in the choruses. We never saw them better entertained. But surely the Slang dance which is introduced might be very properly omitted :—it is too vulgar for so elegant, and well conducted, a theatre."—(*Times, Feb. 5, 1793.*)

"The *private boxes* at the Haymarket Theatre are so *thinly partitioned*, that we are surprised any person should deem them proper places to recapitulate *domestic bickerings*."—(*Times, Feb. 6, 1793.*)

The following is *apropos* of Mrs. Jordan :—

"Performers at the Theatres are now paid more liberally than heretofore. We are sorry when their public conduct gives reason for complaint. As the frequenters of them are their support, it will ever be necessary, in the public, to bring them to a proper sense of their situation. It is only by this means the conductors of our entertainments can have any sway over them."—(*Times, Mar. 10, 1793.*)

#### "BRANDENBURGH HOUSE THEATRICALS.

"The opening of the New Theatre, belonging to the Margrave of Anspach's Villa, at Hammersmith, took place on Thursday evening, with an entertainment the most costly,



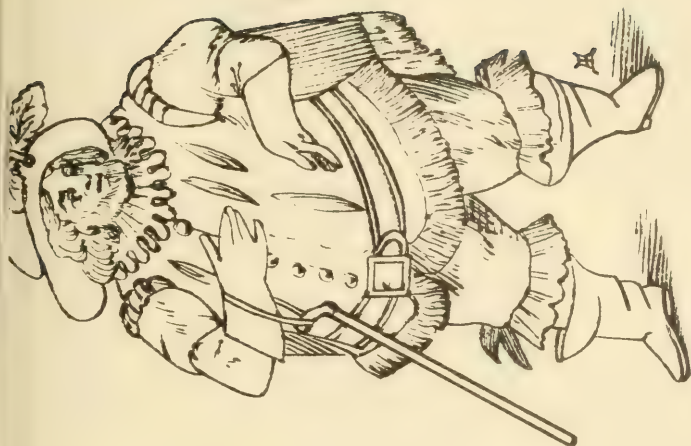
and at the same time, the most tasty, and elegant, we ever remember to have witnessed. The Prince of WALES, who was present, declared he had never seen anything more splendid, and handsomely conducted. The Theatre is built at a short distance from the house, between which there is a communication by means of a colonnade. The outside appearance rather resembles an old Gothic building, than a Temple devoted to the Muses. The inside is prettily fitted up, but the ceiling is too low for the size of it.

“The performance opened by a prelude : after which a little piece was represented, entitled FANFAN AND COLAS, the characters by the MARGRAVINE, young KEPPEL CRAVEN, Mons. and Madame TEXIER, and Count D’ALET, *Lord High Chamberlain of the Household*. The third *petite piece* was a very humorous dialogue called LE POULET, between Mrs. HOBART, as an English servant maid, and Mons. LE TEXIER, as a French Valet. Both were inquisitive after news : the one told all the *chit chat* of the town in her English dialect : the other told the great exploits going forward in France, in French. Mrs. HOBART played her part to admiration, and very aptly introduced, among other things, the story of her own public *Fete*, last summer, at Ham, where the torrents of rain poured down, in such abundance, as to turn all her fine creams into poor milk and water.

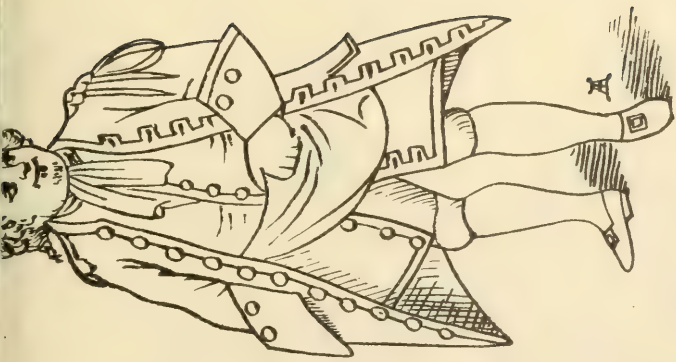
“The supper, after the play, was magnificent in the extreme, and consisted of a profusion of all the delicacies of the season. Besides Soups, and every dainty meat, there were pine apples, new grapes, cherries, strawberries, &c.

“After the supper, there was a Masquerade, and Ball, which was quite unexpected to the Company. The Margravine had provided new dresses for all the company, and the Ladies, and Gentlemen, each dressed in separate rooms. The Duke of CLARENCE changed his dress seven different times, and greatly added to the hilarity of the entertainment. The PRINCE was in a domino.”—(*Times*, April 27, 1793.)

“It having been observed, in some public prints, that the Hon. MRS. TWISLETON was the first female of fashion who had



*Mr. Ryder as Falstaff.*



*Mr. Quick as Scrub*



*Kemble, as Hamlet.*



*Kemble, as Lear.*

made the stage her profession, it is but justice to notice, that Mrs. HOLMAN (the *ci-devant* Mrs. HUGHES) who made her debut in Dublin, some years since, has a priority to public notice on this account: if real rank by *birth*, education, and fortune, give a title to distinction, if admission to the first orders of fashionable society have pretensions, the friends of that Lady have certainly a right to enter her claims on this subject."—(*Times*, Feb. 13, 1794.)

#### OPENING OF NEW DRURY.

"Public curiosity, which has long been on the tip-toe of expectation, was yesterday gratified by the opening of this superb edifice, under the immediate management of Mr. KEMBLE, whose approved talents well entitle him to so flattering a mark of distinction. Of this Theatre, language must be inadequate to give even a faint idea of the effect it produces on the spectator, at his *entré*: nor does the first impression in the least diminish from a more minute examination into its structure, and decorations: the whole forming a happy combination of the gay, and the grand. The Stage, fitted as it was for an Oratorio, presented a nouvelle, and pleasing, prospect. The representation of a Gothic Cathedral, with the 'Long sounding Isle,' and

‘Storied windows richly dight  
Casting a dim religious light,’

was admirably adapted to suit with the solemnity appertaining to sacred selections.

"From the opening of the doors, to the first crash of the band, most able in all its movements, the satisfaction and delight of the audience was expressed by repeated, and increasing, plaudits—encouraged not a little by the care, and attention, evinced by the Proprietors, for the convenience of the public, in the approaches to the House—in every respect answering to the magnificence, and accommodation, within. Independent of the attraction, long, very long, to be expected from the novelty, as well as beauty, of the NEW DRURY, some

credit ought to be given to that which must ever have its weight with the people at large, as well as amateurs—a numerous, and well appointed, set of VOCAL performers. The names of HARRISON, STORACE, KELLY, CROUCH, and DIGNUM, are too proverbial for excellence in their several lines, to need our eulogium. Miss LEAKE, whose unaffected correctness of style, and melody of tone, must shortly place her deservedly high in her profession, may also be deemed almost as powerful an acquisition as Miss PARKE, at the other House. Mr. MEREDITH, from Liverpool, possesses a fine deep volume of voice, which he exerted to great advantage. This Gentleman, we recollect some years since at Ranelagh, *and*, if we are not very much mistaken, at the Little Theatre, as the PRODIGAL SON of DR. ARNOLD's charming Oratorio.

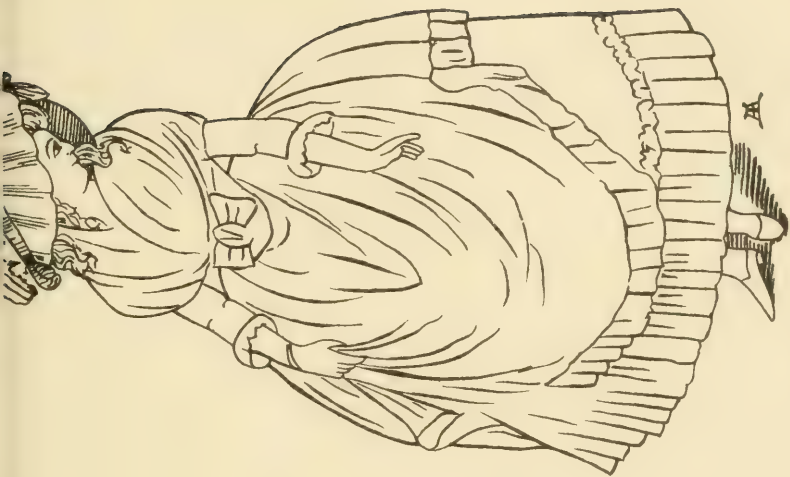
“Giornovici's Concerto would have gone off much better, had the subject not been so tedious. This is a fault we have too often cause to find with Concerto Performers, who frequently give us too much of a good thing. His mode of introduction was particularly awkward—some other might be contrived than pitching him upon a plank, brought in at the hazard of discomfiting the head dresses, or breaking the noses of the ladies in the Orchestra.

“The sound was rather too redundant, in general, and the language of the Gods, now and then, too plainly heard in the pit ; but, as it arises merely from the freshness of the building, this inconvenience will gradually be amended.

“The PRINCE OF WALES was with MRS. FITZHERBERT, and MR. SHERIDAN, in the box appropriated to his Royal Highness. Lord THURLOW sat, apparently well pleased, in the box beneath. Mr. and Mrs. KEMBLE, Mrs. SIDDONS, and Sir FRANCIS BOURGEOIS, saw that all was well, in one of the orchestra boxes.

“From the frequent *encores*, the Selection was not over till a late hour. The usual cry of ‘take care of your pockets’ on quitting the Theatre, was superfluous : for *Townsend* attended to keep a ‘wary eye ;’ so the pickpockets, of course, found it impracticable to make any ‘palpable hits.’”—(*Times, March* 13. 1794.)





*Mrs Abington as Lappet.*



*Mrs Bellamy.  
taken at the Age of 30*





“MISS FARREN has left London for Dublin where she is to perform 12 nights. The terms of her engagement, are £500, and a clear benefit. It is not true that she takes *Derby* in her route.”—(*Times*, June 26, 1794.)

“The high demands made by some Actresses on the Management of Theatres, are so exorbitant, that we trust they will not be complied with. Mrs. JORDAN, and STORACE, have demanded, the first, £30, and the latter, £20, a night. Much as we admire the abilities of each on the stage, yet we know, from experience, that the higher the salaries of some performers are, the more they are prone to disrespect the public, and to give themselves insufferable airs.”—(*Times*, Oct. 4, 1794.)

*Storace* has come down to the terms of her last engagement, and they are adequate to her abilities. The ci-devant PRINCESS of PETERSHAM still holds out: but it is thought that *want of ammunition* will occasion her soon to capitulate. When the theatre was opened in Goodman’s fields a first rate actress thought herself amply paid with *forty shillings* per week: but, now, a first rate actress has the conscience to demand *forty pounds PER NIGHT*.”—(*Times*, Oct. 9, 1794.)

“Mrs. JORDAN has at last *condescended to descend* to her former situation in the Theatre, at her former salary.”—(*Times*, Oct. 18, 1794.)

“The popular DRAMATIST, in his rage for hunting down the follies of the day, we hope will not forget to be *in* at the *death* of our masculine women of fashion. Their hunting, shooting, driving, cricketing, faroing, and skating, present a monstrous chaos of absurdity, not only making day, and night, hideous, but the sex itself equivocal. Lady men, or men ladies, ‘you’ll say ’tis PERSIAN, but let it be changed.’”—(*Times*, Oct. 18, 1794.)

“Much has been said upon the BATH FRACAS, but the circumstance has never yet been explained. It is briefly this:

The Hon. Mrs. TWISLETON was at the Ball-room, and stood up to dance : she stickled a little for *precedence* as an *Honorable* : the Master of the Ceremonies began to object to her dancing at all, as a *Public Performer*. Her partner instanced a Performer, M. YANIEVITZ, who was in the constant habit of appearing there. The Master of the Ceremonies went up to this amiable, and distinguished, foreigner, and intimated that his appearance there was thought too frequent, by the Subscribers. Mr. YANIEVITZ, demanded who had given the Master of Ceremonies this intimation : a satisfaction which was refused. Next morning Mr. YANIEVITZ wrote a proper letter to the M. C. expressive of his sentiments upon this occasion.

“A meeting of subscribers was called, and they resolved, that, in future, no Public Performer, of any description, should be permitted to appear in any of the Public rooms.”—(*Times, March 4, 1795.*)

“Annual tickets, and orders are accompanied with a very great inconvenience : the side boxes are filled, at present, with butlers, and valets-de-chambre. It is not that these persons conduct themselves amiss, but they deter gentlemen from entering, whose appearance might prove distressing to them.”—(*Times, Sept. 26, 1795.*)

“On an information being likely to be made against many of the performers in both Theatres, on the Act against *profane cursing, and swearing*—it became a question, as the Act is a discriminating one, whether they swore as *gentlemen* : when it was decided that they should be treated according to the Character they personified.”—(*Times, Dec. 17, 1795.*)

“The Theatres were shut on Saturday evening, to commemorate, with the greater solemnity, the *Martyrdom* of KING CHARLES.”—(*Times, Feb. 1, 1796.*)

Drury Lane Theatre has not experienced a riot so wild, and unappeasable, as that of Tuesday evening, since the *Blackamoor Washed White*, of famous memory. The Entertainments



*Mrs Siddons as Andromache.*



*Mrs Jordan as Uliola.*



advertised for the night's amusements were *three*. The *Smugglers*, having nothing contraband on board, was not only suffered to pass, but was hailed with three cheers:—The *Virgin Unmasked* had her admirers—but the *Deserter* was mauled most dreadfully—for Young WELSH had permitted a new *Skirmish* to make his *debut*, as *Suett* phrased it: and, being a miserable wretch, when the audience expressed a disapprobation, the Performers, to shorten the ridicule, shortened the scenes, which on such occasions, is usual, and prudent—but, the curtain dropping at ten minutes past ten, created a violent burst of indignation. KELLY first attempted to enquire the wishes of *John Bull*, and expressed himself, in the name of the Performers, ignorant of how he was disobliged. All striving to be heard, none, of course, could be so, and he retired. Uproar still increased, and, after near half an hour of this din, SUETT made his appearance, and apologised for the badness of the stage struck hero, but he was soon given to understand, that that was not the cause of the *Row*, but that the audience expected to have the “*Deserter*” played *wholly* over again. Mr. S., after “looking as queer as a quartern of soap after a week's wash,” expressed his concern that many of the Performers were gone, and the stage lights out, but this was the cause of fresh howlings, and as somebody cried out, ‘God save the King,’ he promised to send as many of the Orchestra, as could be found. In five minutes this popular hymn was received with acclamation. The curtain drew up, and all the Performers in the Theatre sung it. The curtain again dropt amid violent tumults which continued, and increased. Again Mr. SUETT appeared, and declared ‘how much hurt the Proprietors were at any part of the Performance being omitted: that it was without their concurrence, or even knowledge, and that such a circumstance should never happen again.’ This rather mollified the audience, and many dispersed at a quarter past 11. Almost the whole of the lights in the house had been long extinguished: and some of the benches were torn up.”—  
(*Times*, May 13, 1796.)

“On Thursday last a ludicrous *fracas* took place in one of

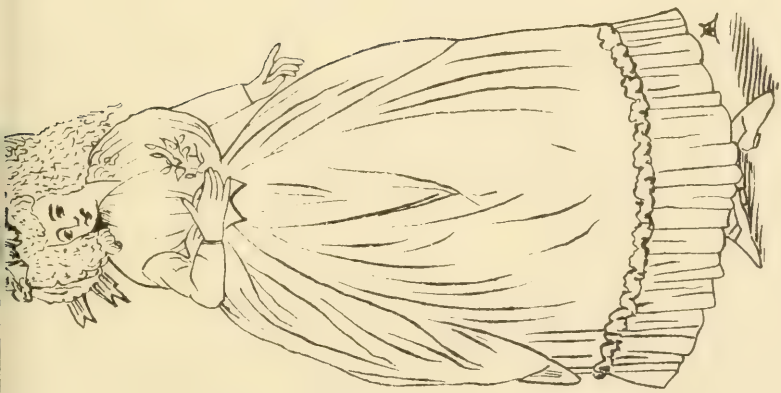


the boxes of the first circle, at Drury Lane Theatre. A gentleman, finding himself much incommoded by the heat, had recourse to his smelling-bottle. One of the fighting lobby loungers, who stood close to him, took offence at the scent, and desired him to put it up. The demand not being obeyed, an altercation ensued, which ended with the customary *etiquette* of *Boabdil's* presenting his card, and desiring his antagonist's, in return. The card was accepted, but the only notice taken of it, was a formal offer of the smelling-bottle. This retort completely disconcerted the would-be Duellist, who found himself so unexpectedly taken by the *nose*, and the affair concluded with a general laugh at the impertinence of the offender."—(*Times*, Oct. 7, 1797.)

"The indecent behaviour of the Box-lobby loungers, becomes, every day, more disorderly, and offensive. Two of this contemptible class, who frequent the Theatre, merely to interrupt the performance, and disturb the audience, quarrelled, on Tuesday night, at Drury-Lane house, and, regardless of every kind of decorum, stripped in the lobby, and decided their dispute *à la Mendoza*. We trust that the timely interference of peace officers will prevent, for the future, a conduct so degrading to society, and so reproachful to public manners."—(*Times*, Oct. 18, 1798.)

Cant phrases, and catch words, have been in use on the stage for many years, Paul Bedford's sonorous "I believe you my Bo-o-o-o-y," and Lionel Brough's "That's the sort of man I am," being illustrations of the fact. Something like these, tickles the fancy of the audience, and, in very little time, the phrase is all over the town, and in everybody's mouth.

"Knight's cant phrase of 'That accounts for it,' is pleasantly made use of in the new Farce at Covent Garden. Bond St. Bobbies have, all, their different cant phrases, indeed, they



*Mrs. Billington, as Rosetta.*



*Mrs. Mary, as Euphrasine.*



must say something, and have no other talents for conversation, so 'that accounts for it.'—(*Times*, Dec. 5, 1798.)

### “Cant Phrases.

“Our Dramatic Authors have lately amused themselves, and the Public, with cant phrases, instead of character, ‘That’s your fort’—‘Keep moving’—&c. Young Dibdin, in his *Jew and Doctor*, seems to have hit upon the happiest cant, imaginable; ‘That accounts for it,’ which seems applicable in almost all cases.

“There is no opposition to Government, in the House of Commons—for a change of Ministry would ruin the country—*that accounts for it.*

“A very great Personage pays no regard to *Lovers’ Vows*: he has been disgusted with a *German* translation—*that accounts for it.*

“Buonaparte wishes to return to Paris, though he should go thither as naked as the back of his hand; he prefers *soup-maigre* to water melons—*that accounts for it.*

“Women complain of the want of Gallantry in men, though the modern dress shows more than enough to excite passion, but—*that accounts for it.*

“This cant phrase would comprehend all the science of Logic, if properly used, and appropriately designed. It might be amplified, in the present instance, to any length of space, but exemplification breaks off because *ne quid nimis*—*that accounts for it.*—(*Times*, Dec. 14, 1798.)

“The mania of private acting, rages with more fury than ever. There are, at present, no less than six Private Theatres, in the Cities of Westminster, and London. This is a kind of amusement which, on the ground of *morality*, should be ‘more honoured in the breach than the observance,’ and calls for the interference of the Magistracy.”—(*Times*, Dec. 26, 1798.)

“During the representation of the play of *Macbeth*, at a

Provincial Theatre, some nights since, an incident occurred, which totally disconcerted all the gravity of the Tragic Muse. In the Banquet Scene, *Banquo's* murderer was, by some untoward accident, missing, and the business of the drama was threatened with suspension, when in the exigency of the moment, an ignorant candle-snuffer was pushed forward to tell the horrible tale:—on seeing him, *Macbeth*, who had been motionless with confusion, and embarrassment, burst from his state of torpor, and exclaimed, ‘There’s blood upon thy face!’ ‘Is there by G—,’ cried the astonished clown, and clapping his hands to his cheek, with a mixture of anger, and alarm, continued, ‘Then that damn’d blunt razor has cutten me agen.’”—(*Times*, Jan. 7, 1799.)

A notice of the Stage, of this time, would be incomplete, if Ireland’s impudent forgery of “Vortigern and Rowena,” were not mentioned. It was supposed to be an undiscovered play of Shakespeare’s, and, with many other Shakespearean forgeries, was fabricated by W. H. Ireland, who is classed as follows:—

“Four forgers born in one prolific age,  
 Much critical acumen did engage:  
 The first<sup>1</sup> was soon, by doughty Douglas, scar’d,  
 Tho’ Johnson would have screen’d him, had he dar’d.  
 The next had all the cunning of a Scot;<sup>2</sup>  
 The third, invention, genius,—may, what not?<sup>3</sup>  
 Fraud, now exhausted, only could dispense  
 To her fourth son, their threefold impudence.”

Sheridan believed in the play, and engaged with Samuel Ireland, the father of the forger, to pay down £300, and half the profits of the first 60 nights. It was

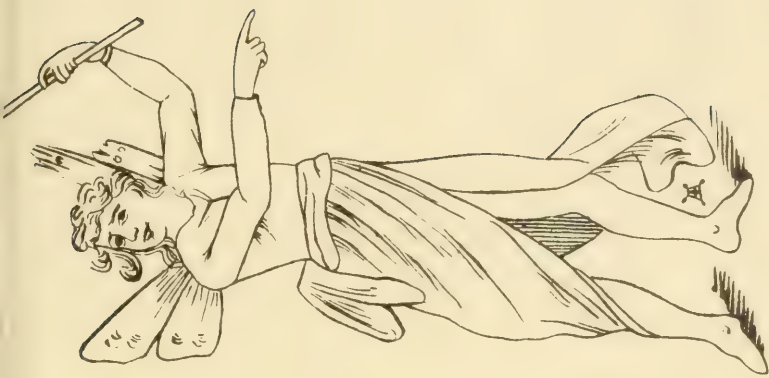
<sup>1</sup> Wm. Lauder who tried to make Milton out a plagiarist,—but his quotations from various Latin authors were proved to be false.

<sup>2</sup> James Macpherson, for his Ossian.

<sup>3</sup> Chatterton.



*Miss Brunton, as Juliet.*



*Miss Field, as Arie.*





produced at Drury Lane Theatre, on 2 Ap. 1796, Kemble, playing Vortigern. He was an unbeliever in the authenticity of the MS., and, certainly, did not attempt to uphold it by his acting. In fact he burst the bubble, altogether, in the fifth Act, by emphasising, with much meaning, the words, "And when this solemn mockery is o'er," that the audience caught at it, and, amidst a chorus of yells, and hisses, the play was utterly condemned. W. H. Ireland soon afterwards confessed all his forgeries.

## OPERA AND BALLET.

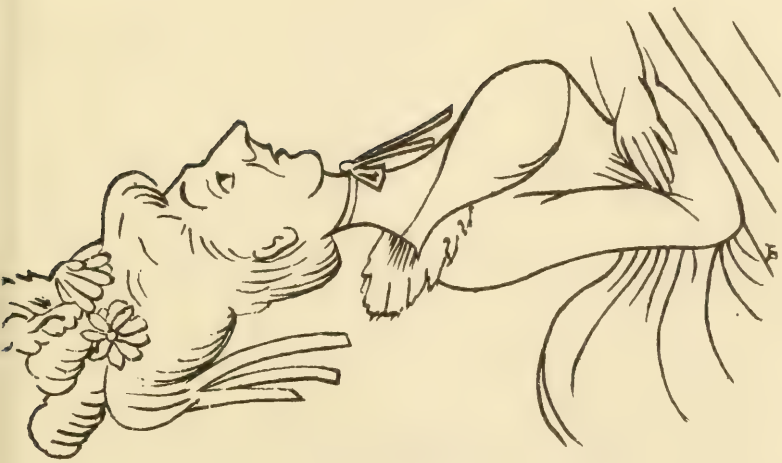
If there were good Actors, in those days, there were also good singers, traditions of whom have lasted until our time. Of course, they were fewer than the Actors, because there was but one Opera—and the operas, then in vogue, required but a very limited number of artists.

Still, the names of several of the *prime donne* are yet remembered, and the names of Mara, Storace, and Crouch will always live in the annals of song.

*Elizabeth Mara*, whose maiden name was Schmelling, was born at Cassel in 1750. She commenced her musical education by playing on the violin, but, subsequently, finding she had a good voice, she devoted herself to its cultivation, and so far succeeded, as even to earn unqualified approbation, and applause, from Frederick the Great—who was, as a rule, absolutely indifferent to Music. She first came to England, in 1784, and chiefly resided here till 1802; when she retired to Moscow, where she had property, which, however, was destroyed at the French Invasion, and destruction of the city, in 1812, and she was reduced to poverty. She then went to reside at Revel, where her old friends kindly helped to support her. She came once more to London, in 1819, and gave a Concert—but her voice was gone, and this was her last effort. She went back to Revel, where she died, in 1833, aged 84.



*At Church.*



*At the Opera.*



*The Celebrated Mademoiselle G-m-rd,  
or Grimhard from Paris.*

*Anne, Selina Storacé*, was born in England, and was sister of the celebrated Composer. She was an excellent actress, a beautiful singer, and was universally popular. She died in 1814.

Of *Mrs. Crouch*, née Phillips, I have already written, slightly, as an Actress. She was born in 1763, and went early on the stage, making her début, at Drury Lane, in the play of "The Lord of the Manor," in 1780, so that she was but 17. In 1784, she went to Ireland, where her admirers were numerous, and some most passionate. One young man, whose affection she did not return, declared he would shoot both her, and himself—and went to the theatre, ostensibly to carry out his threat, but he was ejected from the building, and, ultimately, left the country.

But there was, about this time, a very romantic episode in her life. She was loved by a young man, heir to a title, and fortune, and she returned his love. Naturally, under the circumstances, his family had higher matrimonial aims for him, so the young people had no other course open to them, than a clandestine Marriage. They were even before the Altar, of a Roman Catholic Chapel, but the priest refused to marry them, on hearing the name of the bridegroom, unless he had his father's consent. No priest could be found to marry them, for the lover was under age, so the love lorn couple eloped, hoping, at some seaside port to find a ship for Scotland. They were followed by both irate fathers, Mr. Phillips having informed the other. The lovers were separated, but history is silent as to whether they ever met again.

After she got over this disappointment, which took some time, she married Lieutenant Crouch of the Navy,



—good looking, but dissipated, and spendthrift.—Of course the marriage was not a happy one, and they parted :

Her voice was exquisitely sweet, and she was a most graceful actress. She kept her hold on the public, and was on the stage until a short time before her death, in 1805.

The names of Incledon, and Braham, have only to be mentioned, to recall their vocal triumphs.

*Benjamin Charles Incledon*, was the son of a surgeon—and was born at St. Keveran, in Cornwall, in 1764. He made his first appearance, in London, in 1790—when he played in “The poor Soldier.” He, at once, became a public favourite, and so continued until his retirement from the stage, which was some time before his death, in 1826. His acting was clumsy, and ungraceful, but his sweet voice rendered him unequalled in ballad singing, which was his especial forte.

*John Braham*, (or more correctly *Abraham*,) was born of Jewish parents, in London, A.D. 1774. Early left an orphan, he was brought up by Leoni, a celebrated Italian Singer, and so well taught by him, was he, that he came out, as a public vocalist, before he was eleven years old, when he sang *bravura* songs, which had been written for Madame Mara. After singing, both in English, and Italian, Opera, he went to Italy—and, after his return, he appeared at Covent Garden, in 1801. He died in 1856.

*Michael Kelly* was both composer, and singer, but he cannot take rank with either Incledon, or Braham. He made his first appearance on the stage of the Metropolis, at Drury Lane, in 1787. He composed elegant, and pretty, airs, and he sang nicely, but many of his com-



*Ballet at the King's Theatre, — Pantheon, — 1791.*



positions are said to have had their origin in Italian, and German, sources. This gave rise to a *bon mot* of Sheridan's, when he heard that Kelly had turned wine merchant—he suggested that, over his door, should be painted, "Michael Kelly, composer of wine, and importer of music." Died 1826.

Far more eminent than he, as composers, were *Arnold, Shield, Storacé, Linley, and Jackson.*

*Samuel Arnold*, Mus. Doc., was born in 1740—and had the advantage of studying music under Nares. He was, during his lifetime, both organist to the King, and to Westminster Abbey, wrote several Oratorios, and published selections of sacred music—but it is as a composer for the theatre, that we have to consider him. When only twenty-three years of age, he was appointed composer to Covent Garden Theatre, and his earliest operas were there produced. In 1776, he filled the same position with regard to the Haymarket, and this versatile genius composed Operas, and Oratorios, until his death in 1802.

*William Shield* (born in 1754) carved his own way up to the eminence, which he enjoyed, in his profession. Apprenticed to a boatbuilder, he gave up that business, as soon as he was out of his time : and, being musical, and, playing well on the violin, he soon obtained a situation at Scarborough, as leader of Concerts there, and gained such a reputation, that he was offered, and accepted, the position of first Viola, at the Italian Opera House. His first theatrical work was composing the Music, (in 1778), to "The Flich of Bacon." He wrote the music for many other plays—and, on the death of Sir W. Parsons, he gained the appointment of "Master of his Majesty's Musicians in ordinary." He died in 1829.

In spite of his foreign name, Stephen Storacè, was born in England, although of Italian parentage. He was early sent to Italy, and studied at the Conservatorio of St. Onofris, at Naples, in 1787, being then 24 years of age. He returned to England, and, soon afterwards, was appointed Composer to Drury Lane; and, up to his death, in 1796, he was actively engaged on Operas, &c.

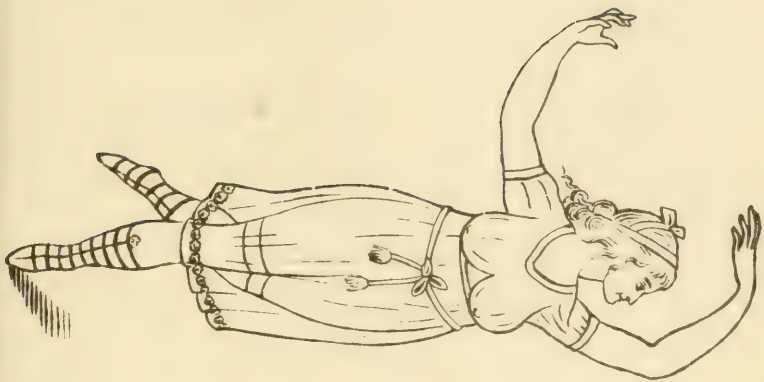
*Thomas Linley* received his musical education from Chilcott, the organist at Bath. One of his daughters, Eliza, married Sheridan, and, soon after the production of his first theatrical essay, "The Duenna," he became joint patentee, with his son-in-law, in Drury Lane Theatre, and, leaving Bath, went to reside in London. There, he wrote for the Stage, and composed many operas, besides songs, madrigals, &c. He received a severe shock, when his son was drowned, in 1778—and, although he lived till 1795, he never recovered from it.

William Jackson (whose *Te Deum* is, or was, such a favourite), was born, at Exeter, in 1730, and was afterwards Organist to the Cathedral of that city. He did not write much for the Stage, preferring sacred music, songs, and canzonets.

The following paragraph shows a curious state of things at the Opera:—

"When the Gallery at the Opera House, on Saturday night, expressed its disapprobation of the crowded stage, *Sir John Gallini !!!*<sup>1</sup> who was part of that crowd, *very modestly* declared, that, unless the gentlemen behind the scenes left the House, there would be no Opera.—But, upon being asked where the *half guineas* should remain, if the gentlemen retired, this *shark for words* recanted his former assertion, and, *very composedly*, swallowed the gilded pill."—(*Morning Post*, Apr. 10, 1788.)

<sup>1</sup> Sir John Gallini, was connected with the Theatre. It was to him that "The Monster," was sent to learn dancing.







The same paper (15 Ap. 1788) in its Notice "to Correspondents" rather injures him with its forbearance. "The various articles sent to this paper against Mr. GALLINI, previous to his Benefit, we have uniformly refused to insert, being unwilling to injure a POOR MAN, at so important a period."

"How we are ruined! Bruni, the new singer, has 1400 guineas, Mara 1000, and a benefit, and Millerd, 1000 for the present Opera season."—(*Times*, *Febr.* 16, 1793.)

"Haymarket Opera. Almost all the subscribers, in Town, graced the Boxes, with the Prince of Wales, and Duke of Clarence, at the head of the list. The Pit had some pretty, as well as well dressed, women; but we were sorry to observe several of the gentlemen in round hats, and many of them slovenly to a degree, descending even to boots. This ought not to be permitted."—(*Times*, *Jan.* 13, 1794.)

#### OPERA.

"IL CAPRICCIO DRAMATICO, considerably curtailed, on Saturday, again introduced Signora Negri, and her reception was again most flatteringly favorable. The Burletta has to boast some very beautiful music, and the *Finale* in particular is much indebted to the exertions of the performers. So far, all was peace, and harmony. Would we could say the same of DON GIOVANNI, whose reception was, throughout, disapproved. So determined an opposition to this kind of entertainment we have never witnessed: and, indeed, some of the occurrences were so peculiarly *striking*, as to baffle all description. Several blows passed in the pit; and one gentleman, who was remarkably forward in having a slap at DON JUAN, got a slap in the face from an enraged *amateur*, who, perhaps, would have been better employed in *beating* time. In short, till the fall of the curtain, MORELLI'S pretty Venetian Ballad, excepted, which gained an encore, all was noise and uproar; and the scene of HELL, magnificent, and terrific, as it was, had so far the characteristic accompaniment of *groans*,

not of the damned, but of those troubled spirits who wished to torment the Manager.

“The Procession was totally omitted, and several other judicious alterations made, but, as the sense of the subscribers, as well as the public, seems decidedly against a repetition of this Opera, we have no doubt but the Manager will submit, respectfully, to their *fiat*—comforting himself with the *reflection*, that his liberal exertions deserve—though it is not always in the power of mortals to command—success.

“The Opposition to the new Opera of DON GIOVANNI, on Saturday night, is said to have been preconcerted: and it was known in the morning of that day that there was to be a riot. In one part of the Pit, the disturbance became so serious, that two Gentlemen called each other out, and agreed to meet, as yesterday morning. Sir W. H. was at the head of the opposition party. In justice to the Manager of the Opera, it should be recollected by those who are dissatisfied with the present company of performers, that the same unprecedented circumstances which prevented several Dancers from leaving France, also deterred several singers from coming from Italy, as they must pass through a part of France. This inconvenience is only of a temporary nature, and cannot be prevented. In the meantime, the subscribers, and the public, have the most magnificent, as well as the most commodious, theatre in Europe to resort to.”—(*Times*, Mar. 10, 1794.)

“*Tweedle dum*, and *Tweedle twee*—the Soprano, and Tenor, of the Italian Opera are objects equally important, no doubt, in the eye of the public. Instead of *high notes* they have gone to *high words*. Signor *Tenor*, not having taken the precaution to soap his nose,—Signor *Soprano* got fast hold, and gave it a musical shake, not perfectly in unison with the feelings of the tenor, who, now, if he wishes to sleep in a whole skin, will, no doubt, alter the *tenor* of his conduct!!”—(*Times*, Jan. 14, 1795.)

“THE OPERA.—The Public are acquainted, that on Saturday se’nnight there was a violent disturbance at the Opera House, in consequence of the Subscribers shewing great dissatisfaction at the want of novelty in the Performances. The



Mlle Parisot.



Manager, having understood that the greatest clamour came from the Boxes of the Countess SPENCER, and Mr. POLE, Mr. TAYLOR (a few days since) sent a letter to her Ladyship, and Mr. POLE, saying, that as they were not satisfied with the Performances, he desired to return them their subscription money, which he did. The Subscribers have taken up this business, which they consider as a gross affront, and disrespect, and yesterday there was a meeting of them at the Thatched House Tavern, the result of which we have not learnt. We are sorry that there should be any misunderstanding respecting an Entertainment, where harmony only ought to prevail: and, we are equally concerned, that the Manager should, so indiscreetly, send such a letter to Lady SPENCER, who is the last person in the world who would be suspected of any impropriety of behaviour, for, a Lady of greater accomplishments, and more unaffected manners, is not to be found in the whole circle of Nobility.”<sup>1</sup>—(*Times*, Febr. 20, 1795.)

“The excuse for the *rows*, in a certain box, at the OPERA, is, that the Gentlemen come in tipsy. This is an excuse, (whether good, or bad, we will not determine) for the Gentlemen. But, as we take for granted the Ladies are not tipsy, pray what excuse is to be offered them?”—(*Times*, Dec. 26, 1796.)

The Ballet does not receive so much attention in the public press, as the Opera—and, as far as I know, there are no means of getting at the biographies of the *premieres danseuses*.

The first of note during this period is Mdlle. *Guimard*, who was then playing in the ballet of “*Ninette*.” It is *just possible* that there may be a suspicion of caricature in the illustration.

The Ballet was a special feature at the Pantheon Theatre (the site of which is now occupied by Messrs.

<sup>1</sup> Feb. 29.—A long Advertisement appeared in the form of an apology from Mr. Taylor to the Duke of Leeds, who presided at the Meeting of the Subscribers at the Thatched House.



W. & A. Gilbey of Oxford Street), which was built as a counter attraction to Carlisle House, then popularly conducted by Madame Cornelys, of whom more anon.

“The *Pas Trois*, introduced into the Ballet at the Opera House on Tuesday night, for the first time, had a very pretty effect. It goes to the tune of ‘God save the King,’ and is intended as a compliment to his Majesty.”—(*Times*, Feb. 16, 1793.)

“Simonet, the dancer, and Grenier, who keeps the hotel in Jermyn Street, were, last week, ordered to depart the kingdom.”<sup>1</sup>—(*Times*, March 26, 1793.)

The centre figure in this illustration is M. Didelot—and the danseuse on the left, is Miss Rose, an English-woman, who was not bewitchingly handsome, though a good ballerina. The lady on the right is probably Mdlle. Parisot.

“The OPERA.—The mania of expectation was, on Saturday night, at the very acme of curiosity. The Pit was so crowded even before the drawing up of the curtain, that it was not possible to edge another face into the area. Stars, garters, feathers, and turbans, were so jumbled, and intermixed, at the doors, that all sex and identity were indistinguishable. The stage itself was crammed on all sides, and in such a manner, as to render the shifting of the scenery ‘a work of labour, and a service of danger.’ So eager, indeed, was the desire of seeing DIDELOT and ROSE, that the wings were crowded with Ladies. Amongst those Ladies who thus made their *first appearance* on the stage, we heard some very respectable, and titled names.

“The new Ballet of *Les Trois Sultanes* taken from *Marmontel Hillisberg*, is the ‘Cock-nosed English-woman,’ yet while we remember *Abingdon* and *Jordan* in *Roxalana*, with all the roguishness of language, mere action must appear dull, and unentertaining. It were injustice, to be sure, to decide what effect the Ballet might have produced, could it have been

---

<sup>1</sup> Probably for political reasons.



*Durham Mustard too powerful for Italian Capers — 1798.*



fairly exhibited: but the stage was so very full, that figure dancers could scarce round a horse-shoe to trip in, and no performer could make an exit. *Didelot* and *Rose* appeared again in the Ballet, lugged in without character, merely to shew themselves. We hope that some Ballet will be got up wherein they may display the fulness of those powers, and talents, which the great world allow them to possess.”—(*Times*, Feb. 22, 1796.)

“The Stage at the Opera is so crowded, that Madame *ROSE*, in throwing up her fine muscular arm into a graceful attitude, inadvertently levelled three men of the first quality at a stroke.”—(*Times*, May 9, 1796.)

#### Mdlle. Parisot.

The length of Mdlle. Parisot's skirts would have delighted the Bishop of Durham (*Shute Barrington*), who was much exercised in his mind, in 1798, as to the brevity of those worn by the ladies of the ballet. He seems to have entered into a crusade against the ballet, before he made his memorable speech in the House of Lords, on 2nd March, 1798—for the next illustration is dated January in that year.

It was, however, on the occasion of the second reading of *Esten's* divorce bill, that the wrath of the Right Reverend Father in God, fairly boiled over, and the *Times* of 3rd March, reports him to have spoken thus. “He considered it a consequence of the gross immoralities, imported of late years, into this kingdom, from France; the Directory of which country, finding that they were not able to subdue us by their arms, appeared as if they were determined to gain their ends by destroying our morals. They had sent over persons to this country, who made the most indecent exhibitions on our Theatres; exhibitions which would not have been allowed

even in France ; and which, so far from being allowable in a Christian Country, would have disgraced the ancient Theatres of Athens and Rome.

“ It was his intention to move, on some future day, that an Address be presented to his Majesty, beseeching him to order all such persons out of the Kingdom, as people who were likely to destroy our morality, and religion ; and who were very probably, in the pay of France.”

This tirade made him a fitting subject for the Caricaturists, and they did not forget him.

In a picture by Gillray, 14th Mar. 1798, “ Operatical Reform, or La Danse à l’Evêque,” we recognise Miss Rose, on the extreme right of the three ladies, who have little other covering for their bodies but the episcopal apron and lawn sleeves. At the foot, is this verse—

“ ’Tis hard for such new-fangled orthodox rules,  
That our Opera troupe should be blamed ;  
Since, like our first Parents, they only (poor fools !)  
Danced naked, and were not ashamed.”

And there was yet another amusing Caricature of the Prelate, in connection with this subject. In July 1798, Gillray published a picture of “ More short Petticoats, or the Highland Association under Episcopal Examination.” The Bishop is accompanied by Lord Salisbury, the then Lord Chamberlain, and inspects the Kilts of three Highlanders, who assure him “ You’ll find them exactly according to the rules of the Highland Association.” But the Bishop’s modesty is blushing violently, and he replies “ Don’t tell me of rules, I say it’s abominable ! It’s about half a foot too short according to the opera Standard. Bring the large breeches directly ; why, the *figurantes* would be ashamed of it.”



*Ecclesiastical Scrutiny.- or -the Durham Inquest on Duty.- 1798*





## MASQUERADES, CONCERTS, &amp;c.

MASQUERADES were introduced into England by Henry 8th, but, perhaps, at no time were they so fashionable, as during the latter half of the 18th Century, although they do not always seem to have been successful. The *Morning Post*, Feb. 6, 1788, speaks of a Masquerade at the Opera House, thus :— “The Supper and Wines were consistent with the well known parsimonious principle of the conductor, the provision being very unequal to the *appetite*, and *number*, of the guests. The music was very indifferent.” Thus we see that these amusements were not of equal quality, and the Critics did not fear to say what they thought of them.”

“PANTHEON, Jan. 26, 1788. The Nobility and Gentry are respectfully acquainted that the First MASQUED BALL, at this place, will be on Thursday next, the 31st Instant. There will be a Supper as usual, with Wines, &c. Tickets at One Guinea each may be had at the Office.”—(*Morning Post*, Jan. 26, 1788.)

This Masquerade seemed to be very popular.

“The PRINCE’s visit to the Brandenburgh-house Masquerade was to have been in *female habiliments*; but the shortness of the notice did not allow time for preparing them, and neither the shoes, corsette, nor robe, of Mrs. VANNECK, for which his Royal Highness sent, could be made capacious enough for

a momentary covering. The sailor's habit was, therefore, adopted without any preparation for the character. The MARGRAVINE'S Masqued Ball produced many whimsical events, but none more than that from a character representing ACTEON, who, in brandishing a huge pair of *antlers*, run full *butt* against a French looking-glass of 300 guineas value, and smashed it to pieces. The MARGRAVE being near, endeavoured to give the accident a pleasant turn, by remarking in German 'that there could be no jollity where they let the *glass stand.*'"—(*Times*, March 1, 1794.)

#### "The MASQUERADE.

"The entertainment given by the Manager of the OPERA HOUSE, on Monday night, was the best attended of any we have seen for many years, and fully answered the expectations that had been formed of it. The space allotted, however, large as it was, with the addition of the new room, and another above stairs, was by no means sufficient for so large a company: and the pressure of the crowd rendered the rooms insufferably hot, as well as prevented the masks from appearing to advantage. For so large an assembly, there were fewer masks than usual, but the hilarity of the company made amends for this deficiency. The Prince of WALES was in a black domino, arm-in-arm with Captain CHURCHILL, and Lord GEORGE CONWAY; the Duke of CLARENCE was the whole evening with Mrs. *Jordan* in a private box upstairs. *Michael Angelo Taylor* was dressed in women's cloaths, but was less talkative than usual. The supper was extremely well conducted, and the provisions better than usual. The refreshments were also liberally supplied. There were about 2700 persons in the rooms, and among them some of the prettiest women in town."—(*Times*, March 5, 1794.)

#### "MASQUERADE AT THE OPERA HOUSE.

"On Thursday night, for the first time this season, there was a grand masquerade at this House, which was very numerously attended, as every room was crowded, and the



*Madame Cornelys.*



numbers computed at about 1600. A party of *Bon-vivans*, unmasked, came into the rooms about two o'clock, who had evidently made too free use of the juice of the grape. The primitive dress of one of them, who appeared to be a Quaker, did not quite accord with his manners, which were more prone to the flesh than the spirit. Although the new regulations in price is in favour of Masquerades, yet the freedom of conversation which is allowed in these motley meetings, became, on this occasion, indecent ribaldry, and licentiousness. The *lowness* of the price of admission was in a great measure the cause of introducing many *low* visitors, who made themselves obnoxious to delicacy, and good manners, by the coarsest language."—(*Times*, Feb. 17, 1798.)

There is a paragraph in the *Times* of August 23, 1797, whereby "hangs a tale"—

"The miserable death of Mrs. CORNELYS, in the Fleet Prison, adds another melancholy instance to the catalogue of vicissitudes in what is generally termed *fashionable life*. She was formerly the law-giver of the circles of dissipation, and gaiety, yet closed her existence in the hospital room of the prison, in which she had obtained permission to reside, by the kindness of the Warden."

The history of Teresa Cornelys is very singular, showing how a nobody—for no one knows even from what part of Germany she came—could come here, and, by her business qualities, and tact, become a person absolutely indispensable to Society. All we know of her is that she was supposed to be a German, who had been a public singer, both in France, and Germany, and that she came over here about 1756 or 1757. Whether there was a Herr Cornelys alive, we have no knowledge—but she had a son, and daughter. That she was not bad looking, is evidenced by her portrait, which must have been taken in her declining years: that she must have



been shrewd, business-like, and possessed of much *savoir faire*, is undeniable—for she held “Society” in her grasp, and, for a time, made it do just what she wanted.

What she did for the first five, or six years, after her coming to England is not known, but she must have been possessed of some Capital, or she could not have taken, as she did, Carlisle House—a mansion in Soho Square. Here she started a sort of fashionable Social Club, called “The Society,” either in 1762, or 1763, and this was its programme. “The subscription is seven guineas for twelve nights, one ticket each, which introduces only one person, whether gentleman, or lady; but there are frequent subscriptions in the year, and two ladies may be admitted six nights on one subscription. No person can be admitted a Subscriber to this Society, but through the recommendation of a subscriber. Four ladies of quality, having each of them a book, have the joint management, direction, and choice, of the subscribers; every one’s name must be entered in one of those ladies’ books.

“A non-subscriber can only be admitted by a subscriber’s ticket, writing his, or her name on the back; in consequence of which rule, and to avoid the possibility of improper company, their names are, immediately after the night is over, printed, and hung up in the outer room.

“The doors are opened, at 9 o’clock, of the lower rooms, which consist of six, each superior to the other; few people, however, assemble before 10, and those who profess themselves of the genteelest order, not till eleven, when they walk about, and amuse themselves with accosting their acquaintance, and forming themselves

into select parties for the evening ; then regaling with jellies, syllabubs, cakes, orgeat, lemonade, fruits, &c., prepared in a kind of arched shelving all round the hangings of the tea room.

“ At ten, the upper flight of rooms open, which consist of two large rooms, besides a very large ball room, furnished, and hung, in the most superb taste, with an exceeding good band of music in an orchestra erected at the upper end, and rows of benches, down the sides, placed one above the other. In this room they dance country dances, but no minuets at all.

“ At half-past eleven, the company in general repair to tea, and have small round tables for their separate parties.

“ At twelve, the Cotillion gallery opens, with another range of seven rooms underground, which, from the vast variety of furniture and ornaments, the grandeur, and magnificence, of some, the elegant simplicity of others, together with the amazing beauty of the lights, one of the principal excellencies of the whole, form a view, on descending a perpendicular flight of stairs most sumptuously, and pleasingly, striking.

“ In these lower range of rooms, the company finish the evening, the young in dancing cotillions, the others in looking on ; for there are no cards, nor gaming, of any kind. At one, the company begin to separate, and continue going till four, but the major part break up about two.”

By which set of rules we see that Madame Cornelys, started her establishment in the strictest propriety, whatever became of it afterwards ; and these rules were strictly carried out. The rooms, on off nights, were used for other purposes ; for instance, she, knowing the

power of the class, gave a servants' ball; and the Old Westminster scholars held their Anniversary Meeting in her rooms.

Her prosperity excited envy, and many were the rumours set afloat, to her detriment. For instance, in 1766, it was said she owed her late cook £50, and that she had run away from her ruined creditors, to France, with many thousand pounds.

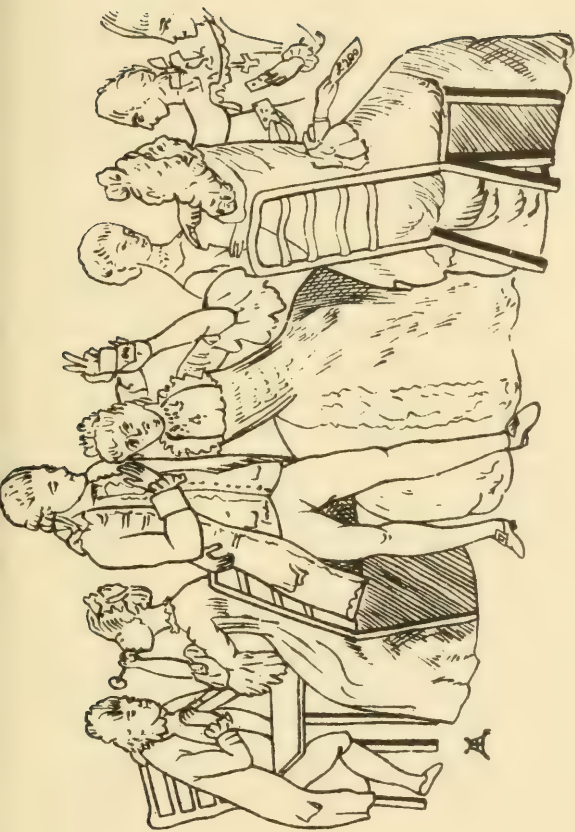
She had to contradict these reports, and said that she had, within thirteen months, spent £11,000, on the house, &c.

Concerts, both instrumental and vocal, were given at Carlisle House, and the tickets for them, which survive, are very beautiful, many of them being drawn by Cipriani, and engraved by Bartolozzi.

The Royal Family used to patronise her *soirées*, as did also the King of Denmark, when he visited England in 1768.

Early in 1770, she gave her first Masquerade, which immediately lowered the tone of her establishment, and was the precursor of her downfall. This was under the patronage of the "Tuesday Night's Club," and the Dukes of Gloucester, and Cumberland—besides numbers of the aristocracy of both sexes, were present, and it was a very brilliant affair.

She had another grand Masquerade on 6 February 1771, to which the price of admission was two and a half guineas. The same Royalty was present, and also the leading Nobility—Among the masques were five devils, a bear, and, worst of all bad taste, a shrouded corpse in a coffin, (said to be a brother of Colonel Luttrell), but he was, after a short time, ejected by some pseudo sailors.



*The Female Coterie.*



From this time her fortunes declined—she was twice fined £50 for performing Operas, under the guise of harmonic meetings, and Guadagni, her principal vocalist, had been fined £50 for singing in the same, and these musical performances were put a stop to.

But, in spite of all her enemies could do to her, she still had some friends, if we can believe the *London Chronicle*, 19–21 February 1771.

“A certain D——s, who is a principal promoter of the New Opera House, declared, lately, she would persist in support of Mrs. C., whatever was the consequence, ‘for,’ said she, ‘I hate the thoughts of mixing with any body merely because they have half a guinea in their pocket; and that such scums should sit on the same bench, and think themselves on a level with the first nobility!’ ‘I agree with you’ (says Lady A——r), ‘and am grieved to think that we are, one day or other to mix in heaven with the dregs of the people.’ ‘God forbid’ (says the D——s), ‘I should ever be in such company.’”

The Subscription balls, and Masquerades still went on—and she instituted a society called “the Coterie,” which had not the reputation of insisting on the strictest morality on the part of its members.

This *coterie* broke up. The Pantheon was built, and opened, in opposition to her. Perhaps she was extravagant, but, anyhow, from some cause or other, she became bankrupt, and was so gazetted on the 9th Nov. 1772, as a “chapwoman, and dealer in gloves.” Her goods were sold in Dec. 1772, and it must have been a famous sale, as the Catalogues, to admit two, were five shillings each.

She, herself, was taken to a debtor’s prison, where



she could not have stopped very long, as there are advertisements of Masquerades conducted by her, at Carlisle House, in the spring and summer of 1773.

She was again a bankrupt in Dec. 1774, and Carlisle House was advertised to be sold. Still, somehow or other, she must have found friends, with money, to help her, for she issued an advertisement, 15 January 1776. "Mrs. Cornelys most respectfully takes the liberty to acquaint the nobility, and gentry, that, through the kind assistance of her friends, she is again reinstated in Carlisle House, on her own account."

But nothing could bring back her old patrons, and the social status of her masked balls got lower and lower. Worse than all, the refreshments were not so plentiful as of old, as we may see in the "Citizen's Complaint to the Priestess of Soho," which concludes thus—

"Yet fairy scenes and preparations,  
With all your novel decorations,  
Are diet fitter, let me tell ye,  
To feed the Fancy than the Belly."

In 1778, Carlisle House was again to be sold, but still Madame Cornelys, somehow, kept her clutches on it. She established an "Academy of Sciences and Belles Lettres"—a Library with Newspapers, &c.—and a debating society, open to both Sexes. This "School of Eloquence" collapsed in 1781. Scientific lectures, Joseph Borouwlaski, the Polish Dwarf, and some more Masquerades, were all tried, but without avail, to resuscitate her fallen fortunes. It was said that she gave four and a half Masquerades, the half being accounted for, by the fact that no license had been taken out, and the masquers were ejected.

After 1782 Carlisle House seems to have been shut up; on 28 June 1785, Christie sold the furniture, China, and other effects; and in 1788 the old Mansion was pulled down, and what was the grand Saloon has been altered into a Roman Catholic Chapel, St. Patrick's, Soho.

There is no record of Madame for some years, but we know from Newspaper notices, that in 1792 she took a large house and grounds in Knightsbridge Road, formerly occupied by a dealer in Asses milk, and converted it into a "female archery."

Luck was against her, this failed; she was very old, had fought her fight, and now the refuge for the remainder of her days was the Fleet Prison. There, however, she met with kindness from friends, and help from her daughter, who was very accomplished, and no more is heard of her, until the paragraph in the *Times*, which heads this memoir.

#### "Masquerade at Marlboro House.

"At the Duchess of Marlborough's Gala, on Wednesday evening, one of the principal ornaments was the *statute* of Precedency, elegantly illuminated, in variegated lamps over the grand entrance. Lyon, Clarencieux, and Garter, Kings-at-Arms, in their coats of office, were stationed in the hall, and marshalled the guests upon their arrival. Upon the first landing place, were Her Grace's Vice-Chamberlain, and three Masters of the Ceremonies, attended by deputy Masters, and the Pages of the Presence, and back staircase. In the ante-chamber, covers were provided for the Lord Mayor, and Sheriffs of London, whose pease were said to be served cold, but his Lordship eat his peaches without hazarding any remarks. His Mace was thought to be one of the finest pieces of sculpture ever executed in pastry. It contained a

fine pine-apple in the capital, with a beautiful crown in Naples-biscuit, and his chair was entirely composed of barley sugar drops. In the next room were the Barons and Baronesses, the newly created ones next the door, and the premier Baron very near, but not in contact with the lowest Viscount, in the corridor of the third chamber. The Lord Chamberlain, the Lords of the Bedchamber, the Gold and Silver Sticks, &c., had their wands of the best double refined sugar, excepting the Gold Stick, whose staff was of barley-sugar, or as some say sugar-candy.

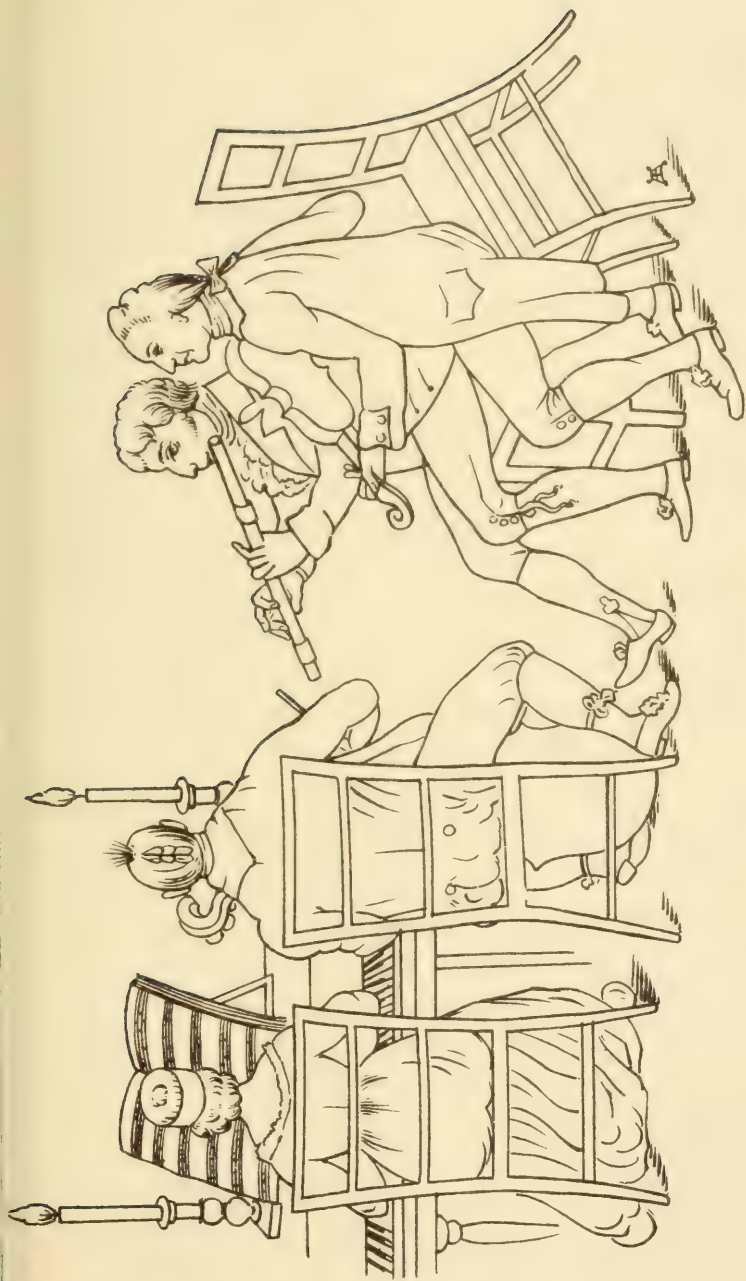
“In the inner rooms, according to their rank, and date, were placed the Earls, Marquisses, and Dukes of England. The premier Duke, and E. M., nearest to the Noble Hostess. The Lords on the cross bench were served with some difficulty by *Beefeaters*, who were obliged to move like the Knights at Chess, which had a very pretty effect. It added to the liveliness, and gaiety of the meeting, that every mask had for its neighbour, on both hands, the same individual it conversed with so frequently at Mr. Hasting’s trial, which made the ‘I know you,’ and ‘Who are you?’ exceedingly facetious and happy. The Lords of the Bedchamber were in high glee, and spirits, but were discovered by their jokes, some of which were remembered upon former occasions. The Maids of Honour were in perfect character and detected in an instant.”  
—(*Times*, June 21, 1799.)

Music was much in vogue both publicly and in private. Concerts were plentiful, the most aristocratic, perhaps, being held in Willis’s Rooms, of which I will give one Advertisement, relating to a ball.

Advt.—“ASSEMBLY ROOMS, King Street, St. James’s Square.

“WILLIS humbly begs leave to acquaint the Nobility, and Gentry, Subscribers, that the first BALL, this season, commences THIS DAY.

“The Rooms will be lighted at Ten, and the Ball will be opened at Half-past Ten o’clock, precisely.



*A Country Concert, or, An Evening's Entertainment in Sussex.*



"*N.B.*—By order of the Ladies (Directresses), no person whatever will be admitted without producing their ticket, and no ticket but those of the night, can possibly be admitted.

"The Nobility and Gentry are most earnestly requested to order their Coachmen to set down, and take up, with their horses' heads towards St. James's Street.

"The side doors are for chairs only."—(*Morning Post*, Feb. 14, 1788.)

This refers only to the subscription Balls, which were so famous, and so select—but, as I said above, this was the chiefest Concert Hall. A greater libel against the English nation never was uttered, than when it was said they were not a musical nation—and it was, essentially, in Chamber music, glees, madrigals, ballads—small home concerts in which a few friends met together and spent a pleasant evening—in which the harpsichord, or pianoforte (for that instrument was then in vogue), joined with the cello, violin, and flute, in pretty, and harmonious, quartets.

This Illustration shows Mrs. Billington and the Duke of Sussex, with two friends, thus engaged, and an exceedingly home-like group it is.

It was an unusual thing for ladies, then, to play on any other instruments than the harpsichord, or piano, and the harp, or guitar; this latter coming specially into vogue, some twenty years later, after the Peninsular War, so Mrs. Billington created some surprise.

"*Mrs. Billington* who is solicitous for musical distinction in any respect, as far as her talents can extend, is now applying, with very great diligence, to the *violin*; and, from the present state of her progress, it is supposed she will hereafter figure amongst the most shining performers on that instrument."—(*Morning Post*, Feb. 16, 1788.)



Judging by this illustration, the ladies of 1799 were not at all restricted in their choice of instruments.

*Apropos* of Concerts, we get several paragraphs about them from one Newspaper, the *Morning Post* of Jan. 15, 1789.

“Since the illness of a certain Great Personage,<sup>1</sup> Lady Young has entirely surmounted her *religious qualms*, and is determined, once more, in defiance of the proclamation, to fix her Concerts on the SABBATH DAY. Thus, Politics and religion, and music, go hand in hand.”

“Lord Hampden, Lord Cholmondeley, the Duke of Queensbury, Lady Petres, the Duchess of Bolton, Lady Bridget Tollemache, &c., &c., will have their alternate concerts, as usual.”

“The dissensions continually subsisting between the different performers and directors of the Tottenham Street Concert,<sup>2</sup> added to the present indisposition of its Royal Patron, and the daily decrease of subscribers, will, it is feared, reduce that *light* amusement to its primitive obscurity.”

“Should CRAMER quit the above Concert, it will be a loss not to be repaired, as they might as well attempt to proceed without HARRISON, as without that incomparable leader. Mr. BATE may conduct, but he cannot lead; every man may *blow the bellows*, but it is certainly more difficult to *play the organ*.”

“LORD UXBRIDGE’S new Music Room in *Vigo Lane*, will be opened in the course of this season; the time is not yet fixed, but it is supposed it will be as magnificent a *Gala*, as music can afford. The extreme care taken that nothing should obstruct the sound, has nearly answered every purpose, and it certainly promises to be the best *private* room for music in London;—we hope, when filled with company, the small reverberation at present remaining, will be entirely dispelled.”

It is sad to read of such a case of reverse of fortune as the following:—

<sup>1</sup> The King’s first attack of insanity.

<sup>2</sup> Ancient Music.



*Savoyards of Fashion - 1799.*



“A French Marchioness, who a few years since, possessed a fortune of £5000 a year, is engaged to sing before their MAJESTIES at the Concerts of Antient Music, which commence on Wednesday next.”—(*Times*, Feb. 1, 1794.)

Of Pictorial Art, we hear but little in Old Times—but the Art Critic of the *Morning Post*, May 20, 1788, did not fear to speak out, and give his opinion freely.

“ROYAL ACADEMY.

“235. Theseus receiving the Clue from Ariadne. H. Fuseli.—Poor Theseus, with a broken leg, is endeavouring to support Ariadne, whose figure suggests more the idea of a *sick idiot*, than a beautiful woman. Whilst we pity the situation of these two lovers, we cannot forbear laughing at the little cock-tailed Minotaur, galoping about, for amusement, in the distance. The design, however, has some merit, but Theseus appears as if he had left his skin behind him, and, indeed, some of his muscles are not in their proper places.

“181. Portraits of three Children. P. Reinagle, A.—The Colouring of this picture is *Currant Jelly* and *Chalk*. The glare of crimson and red, confines the eye, in such a manner, that it is difficult to find out what the subject is meant for. This picture (like most of this Artist’s works) is an imitation of the stile of some other master, which is certainly very commendable in a painter who possesses no genius of his own; but as we do not think this is the case with Mr. Reinagle, we recommend him, as before, to look at nature.

“175. Portrait of a young Gentleman, and his brother, flying a Kite. W. R. Bigg, A.—We cannot determine on the likeness of these portraits; we are also at a loss to say, whether the figures, or the Kite, are drawn with most taste and elegance.”

Fuseli opened a Gallery for the display of a series of his paintings illustrating “Paradise lost.”

Advt.—“The general impression felt by all kinds of people,

on entering the Milton Gallery, is, this is unlike everything we have seen before. The old nurses stories about the devil are properly confuted by the exhibition of a figure that is bold, daring, and majestic, and a model of muscular strength and gigantic symmetry. 'I have often wondered,' said a Lady, 'how Eve could have been tempted to transgress by such a hideous monster, as Satan has been represented to me : but, if he was, in reality, such a being as Mr. Fuseli paints him, why—That accounts for it.'"<sup>1</sup>—(*Times*, June 17, 1799.)

Advt. "CURIOUS NEEDLEWORK.

"VIEWS in EMBROIDERY will begin to be exhibited THIS DAY at No. 11, New Bond St., consisting of three views of Constantinople, two of Egypt, one of Switzerland, one of Weymouth, one of the Tower, and London Bridge, and of Blackfriars, &c., taken from the top of the Albion Mills, the same as has been seen at the Panorama.—Admittance 2s 6d. An Explanation, with a sketch of the above Views, will be given gratis, at the place of Exhibition."—(*Times*, April 13, 1795.)

Advt. "DAY EXHIBITIONS.

"The convenience of Day Exhibitions must be obvious to the Polite Circles, who are otherwise engaged in the evening.

"At the MECHANIC THEATRE, No. 38 NORFOLK STREET, STRAND, will be exhibited the

"ANDROIDES.

"Doors open every day at half-past 12, and begins at 1, and every Evening doors open at half-past 7 and begins at 8.

"These much-admired Pieces of Mechanism, which not only imitate human actions, but appear to possess rational powers, consist of, 1st—

"The WRITING AUTOMATON.—A Figure, about the size of a Boy of four years old, which will be brought to a table, and

---

<sup>1</sup> A slang phrase then in use.

set to write any word, words, or figures required, in a round legible hand. 2nd—

“THE FRUITERY—the model of a neat rural mansion, and contains the following figures : first, the Porter, which stands in the gate, and, on being addressed, rings a bell, when the door opens, the Fruiteress comes out, and any Lady, or Gentleman, may call for whatever fruit they please, and the figure will return, and bring the kind required, which may be repeated ; and the fruit varied as often as the company pleases : it will likewise receive flowers, or any small articles, carry them in, and produce them again, as called for. As the Fruits are brought out, they will be given in charge to a Watch Dog, which sits in front of the house, and on any person taking away, or touching them, will begin to bark, and continue to do so until they are returned. The next figure belonging to this piece is, the LITTLE CHIMNEY SWEEPER, which will be seen coming from behind the house, will enter the door, appear at the top of the chimney, and give the usual cry of ‘Sweep’ several times, descend the chimney, and come out with its bag full of soot.—Third,

“THE LIQUOR MERCHANT AND WATER SERVER. These are on a platform of about two feet square, which (as the former pieces) will be placed on a table. The Liquor Merchant stands at a small cask from which it will draw every kind of spirits, wine, &c., required. The Water Server stands at a pump, and will fill a tumbler with water as often as called for.—Fourth,

“THE HIGHLAND ORACLE : a Figure in the Highland Dress, stands on a Time-piece, and gives the Hour and Minutes whenever asked, by striking its Sword on a Target : it gives a rational Answer (by Motion) to any Question proposed : it calculates Sums in Arithmetic, and gives the amount instantly of any number of pounds, yards, &c., at any given price, beats time to music, &c.

“The Table the different Pieces will be played on, contains an Organ, on which the Proprietor introduces a few Notes : also

“THE MACHINE OR (SELF-PLAYING) ORGAN, will play occasionally several Pieces of Music, Airs, Country Dances, &c.



“Mr. HADCOCK flatters himself the *Androides* will be found more curious than anything of the kind ever before offered to the Public, as the principles of Action are entirely new. The Theatre is neatly fitted up, and everything calculated to give satisfaction to a polite and discerning Audience.

“Boxes 4s., Gallery 2s. Admittance, after the Two First Parts, Half Price. Exhibition lasts nearly Two hours.”—(*Times*, *Jany.* 15, 1796.)

If there was little mention of “Art,” in the old newspapers, there was still less of “Literature,” except in the advertisement of new books.

“What is Jemmy Boswell about? where is his *Life and Adventures of the great Lexicographer*, the *ATLAS* of obscure sentiment, and pompous phraseology? Mrs. Piozzi’s last work hath been read, and re-read, with avidity, and admiration. If the men doth not look sharp, the women will run off with all the biographic laurels.”—(*Morning Post*, *June* 12, 1788.)

Mrs. Thrale’s book, “*Letters to and from S. Johnson*,” was published in 1788, and her “*Anecdotes of S. Johnson, during the last twenty years of his life*,” in 1786. Boswell’s “*Life of Samuel Johnson*,” &c., was published in 1791.

“The last exit of the celebrated Mr. GIBBON, was attended with some very extraordinary circumstances. He was sitting with an intimate friend, on the evening of his death, and remarking of himself, that he thought there was a probability of his enjoying thirteen, or fourteen, more years of life. He had not been long in bed, before he was seized with excruciating pains. He endeavoured to swallow some brandy, but in vain. He then made a signal to his valet to leave the room, and in a few minutes expired. He has left everything indiscriminately to a young Swiss gentleman, to whom he was attached, and who accompanied him last year to this country.”—(*Times*, *Jany.* 27, 1794.)

“Four thousand and seventy three Novels are now in the Press, from the pens of young Ladies of Fashion. At Mrs. D——’s School all the young Ladies write Novels, in the fourth class!! and those whose parents are rich, or honourable, are at the expense of printing them. Lady L. G. and Lady C. C. are busily employed upon two rival Novels, which are the favourite work for Young Ladies at present: and the lawful successors of bell-ropes, coronet cushions, and painted flower-pots. Lady G.’s is entitled—‘Duke or no Duke,’ Lady CHARLOTTE’S ‘All for Nothing.’ Those who have seen the latter, are loud in the praise of its beauties: the plot of the former is not thought to have been *well laid*.”—(*Times*, April 18, 1796.)

## M O N E T A R Y.

WE are apt to think that among the other advantages of progressive Civilisation which we possess in this latter part of the 19th Century, Commercial failures and stoppage of Banks are peculiarly our own, but it was not so; the years 1793 and 1796—the former especially—were times of severe mercantile depression—the tale of which is best told in the language of the times.

“The late considerable failures in the City are no longer to be concealed; public credit cannot therefore, suffer the more by our publishing the fact. Four very considerable mercantile Houses have stopped payment within the last ten days: they are principally engaged in American West India Brokerage, and Insurance concerns. One house, alone, has failed for £800,000, and another for £500,000. It is feared that many more persons will become involved in these failures—as there has been a very extensive circulation of paper. The failures already known, are estimated at three millions, and it is conjectured that they will extend to two millions more. They have, naturally, created a great scarcity of cash in the City, and the Bank, as well as the Bankers, are extremely shy of discounting.”—(*Times*, Feb. 28, 1793.)

“Some more very considerable failures have taken place in the City, within the last two or three days. A very large African house, at Bristol, has likewise stopped payment, and the letters from thence advise, that it is feared many more will follow.”—(*Times*, March 10, 1793.)

“The Bankers, in the City, have refused to discount any

more paper, for the present. The alarm on the Royal Exchange, is beyond conception to those who are not in business.”—(*Times*, March 26, 1793.)

“At the Meeting, on Monday, of the Noblemen, and Gentlemen, belonging to the County of Northumberland, we understand that £340,000 was subscribed, to support the NEWCASTLE BANKS, the Proprietors of which, are gentlemen of the first landed property, and known to be worth many hundred thousand pounds.

“The commercial stoppages, we are sorry to learn, have at length reached MANCHESTER, and the most serious inconveniencies are to be dreaded, if some effectual support is not given to that town. The mischief is so much dreaded, that a committee of Gentlemen, of that town, have come to London, to offer securities to the BANK, provided it will afford a temporary relief to the manufacturers who reside there.”—(*Times*, April 18, 1793.)

#### “PUBLIC CREDIT.

“The very depressed state of the public credit of the country, is now so universally known, and felt, that it cannot suffer any additional injury by our stating the fact, and the means which are about to be carried into effect, as an experiment of relief. We daily hear of new stoppages among persons, many of whom have ever been considered as men of large real property: on a very minute, and fair, enquiry into the truth of this supposition, we have the best reason to believe that the fact is so; and that a very large proportion of mercantile houses, which have been, lately, obliged to suspend their payments, is still solvent, and well able to pay every demand, in the course of time. At Manchester, Liverpool, and other large trading towns, particularly at the former, this fact is well authenticated; but the failures at the country banks have stopped the circulation of money so suddenly, that present engagements have not been able to be fulfilled. To adopt a remedy, if possible, at this very alarming state of public credit, a meeting was held at Mr. PITT’S house, in Downing Street,

on Monday last, to consult on the business. The grievance being explained to Mr. PITT, he assured the Gentlemen of his anxiety, and readiness to give every assistance, in his power, to the mercantile interest, and he requested they would consult among themselves, and form some specific proposition, for his consideration. A meeting was accordingly held, yesterday morning, at the Mansion-house, to consider of the plan which should be proposed to Mr. Pitt. The number of gentlemen was reduced to 11, as being more convenient: and, at nine o'clock last night, they waited on the Minister, to obtain his approbation.

“We do not take upon us to state, OFFICIALLY, the nature of the plan which has been proposed, but we are led to believe that the outlines of it are as follows: ‘That four millions of Exchequer Bills should be issued for the support of public credit, as a loan to the mercantile interest; that the security required, should be on goods actually warehoused, and the advance to be made on two-thirds of their value. Commissioners to be appointed to superintend the securities, and the value of the merchandise. The Exchequer Bills to be called in as they become redeemed. The borrowers to be answerable for any loss in the discount of them.’ The plan was left for Mr. Pitt’s consideration, who is to give his answer this morning. Should he approve of it, it is probable he will propose some resolution upon it, this day, in the House of Commons, to the end that the relief may be as speedy as possible.”—(*Times*, April 24, 1793.)

“The FUNDS continued falling yesterday, and CONSOLS were below 60, for money. We shall be very much surprised if there were not some very considerable failures before the next settling day. Some persons connected with French Houses are known to be great losers.”—(*Times*, July 15, 1796.)

“We yesterday mentioned our expectation that there would be considerable failures among persons connected with French Houses, before the next settling day. A principal Stock-broker, immediately connected with a Gentleman, formerly a



Member of the Legislative Assembly, in France, was, yesterday declared a defaulter at the Stock Exchange. His differences are upon near half a million of Stock, which he had purchased at 67 and 68. This failure is the commencement of exposing that destructive system of gambling, called *continuations*. The Consols were done yesterday at 59, for money."—(*Times*, July 16, 1796.)

"Notwithstanding the enormous failures of two Stock brokers, whose differences amount to full £100,000, the desperate game of *Continuation* still continues nearly as strong as ever. Bargains for time, in Stock, were yesterday made for the next settling day, at a rate of 20 per cent., Interest."—(*Times*, July 20, 1796.)

"A very extraordinary fluctuation took place, yesterday, in the Funds, which, after having fallen in the early part of the day, to  $53\frac{1}{4}$ , rose, towards the close of the market, to  $56\frac{7}{8}$  for the October settling. The reason alleged, for this sudden rise, was, that Mr. *Hammond* having been unsuccessful at Berlin, had gone from thence to Paris. Such was the report!" (*Times*, Sept. 7, 1798.)

"The Chancellor (Irish) has declared from the Bench, that, in the present period of distress, no person shall be made a Bankrupt."—(*Times*, June 12, 1796.)

The following is but a foreshadowing of our Railway Mania :—

"*Canal Shares*, which at one time rose to £180, are now down to £40. The *Mania* is over; and this *earth-cutting* business, in a great measure, at a stand."—(*Times*, Aug. 16, 1796.)

In 1796, there was an extraordinary scarcity of silver, which taxed severely, the resources of the Government to meet. The difficulty was met, to some extent, by the issue of Spanish Dollars, taken from Prizes, and stamped



at the Tower, where the Mint then was, with a small head of the King.—These were issued at 4s. 9d. each—The same scarcity arose in 1803-4, and the same expedient was resorted to—only then the dollars were issued at a price over their value, so as to offer no premium for their destruction.

“So great is the scarcity, and high price of silver, that the silver smiths give 5s. 3d. for a crown piece, and a premium is given for shillings.”—(*Times*, Jan. 7, 1796.)

“*Silver* is so exceedingly scarce, that there is not a sufficient quantity, for exchange, in the channels of business, either good, or bad, and yet we are sorry to observe (which we have repeatedly) the number of unfortunate victims who are, every Session, brought to trial, for coining. Surely the wisdom of the Legislature might prevent this evil, by issuing a sufficient quantity for the purposes of circulation.”—(*Times*, Sept. 15, 1796.)

“The distress for want of Silver, is daily, more and more felt among the trading parts of the Metropolis. These are put to the greatest inconvenience, for want of a greater circulation ; and, we understand that those who have many men in their employ, are obliged to give one per cent., to procure it. The many complaints which are made, on this subject, induces us to hope that the issue of a fresh coinage, from the Mint, will speedily take place. The want of it has another bad effect, as it increases the coining of base halfpence.”—(*Times*, Sept. 29, 1796.)

“Yesterday, the Committee of Bankers had another Meeting at Mr. PITT's, to request his interference in procuring them a certain quantity of specie, for the demands of their business. The Minister returned for answer, that he could only assist them, at present, with 50,000 guineas : which, being divided among all the Bankers, will not amount to 1000 guineas for each House.

“We hope that the BANK, instead of issuing dollars at 4s. 6d., will place a value of 5s. on them, in order that they may not become an object of traffic: their intrinsic worth is above 4s. 6d., and they should, therefore, be issued at some higher price, in order that they may not be hoarded.

“There can be no doubt whatever, but that large sums of specie have been drawn out of the BANK, and concealed in the houses, or gardens, of private persons. As this stoppage of general circulation is highly prejudicial to the Public Weal, we have only to observe to such persons, that their extreme, and foolish timidity, may produce, to themselves, the very consequences they seek to avert: and that, instead of being richer, they may fall the first victims of their alarms. Whenever large sums of money are privately deposited, except it is with those whose occupation it is to hold it, such persons are likely to be the first objects of popular revenge. The BANK, or the houses of BANKERS, are the only secure places of deposits.”—(*Times*, March 3, 1797.)

“According to letters received, on Wednesday, in town, the Banks at Norwich, and at Bath, have stopped payment in specie. Since the news reached the country, of the Bank of England stopping payment, not a guinea is to be had, in exchange for Bank-notes, on any of the Public roads.”—(*Times*, March 3, 1797.)

“On Saturday, a small quantity of one, and two, Pound Notes were issued from the Bank, principally for the use of the country. A very large issue will be made in the course of this day, and to-morrow.”—(*Times*, March 6, 1797.)

“This day, the Governors of the Bank will issue a quantity of dollars, to which the Tower Stamp is affixed, in order to relieve the present embarrassment arising from scarcity of specie.”—(*Times*, March 6, 1797.)

“Sterling Silver was done, on Saturday, as high as 5s. 8d. per ounce, and Gold at £4, 8s. The price of Silver, is 5d. per ounce, above the rate at which coined silver passes, and the

price of Gold 10s. per ounce, above the current price of the Guinea!"—(*Times*, March 8, 1797.)

"Yesterday, the BANK began to issue Dollars at 4s. 9d. each. There is the Mint Stamp affixed to each, which consists of the King's Head, marked on the King of Spain's neck. We trust that this issue of Dollars is intended to make room for a new importation from some rich Spanish prizes, which we hope to see in some of our ports."—(*Times*, March 10, 1797.)

"Several German Hard Dollars, or four-gold-pieces, nominally worth 4s. 8d. have been issued from the Bank, in the same manner as the Spanish Dollar."—(*Times*, March 27, 1797.)

"The Dollars now issuing at the *Bank*, are those which were taken on board the *St. Jago* prize ship."—(*Times*, March 17, 1797.)

"A very serious inconvenience has occurred to many people, from the multiplicity of forgeries in the stamps on the dollars, which, from being issued by the Bank, at a price so far above their real value, has tempted the coiners to forge the Mint Stamp, which it is impossible for a common observer to detect. Since their first issue, many chests of dollars have been imported into this country, for the sole purpose of forging the stamp. As they are circulated at 4s. 9d., and their value is only 4s. 2d., it has afforded too great a temptation to beresisted. Besides the vast number of copper dollars coined, it is supposed that more than half of those in circulation, are counterfeited in the stamp, though the dollars are good. When taken to the Bank they are refused, which has caused a deal of ill humour."—(*Times*, Sept. 4, 1797.)

"In consequence of the great quantity of bad Dollars, in circulation, the BANK DIRECTORS gave notice, in the Gazette of last night; that they mean to issue Gold coin, to the amount of the Dollars now in circulation, and which have been stamped at the Tower."—(*Times*, Sept. 27, 1797.)

"The DOLLARS having been taken out of circulation, there

is now such a scarcity of silver, as to impede the ordinary negotiation of business very materially. It would be a public convenience if the new 7s. gold coin was put in circulation."  
—(*Times*, Oct. 5, 1797.)

"The new gold coinage of seven shilling pieces is to be issued from the Bank, this day."—(*Times*, Dec. 1, 1797.)

Up to this time forgeries of Bank of England notes had been very rare.

"Last week a man was apprehended at Manchester, on a charge of forging Bank of England notes. On searching his house, was found a plate, with a one pound note engraved, on one side of it, and a two pound note, on the other; together with a number of notes just struck off, but not filled up. On his examination he confessed the fact, and thereby impeached his brother, who, he said, was then in Yorkshire: and acknowledged that they had practised it about six months, during which time they had disposed of about 200."—(*Times*, March 30, 1798.)

"A small delivery of Mr. BOULTON'S 2d. pieces, was, on Friday, made at the Treasury; the likeness of the King is much better executed than in the 1d. pieces: they are full twice their thickness, weighing rather better than two ounces each."—(*Times*, Feby. 12, 1798.)

"The trade of counterfeit halfpence, though it got a temporary check within the last five weeks, is again getting forward. The turnpike men, coffee-house waiters, haberdashers' shops, fruit women, and porter houses, are at their old work. The turnpike men will give bad, but not take them at present. If the traveller objects, he is abused and kept waiting, perhaps ten minutes, for change of 6d.: the coffee-house waiters say they have no others, and that they give and take; the haberdashers fold the change up in a clean bit of paper, which when opened, contains the worst of counterfeit halfpence:

and the fruit women and porter houses say 'they give what they take.'"—(*Times*, Oct. 2, 1794.)

"Bad shillings are sold to chandlers shops, turnpike men, and waiters at coffee-houses and taverns, at the rate of *twenty shillings for five and sixpence*. No wonder they are in such general circulation."—(*Times*, Nov. 29, 1794.)

"At this season the Jew fruitmen should be particularly guarded against. They care not at how small a price they sell, so the quantum reaches to *silver*. In that case it is their custom 'to hope you will give them good silver, as the gardeners are very particular.' They then rub it with both thumbs, dexterously contriving to fillip up your shilling, and drop down another, which they beg you to change, protesting that they believed it good but are not certain. Serving you the same a second or third time, and you are induced through an appearance of great civility, and apparent ignorance, to indulge them. The silver you receive as your own is speciously good: but it changes black in a few hours. The writer of this bought his experience at the price of three succeeding shillings."—(*Times*, July, 30, 1795.)

#### "BAD HALFPENCE.

"TO THE MASTER OF THE MINT—

"THE PETITION OF MORE THAN TEN MILLIONS OF BAD HALFPENCE,

"MOST HUMBLY SHOWETH,

"That your Petitioners, for a number of years, have given bread to thousands of his Majesty's subjects, called Coiners: and that they have been long in uncontrouled circulation:

"That your Petitioners have enabled Waiters at Taverns, and other houses, to wear hair-powder, to the manifest increase of his Majesty's Stamp-duties.

"That your Petitioners have been the means of the Turnpike Tolls increasing in value, on account of the Toll-takers being



obliged to put off a certain quantity of your Petitioners, each week, at a stipulated price from the Renters.

“That your Petitioners have long been a fine *bonus* to the Paymaster Serjeants of the different Regiments, who bought your Petitioners at the rate of 30s. for 20s., thereby making those brave fellows to live more comfortably, than their regular pay would allow them to do :

“That your Petitioners have, for a series of time, been of infinite service to those industrious men, the Tribes of Levi, and Manassa, who distributed your Petitioners, in the most plentiful manner, to their own great advantage :

“That your Petitioners have, in some manner, been the means of peopling Botany Bay, as numbers of persons, who were first in the habit of forming your Petitioners, afterwards mounted to the honour of making shillings, and sixpences :

“That your Petitioners, with great sorrow, perceive, by the effect of a new coinage of Penny, and Twopenny Pieces, that their existence is rapidly on the decline :

“Your Petitioners therefore pray that their grievances may be taken into consideration : and they will, as in duty bound, ever pray.

BAD HALFPENCE.”

—(*Times*, Aug. 17, 1795.)

### “FALSE COINAGE.

“The numerous evils arising from the now general circulation of Base Money, are too well known, to make it necessary that they should be dwelt on by us. We have always considered the different Administrations of this Country, as highly blameable for not paying more attention, than they have done, to prevent the nefarious practices which are introduced in the introduction of almost every species of Counterfeit Coin into the circulation of the country, because it certainly has the means in its own power, of lessening the mischief, by issuing a new coinage, particularly of Halfpence, which are, now, so generally bad, and so profligately circulated, that scarce a good halfpenny is to be seen. . . . The vast increase, and the extensive circulation, of base Money, particularly of late years, . . . almost exceeds credibility, and the dexterity, and ingenuity, of these criminal people have enabled them to



finish the different kinds of counterfeit Money, in so masterly a manner, that it has become extremely difficult, for the common observer, to distinguish the base Coin, now in circulation, from the worn out Silver, from the Mint. And, so systematic has this nefarious traffic become, that the great dealers, who in most instances are the employers of the Coiners, execute orders for the Town, and Country, with the same regularity as other manufacturers in fair branches of trade. Scarce a waggon, or coach, departs from the metropolis, that does not carry boxes, and parcels, of base coin, to the camps, seaports, and manufacturing towns, insomuch, that the country is deluged with counterfeit Money. In London, regular markets, in various public, and private, houses, are held by the principal Dealers, where Hawkers, Pedlars, fraudulent Horse-dealers, Unlicensed Lottery Office Keepers, Gamblers at Fairs, Itinerant Jews, Irish Labourers, Servants of Toll Gatherers, and Hackney-Coach Owners, fraudulent Publicans, Market Women, Rabbit Sellers, Fish Cryers, Barrow Women, and many who would not be suspected, are regularly supplied with counterfeit Copper, and Silver, with the advantages of nearly 100 per cent. in their favour: and thus it happens, that through these various channels, immense quantities of base Money get into circulation, while an evident diminution of the Mint Coinage, is apparent to every common observer. . . . Discoveries have been recently made, of no less than 120 persons, in the metropolis, and the country, who are employed, principally, in coining, and selling, Base Money: and this, independent of the numerous horde of utterers, who chiefly support themselves by passing it at its full value.

“It will scarcely be credited, that of these criminal people who have either been detected, prosecuted, or convicted, within the last seven years, there stand upon the register of the Solicitor of the Mint, no less than 608 names! and yet the evil increases rapidly. And when it is known, that two persons can finish from £200, to £300, in base silver, *in six days*, and that three people, within the same period will stamp the like amount, in Copper, and when the number of known coiners are taken into the calculation, the aggregate in the course of the year must be immense!”—(*Times*, Oct. 5, 1796.)

## LAW AND POLICE.

IN treating the above heading, I have no wish to introduce the "Newgate Calendar" element into this book. Let those who like such literature, consult that work—and, doubtless, they will be rewarded for their pains; but, in going through these old papers, much that is curious is met with, which throws light on the manners, and customs, of our forefathers.

Of Police, as we understand the word, there was none—and the parochial Constables, and watchmen, who were supposed to guard the premises of the rate payers, and to keep the peace, were veritably of the Dogberry and Verges type—utterly useless for the detection, or suppression, of crime, and only fit to "comprehend all vagrom man," or lead some roysterer home.

All day long they were not; but, at night, they came out with the bats, and owls, armed with a long staff, and a lantern, periodically droning out the hour of the night, and the state of the weather. This was done with the laudable intention of shewing their vigilance, but it must equally have acted in an opposite direction, for every thief must have had due warning of the watchman's whereabouts. They had temporary shelters, larger than the Military Sentry box, and the wild spirits of those days delighted to catch a watchman napping, and overturn his box, thus temporarily incapacitating him from

giving an alarm, or following their flight. For the former purpose they used huge rattles, smaller specimens of which were carried, for the same purpose, by our own Metropolitan Police, until 1884.

Each parish looked after its own interests, had its own watch and ward, and was mightily jealous of interference from another parish—an arrangement evidently very much to the advantage of a thief. People were always grumbling—but the state of things was never altered. Hear what they said about it in 1788 :—

“The DECREPID OLD DOTARDS, to whose vigilance the different Vestries have confined their fellow Citizens, are likely to profit from the order of nature being reversed by the life of our modern nobility, who, rising at *two*, dining at *eight*, and paying afternoon visits at *midnight*, have superseded the necessity of having watchmen, and are, in fact, with their servants, a much better patrol than any of the Bow Street Justices could furnish.”—(*Morning Post*, April 21, 1788.)

There were amateur thief catchers like Jonathan Wild, men who would be the companions, and confederates, of Highwaymen, Housebreakers, and Thieves, drawing Money from them until they were sucked dry, and then sacrifice them without an atom of remorse.

And there were the detectives of that time, the Bow Street Runners, or Robin Red breasts as they were called, from their wearing red waistcoats. Peter Pindar sang of them, especially of the three that were detailed for the protection of the Royal family at the time of the French Revolution.

“ . . . . .  
 What a bright thought in George and Charlotte,  
 Who to escape each wicked Varlet,  
 And disappoint Tom Paine’s disloyal crew,



Seen home by the Titch - 1792



Fixed on *Macmanus, Townsend, Jealous,*  
Delightful company, delicious fellows,  
To point out, every minute, who is who!  
To hustle from before their noble graces,  
Rascals with ill looks, designing faces,  
Where treason, murder, and sedition dwell ;  
To give the life of every Newgate wretch,  
To say who next the fatal cord shall stretch,  
The sweet historian of the pensive cell."

Townsend, was undoubtedly the sharpest of the three, but he was a pushing, boastful fellow, and never hid his light under a bushel. He was, however, courageous, and never heeded where he went, or what odds were opposed to him ; so that the criminal classes began to respect him, and, at last, never thought of opposing him. He was extremely natty in his dress, and his flaxen wig was as well known, as his short stout figure, and his red face—

" Of all the wigs in Brighton Town,  
The black, the gray, the red, the brown,  
So firmly glued upon the crown,  
There's none like Johnny Townsend's ;  
It's silken hair, and flaxen hue,  
It is a scratch, and not a queue,  
When e'er it pops upon the view,  
Is known for Johnny Townsend's."

It was by his means, that the famous pickpocket, Barrington, was convicted, and transported, a fact which was very much to Barrington's advantage, for he helped to put down a mutiny on board, whilst on his passage out, for which he was well rewarded, and, by his good conduct, he rose from step to step, always in the Colonial police—until he died Chief of the Constabulary in New South Wales.



The laws were then frightfully severe in their punishments, but this severity did not act as a deterrent to crime. The punishment of death, (and hanging was the punishment for many trivial crimes) seems to have had no terror—for we read in the *Morning Post*, July 11th 1788, “The number of Capital Convicts at present in Newgate is eighty-one!” Of course, these were not all executed, some having their sentences commuted to transportation for life. Let us take a few cases from one Newspaper only, the *Morning Post*, September 11, 1788. It was the Sessions at the Old Bailey, 9th September:—

“*John Dancer*, was put to the bar, and tried before Judge Grose, for a burglary, and robbery, in the empty dwelling-house of Daniel Dancer,<sup>1</sup> a farmer, near Uxbridge. This offence is made capital by the 39th Elizabeth. The jury brought in a verdict, *guilty*, of the value of £5.—*Death*.

“*John Crawford*, for a burglary in the house of Francis Bias. The crime being fully proved.—*Guilty—Death*.

“*William Johnson*, for a burglary and robbery of poultry, in the dwelling house of Margaret Allen, at Hampstead.—*Guilty—Death*.

“*Thomas Jones*, for a highway robbery of a watch &c. He was taken in the *manier—i.e.* with the watch upon him.—*Guilty—Death*.

“Several other prisoners were tried and acquitted for various offences, particularly one for a rape—*his crime was only SEDUCTION!*”

“Monday evening, as a lady was passing along Long-Acre, she was jostled into a Court by a number of those abandoned wretches, who to the disgrace of our police and magistrates, infest every corner of the Metropolis, where they stripped her of her cloak, bonnet, and of almost everything she had on, besides grossly insulting her. The Public Offices of Justice

---

<sup>1</sup> The celebrated Miser. During the last 20 years of his life, his house is said to have been entered, by thieves, no less than fourteen times—and the amount of his losses, is calculated at £2,500.

are every morning full of these women of the town, who have been taken up for their disorderly behaviour. But, while the connection between them and the Watchmen subsists, the evil must still remain. It is an evil of the most serious and alarming nature, and peculiarly calls for the interposition of the Legislature.”—(*Morning Post*, *Sept.* 26, 1788.)

“There are at this time, in Newgate, upwards of Seven Hundred prisoners, the greatest number ever known to be in that place of confinement, at the same time.”—(*Morning Post*, *Dec.* 5, 1788.)

“Kelly who was pilloried at Reading, brings actions against those who pelted him. This is a new cause of trial, but clearly a legal one.”—(*Morning Post*, *Dec.* 23, 1789.)

Here, they evidently “caught a Tartar.” The pelting could have been no part of the man’s sentence—but what was the issue of his appeal to law, I know not.

About the year 1790, occurs a most singular police episode, so singular, and so comparatively unknown, that I cannot refrain from somewhat enlarging upon it.

In the early spring of 1790, murmurs began to be heard of ladies being attacked, and stabbed, by a monster in human form. The murmurs were low at first, and “monster” was printed with a small “m;” but, very shortly, they grew into a roar, and no capitals were found too large for THE MONSTER.

Indeed, even before that, and as far back as May, 1788, a Mrs. Smith had been stabbed in the upper part of her thigh by a man in Fleet Street, and was even followed by him to a house in Johnson’s Court, to which she was going, and watched by him until she was let in. In May, 1789, a Mrs. Godfrey was similarly stabbed in Boswell Court, Fleet Street; and another lady was left wounded at her door. In March, 1790, a Mrs. Blaney, of Bury Street, was stabbed at her door after she had

knocked. Dr. Smith, seeing an account of this outrage in a newspaper, inserted a notice in the *Morning Herald*, and that journal, having made some severe remarks on the matter, public opinion began to be awakened, and numerous letters were written, on the subject, to the newspapers of the day. The thing began to be talked of in the higher circles. A young lady named Porter had been stabbed whilst, in the company of her sisters, returning from the Drawing Room at St. James's, on the 18th of January, the Queen's Birthday; and since that time, several people had been wounded by this miscreant, who, fortunately, always failed in doing serious injury to his victims.

Mr. John Julius Angerstein (whose name will ever be associated with the commencement of our National Gallery) was very active, and inaugurated a subscription at Lloyd's, to which the guineas flowed merrily, for the capture, and conviction of the "Monster." The police began to bestir themselves, and they, too, issued placards. One will serve as a type of all :—

"PUBLIC OFFICE, BOW STREET,  
*Thursday, April 29, 1790.*

"ONE HUNDRED POUNDS REWARD.

"Several ladies having, of late, been inhumanly cut, and maimed, by a person answering the following description, whoever will apprehend him, or give such information to Sir Sampson Wright, at the above office, as may be the means of his being apprehended, shall immediately upon his committal to prison, receive fifty pounds from Mr. Angerstein of Pall Mall, and the further sum of fifty pounds upon his conviction. *N.B.*—He appears to be about thirty years of age, of a middle size, rather thin make, a little pockmarked, of a pale complexion, large nose; light brown hair, tied in a queue, cut short and frizzed low at the sides; is sometimes dressed in



*The MONSTER cutting a lady.-1790.*



black, and sometimes in a shabby blue coat ; sometimes wears straw-coloured breeches, with half boots, laced up before : sometimes wears a cocked hat, and at other times a round hat, with a very high top, and generally carries a Wangee cane in his hand.

“ All servants are recommended to take notice that if any man has stayed at home without apparent cause, within these few days, during the daylight. All washerwomen and servants should take notice of any blood on a man’s handkerchief, or linen, as the wretch generally fetches blood when he strikes. All servants should examine if any man carries sharp weapons about him, and if there is any blood thereon, particularly tucks ; and maid-servants are to be told that a tuck is generally at the head of a stick, which comes out by a sudden jerk. All cutlers are desired to watch if any man answering the above description is desirous of having his weapon of attack very sharp.”

All baker’s men were asked to give notice at every house they called at, of the above reward, and Mr. Angerstein promised twenty pounds to any man by whose instrumentality the Monster was discovered.

Additional publicity was, moreover, given by other means. The *Morning Herald* of April 27th says :

“ A new musical piece was produced last night at Astley’s called *The Monster*, and being brought forward at a time when the attention of all London was engaged in discovering him, cannot fail of producing full houses. Astley seems to have taken up the matter very seriously, as the piece abounds with much satire against the Monster. The songs also are well adapted : the chorus of one concluding as follows,

‘ When the Monster is taken in the fact  
 We’ll have him tried by the Coventry Act,<sup>1</sup>  
 The Black Act  
 The Coventry Act,’

---

<sup>1</sup> This Act, against cutting and maiming, owed its name to Sir John Coventry, who, in Charles the Second’s time, was favourable to a motion,



produced unbounded applause. This piece will certainly be a good acquisition to Astley, who is said to be the author."

One lady (Mrs. R. Walpole) was fortunate enough to escape being wounded, owing to her having an apple in her pocket: an incident which gave rise to some poetic effusions:

"Eve, for an apple, lost immortal life:  
From you an apple turn'd the Monster's knife!  
Can greater proof, since Eve, be given  
Of diabolic strife,  
Or interposing Heaven?"

"The apple was, in days of yore,  
An Agent to the Devil,  
When Eve was tempted to explore  
The sense of good and evil;  
But present chronicles can give  
An instance quite uncommon,  
How that which ruined Mother Eve  
Hath saved a Modern Woman."

The Monster was even made a party to Anti-slavery agitation, for at the Westminster Forum in Panton Street, Haymarket, "by desire of several ladies," was debated the question: "Which is the greater disgrace to humanity, the ruffian who drags the female African from her family, her kindred, and her native country, or the Monster who

in the House of Commons, to impose a tax on play-houses, which was opposed by the Court. Sir John Birkenhead having remarked that the players were the King's servants, and a part of his pleasure, Sir J. Coventry asked "Whether the King's pleasure lie among the men, or the women, that acted?" This was neither forgotten nor forgiven, and Sir John was set upon whilst walking home, by some ruffians. He defended himself desperately, and wounded some of his assailants, but was overpowered, and his nose slit to the bone, "for reflecting on the King." This outrage excited great indignation at the time.

has lately wounded, or terrified, many ladies in this metropolis?" The result of this discussion is not handed down to posterity.

Still the Monster kept steadily at his work, and almost every day brought its tale of some woman being stabbed: and, one being injured in St. Pancras Parish, a meeting of the inhabitants was called at the Percy Coffee House, on May 7th, and an association was formed "to nightly patrol the streets of the south division of Saint Pancras, from half-an-hour before sunset, till eleven at night, for the public safety, and especially to guard that sex which a Monster, or Monsters, in opposition to the dictates of nature, and humanity, have dared to assault, and wound, with wanton, and savage, cruelty."

The idea that these outrages were not done single-handed, was on the increase, and the indefatigable Mr. Angerstein again issued a placard, and "informs the public, that from information he has received of the person who, since Friday last, has assaulted and wounded several women, there is great reason to fear that more than one of these wretches infests the streets: it is therefore thought necessary to give the following description of one, who, within this week, has committed many acts of cruelty upon women," and gives four descriptions of the man's dress, which would lead to the inference that the Monster was in possession of a very extensive wardrobe.

People were now gradually getting into a state of ferment, and the Monster was the engrossing topic of public interest. Of course, then as now, the wrong people were arrested occasionally. One "Walter Hill, was brought before the Magistrate at Litchfield Street on suspicion of being one of the wretches who have cut several women; he was apprehended in Windmill Street,

Tottenham Court Road, near the place where two women were cut, though Miss Porter, and several other ladies, declared the prisoner was not the person who wounded them." Nothing could be proved against him, and, ultimately, he was discharged.

Even the light-fingered fraternity entered into the spirit of the times, for *The World* of May 11th has—"Public Office, Bow St., before Sir Sampson Wright. Yesterday evening, about half after seven o'clock, a gentleman of family and fortune, was surrounded in Holborn by a number of pickpockets, who, after hustling him, and robbing him of his watch, money, and hat, called out: 'That is the Monster, he has just cut a woman.' A vast number of people immediately pursued the gentleman, some calling 'The Monster!' others, 'Stop thief,' till at length he was knocked down, and surrounded by near a thousand people, by whom he was very ill-treated, and, probably, would not have escaped with life, had he not been, by some gentleman, taken into Gray's Inn Coffee House; from whence he was conveyed to the Brown Bear, in Bow Street, in a hackney-coach; where the mob were so exasperated that they broke the windows of the house, and, could they have got at him, would, no doubt, have massacred him: by stratagem he was, at nine o'clock, brought to this office. When the above facts appeared, Sir Sampson Wright lamented that it was not in his power to punish the perpetrators of this daring, and alarming, assault, but did all he could, by giving that gentleman his protection until the mob dispersed."

Accounts of mock assaults were written to the papers, one of them extremely circumstantial, telling how a courageous lady drew a pistol "from her pocket and

discharged it into the wretch's neck, immediately under the ear, who instantly left her, uttering the most dreadful imprecations." This, it is needless to say, was denied, and exposed next morning.

Imposture, of course, took advantage of such a golden opportunity, and we find that "the account which appeared in all the newspapers of Miss B. of Marylebone Street, having been twice wounded by the Monster, proves to be a fabrication, for the purpose of exciting compassion, and money, and has, in some degree, answered the purpose. The above discovery has been made, by an investigation of this business, by the Select Vestry of Marylebone Parish. This is a new kind of Monster!"

The *Oracle* of May 17th tells the following little story:—"Tuesday, about nine o'clock, as Mr. Heather was crossing Tower Hill, he observed a well-dressed woman upon the ground: when he went to her, she said a very tall man had just wounded her with some sharp instrument, and begged his assistance to get to the Minories to a coach, which he readily complied with, upon observing blood in several places upon her gown and apron. However, the coach had not been gone ten minutes, before he found she had picked his pocket of his watch, and about three guineas."

Although there was now a cessation of real attacks by the Monster, the public feeling rose to very fever height. As one newspaper remarked: "The Monster is now a mischief of more than common magnitude. Inhuman himself, the villainy is visited upon all who are of the same sex: alike the source of apprehension, terror, and flight. It is really distressing to walk our streets towards evening. Every woman we meet regards us with distrust, shrinks sidling from our touch, and expects a

poignard to pierce what gallantry, and manhood, consider as sacred. There must be a very criminal supineness somewhere, or these execrable villains would, with greater speed, expiate with their lives, the insulted humanity of being."

As an example of the pitch to which the excitement was wrought, the following case may be taken. A man met a girl, and went with her into a public-house. They sat down, and he showed her an artificial bouquet, or nosegay, as it was then called, which he had in his hand, and begged her to accept it. The girl, in taking hold of it, felt something prick her, and it made her hand bleed. She went away, and told the story to some of her friends, who immediately insisted that it must be the Monster, and that a dagger was certainly concealed in the nosegay. The man was in consequence arrested, and kept all night in the watch-house. On enquiry in the morning, it was found that the girl's hand had only been pricked by the wire used to bind the flowers together, and the poor man was, of course, discharged.

But Nemesis was at hand. One of his victims—that Miss Porter, who was stabbed after the Drawing Room, on the Queen's birthday—was walking with Mr. John Coleman, in St. James's Park, on Sunday, June 13th, and the Monster passed her. She at once recognised him, and, her agitation being remarked by Mr. Coleman, she said, "There is the wretch who wounded me." Mr. Coleman left her in charge of her friends, and followed the man, who walked very fast—evidently feeling he had been noticed, and endeavoured to dodge about from Spring Gardens, to Admiralty Passage, back again to Spring Gardens, and up Cockspur Street, to Pall Mall: thence to St. James's Street, and



Bolton Street, where he knocked at the door of a house, and was let in. He stayed there about five minutes, and then went to Piccadilly, and St. James's Street, where he knocked at another house, and asked the servant some question. Leaving there, he went to Bond Street, Mr. Coleman endeavouring to insult him, by walking before and behind him, and staring him in the face. He then went to Oxford Street—then called Oxford Road—and Vere Street, where he knocked at an empty house. Then Mr. Coleman spoke to him, and asked him what was the use of knocking so violently at a house palpably empty; and he replied that he knew the people of the house, named Pearce, and knocked again for three or four minutes. He then crossed to South Molton Street, knocked at a house, and was admitted. Mr. Coleman asked the master of the house, Mr. Smith, for information as to the man, but he refused to give any, unless some reason was assigned. Mr. Coleman replied that the other had insulted some ladies under his protection, and that he demanded satisfaction. The Monster offered to meet him at any coffee-house, and gave his address as Fifty-two Jermyn Street. Mr. Coleman then let him go, but upon second thoughts hurried back, and again met him in St. James's Street; and looking at him, told him he did not think he was what he described himself, and asked him to come with him to Mr. Porter's house, which was not far off. He consented, and on seeing him, two of the Miss Porters immediately fainted, but upon recovery unhesitatingly declared him to be "the wretch." He turned to Mr. Coleman and asked: "Do the ladies suspect me to be the person advertised? Am I suspected?"

He was given into custody, and on the 15th of June,



the newspapers gave full accounts of his capture and examination.

He proved to be a native of Wales, named Renwick (or Rhynewick) Williams, aged about twenty-three, who was sent young to London, where he was bound apprentice to Sir John Gallini, with a view to his becoming a dancer on the stage. A misunderstanding, as to the disappearance of a watch, severed this connection, and he then led a very loose life. For some little time, about two months, he was a lawyer's clerk, but this employment being only temporary, he was reduced to difficulties, until he met with Mr. Aimable Michell, of Dover Street, who taught him artificial-flower making, and with whom he remained until his arrest.

He was dressed very respectably, in a blue coat, lined, and edged, with buff, buff waistcoat, and black satin breeches.

He was fully identified by the Misses Porter, Miss Frost, Miss Baughan, and Mrs. Franklin, whilst numerous ladies who had been wounded could not identify him. He was of course, remanded. Royalty, in the person of the Duke of Cumberland (afterwards King of Hanover), was present at his examination, and great difficulty was experienced in preserving the prisoner from the fury of the exasperated mob.

On the 16th of June he was again brought up, was identified by two more ladies, and confronted with others, who could not be sure he was the man who had wounded them. The Dukes of York, and Cumberland, and Prince William of Gloucester, besides several peers, were present.

He was brought before the magistrates once more,



*Renwick Williams. - 1790.*



when another lady identified him, and he was committed for trial.

Owing to the novelty of the crime, great difficulty was experienced as to his indictment, but it was at last settled that he should be tried under the statute 6th Geo. I. c. 23, s. 11, which made it felony, punishable with transportation, for seven years, to assault any person in the public streets, with intent to tear, spoil, cut, burn, or deface, the garments, or clothes, of such person, or persons, provided the act be done in pursuance of such intention.

On Thursday, the 8th of July, Williams was tried at the Old Bailey, before Mr. Justice Buller, charged with making an assault upon Ann Frost, spinster, on the 9th of November last, in Jermyn Street, St. James's, and wickedly, wilfully, and maliciously, tearing, and spoiling, her garments, to wit, the gown, petticoats, and shift, of the said Ann, against the statute in that case provided.

He was also indicted for the commission of a similar offence in Holborn, on the 5th of May, on Sarah, the wife of John Davis. The same on Sarah, the wife of John Godfrey, on the 13th of May, in St. Marylebone. The 26th of September, on Mary Forster, in Maxwell Street. The 6th of December, on Elizabeth Baughan, in Parliament Street. For a like act, on the same day, in the same street, on Frances Baughan. For a like act, on Ann Porter, on the 18th of January, in St. James's Street.

He pleaded not guilty, and was defended by counsel. The case of Miss Porter was then gone into, and the evidence, as already detailed, was adduced. For the defence, he called his master, Mr. Michell, who swore that he was at work till twelve, on the night of the 18th

of January, and did not quit his house till after supper at half-past twelve, which was also substantiated by the witness of his sister, Miss Michell, Catherine, and Molly Harmond, and two of the workwomen, besides a customer: and ten witnesses were called as to character. The judge summed up very favourably for the prisoner, but the jury, without hesitation, found him guilty. The judge said, as this was a new case, and he had some doubts as to the indictment, he would respite judgment until he had laid the case before the twelve judges. So this, and the other indictments, were put off until the December Sessions.

There were many accounts of the trial, and numerous portraits were published of Williams, who was by no means bad-looking, thin and pale, with powdered hair "en queue."

The caricaturists took the matter up, and treated the matter as a joke, recommending ladies to have copper petticoats, &c.

But the most awful picture is that of "The Monster going to take his afternoon luncheon," where he is depicted as a terrible being about to devour a pretty girl—but the caricaturist shows us, kindly, "the Monster disappointed of his afternoon luncheon," in which engraving, he has a double shot—one at the somewhat delicate subject of the "dress improver" of the day, and the other, how this fashion might be utilised to baffle the Monster of his intended meal.

There was the usual newspaper correspondents' wrangle, in which, of course, it was unpopular to advance any argument in favour of the Monster. Indeed, *The World*, of October 16th, says: "Writing a defence of the Monster carries with it more serious consequences



*Protection from the MONSTER.*





than people are at first aware of, because it would appear as if publishing accounts, in the newspapers, or otherwise, could really justify atrocious acts. As Junius has said: 'The people at large are never mistaken in their sentiments, and, if they have formed an opinion, there is no taking them out of it by misrepresentation.'" That there was an opinion in his favour is not only evidenced by this, but at the City Debates, Capel Court, Bartholomew Lane, the question was debated on July 12: "Did the late extraordinary conduct ascribed to Renwick Williams (commonly called the Monster) originate in an unfortunate insanity, a diabolical inclination to injure the fair part of the creation, or the groundless apprehension of some mistaken females?"

But the man kept up the feeling against him, by his own conduct, and could not be quiet in prison. *The Oracle*, of August the 20th, has the following account of "The Monster's Ball":—"The depravity of the times was manifested last week, in an eminent degree, in Newgate. The Monster sent cards of invitation to about twenty couple, among whom were some of his alibi friends, his brother, sisters, several of the prisoners, and others, whom we shall take a future opportunity to notice.

"At four o'clock the party sat to tea; this being over, two violins struck up, accompanied by a flute, and the company proceeded to exercise their limbs. In the merry dance, the cuts, and entrechats, of the Monster were much admired, and his adroitness in that amusement must be interesting, from the school in which he acquired this branch of his accomplishments.

"About eight o'clock the company partook of a cold supper, and a variety of wines, such as would not dis-

credit the most sumptuous gala, and about nine o'clock departed, that being the usual hour for locking the doors of the prison."

Williams gradually faded away from public notice until early in November, when eleven of the judges met in Serjeants' Inn Hall, and consulted on his case, which had been reserved. The questions were : First, whether his having an intention to cut the person of Miss Porter, and, in carrying that intention into execution, cutting the garments of that lady, is an offence within the statute of 6th Geo. I. c. 23, s. 11, on which he was convicted ; the jury having, in their verdict, found that in cutting her person he had thereby an intention to cut her garments ? Secondly, whether the statute being in the conjunctive, "that if any person shall assault with an intent to cut the garment of such person, then the offender shall be guilty of felony," and the indictment, in stating the intention, not having connected it with the act by inserting the words that he "then and there" did cut her garment, could be supported in point of form ?

Nine out of the eleven judges were of opinion that the offence, notwithstanding the finding of the jury, was not within the statute, and that the indictment was bad in point of law.

This decision reduced the Monster's crime to a misdemeanour.

On Monday, December 13th, he was brought to trial at the Sessions House, Clerkenwell Green, and, as a proof of the interest it created, even the names of the jury are recorded. The trial began at ten, A.M., and was inaugurated by the prisoner reading a paper declaring his innocence. He was indicted for assaulting Miss Porter, with intent to kill, and murder her : there was a

second count which stated, that he, "holding a knife in his right hand, did wilfully give the said Ann Porter a dreadful wound, of great length and depth on the right thigh and hip ; to wit, of the length of nine inches, and the depth of four." A third count charged him with a common assault. The evidence was similar to that in the former trial, and, after a trial, lasting thirteen hours, he was found guilty.

He was afterwards found guilty of other assaults, and was finally sentenced to two years' imprisonment in Newgate, for each assault on Miss Porter, Elizabeth Davis, and Miss E. Baughan, and at the end of the six years, he was to find bail for good behaviour for seven years, himself in the sum of two hundred pounds, and two sureties in one hundred pounds each.

What finally became of him is not known. Mr. Angerstein offered the reward to Miss Porter, as it was by her instrumentality that the Monster was captured, but she refused it.

The recollection of *the Monster*, did not quickly fade away, for we read in the *Times*, 20 Dec. 1799, "Another new *Monster* on Wednesday, made his appearance in town. His passion is for *biting* the Ladies' *toes* and *finger ends*. They say his name is *Frost*."

Food riots, the natural outcome of an almost starving and ignorant population were rife ; but, in the following paragraph, there is a curious allusion, that *the grain was intended to be shipped to France*, with which nation we were then at war.

"Several towns in Cornwall were last week visited by large bodies of Miners, from the different works, in search of concealed corn, which they insist upon is intended for exportation

to France. At Wadebridge, they found about 25,000 bushels in store, which they obliged the Owners to sell at reduced prices. At Looe upwards of 6000 bushels of grain were stopped by them from being shipped, but we do not hear of their committing any other outrage. Part of the first regiment of dragoons is gone from Devonshire, to assist the magistrates in restoring peace."—(*Times*, Feb. 6, 1793.)

Highway robberies were of daily occurrence, so much so, that they are not worth chronicling, unless some special circumstance occurs in connection with them.

"The pickpockets are all turned highwaymen. Thus far the metropolis has been delivered from these free-booters: and the relief is certainly owing to the new Police Bill."—(*Times*, March 9, 1793.)

"At Oxford, a person was convicted of having robbed the Worcester and Oxford Coach, near Woodstock, of a portmanteau, and this peculiar circumstance attended it:—The man committed the offence, was taken, indicted, tried, and convicted, within *twelve* hours after the commission of the crime. He was indicted for petty larceny only."—(*Times*, March 28, 1793.)

"Mr. BURDON, the Member for the County of Durham, had 25,000 guineas in his chaise when he was stopped, the other evening by footpads, who robbed him of 25 guineas only. Mr. Burdon was carrying down this sum, for the relief of the Durham Bank."—(*Times*, April 26, 1793.)

A shocking trade had sprung up, which was not long in developing. As Science grew, so was a knowledge of Anatomy becoming of more vital importance to the medical profession—but subjects for operation were scarce. True, those malefactors who were hanged, and had no friends, were given over to the Surgeons for dissection, but this means of supply, fell far short of the demand—which, however, was met, by the ghastly

device of robbing the grave-yards of their newly buried dead. Here are some contemporary records of the doings of these ghouls :—

“Friday, a gang of persons, called *Resurrection men*, were apprehended between two, and three, o’clock in the morning, near the Churchyard at Hampstead; they had dug up the body of a Mr. John Lloyd, who had been buried the day before, put it into a sack, and a hackney-coach was waiting to receive it; but, by the vigilance, and resolution, of the watchmen, they lost their prey; for, having stopt the coach, they found the body in it, and two men, whose names are Tom Paine, and Peter Mackintosh, together with their shovels, and tools, for opening the coffin. They were both carried before Master Montague, together with John Peach, the driver of the Coach, and were committed to gaol upon the fullest evidence. There were two others of the party, who made their escape. One of them had the appearance of a Gentleman, and is supposed to be a surgeon.”—(*Times, March 15, 1794.*)

“On Monday evening, a set of Resurrectionists, were apprehended at a house near the Turnpike, Mile end. That morning, a coach was observed to stop at this house, and an ill looking man came out of it with a sack, containing as it was supposed, a body, which he carried into the house, and returned immediately with a large hamper :—they then drove off to a neighbouring public-house, when, after a short stay, they took up some others, and were traced to the Launch, at Deptford. In the meantime, the parish officers were informed of the circumstance. About six in the evening, the coach again returned with a similar lading, which was deposited in the house. Some constables, accompanied by a number of people, surrounded the house, and forcing an entrance, they found two men, and a woman, drinking tea on a bench, at one end of which lay the bodies of two children. They were secured: and, on entering an adjoining room, the bodies of six adults were discovered, unmutilated; besides which, the floor was strewed with limbs, in a state too shocking for public description.”—(*Times, March 20, 1794.*)



“A very particular account has been sent to this Paper, of the late shocking discovery of dead bodies at Mile-End: but we deem it unfit for publication, as the circumstances are too horrid to meet the public eye. Every room in the house was a scene of the most shocking brutality, and it is supposed there were upwards of 100 bodies, some whole, others mangled. The remains found at this house have since been removed to Bethnal Green church-yard, for a second interment. We most sincerely hope that his Grace the Archbishop of CANTERBURY will move for a bill in Parliament, making it *death* to rob a church yard.”—(*Times*, March 22, 1794.)

(Adv.) “ROBBERIES IN CHURCHYARDS AND BURIAL  
GROUNDS.

“Some persons having been discovered, on the evening of the 8th February last, conveying dead Bodies in Sacks, from the Burial-Ground belonging to the Parish of St. Mary, Lambeth, and who, upon the alarm being raised, made their escape; a reward of One hundred Pounds, for apprehending them, was immediately offered by the Churchwardens, to be paid upon their conviction: and the first opportunity was taken of assembling the Parishioners in Vestry, in order to consider by what means they might secure the offenders, bring them to punishment, and prevent, in future, such depredations. A Committee was accordingly appointed for this purpose, and discoveries of similar robberies in Church-yards, and Burial-grounds, in, and near, this Metropolis, have been made, the recital of which, together with an account of the horrid traffic in which many have been long engaged, with impunity, cannot fail to excite the indignation of the Public, and which it is intended, in a short time, to give them, taken from Affidavits made before Magistrates, and from other evidence procured on this melancholy occasion. It will be needless to say, that the Relatives, and Friends, of those who have been lately buried there, before this discovery, have suffered great anguish of mind, and it is not doubted but that all will concur in adopting measures, which may effectually check such abominable practices. For this desirable end, an application to Parliament, early in the next Session, is deemed highly necessary, as, at present, the

punishment is found to be by no means sufficient to prevent the crime. The Parishes therefore, within the Bills of Mortality, and near London, will, it is hoped, approve of such application, and it is intended that a Circular Letter shall be sent to them, to invite them to join in it. In the meantime, the Committee of the Parish of Saint Mary, Lambeth, will be glad to receive any communications from any other Parishes, on this subject, under cover, directed to Thomas Swabey, Vestry Clerk, Lambeth.”—(*Times*, April 21, 1794.)

“Early on Tuesday Morning, some suspicion being entertained that the Pesthouse burial-ground, in Old-Street-Road, had been frequently violated, the parish watchmen were ordered to keep a good look out, when a hackney coach was observed, waiting near the spot. Upon the watchman’s approaching it, he was assaulted, and beaten, by three men, who then made off: but afterwards, springing his rattle, the assistants took the coachman into custody, who had three sacks in his coach, two of them containing the body of a man each, and the other, three children. Several other bodies, which had been dug up for the purpose of carrying away, were found under the wall of the burying-ground: and, it is generally believed, that almost all the bodies deposited therein, for 5 weeks past, have been stolen, which, upon an average, must have been 15 per week. The hackney-coachman, who owned he was to have had ten guineas for his night’s fare, was committed to the New Prison, Clerkenwell. This fellow, it should seem, was hardened to his business: for, though put into the cage with the bodies he was carrying off, he slept so sound, that it was with some difficulty he was awakened by the visit of a *brother-whip*, previous to his going before a Magistrate.”—(*Times*, Dec. 23, 1796.)

Sentence of death was passed on Criminals for offences we should now think totally inadequate to that punishment—but although sentenced, those convicted of the lighter offences—were almost all respited, and transported for life.

“At the Assizes for York and County, the following prisoners received sentence of death, viz., T. Jewitt, for stealing four heifers: Saml. Bathurst, for privately stealing in a shop; Wm. Atkinson, and Hannah Hobson, for riotously assembling and pulling down the house of John Cooper, of Whitby: John Holt and Richard Watson, for house breaking, and three others for sheep-stealing.”—(*Times*, *March* 30, 1793.)

“A petition from Wm. Brunskill, (commonly called *Jack Ketch*) was presented to the Court of Aldermen, stating that he was the public executioner, and, on that account, could not get any other employment: that he was obliged to keep an assistant, though his allowance was so small, and his income so trifling, as to be insufficient to maintain himself, and family, and praying relief.—The Court referred the same to the Sheriffs.”—(*Times*, *Jan.* 30, 1794.)

The next paragraph, which is very brief, tells its own story.

“There is now a man confined for debt in Newgate, who has been a prisoner there, over fifteen years, for a debt, the original sum of which does not exceed forty-five shillings.”—(*Times*, *April* 25, 1793.)

In Dec. 1794, and Jan. 1795, there was a terrible frost—and, in the latter month, we hear that seven men, attempting to pass over the ice, to a Collier, by Ratcliffe Highway—were drowned—and how—two days afterwards—two watchmen were frozen to death at Bloomsbury. Hard indeed must have been the lot of the poor debtors, and we may fancy the anxious scrutiny of the box, which the debtor whose turn it was, would rattle outside the bars of Ludgate, making the while his monotonous, and melancholy, whine, “Pity the poor debtors; pity the poor debtors.” Some hearts were softened towards them, and they were sensibly grateful for such seasonable assistance.

“ADVT.—The unfortunate DEBTORS in LUDGATE PRISON beg leave, thus publicly, to return their grateful Thanks to LADY TAYLOR, of Spring Gardens, for her munificent Benefaction of 149 lbs. of Beef, 21 half Peck Loaves, 21 sacks of Coals, and 66 lbs. of Cheese, each Article being of the best quality.

“At the same time, they entreat the LORD MAYOR to accept their unfeigned Thanks, for his kind present of a Guinea, which was equally divided among the unfortunate Debtors.

“*N.B.* The smallest Benefaction from their fellow Citizens and other liberal minded persons, will at all times be thankfully received, particularly at this inclement season of the year.”—(*Times, Dec. 29, 1794.*)

“The unfortunate DEBTORS, in Ludgate Prison, beg leave to return their grateful Thanks, to the Right Hon. the LORD MAYOR, for 448 lbs. of Beef and Mutton of the best sort, which he has sent them since the 10th day of Nov., also for two Chaldron, and an half, of Coals sent yesterday.”—(*Times, Jan. 1, 1795.*)

“As the DEBTOR and CREDITOR Bill comes on to-morrow, it is recommended to its noble framer, to try the pulse of the Law Lords, by introducing a clause which shall interdict the Marshal of the King’s Bench, and the Warden of the Fleet, from taking a shilling per week from each debtor for his bed, unless as the very foundation, and cause of this fee originally was, that the Keeper of the Prison furnishes the Debtor with furniture to the amount of £30. The Keepers have very handsome salaries, and therefore, there should be no exactions from the prisoners. Indeed the nature of their imprisonment interdicts such a practice, for how is the insolvent man to find money? *ex-nihilo, nihil fit.*”—(*Times, May 8, 1793.*)

“Were any one Lord in the House of Peers to move that the Royal Assent to Acts of Parliament should be given in *plain English*, and not in old *Norman French*, the House would unanimously adopt the idea of banishing, in future, the *barbarous language* of that Country.”—(*Times, May 10, 1793.*)

“A curious matter was heard yesterday before the Borough Police, respecting the wife of a gentleman at Sheerness, who had eloped with a black servant. They were pursued to the Nags Head in the Borough on Sunday, where *Blackey* fired a pistol at his pursuers, for which he was taken up and committed. The Lady had two children by her husband. The matter, we understand is *made up*.”—(*Times*, Feb. 11, 1794.)

“The manner in which the *Black* business was settled, in the Borough, was this:—The husband took her two children, and all the property he found in the coach, desired his wife to go where she pleased, (after she said she'd live with no one but the Black) and *Mungo* was taken by a press gang, and put on board the tender.”—(*Times*, Feb. 12, 1794.)

“Monday last two Bailiff's followers made a seizure for rent at a house in Kingswood, near Bristol: an alarm being given, they were surrounded by a number of colliers, who conveyed them to a neighbouring coal-pit, and let them down, where they were suffered to remain till about two the next morning, when they were had up, and, each having a glass of gin, and some gingerbread, given him, were immersed again into the dreary bowels of the earth, where they were confined, in all, near twenty four hours. On being released they were made to pay a fine of 6s. 8d. each, for their lodging, and take an oath never to trouble, or molest, any of them again.”—(*Times*, April 25, 1795.)

“The friends of an apprentice to a stocking-weaver, at Lambeth, brought the lad to this office (Public Office, Bow St.) to shew one of the modes of punishment adopted by the master, when the boys committed any fault. It consisted of an iron collar, fastened round the neck, by a padlock. The lad said that he had worn it for above a month, and that he understood it was his master's intention he should wear it till he was out of his time. The master living in the county of Surrey, Mr BOND could not interfere in the business, but advised the parties to go to Union-Hall, in the Borough. The master of the apprentice alluded to, we understand, has got



between 60 and 70 boys, most of whom he has had from the different workhouses in the county of Surrey.”—(*Times*, Aug. 27, 1795.)

“Owing to the high price of victualling, the demand for shipping and risque of capture, or the price of insurance, the contract for conveying the last convicts from Great Britain, and Ireland, to Botany Bay, was £80 per man; and the expence exceeding all the good that could arise to either country, from the banishment, or the evil that could arise from the continuance in either country, of the miscreants.

“It is a known fact, that so far are the miscreants, who usually come under sentence of transportation, from considering it a punishment, that they laugh at the joke, and consider it a very great benefit.—Adventurous spirits like those, averse to all manner of industry, insensible to ignominy, and totally unconscious of any such feelings as the *amor patriæ*, delight in nothing more, than shifting the scene, and being conveyed to a distant country, from that in which they have no hope of existing, but at the perpetual risk of the gallows.

“It is more than probable that severe flagellation, such as military codes prescribe, would prove infinitely more formidable in deterring villainy: and it is, at least, worth the experiment of a statute, which costs nothing, to try whether the penalty of 500, or 1000 lashes, which would not cost the country one shilling, would not prove a stronger barrier against larcenies, and clergyable felonies, than transportation to Botany Bay, at the enormous expence of £60 or 80 per man, which operates in reality as a heavy penalty on the Republic of honest men, and a bounty on villainy. Besides, have we not copper mines, coal mines, canals, and other such places of employment, at home, for those criminals, which, at present, alienate the husbandmen, and honest labourers of the country, from the business of agriculture. The labour of criminals, in this way, would prove a benefit to the country, and some compensation to the State, their crimes had injured.”—(*Times*, Sept. 9, 1795.)

“The *Calamities of War*. Amongst the distresses it has occasioned, it is a lamentable fact, that *five Attornies* have



been deprived of an honest livelihood, and have actually entered as foremast men, on board a frigate in the Thames.”—(*Times*, Nov. 2, 1795.)

“The LORD CHANCELLOR was occupied on Friday, and Saturday, with hearing an important cause. Earl POMFRET *v.* Sir CH. TURNER.

“It respects a very valuable lead mine, in the vale of Arkinghall, Yorkshire. Such is the expedition of our laws, that this cause has lasted *only ninety three years*, being first instituted in the year 1703!!!”—(*Times*, Apr. 12, 1796.)

“The King *v.* Middleton.

“The defendant was convicted of enticing a number of Artificers from this country, to go to Kentucky in America; a rule was afterwards obtained, to shew cause why the judgment should not be arrested, for reasons, which appeared insufficient to the Court. That Rule therefore, was discharged, and the Defendant received judgment according to the Statute, that is, he was ordered to *pay a fine of £500, and to be confined in Newgate for the space of one year.*”—(*Times*, June 10, 1796.)

“On Saturday *John Paviour* (one of these persons called *Bullock Hunters*) was tried at the Old Bailey—for driving a bullock out of Smithfield Market, early on the morning of the 23rd May last and was found guilty—DEATH. It is hoped therefore, that this prosecution will greatly check, if not wholly put an end to that pernicious practice, by which not only the Property, but the lives of the Public are so much endangered, in and about this metropolis.”—(*Times*, June 28, 1796.)

“The trial which was to have come on at the Assizes in York, concerning estates in Cleveland, for which a Special Jury was to be summoned, of *four Knights, and their twelve Esquires, girt with swords*, is deferred until next Assizes.”—(*Times*, July 27, 1796.)

“Yesterday, a Jew was convicted at the Public Office Bow Street, for selling a hat, in the street, without a stamped

lining, contrary to the late Act of Parliament, and was sentenced to be imprisoned for two months, in the House of Correction. Hatters selling Hats, without a stamped lining, are liable to the penalty of £10. In the above case, imprisonment is the only mode of punishment.”—(*Times*, Sept. 3, 1796.)

“Certainly the number of Lawyers, which is *only* computed to be 20,000 in Great Britain, is not so much their fault, as our own. We can neither marry, nor die, without them: but then there is no living for them.”—(*Times*, Sept. 28, 1796.)

“The number of Attornies posted up for admission next term, outside the Court of King’s Bench, are *eighty-two*. Surely some stop should be put to this growing evil, for there is not a doubt, but that, with an increase of Attornies, must consequently follow an increase of litigation. For where the numbers surpass all reasonable bounds, they will have recourse to the most desperate means to excite business.”—(*Times*, Jan. 31, 1797.)

“The convict who was lately executed at Leicester, and who adopted the singular mode of travelling, in a post chaise, to the place of execution, was no less remarkable for his crimes, than a copious fund of low humour. He got the following notice put up in the most frequented houses in the town, ‘Wanted an agreeable companion, in a post chaise, to go a journey of *considerable* length, and upon *equal* terms. Enquire for particulars at the CASTLE.’ It is almost superfluous to mention that upon the *terms* being made known, the gentleman could not find a partner.”—(*Times*, Sept. 8, 1797.)

The following is a somewhat curious Police Case (*Times*, Jan. 17, 1798): “Robert Richards, and William Packer, were indicted on a charge of assaulting Ryan Thackars, on the 30th of December, and robbing him of half a guinea, a 7s. piece, and 1s. 6d., in silver, his property.

“The Prosecutor was a Jew, and a common informer,

in which character he had gone, on the above mentioned day, to the Fleet Prison, to serve the wife of Mr. Richards, with a notice to answer to an information for wearing hair powder without a licence. On his serving the Notice, Mr. Richards called him back, but he refusing to return, the other assaulted him, threw him down upon his back, said he knew him very well, that he was a damned informer, and that he should be pumped. Then the two Prisoners dragged him to the pump, and, with the assistance of others, kept pouring water upon him, for a quarter of an hour. A pail of water was afterwards thrown, by somebody, on his face. His clothes were all torn: and, when they let him go, he missed his money. Being asked by the Court if he could charge the Prisoners with having robbed him, he answered he could not; nor was the money found on them when apprehended. The Recorder then told the Jury, that as no charge was made out against the prisoners, they must acquit them.—*Not Guilty.*”

#### “BASE COIN FINISHED AT NEWGATE.

“A very singular circumstance occurred a few days ago at the gaol of Newgate: One of the Magistrates of Police having received information that a person of the name of *Pullen*, a notorious offender who was sentenced to a year’s imprisonment for dealing in base money, had been carrying on his former trade, while in confinement: that the base money of the similitude of a shilling, being previously prepared of blanchéd copper, with KING WILLIAM’S head faintly impressed on one side, and plain on the other, was brought into the prison privately by Agents whom he employed: that after the Cells were locked up, this adroit Coiner prepared a liquid in which very thin pieces of silver were mixed, which, being rubbed upon the Copper shillings, instantly give them the appearance of worn down coin of the Mint: that he was assisted in the operation by several of the prisoners in the same ward,

some of whom were his associates in iniquity, and convicted of offences against the Mint Laws: That his customers came regularly to the prison, and purchased the base money so finished at *two* for *one*, paying sixpence for each shilling, although intrinsically not worth a halfpenny: that the dies, and some other implements for coining belonging to these delinquents, had been actually lodged in their trunks at Newgate, and they were brought there privately, on every alarm of danger from officers of justice, as a place of greater security. This information having been communicated to Sir WILLIAM STAINES, one of the present Sheriffs of London and Middlesex, with the zeal for the public good which characterises the active Magistrate, he went alone to Newgate, early in the morning, before the celis were unlocked, and caused the trunks, and boxes, belonging to the persons convicted of offences against the Mint Laws, to be searched; and, in a trunk concealed under *Pullen's* bed, were found no less than £107, 2s. of base money, of the similitude of shillings, ready for circulation, and a machine for rounding, or milling, the edges of half crowns; and in another trunk belonging to an associate of *Pullen*, were found two plain dies, and two others for halfpence, and farthings. It would appear that some other dies for halfcrowns, and shillings, which had been deposited for some time in a trunk belonging to *Pullen*, were removed, together with the book he kept for entering the names of his customers who visited him, for the purpose of purchasing base money for the town, and country, circulation. . . . The LORD MAYOR and SHERIFFS have investigated the means by which these nefarious practices have been carried on, and, we are happy to learn, that it arose entirely from the arts, and devices, so familiar to criminals, without the knowledge, or privity, of the Turnkeys. The result is, that the LORD MAYOR and SHERIFFS are taking immediate steps for establishing such rules, as will probably prevent a repetition of the same evil.”  
—(*Times*, Nov. 29, 1796.)

#### PRIZE FIGHTING AND DUELS.

Prize fighting was beginning to develop into a fine art, and it was thought no more derogatory in a fine

gentleman to assist, by his presence, at a "Mill," than to be present at a Cock fight. It was patronised by Royalty, as we see by the following Newspaper Cutting. Indeed, the Prince of Wales attended several prize fights, until a man was killed, and then he left the ring to itself.

"On Friday, a battle was fought at Blackheath between Crabbe, a Jew, and Oliver, commonly called *Death*; in which the former was victorious. All the great patrons, and distinguished professors of this *fine art* were present, and many bets were laid. The battle was honoured, in particular, by the attendance of his ROYAL HIGHNESS THE PRINCE OF WALES."—(*Morning Post*, April 18, 1788.)

Even those "feeble folk," those superfine gentlemen, the Macaronis, learned to use their fists, as we see by this illustration.

Any one caring for such particulars will well know that this was the golden age for pugilism. There were Tom Johnson, 1783-1791. Benjamin Brain (Big Ben), 1786-1791. Daniel Mendoza, a Jew, 1784-1820. Richard Humphries, "the Gentleman boxer," 1784-1790. John Jackson, 1788-1795. Bill Hooper (the Tin man), 1789-1797. Tom Owen, 1796-1799-1820. Tom Jones (Paddington Jones), 1786-1805. Bill Warr (of Bristol), 1787-1792. Will Wood, the Coachman, 1788-1804. George Ingleston, the Brewer, 1789-1793. Bob Watson, of Bristol, 1788-1791. Tom Tyne, "the Tailor," 1788-1792. Symonds (the Ruffian), 1791-1795. Jem Belcher, 1798-1809. This is the list of the Chief Gladiators of the period.

"Mendoza's terms for teaching are reasonable enough—eight lessons for a guinea."—(*Morning Post*, May 26, 1788.)

"Mendoza and Ward, finding that the blackguard exercise of boxing had fallen into disrepute, took up the *genteel* trade





*Boxing made easy, or Humphreys's unning a lesson. - 1788.*





of crimping, and became acting serjeants, at a house in St. George's Fields, until a stop was put to that nefarious business by authority. We are sorry to find that these notorious blackguards have since returned to their former occupation." —(*Times*, April 16, 1795.)

Duels were of as common occurrence, as highway robberies, and need as much comment. Still, I give two, or three, instances to show on what trifles, men, then, ventured their lives.

The first is an ordinary duel between two officers, reported in the *Morning Post* of 22nd June 1788—in which one of them was wounded in the thigh. This report brings a letter from some one, probably a second, who gives his version thus:—"Sir, in your account of the duel between Captains Tonge and Paterson, in your Paper of the 22nd, there is a mistake or two, which, for the sake of truth, I beg leave to correct. You say, 'that *Capt. T. wished to apologise for the injury he had done.*' The truth is, Captain T. being not quite himself when the affray happened, remembered very little of what had passed, except that, on some provocation, he had struck Capt. P. Considering himself, therefore, as having, *palpably* broken the peace, he was ready to ask Capt. P.'s pardon.

"This was not deemed sufficient satisfaction, and the duel took place. You tell us, that *Capt. T.'s ball passed Capt. P.*, thereby implying that Capt. T. actually fired at his antagonist. Now, Sir, I can positively affirm that Capt. T. was determined not to fire his pistol, and that it was involuntarily discharged, after he was wounded, and not levelled at Capt. P. You tell us then, that Capt. T., upon falling, declared that '*he had merited his fate, and begged Capt. P.'s pardon.*' His words were, *Are you*

*satisfied? I fear I am dangerously wounded, I therefore advise you to fly.*

“To enable the Public to judge properly of this affair, it is necessary they should be told, that the first offence was, Capt. T.’s treading accidentally on Capt. P.’s heel, who, though he saw Capt. T. was intoxicated, continued to follow him. Rich. Weeks.”

“Captain PARKHURST and a MR. KELLY, are the names of the gentlemen who exchanged blows at the Opera House on Saturday evening.”—(*Times, March 11, 1794.*)

“On Sunday morning a duel was fought in Hyde Park between Mr. PARKHURST and LIEUT. KELLY of the Navy. The dispute originated in some difference about places at the Opera pit on the preceding night. A brace of pistols was discharged, and the latter gentleman wounded in the shoulder. The seconds then interfered, and brought the matter to a termination.”—(*Times, March 13, 1794.*)

“Friday morning a duel was fought in a field on the Uxbridge Road, between Mr. Duke, surgeon, and Captain D—s, in consequence of an old dispute revived a few nights ago in the Haymarket Theatre. The parties discharged a brace of pistols without effect, but upon Mr. D. discharging his second pistol, a ball was lodged in Capt. D.’s arm—upon which the seconds interfered, and a reconciliation took place.”—(*Times, Feb. 18, 1793.*)

#### FRENCH EMIGRANTS.

We have seen how, at the outbreak of the French Revolution, the French came over here in thousands—escaping here as to a haven of refuge. For the most part they were of the better class; still there were, as in 1870, a large number of very suspicious characters (to use the mildest term) among them—and the government was compelled to keep a very jealous eye on their movements.

Taken, however, as a whole, they behaved wonderfully well, and in no ways abused the asylum, and protection, they had sought.

“Government is ridding the country very fast of JACOBINS: and in doing so, it is taking only a proper precaution during a time of war. Some hundreds have been already either expelled, or have quitted the country through apprehension; but many more still remain here: and we recommend very strongly to the notice of the Police Department, the general body of *French Dancing Masters* practising in London, who are the veriest Jacobins in existence. An exportation of some of these Hop Merchants, and certain French Milliners, whom we could name, might be permitted without a drawback, and without doing any injury to the Revenue.”—(*Times, Feb. 15, 1793.*)

“The *Maitre d'Hotel* of the *Duke of York* was, on Saturday last, ordered to quit the country. We some time since remarked that there were several rank Jacobins in his Royal Highness's household.”—(*Times, Feb. 16, 1793.*)

He was sent out of the Country either for theft or embezzlement.

“The Jermyn-Street *Gun*, which is filled with combustible matter, should be unloaded, and spiked, or it may become more dangerous than it is even at present. A clause ought to be added to the *Alien Bill*, interdicting Frenchmen to meet, either in public, or private, houses, in a greater number than 5, at one and the same time. We cannot be too strict at this moment: and, being sojourners here, as objects of public bounty, they cannot complain of any regulations which Government may deem necessary to make.”—(*Times, Feb. 16, 1793.*)

#### “THE FRENCH EMIGRANTS.<sup>1</sup>”

“Some of the papers have circulated very idle reports relative to the arrival, in London, of 140 French soldiers; the story

<sup>1</sup> On March 6, there was a letter from the agents of the owners of the ship, putting a different complexion on the matter: the mutinous conduct of the emigrants being the cause of all the trouble.

is precisely as follows : These unfortunate Emigrants, most of them descended from opulent, and illustrious, families in France, having saved themselves, with the French Princes, from the daggers of assassins, were necessitated, at the end of the campaign, to enter the service of Spain. They embarked, on the 4th Dec., at *Bois le Duc*, for *Rotterdam*, and from thence, they sailed in the ship *David and Abraham*, commanded by Captain *Riendirk*. It would be impossible to describe the bad usage they received on board. Obligated to lay upon the bare deck, without a bed, and fed with mouldy biscuit, and beer, mixed with salt water ; in this lamentable situation they remained five weeks. These miserable men were covered with vermin, most of them, dreadfully galled with sores, and ulcers. Some had not changed their linen for two years and an half : others had no linen of any kind, and the clothes of the whole troop were in tatters. There is reason to believe that the Captain of the vessel proposed to sell them as malefactors, to be sent to Batavia. The ship, however, was driven on our coast, and as soon as our Government was apprized that these poor men were at anchor in Sheerness, they took every measure to soften the rigour of their fate. Two of their countrymen were dispatched to bring them to London. The barbarous inhumanity of the Dutch Captain was notoriously conspicuous, and we hope some measures will be taken to bring him to justice, and make him an example to others, to avoid similar acts of inhumanity.”—(*Times*, Feb. 28, 1793.)

“It is said that Lord MOIRA, notwithstanding the strange part he acts in domestic politics, distributes the amount of £10,000 annually amongst the French Emigrants, who are only known to him by their distresses.”—(*Times*, Dec. 27, 1797.)

A French Emigrant was, yesterday, examined before Mr. Ford, at the Duke of Portland’s Office, on a charge of being a Spy. The circumstances adduced were on the information of a Journeyman Shoemaker, against his Master, a Mr. Deboo, for making a pair of boots with a Cavity between the Soles ; covered with sheet lead to prevent the wet perforating, for letters of a secret nature. After a long examination, it was

proved that he was employed by the Duke d'Harcourt, on a mission to the officers of his corps in Germany, and, his papers containing nothing improper, he was discharged: but, the maker of the boots having been, for some time, considered a disaffected person, is to be sent out of the Kingdom under the Alien Bill."—(*Times*, Jan. 6, 1798.)

"In order to obtain a correct information of all the Foreigners who reside in this vast metropolis, and whose numbers are said to amount to 80,000, and upwards, Government has ordered the parish Officers to go from house, to house, and to take down the name of any foreigner who resides in the parish. This measure, we conceive, would become still more efficacious, if every landlord, or tenant, of a house, who lets out lodgings, were obliged to inform the Justice of the Peace, of every Foreigner who comes to lodge in his house, or leaves it. None but suspicious persons will have to complain of the severity of these measures."—(*Times*, March 11, 1797.)



## POLITICAL.

WITH Politics I had no intention of dealing, but the book would be incomplete if there were no indication of the party strife of the period, so that I have been tempted to make a few extracts principally of 1793-4, when party spirit ran very high. The revelations as to Elections, will, probably, somewhat astonish the next generation.

“The Marquis of Lansdowne’s carriage conveyed the whole phalanx of opposition, in the house of Lords, to their respective homes, after the debate of Friday night: and even then, one corner of the coach was unoccupied.

“The opposition in the Commons, who are a little more numerous, were all bundled into Mr. Fox’s coach, and that of Michael Angelo Turner, with the assistance of a hackney-coach for Jack Courtney, and Jekyll.

“Opposition, sunk to a minority that is insignificant in the extreme, was afraid to try the question, on Friday, in either House, well knowing that they could not reckon more than a dozen, in the Commons, and three in the House of Lords. Must not this convince the French of the unanimity of the people of England?”—(*Times, Feb. 4, 1793.*)

“All the Members of the Opposition, in both Houses of Parliament, are to have a grand civic feast on Saturday next. Dinner is bespoke for FOURTEEN!!!”—(*Times, Feb. 5, 1793.*)

“The Irish papers are full of information of indictments on the part of the Crown, against the printers of newspapers in Ireland. Thirty or forty names are mentioned in one of the latest Gazettes from thence.”—(*Times, Feb. 6, 1793.*)

## COUNTY OF LEICESTER.—Dec. 19, 1792.

“It appearing to be the unanimous opinion of all true friends of the Constitution, that, in order to prevent the mischievous consequences attending a misrepresentation of their sentiments, either at home, or abroad, some public avowal of their principles is become necessary; We, whose names are hereunto subscribed, adopting the resolutions of the Society, at the Saint Alban’s Tavern, do hereby declare, that we are unanimously, and decidedly, of opinion, that, for the security and happiness of all classes of our fellow-subjects, for the maintenance of our own rights, and liberties, and, for the dearest interests of our posterity, it is, in the present moment, incumbent upon us to give to the Executive Government, a vigorous, and effectual, support, in counteracting the numerous efforts of sedition, in detecting, and bringing to legal punishment, the persons concerned therein, and in suppressing, in their beginning, all tumults, or riots, on whatever pretence they may be excited: do hereby publicly declare our determination to take all such steps for these purposes, as are within the limits of our duty, in the several stations in which the Constitution of our country has placed us, and to afford, by our individual exertions, that active assistance to the authority of the lawful Magistrate, and to the maintenance of the Established Government, which is at all times due from the subject of this realm; but which we feel to be more particularly necessary, under the circumstances of the present time.

“For these purposes, and to this intent, we are resolved, and do declare—

1. “That we will jointly, and individually, use our utmost endeavours to discover the Authors, Publishers, and Distributors, of all Seditious Writings, which shall be published, and distributed, within the County of Leicester, and particularly, all persons who shall be engaged in any illegal Associations, or Conspiracies, for the Publication, and Distribution, of such writings, or for the exciting Tumults, and Riots, within the said County.

2. “That, in order to carry the above resolutions into effect, we do hereby, mutually, bind ourselves to each other, that whenever it shall come to our Knowledge, that any person, or persons, have, within the said County, Published, or Distributed,

Seditious Writings, or engaged themselves in such Associations, or Conspiracies, for the purposes aforesaid, we will do our utmost endeavours to put the laws strictly in force against him, or them.

3. "That we will, on every occasion, exert ourselves, on the first appearance of Tumult, or Disorder, to maintain the public peace, and to act in support of the civil authority, for suppressing all Riots, and for bringing the promoters of them to legal punishment.

"Those who agree in the principles here stated, are invited to set their names to this Declaration—Copies of which will be sent, for that purpose, to every town, and village, in the county, at the Banks of Boulton & Co., and Bensley & Co., in Leicester, and at the Post Offices, in the several Market Towns of the county, Subscriptions will be received, from such persons, as may be willing to contribute, towards defraying the expenses, which may be incurred in carrying into execution the measures here stated, and in counteracting the mistaken, and pernicious, notions which are so industriously circulated."—(*Times, Feb. 7, 1793.*)

"ST. MARY, ISLINGTON, Mitre Tavern, opposite the Church, Jan. 23. We, the undersigned, being PUBLICANS within this Parish, from a sense of duty we owe to the present Constitution, and Government of this country; and, having a desire to preserve to the utmost of our Power, Peace, and Good Order, by preventing the assembling of Persons as Societies, or Clubs, for seditious purposes, in our several Houses—have this day met, and resolved, and, by this, do pledge ourselves, to give immediate Information to the Committee appointed at the Church, on the 8th Day of Dec. last, for the preservation of the Public Peace, &c., of any Person, or Persons, making use of disloyal Expressions or otherwise offending against the Peace of the Parish, whereby he, or they, may be brought to Punishment for the same. Agreed, That this Resolution be signed by as many Publicans within this Parish, as shall approve the same, and that it may be advertised in the daily Papers.

"*N.B.*—The signatures contain the whole Number of Publicans in this Parish."—(*Times, Feb. 7, 1793.*)

“It is rather extraordinary, that the WHIG CLUB should forget to drink the Duke of PORTLAND’S health last Tuesday, and the House of CAVENDISH. There was a time, when the Whig Club was respectable; but that is over, and perhaps never to return. The last meeting was *a-la-mode D’Egalité*.”  
—(*Times*, Feb. 7, 1793.)

“As the Members of the NATIONAL CONVENTION are so very fond of *Pain*, it cannot be deemed *unfeeling* to express a sincere wish that they all felt it.”—(*Times*, Feb. 7, 1793.)

“Lady Dover’s house, it is confidently said, was set on fire by a *Frenchman*. The person’s name has been publicly mentioned. What may, and must, surprise a number of Britons is, that in most of the late Opposition families of eminence, the principal servants are Frenchmen:—and it is necessary to make public, that these foreigners, under the roofs of those who give them bread, utter the most treasonable blasphemies against the present Government of this country. As some new tax may be requisite, to assist the necessary resources of Government, a most heavy impost on French servants would be extremely popular. The Steward, the Butler, the Cook, the Valet, and the rest of the principal servants in one of the first families of Opposition, are French. Does this accord with national friendship?”—(*Times*, Feb. 8, 1793.)

“There are no patriotic gifts now made for carrying on the war in France!—no bodkins, scissors, thimbles, rings, and necklaces! The Army is left to shift for itself: and, if they cannot plunder a day’s subsistence, they must fast.”—(*Times*, Feb. 9, 1793.)

“In the year 1782, when Mr. Fox gave notice of motion on the state of the nation, the House was filled at an early hour to an overflow. But on a similar notice, from the same person, in 1793, there were not sufficient Members to make a House, and the Speaker adjourned to next day. *Tempora mutantur*.”—(*Times*, Feb. 9, 1793.)

## "QUERIES.

"Why is opposition like a stumbling horse?

Because it is broken down.

Why is Lord LANSDOWNE like a man with the gout?

Because his mind is engrossed by *Paine*.

Why is the NATIONAL ASSEMBLY of France like a Crocodile?

Because it deceives, in order to destroy.

Why is Mr. COURTNEY like an apothecary's bill?

Because he is *ditto repeated* on all occasions.

Why is Mr. ERSKINE like the first two words of the beginning of the Eclogues of Virgil?

Because he commences with *Ille Ego*.

Why is *Michael Angelo Taylor* like a barrel organ?

Because any person can play upon him.

Why is Lord COURTNEY like Narcissus?

Because he is in love with himself.

Why is Mrs. STURT like a young kitten?

Because she is fond of play.

Why is the Club at *Brookes's* like cannibals?

Because they prey one upon another.

Why is Mrs. SIDDONS like the late Sir Joshua Reynolds?

Because she deceives the public into a belief that art is nature.

Why is Lord WYCOMBE an advocate for peace?

Because his father made *nothing* until he put an end to the war.

Why are the Members of OPPOSITION like the live stock of a Register Office?

Because they *want places*."—(*Times*, Feb. 9, 1793.)

"In days of yore, Lady WALLACE would have been burnt for a witch from the prophecies, now verified, which she published a year ago, in a letter to her son:—She foretold that the *Prince* would soon throw off the corrupt ministers to his youthful pleasures, and shew himself the protector of that happy Government, which alone can insure the wealth, freedom, and glory, of England! She says, "he will emerge in all the splendour which attends the noon-day sun, after having



dispersed the clouds exhaled from foul vapours beneath him." She foretold that the united forces would not succeed in their attack upon France: that England must inevitably be speedily involved in war, from the convulsed state of the Continent:—She said, that if foreign Powers would take no hostile part against the French, that they would prey like wolves upon each other, and do more towards a Counter-revolution, by their frenzy being vented in internal discord, than all Europe would ever force them to do. It was her Ladyship who first boldly exposed to a great personage, and society, *Egalité's* crimes, and foretold, that, after having washed his daggers in Royal blood at Paris, he would send his hireling ruffians to attempt like horrors here! truths which are well known now, although they appeared then incredible. Her information when on the Continent, and knowledge of foreign politics, are most accurate, and valuable."—(*Times, Feb. 12, 1793.*)

"The *first speech* Mr. GREY ever delivered in Parliament, was on the subject of the Commercial Treaty with France *At that time* Mr. Grey expressed, in very forcible language, his abhorrence of any connexion *whatever* with the French, and, strongly insisting on their inbred hatred to this country, declared, they were a perfidious, and treacherous, people, and on no account to be trusted."—(*Times, Feb. 14, 1793.*)

"On Mr. Grey, being the only Man not in Mourning in the House of Commons, on a late melancholy occasion."—(*Times, Feb. 14, 1793.*)

"'Twas unfeeling forsooth,  
Every Man in the House  
Was in mourning, but one who drest gay;  
As he would not be Black,  
He'll be made to look Blue,  
A mixture which forms a bad Grey."

"It is said that there have been one hundred and twenty-one Changes in the Peerage since the commencement of Mr. HASTINGS's trial in 1788."—(*Times, Feb. 18, 1793.*)



“An EXPOSTULATION with JOHN BULL, in favour of the Marquis of L—NSD—N :—

“Of the Candidates JOHN for thy favour of late,  
 Among all who are noble, and wish to be great,  
 Sure L—NSD—N, with reason may fairly complain,  
 That his merits could never your confidence gain !  
 The Moralists too, will confess with a tear,  
 That Virtue performs but a Pilgrimage here !  
 Else had L—NSD—N long since been possess'd of that  
 pow'r

Which England took from him, in splenetic hour.  
 He was always a Friend to his Country's Cause,  
 The prop of her Church, the support of her Laws ;  
 He ne'er with Republicans chose to accord,  
 And his Foes never call'd him the LEVELLING LORD.  
 He made the fam'd Peace of the year EIGHTY THREE,  
 A Peace, John, as good for himself, as for thee.  
 In his speech he is open, and candid no doubt,  
 For which side he espouses, no man can find out ;  
 Whether Whig, whether Tory, of High Church, or Low ;  
 You may puzzle your brains, but you never will know.  
 As a proof that the Marquis is no Partizan,  
 Let the world call six persons his Friends—if it can.<sup>1</sup>  
 Great JEKYL, that man so renowned at the Bar,  
 More witty than FIELDING, more learned than PARR,  
 Who punning despises, as L—NSD—N does place,  
 Says, his Patron's pure mind, is as fair as his face,  
 That his Bounty and Eloquence equally flow,  
 To comfort the Weak, and to succour the Low.  
 Yet this eloquent speaker, this statesman so just,  
 No Sect will confide in, no Party will trust ;  
 And I speak it, alas ! with reproach to mankind,  
 To his Merits and Virtue, his Country is blind !  
 And when full of honours and Years he shall die,  
 Ungrateful Britannia, will not heave a sigh ;

---

<sup>1</sup> We imagine Political Friends must here be alluded to—for the amiable and endearing qualities of the Marquis's sympathising heart, must have insured him, in private life, the warm affections of all his relations and dependants.

Nay, perhaps with a sneer, she may scoffingly say,  
The SUN of my GLORY, is faded away!!<sup>1</sup>

“ZTIF.”

—(*Times*, Feb. 16, 1793.)

“No less than eighty four actions of *bribery* are brought on the business of the *Stockbridge* election; the penalties sued for amount to £42,000.”—(*Times*, Feb. 28, 1793.)

“‘Want of information is our bane,’ says the female politician in the *Humourist*: but the following anecdote, which is a fact, will prove that want of information is not numbered among the wants of Administration. A Young Gentleman, Clerk in an Office under Government, in consequence of strong entreaties from a friend, accompanied him to a meeting of about thirty, at a tavern, when, after dinner, several very seditious toasts were given, the visitor was called on, and gave the KING; this toast, however, being rejected, and all expostulations proving in vain, he left the company soon after, and the next day, by the advice of his friends, waited on Mr. PITT, to tell his story. But, judge his surprise, when the Minister, interrupting him, produced a paper, in which was written the names of the parties, the order in which they sate, the toasts drank, and here, sir, added Mr. PITT, observe your own name placed at the bottom!!!”—(*Times*, March 5, 1794.)

“DIAMOND CUT DIAMOND.—DR. PRIESTLY, we will not say lately, gave ‘the *Sans Culottes of England*’ at a dinner party. A Clergyman of the Church of England, willing to get rid of politics, archly exclaimed—‘Yes, with all my heart, I presume you mean the single ladies, for the married ones generally wear the breeches.’ The wit being called upon in his turn, Dr. PRIESTLEY desired the President to be on his guard, for he saw plainly that the Clergyman, if presented with an INCH, would take an ELL. ‘Thank you for the hint, Doctor,’ replied the Clerical Humourist. ‘Yes, I’ll take three L’s, so here’s LIBERTY, LOYALTY, and LAWN SLEEVES!’ The

<sup>1</sup> At the conclusion of the American War, when the noble Marquis came into power, he emphatically said “the Sun of England’s Glory was set for ever,” and many grave people entertained that opinion during the short time his Lordship was Minister of this Country.

room, of course, was in a roar, and the Doctor, quite SHOCKED, went off like lightning without a CONDUCTOR."—(*Times*, March 4, 1794.)

"The late contest at *Wycombe*, between Sir F. BARING and Mr. DASHWOOD, was carried on to a very high pitch by the mob. Lord WYCOMBE was thrown down in the mud. Mr. DASHWOOD lost his hat in the affray, and all was confusion and riot. The *Lansdowne* interest, however, prevailed, and Sir Francis was returned."—(*Times*, Feb. 7, 1794.)

"SIR FRANCIS BARING is elected Member for *High Wycombe*, in the room of Sir JOHN JERVIS. Sir FRANCIS was opposed by Sir JOHN DASHWOOD. The votes were, for Sir F. B. 29, Sir John D. 22."—(*Times*, Feb. 5, 1794.)

"The *Society for Constitutional Information*, held a meeting at the Crown and Anchor, in the Strand, on Friday last, where toasts of the most seditious tendency were drunk, and sentiments expressed which ought to send the speakers to Botany Bay. The number of seditionists who met on the above occasion, amounted to 300 persons; among whom were not to be found above three who possessed an acre of land in this country. They were men mostly in desperate circumstances, who had everything to gain, and nothing to lose, by a Revolution. They toasted success to the French, sung the *Marseillois treasonable Hymn*, and *Ça ira*, arraigned the justice of the law that had punished traitors in Scotland, Ireland, and England, and gave the health of those traitors. They abused and vilified the House of Commons, called the Royal Family, and the Nobility of Great Britain, beggars: said it was the interest of the people to join with those struggling in the cause against which our Country was fighting. In short they did everything short of *active rebellion*."—(*Times*, May 5, 1794.)

"On a lamp post, in the Westminster-Road, is a paper with the Title of PUBLIC NOTICE, respecting some parish business, and immediately underneath it, is Sir JOSEPH MAWBEE's late speech at Epsom. Two sailors stopping on Sunday to read it, when one had began, the other cried out—"Stop, Jack: you're

wrong, don't you see it is *beneath* PUBLIC NOTICE?' alluding to the paper above it: and they both walked away."—(*Times*, Nov. 3, 1794.)

A Reform Bill was sorely needed in the matters of Elections.

"Election for *Launceston, Cornwall*. Candidates, Hon. Mr. RAWDON, Mr. BROGDEN. The numbers were as follows:—

Hon. Mr. Rawden and Mr. Brogden,	. . . . .	12.
Dalkeith and Garthshore,	. . . . .	11.

"This contest here was a hard fought battle between the Duke of Northumberland and the Duke of Buccleugh. Both parties have spent a great deal of money: but the former has carried the day."—(*Times*, June 6, 1796.)

"*Shrewsbury Election*.—The state of the Poll on Monday was as follows:—SIR W. PULTENEY, 1607; JOHN HILL, Esq., 834; HON. W. HILL, 832. The Election, it is thought, will cost SIR RICHARD HILL £100,000. The expence to each party is about £1000 per day."—(*Times*, June 9, 1796.)

"A certain new Member for a Borough in the West of England, is indebted to the family Jewels of his wife for bearing the expence of his Election. Not only her diamonds, but the greater part of her cloaths have been withheld. Those that were returned to her, would have disgraced her waiting woman."—(*Times*, July 4, 1796.)

"Yesterday conformable to an ancient ridiculous custom, came on the Election, at Wandsworth, for a MAYOR of GARRATT. The candidates were two—Sir *George Cooke*, Greengrocer and Inhabitant of Lambeth: and Sir *Harry Dimsdale*, a Muffin Baker. Sir *George* set off from his house in the morning, surrounded by all the appendages of grandeur, and placed in an open landau, drawn by six beautiful horses, with postillions on the first four, elegantly attired in red. A coach and four preceded him all the way in equal style.

"After he had arrived at the entrance of Wandsworth, his horses were taken out by the mob, and he was drawn by them to the Hustings, where he joined his opponent, who was little

short of Sir *George* in point of *etiquette*. After a long preamble from each party, promising unremitting attention to the duties of the office, the honours of the day were conferred on Sir *George Cooke*.—(*Times*, Aug. 25, 1796.)

“Garrat Election.—Most of the Morning Prints of yesterday misstated this business. It was Sir *Harry Dimsdale*, and not Sir *George Cooke*, who was returned. Those who supported Sir *George*, did not even put him in nomination. He was drawn there, it is true, but he made no stand: he gave up the contest, and Sir *Harry* was crowned with a green bough, and the horses taken from his carriage by the populace, who drew him in triumph to the Bull, at East Sheen, to dinner, where above six hundred people sat down to a plentiful dinner. After dinner, it was proposed that Sir *Harry* should go, on Friday, in State, to the Royal Circus, in St. *George’s* Fields, and this motion being carried, we understand the Muffin Knight will actually be there this evening.”—(*Times*, Aug. 26, 1796.)

This was the last of these mock elections—and we may well pause for a while, and examine this curious institution—unique in its way—not thoroughly well-known—and whose origin, even, is in dispute.

Not far from Wandsworth, on the road to Tooting, is found the hamlet of *Garrett*, or *Garrat*, which, in the time of *Queen Elizabeth*, appears to have consisted of a single house, called “the *Garvett*.” This was, at the time of its destruction, about the year 1760, in the possession of the *Broderick* family, and its grounds were then let to a market gardener. *Lyson’s*, writing in 1792, says the hamlet consisted of about 50 houses—but it grew until it became incorporated into Wandsworth, and its site is still known by “*Garret Lane*,” “*Garret Green*,” “*Garret Hill*,” &c.

As regards the curious mock election which took place here with each new Parliament, nothing certain is known,





*Jeffrey Dunstan, — Ordinary Costume*





and opinions are divided, as to its origin. Dr. Ducarel, an antiquary, writing in 1754, tells us, that as far as he can find out, it began, some 60 or 70 years previously, with some Wandsworth Watermen, who went to a public house, called the Leather Bottle, at Garrat, to spend a merry day—and, it being a general election, they, in fun, chose one of their number as Member for Garrat.

Another version is given in the "Gentleman's Magazine" for 1781, in which a writer says he was told, that about thirty years previously, several persons who lived near that part of Wandsworth which adjoins to Garrat Lane, had formed a kind of Club, not merely for the pleasures of the table, but to concert measures for removing the encroachments made on that part of the Common; and to prevent any others being made, for the future. When a sufficient sum of money had been subscribed amongst them, they brought an action against the encroacher, in the name of the president (or, as they called him, Mayor,) of the Club. They gained their suit, with costs, and, ever after, the president, was called "the Mayor of Garrat." This event happening at the time of a general election, the ceremony, which took place every new parliament, of choosing *outdoor* members for the borough of Garrat, was continued.

The earliest record of Members being chosen, is in 1747, when three Candidates for the honour appeared. Lord Twankum Squire Blow me down (Willis, a Waterman) and Squire Gubbins, (one Simmonds, a publican.) The "Clerk," and "Recorder," issued from an imaginary Town Hall. There were proper Hustings, at which an oath was administered to the electors which, according to Grose, was sworn on a brick bat—and the qualification

was, that the juror had had an amour in the surrounding open fields.

There was a great deal of rough wit in the candidate's speeches, and Foote, Garrick, and Wilkes, were credited with writing their addresses. Foote even wrote a play, called "the Mayor of Garratt," which was produced at Drury Lane. There were elections in 1761, 1763, 1768, &c. That of 1781—was famous for the magnificence of its procession—having a real live man in armour. In 1784, Sir Jeffrey Dunstan (they all dubbed themselves knights) was elected to the honourable post, and he held it till his death in 1796.

This worthy needs a passing notice. His birth, and education, were but humble, for he was found, wrapped in a cloth, on the door step of a Church warden, of St. Dunstan's in the East—hence his name of Dunstan. He grew up deformed, and rickety, and, at the age of 12, was apprenticed to a greengrocer, for 9 years—but the servitude galled him, and he ran away, finding employment at Birmingham. He returned to London in 1776 and soon afterwards married—and had two daughters, who were really fine young women. He was squalid, and filthy, in his dress, and got his living by buying, and selling, old wigs. His humour, however, gained him his election for Garrett. The accompanying illustrations shew him in his ordinary dress, as "Old Wigs," and in the superb court suit which he sported at election times.

The Election, at last, led to such disgraceful scenes, that even the publicans, who were its chief mainstay, would no longer support it: and Sir Harry Dimsdale, holds the proud pre-eminence of being the last elected Member.



*Sir Jeffrey Dunstan, — Court Dress.*



## ROYALTY.

LIVES of the Georges, and their families, have been written *ad nauseam*, and I did not intend making any notes upon the Royal personages, then living—but I found some few paragraphs, which lie outside regular history, and may interest my readers.

“It was rather unfortunate for the Prince of WALES’s proxy at the Court of BRUNSWICK, that he should be attacked with the GOUT, on the night of the marriage ceremony! Lord MALMESBURY continued to be confined to his room when the last accounts came from Brunswick.”—(*Times*, Dec. 15, 1794.)

“TO LORD MALMESBURY,

“On his being attacked by the GOUT, the day he represented the PRINCE OF WALES, in marriage with the PRINCESS OF BRUNSWICK:—

“At such a time, the Gout to have,  
 Is much to be lamented,  
 What must the Royal Bride conceive  
 Of him you represented?                      CUPID.”

—(*Times*, Dec. 16, 1794.)

“LORD MALMESBURY’S GOUT.

“His Lordship’s sent to *Brunswick’s* Court  
 By Proxy, there to wed  
 A Royal Princess : as Consort :  
 To GEORGE, our Prince’s, bed.



But charms like hers, in bloom of life,  
 Too strong for age to meet :  
 As he approached th' intended wife :  
*Deprived him of his feet."*

—(*Times*, Dec. 17, 1794.)

“THE LAME LOVER, or BRITISH AND FRENCH  
 SYNONIMY.

“With coach and six, with servants eight,  
 With liveries spic and span ;  
 Too sure, alas ! a wretched fate  
 Befel the splendid, *happy* man.  
 At such a time, as this, the GOUT !  
 'Twas pity, Sirs, and yet 'tis true :  
 The *Proxy's* good, if Fame's not out—  
 His ROYAL HIGHNESS has a *Gout*.”

—(*Times*, Dec. 18, 1794.)

“Her MAJESTY is very busily employed in embroidering a coat and waistcoat, for his MAJESTY, which are to be worn at the approaching nuptials of the PRINCE, and PRINCESS of WALES. The coat is made of garter blue, broad cloth, and the waistcoat of white satin. The ornamental part is spoken of as being extremely beautiful.”—(*Times*, Jan. 13, 1795.)

“The usual dress liveries of the Prince of WALES, while a bachelor, cost fifty guineas each : those, in which they will appear before the PRINCESS, have cost one hundred guineas each.”—(*Times*, March 17, 1795.)

“Amidst the *curious bills* which are daily being brought to light, under the investigation of the Prince's Trustees, is one of Mr. LAYTON the *farrier*, which, for the last seven years, amounts to no less than £17,500 !”—(*Times*, Aug. 29, 1795.)

“The KING being prevented, by the severity of the weather, from taking his usual diversion of hunting, at Windsor, his Majesty, with his usual suite, makes daily pedestrian excursions, some of which amount to a route little short of 20 miles.”  
 —(*Times*, Dec. 9, 1796.)

The *Times* of Jan. 17, 1798, contains a paragraph, showing the domesticity, and simplicity of life, in the Royal Family.

“The Princess of Wirtemberg expects to lie in, towards the latter end of next month ; and her Majesty, and the Princesses, are very busily employed in making the childbed linen, which is to be a present from the Queen.”

(The Queen’s Birthday.)

“The BALL-ROOM. The Ball was the thinnest, in company, that we have ever witnessed, there being only two Ladies on the benches allotted for those who dance. Neither the Prince, nor Princess, of WALES, the Duke, or Duchess of YORK, were present. Soon after nine o’clock, their Majesties entered the Ball-room. The Duke of CLARENCE danced the two first minuets with the Princess AUGUSTA, and two more with the Princess ELIZABETH, which is very unusual. Prince WILLIAM danced the next two with the Princess MARY, and two more with the Princess SOPHIA. Lord MORTON then danced two dances with Lady MURRAY, daughter to the Duke of ATHOL, and two more with Lady M. THYNNE. There were four country Dances, but only six couple. The Ball broke up soon after 11 o’clock.”—(*Times*, Jan. 19, 1798.)

Here is a specimen of Royal economy, which was certainly unpopular :—

“Some of the cream-coloured horses formerly attached to the Royal Coach, and which were only used on state days, are now employed in the daily drudgery of hackney coaches. The present proprietor values them very highly, and thinks, from their great receipt of custom, that they will draw him into an easy fortune.”—(*Times*, Aug. 10, 1796.)

“TO THE CONDUCTOR OF THE TIMES.

“SIR,—Among many others, I was yesterday a spectator of what you notice in your paper of this morning. A pair of those noble animals, which, for several years, have drawn his Majesty’s State Coach, degraded to a hack. The spectacle

really gave me concern, and must certainly reflect disgrace somewhere. It necessarily suggests two considerations, one relative to the dignity of Majesty itself, the other to the natural emotions of sensibility. What! say the vulgar, are the *King's* State Horses come to this? Oh! what a pity! says the man of sensibility, that these poor creatures recently, and habitually, so caressed, and pampered, should experience such a lamentable reverse! How fallen, how abused, how galled! I assure you, Mr. Editor, they are *literally*, and *grievously*, galled. Surely his Majesty must be a stranger to all this: and it would be of no dis-service to him, to let the Public know that he is so. Those who love him, cannot but feel for his horses, nor refrain from thinking that his sensibility, as a man, must be hurt, at hearing of the sufferings of those stately animals, which once contributed to his most magnificent public appearance.

A DUTIFUL SUBJECT."

—(*Times*, Aug. 12, 1796.)

Here is a bit of Satire on the Prince of Wales, who was notoriously at variance with both his father and mother.

"An illustrious Personage is now engaged in making a collection of the profile likenesses of his friends. The number already collected is stated to amount to *fifty*. His friends are certainly more numerous than those of almost any Prince we ever heard of, except our own Sovereign. The wealthy Croesus had but one friend, and that was his son."—(*Times*, Nov. 6, 1799.)

## VARIETIES.

THE year 1788 begins well, with an account of a coming of age, which seems to have been conducted in the classical taste peculiar to this period.

“The late celebration of Miss Pulteney coming of age, bore much the appearance of idolatrous sacrifice. The procession headed by an *ox*, adorned with *flowers*, his horns painted *blue*, and *tipped with gold*, preceded by a band of music, and afterwards offered up, were all so much in character, that could the *High Priest*, himself, of Rome been present, and beheld the charming object of their veneration, he would have mistaken her for a *Venus*, and joined the throng, with all that ardour the immediate presence of a divinity ought to inspire.”  
—(*Morning Post*, Jan. 1, 1788.)

The following advertisement from the *Morning Post* of March 13, 1788, gives us perhaps the earliest glimmer of reform on the old tinder box, flint and steel, and matches, Lucifer Matches not being generally used till 1834 :—

“FOR TRAVELLERS, MARINERS, &C.

“PROMETHEAN FIRE AND PHOSPHORUS.

“G. Watts respectfully acquaints the public, that he has prepared a large variety of machines of a portable, and durable kind, with Promethean fire, paper and match inclosed, most admirably calculated to prevent those disagreeable sensations, which frequently arise in the dreary hour of midnight, from the sudden alarm of thieves, fire, or sickness; as, by procuring an instantaneous light, the worst calamities and depredations might often be prevented in families. Experience has likewise proved this invention to be of the first utility to the traveller,

mariners, and those people who frequently rise in the night-time, as they can, with one of these matches procure light instantly, without the great expence, and danger, of burning a lamp or candle."

Anything that illustrates the Social Life of "Old Times," must needs be of interest, even though, as in the accompanying engraving, the subject be painful. It is by Rowlandson, and shews, better than words can convey, the then treatment of that saddest of all human maladies—mental aberration.

Chained by the neck to a wall—scantily clothed—barefoot, and with but straw to lie on, was hardly the usage by which the alienated intellect could be restored to its proper tone—yet so it was, in too many cases, that mad people were treated: the whip, and even harsher punishment following, should they show any signs of rebellion.

"The bet of his Grace of Bedford, that Lord Barrymore will not eat a live Cat, is not without precedent on the records of sporting. On a wager of fifty pounds, a fellow who lived near the race-course of Kildare, in Ireland, devoured five fox cubs, and literally began eating each while alive. It is, however, to be observed, that the devourer was a natural fool, having been born deaf, dumb, and without a palate."—(*Morning Post*, Mar. 15, 1788.)

"A fine topaz sold at Tenducci's sale for seven guineas; the finest in the kingdom: is the property of Mrs. More of Stockwell, and what, perhaps, would increase its value in the estimation of many people, this topaz once belonged to QUEEN ANNE. It is near an inch in diameter, and of most uncommon brilliancy."—(*Morning Post*, Ap. 17, 1788.)

That Agriculture was not neglected, we can well imagine, for England had to be almost self contained, as regarded food for her population—but few know to



*Treatment of Lunatics.*





what a pitch of perfection sheep breeding was carried—nor the enormous prices paid for the hire of stud rams.

“Mr. Bakewell, the famous grazier, has lost one of his most remarkable rams. It was of such value, that he let it out to hire, and received £400 for the season.”—(*Morning Post*, Sept. 12, 1788.)

This was the far famed agriculturist. Robert Bakewell—who brought his father's famous “Dishley” sheep to such perfection, that in 1787, he let three rams, for a year, for £1250, and was offered, but refused, £1050 for twenty ewes. When we think of the difference of the value of Currency, then, and now, these prices are fairly staggering. These Dishley sheep had good qualities, they were quiet—they fattened quickly, and well—and they had small bones. But Bakewell, even in his cattle, as well as his sheep, always kept in view, what, even now, are the guiding principles in our Cattle shows—Perfection of form—the most meat from the least food—the least offal—and large joints with small bones.

“The following is a copy of a hand bill, which was a few days ago distributed in the city of Edinburgh:—

“‘*Thou shalt not steal!*—All persons whom it may concern are desired to take notice, that *steel traps of the largest sort*, for catching breakers of the eighth Commandment, are, every night, placed in the garden at St. Bernard's, between Stockbridge and the Water of Leith, on the North side of the water: That *spring guns* are set to rake the Walls with shot, upon a touch of a wire; and, that a *tent, having in it an armed Watchman*, is pitched in the middle, with orders to fire without mercy.

“‘If, therefore, any evil disposed unhappy person or persons, shall attempt to break into the ground of St. Bernard's, their blood be upon their own heads.

“‘Of the fruit of the garden thou shalt not eat; for in the day that thou eatest thereof, thou shalt surely die,’” *Gen. 2. 27.*  
—(*Morning Post*, Sept. 17, 1788.)

“One day last week a Sub distributor of Stamps, who resides a few miles from London, and who is also a Glover, was convicted in the penalty of Eighty Pounds, before the Sitting Magistrates at the Public Office, in St. Martin’s Lane, for selling Four Pair of Gloves without Stamps.” Probably under 25 Geo. 3, cap. 55. (1785.)—(*Morning Post*, Oct. 20, 1788.)

The following singular inscription is literally taken from a sign in the vicinity of Reading :—

“BEARDS TAKEN OFF AND REGISTERED.

“*By Isaac Fac-totum.*

“Barber, Peri-wig maker, Surgeon, Parish Clerk, Scool master, and Man midwife.

“Shaves for a penne, cuts hare for toopense and oyld and powdird into the bargain—Young Ladys genteely edicated, Lamps lited by the hear or quarter. Young Gentlemen also taut their Grammer Langwage in the neetest maner and great cear takin of their Morels and Spelin—Also Saline singing and horse Shewin by the real maker! Likewise makes and mends all sorts of Butes and Shoes. Teches the Ho-boy and Jews-harp, Cuts corns bledes and blisters on the lowes Terms; Glisters and purgis at a penne apiece. Cow-tillions and other dances taut at home and abrode. Also deals holesale and retale pifummary in all its branchis. Sells all sorts of Stationary wair twogether with blackin balls red herrins gingerbred Coles scrubbin brushes traycle mouce traps and other swetemetes.

“Likewise Godfathers Cordiel red rutes Tatoes Sassages and all other gardin stuff. N.B.—I teches joggrafy and those outlandish kind of things—A Bawl on Wensdays and Fridays all pifomed god willin by me ISAAC FACTOTUM.”  
—(*Morning Post*, Nov. 19, 1788.)

“AN IMPROMPTU

ON MR. DOMFORD’S PIETY.

“So pious was Josiah’s care  
He sacred would keep one day,  
And in the gutter threw his beer  
For WORKING on a SUNDAY.”

—(*Morning Post*, Jan. 6, 1789.)

Who can say after reading the following that our grandfathers were not a match for the Americans, at telling a "tall" story:—

"NATURAL HISTORY.

"A very curious incident happened near Edmonton last week, to account for which we are unable, and leave the explanation to botanical and Chirurgical professors.

"A farmer requested some lettuces from a gentleman in the neighbourhood, who permitted the farmer's maid to gather what she wanted; she gathered likewise some Cucumbers, and near them were glasses covering sensitive and humble plants, which the wench gathered as small sallad.

"The farmer eat heartily of these, and the effect was, that after dinner, tho' he is a very fat man, a slight touch from another person made him shrink at least five stone; but, towards the evening, he recovered gradually his usual bulk and weight; and, when he had evacuated the sallad and mimosa, he retained his corpulency as if nothing extraordinary had happened.

"This we insert as a caution to persons not to mix this plant with other pot herbs."—(*Morning Post*, Aug. 31, 1789.)

Gillray, Oct. 4, 1791, gives us the accompanying extremely graphic illustrations—shewing the difference of behaviour at the Opera and at Church—the vivacity of the one, and the somnolence of the other.

"A CARD

"Addressed to those among the female sex, whose desires are neither Romantic nor Extravagant, who stand in need and wish for such an opportunity as is now offered.

"A SINGLE GENTLEMAN who is blest with an Independence, adequate to every real comfort in life, and having none to provide for, prefers permanent friendship and protection to a Lady possessing the following requisites: age not exceeding 35, person well shaped, teeth sound and regular, good voice, a stranger to the hackneyed tricks of the town: good temper, constancy, a social disposition, engaging manners, a turn to economy, and a knowledge by experience of

domestic concerns, a taste for simplicity and elegance in dress, spruce in her person, and attentive to neatness in others ; free from incumbrance, affectation and unpleasant habits : a pleasing countenance, if the face should neither be beautiful nor pretty—musical talents, vocal and instrumental—and she who may be the greatest proficient on the pianoforte or harpsichord, or what is still more irresistible, the harp, if in other respects equal, will claim the preference. The Lady, of course, must be totally at her own disposal : if a native of Britain, a Knowledge of French so as to speak it fluently ; if a foreigner, capable of speaking and writing the English language with ease and propriety : and both native, and foreign, habituated to the English Customs in every point of cleanliness and delicacy.

“Should she be conversant with Italian, with a genius for painting, poetry, astronomy, botany, &c., she would be the more acceptable. Not only the utmost regard to decorum will be observed upon this occasion, but that respect which the delicacy of the sex demands, shall be manifested as early as possible.” He hopes, therefore, since his motives are so obvious, that those whose sentiments are congenial with his own, who mean to notice this address will do it speedily, as the Author will soon be going to the Continent on an extensive tour.

“For this and other cogent reasons, which hereafter may be specified, Principals only will be treated with. Such communications, and positively no other, as are written in the Party’s own hand, at once explicit respecting situation, intention and expectation, &c., shall according to their merits be duly acknowledged, and the necessary steps in consequence will be pointed out to bring the matter with safety to an immediate issue.

“Should an object whose person, talents, and accomplishments, &c., are superior to the generality of females, be discovered with proofs of serious intention, a marriage may be the result. The want of pelf, if of a respectable connection, should with the Author, be no impediment thereto, being, with prudence, amply provided for. The Advertiser forbears saying any more of himself, than that his person, age, qualities, &c., would probably suit such a Lady as he has described : and as a well cultivated mind, united with the requisites above stated, would be preferred to the consideration of either family,



or fortune, he hopes some credit will be allowed him for his good intentions.

“Letters free of postage will be received if addressed to G. A. S., at the Recorder Printing Office, No. 12 Duke St. Drury Lane.”—(*Times, Feby. 7, 1793.*)

“ELEGANT PRIZE FOR LADIES.

“Marriage Ceremonies, Science of Match-Making, Names Qualifications and Fortunes, of Heirs and Heiresses—Copious and Alphabetical List of Marriages in Great Britain and Ireland—New and Chaste Love Epistles—Matrimonial Bon Mots—Art of Tormenting—New and predominant Fashions, delineated by the Pen and Pencil,—And a new Cassino Fan, by way of reward, to the Lady who shall best answer the prize Enigma, Charade, or Puzzle.

“This day is published, price 6d, embellished with—1. Ludicrous representation of a Foreign Marriage Ceremony.—2: Exact sketches of the newest and most prevailing Male and Female Dresses.—3. A new Matrimonial Song set to Music.

NUMBER 1. (to be continued monthly) of

“THE MATRIMONIAL MAGAZINE for JANUARY 1793. To contain, besides what is above enumerated, original Essays, Biographical Sketches, Dramatic Tales, Tales humorous and pathetic, alike calculated for the Maid, the Widow, and the Wife, the Stripling and the Greybeard. Wit will be combined with decency, and humour with sense.

“London: Printed for H. D. Symonds, No. 20 Paternoster Row.”—(*Times, Feb. 15, 1793.*)

“Advt.—BOLD STROKE FOR A WIFE.

“A person who has been six months deprived of what he calls Heaven’s chiefest blessing, domestic happiness, is not ashamed of thus avowing his intention of again endeavouring to regain, by Marriage, that solid felicity he so much regrets the loss of, and hopes this way to become acquainted with some Maiden Lady, who has a soul superior to vulgar prejudices, and who will venture to go a little out of the beaten road, in order to form a truly rational plan for that sociable happiness which is only to be found in the Marriage State. The writer of this has no children, his age is between 40 and



50: he has acquired, by trade, £20,000, has a house at the West end of the town, another in Kent, and a Coach to take him from one to the other: so that he thinks himself deserving of a Lady of equal fortune: the more so, as he will permit her to make it over to herself or her relations: and if she should not possess more than half that sum, 'he'd ne'er quarrel for that.'—A line, addressed to W. W., No. 32 Snow Hill, by any Lady, or her friends, will be considered as a mark of good sense, and treated with the respect that is due from a man of sense to the fair sex."—(*Times*, *March* 10, 1794.)

ADVT.—"MATRIMONY. A Gentleman of small independent Fortune, occupying a Farm in a retired Part of the Country, within 20 miles South West of London, takes this public method of addressing any Lady, who may feel happy, and disposed to place herself under the protection of such a person. He is a Widower, 28 years of age, with an only child, who is amply provided for. On the part of the Lady, it will be expected that her person be fair, her mind amiable, and well-informed, her disposition feminine. In return, the conduct of the Gentleman will be found to be in every respect manly, honourable, and sincere. A line by way of introduction, addressed to Mr. Amiens, Epsom, will be paid every attention to, and it is particularly entreated, that no other, but of the above description, will give themselves that trouble."—(*Times*, *Novr.* 26, 1798.)

The French were very badly off for clothing, and as war was on the very eve of commencement—(diplomatic relations between the two Countries having ceased, and the French already having begun open hostilities)—clothing, naturally, was considered "Contraband of War:" hence the following:—

"A vessel loaded with cloathing, to the amount of £120,000, was on Tuesday stopped in the River. She was bound to a port in France."—(*Times*, *Feb.* 7, 1793.)

"The EARL OF BUTE'S grand Orrery was sold yesterday for the trifling sum of sixty guineas, and the celebrated annual

clock, regulating the revolutionary movements of two globes, and of an orrery for twenty-six guineas.”—(*Times*, Feb. 9, 1793.)

“Tuesday as Mrs. Fitzherbert, (George 4th’s wife) attended by Miss Bell Pigott, was riding in her carriage in Pall Mall, the carriage of Colonel Strickland came in close contact with that of the ladies, by which they were both overturned.

“On Mrs. FITZHERBERT and Miss BELL PIGOTT’S overturn—

“What ups and downs a Woman feels  
 In almost every station ;  
 Down went our Heads, up came our Heels  
 ‘Talk of a Coronation!!!’  
 “CÆTERA DESUNT.”

—(*Times*, Feb. 28, 1793.)

“On the late INUNDATION in OLD PALACE YARD.

“On one side Duke NORFOLK<sup>1</sup> pushed forward with strife  
 FOR HE NEVER LIKED WATER throughout his whole life.”

—(*Times*, March 1, 1793.)

“The Duke of NORFOLK is attacked by the *Hydrophobia*, he can’t bear the sight of *water*. His Physicians have prescribed WINE. The Marquis of *Stafford*, Marquis of *Bath*, and Lord *Thurlow* who were present, sanctified this prescription with their most hearty consent.”—(*Times*, Feb. 17, 1794.)

“*A new way to travel expeditiously and safely.*

“The Duke of Luxembourg, wishing to return to his family at *Lisbon*, and being apprehensive of going in one of the common packets, which, if taken by the French, would probably cost him his life, lately applied to Lord CHATHAM, for a passage in an English frigate going to *Lisbon*. His Lordship very obligingly acquiesced, and a few days since the Duke sailed in her from *Portsmouth*. It turns out, however, that this frigate has been ordered to *cruise for six weeks* before she makes for *Lisbon*: and thus is the unfortunate Duke exposed to the risk of the elements and the hazard of an engagement,

---

<sup>1</sup> He was notorious for his drinking propensities.

from having employed his influence to procure a *safe passage*.”  
—(*Times*, May. 10, 1793.)

“There was a rapid trade between Birmingham and France, of base coin, carried from the former to the latter in Folkstone vessels, and with this coin great part of the Army was paid, but the whole is now stopped, and the French Soldiers are paid in paper.”—(*Times*, May 10, 1793.)

“The Duke of BEDFORD has just completed at Wooburn a Dog-Kennel, that far exceeds his Grace of RICHMOND’S in all points of extent and magnificence: independently of the immense suite of canine apartments, it has *baths, coffee rooms, billiard room, &c.*, and in the centre is a most spacious *riding house, &c.*, for the equestrian amusement of his friends in bad weather.”—(*Times*, Jan. 31, 1794.)

“We know not the Nobleman or Gentleman alluded to lately in the House of Commons, as contracting at £800 a year for supplying his Dog-Kennel; but we have heard it said on very good authority, that there are two kennels, not far from Brighton, in Sussex, which cost very little short of this sum. The Duke of BEDFORD’S Dog-Kennel is a mere nothing to either of those alluded to.”—(*Times*, April 13, 1796.)

#### “THE FUNERAL!!

“It was not a TOM CAT, for its melodious squalls plainly proved it had long been qualified for the Opera.—It was, however, a prodigious favourite with its Mistress. Long had it lived upon the fat of the land, in Charlotte St., Queen Anne St., where it took great care of Number ONE! For the space of six years and three months did its Mistress indulge it with ‘RIVERS of Milk;’ and besides it was a sad Cat, for the matter of that, in skimming the cream off everything worth skimming. But as Cats, though they may have nine lives, are not immortal, poor RALPH fell sick and died—without giving time even for a consultation of Physicians! His Mistress, after the first transports of grief were subsided, sent for a Surgeon, who opened the body. He reported that poison was not the cause, as suspected, of his death, but that he was

literally killed with kindness. In plain English, he died of a Plethora, for he was fat at heart.

“Away posted the Lady and purchased a piece of ground, just large enough to swing a Cat in, at the new burial ground in Mary-le-bonne. The charge was trifling, only two guineas; an Undertaker provided a coffin in miniature: *Grimalkin*, after having lain in state, and several of the frail sisterhood, friends of the Lady, partaken of wine and cake, of which plenty was provided; a Hearse with WHITE Plumes drove to the door, and the Lady, a Chief Mourner, attended by her weeping friends, who filled several Mourning Coaches, followed RALPH to the grave last Tuesday week, like ‘Niobe all in tears;’ and after the body had been deposited in the earth, though with but ‘maimed rites,’ ’tis true, she returned slowly to the house of mourning.

“But now comes the sad CAT-astrophe—Whether the Undertaker who had *undertaken* to keep the secret, had blabbed, or whether the spectators of this sad ceremony smelt, as the Cat had often done, a RAT, so it was, however, that the body had not remained an hour, quietly inurned, ere they burst open the hinges of its sepulchre, and parading with it to the place from whence it came, proceeded to break the windows of the afflicted fair one’s house: and but for the timely interposition of the Magistrates, the Lady, as well as her house, in all probability would have been pulled to pieces!!!

“*N.B.*—The above is strictly a matter of FACT.”—(*Times*, March 21, 1794.)

“The access to KENSINGTON GARDENS is so inconvenient to the visitors, that it is to be hoped the politeness of those who have the direction of it will induce them to give orders for another door to be made for the convenience of the public—one door for admission, and another for departure, would prove a great convenience to the visitors. For want of this regulation the Ladies frequently have their cloaths torn to pieces; and are much hurt by the crowd passing different ways.”—(*Times*, March 28, 1794.)

“Two Ladies were lucky enough to escape thro’ the gate of Kensington Gardens, on Sunday last, with only a broken

arm each. When a few lives have been lost, perchance then a door or two more may be made for the convenience of the families of the survivors.”—(*Times*, *May 8*, 1794.)

“We noticed last year the nuisance at the door of KENSINGTON GARDENS, leading from Hyde Park, and was in hopes, those who have the care would attend to it. As the season is approaching when company frequent it, we again recommend that an additional door should be made, and an inscription put over it ‘The company to go in at this gate, and return at the other,’ by which means the press will be avoided, and directions given, that all servants do keep away from the doors, who behave with great impertinence to their superiors as the company go in. If the gardens are to be a public accommodation, surely so trifling an expence can be no object. A greater number of seats in the gardens is very desirable.”—(*Times*, *April 24*, 1795.)

“The public in general, and the ladies in particular, are much obliged to the Ranger of Hyde Park, for having taken the hint given in this paper towards their accommodation, by ordering a new gate to be made, as an entrance into Kensington Gardens. This convenience was yesterday much noticed, as there is now one gate for the entrance, and another for leaving the gardens, which were extremely crowded. But so little regularity was observed in the procession of carriages, on the Park Road, that there was a general stoppage about four o’clock, for nearly an hour; in the throng, several carriages were upset, and many much injured. We never witnessed so much confusion on any similar occasion.”—(*Times*, *May 4*, 1795.)

“After a very elegant dinner given by the LORD MAYOR to the visitors at the MANSION HOUSE on Monday, there was a ball as usual, which was very numerously attended: and was honored by the presence of the Turkish Ambassador, several of the *Corps Diplomatique* and many of our own Nobility. The harmony and gaiety of the Entertainment was, however, interrupted about two o’clock yesterday morning, by the intrusion of a number of Gentlemen in the Dancing Room, who



had sacrificed too freely to the Jolly God, and seemed determined to kick up a riot. They had continued drinking till one o'clock in the Dining parlour, and on entering the Ball-room behaved in such an improper manner, as to make it necessary to call in the Peace Officers to turn them out. A terrible uproar ensued; and we understand that two or three of the Rioters were sent to the Poultry Compter: and we hope they remained there till they recovered their senses."—(*Times, April 23, 1794.*)

"CITY EXTRAVAGANCE.—During the Rout, we had almost said RIOT, at the Mansion House on Tuesday Morning, several very prudent Citizens were observed to be OUT-RUNNING THE CONSTABLE!"—(*Times, April 24, 1794.*)

"We are informed from Abbey Laddercroft, in Cumberland, that a woman called Jane Forrester, who lives in that parish, is now in the 138th year of her age. When Cromwell besieged the City of Carlisle, 1645, she can remember, that a horse's head sold for 2s 6d, before the garrison surrendered. At the martyrdom of King Charles I., she was nineteen years of age. At Brampton, about six years ago, she made oath before the Commissioners, in a Chancery suit, to have known an estate, the right of which was then disputed, to have been enjoyed by the ancestors of the present heir 101 years. She hath an only daughter living, aged 103. And we are further informed, that there are six women now living in the same parish where she resides, the youngest of whom is 99 years of age."—(*Times, May 16, 1794.*)

Pidcock's Menagerie was the nearest substitute for our present Zoological Gardens, that London could boast of, and Exeter Change, where the Exhibition took place, stood on the site now occupied by the Gaiety Theatre.

Advt. "ELEPHANTS.—Lately arrived in the Rose East India-man, a most wonderful living Male Elephant, and to be seen in a commodious room, over Exeter Change, in the Strand. Admittance 1s each. Likewise is lately added to the Grand Menageries, as above, two very singular and most astonishing



Kanguroos, male and female, from Botany Bay. Admittance 1s. Also, just arrived, and to be seen in a commodious apartment, under the Great Room, as above, three stupendous living Pelicans of the Wilderness, two males and a female. Admittance 1s. The three Exhibitions may be viewed for 2s 6d. each person. Foreign Birds and Beasts bought, sold, &c., by G. Pidcock."—(*Times*, *May 22*, 1794.)

Advt. "FOREIGN BIRDS.—Just arrived at No. 1 Coventry St., opposite the Haymarket, among which is, that renowned Bird the Ostrich, described in ancient and modern History, to be the largest in the world, it measures 9 feet high, and can admit of two young Ladies or Gentlemen to ride on its back at a time. This Bird exceeds, also, in strength, swiftness, and running, all the feathered tribe in the Creation; it has the best plumage ever seen on an Ostrich, in this country, for many years. There is also a very extraordinary Bird, whose feathers resemble hair, and which has very much the appearance of a beast, weighing near 200 lbs. weight. The Great Horned Owl, described as the inhabitant of Babylon: the Royal crowned Crane of Africa, and other curious and uncommon Birds: also a very singular Animal resembling a Spider, called the Bush Devil; it makes use of its Tail as other Animals do their paws. Admittance 1s. each, Children and Servants 6d."—(*Times*, *Jan. 5*, 1795.)

We get a very vivid description of how illuminations after a great victory, were managed and received—in those which took place after Lord Howe's "Glorious first of June."

#### Earl Howe's Victory.

"Several mobs paraded about the streets, at one, and two o'clock, yesterday morning, breaking the windows of those who had already shown their good wishes to the general cause, by illuminating their windows, but had retired to rest. Other houses again, belonging to the QUAKERS, were damaged because no lights were put forth. Such acts are contrary to the way of thinking of this very respectable class of Citizens. In this outrageous manner did several mobs proceed during

the early part of yesterday morning, to the very great inconvenience of domestic comfort, and infringement on public tranquillity.”—(*Times*, June 13, 1794.)

“THE LORD MAYOR requests the Inhabitants of the City to discontinue the Illuminations which have taken place since the News received of the very glorious Victory obtained by the British Fleet, under the command of Lord Howe. The Lord Mayor hopes, that the Public will be satisfied with the general Joy which has been so conspicuously expressed, and thinks that a further display of it will tend to disturb the peace and good order of the Metropolis.”—(*Times*, June 14, 1794.)

“ILLUMINATIONS.—The very idea of the horrors attending the cry of ‘Put out your lights,’ made a poor Loyal German, in Bedfordbury, watch his little farthing rush-lights, on Wednesday last, till a late hour. At length he ventured really to put out his lights: prudently pasting up at his door the following notice in capitals: ‘Two o’clock—gone to bed. If I am to light again, pray be so obliging as to ring the bell.’” (*Times*, June 19, 1794.)

“MR. WILKES bears the loss of his fine windows with that pleasant humour so peculiar to him, and absolutely refuses to prosecute any of the mob—‘They are only,’ said he, ‘some of my pupils now set up for themselves.’”—(*Times*, June 21, 1794.)

MR. EDITOR.

“A Gentleman of a village near town, in his zeal for illuminating on the late joyful Victory by Lord HOWE, placed so many candles in his windows, and that in so negligent a manner, that by two in the morning, three or four of his sashes were burnt. A Constant Reader will be favoured by your making room for the following on the occasion:—

“VILLAGE ILLUMINATIONS.

“Quoth Dick, I scorn such mean display  
As rush-lights, sixes and such trash is;  
I show my zeal in a nobler way—  
I d—n the French and burn my sashes.”

—(*Times*, July 14, 1794.)

“The following circumstance occurred last week at Long Milford near Bury St. Edmund’s: Three young Ladies of that place, one of whom is very much celebrated for her mental, as well as personal, accomplishments, agreed a few days since, to bathe in a river about half a mile distant from the town, there being no private accommodation for that purpose in the neighbourhood.

“An early hour, at which they would be the least liable to be discovered by strangers, was determined on, and at four o’clock in the morning, they proceeded from home to the appointed place. As they walked through the town, they were espied by a blacksmith, who, about the same hour, usually gets up to his work. Curiosity prompted him to find out whither the fair ones were bound: but he did not discover himself to them till they were in the river, the perfect images of their mother *Eve*; when perceiving him approach, they screamed out, and prudently sat down in the water. The Modern *Vulcan*, dead to the distresses of the *Venus*’s, determined to divert his uncouth fancy by carrying off their clothes, with which he did not return. In this pitiable situation they were obliged to remain for near an hour, when a poor woman passing that way, on hearing the rude behaviour they had experienced, and their consequent embarrassment, procured them such necessary articles of apparel, as enabled them to get home.

“The blacksmith has since made a public boast of his exploit, saying it was a fine piece of sport: and, owing to his unfeeling and brutish conduct, the young Ladies have ever since been ashamed to be seen, even by their relations.”—(*Times*, Aug. 8, 1794.)

“The three *water nymphs* at Bury have preferred an indictment against the blacksmith who stole their cloaths, and this may probably turn out a very serious affair, and make poor *Vulcan* pay for his *peeping*.”—(*Times*, Aug. 9, 1794.)

“BATH CHARTER.—A further degree of power, to be vested in the Magistrates, being deemed necessary, a new charter was a short time since granted for that purpose. It was sent by the Mail Coach, and for want of care in the packing, the impression of the Great Seal was knocked to atoms. It was presented to the Lord Chancellor to be resealed: but this his

Lordship refused unless the Mayor and Corporation would petition the Court setting forth the reasons. The Charter of Bath conveys the exclusive privilege of electing *two Members* to the British House of Commons to the select Corporation of 26, excluding ALL the other inhabitants."—(*Times*, Aug. 9, 1794.)

We have seen, in the Historical Summary attached to this book, how gallantly, year after year, Wilberforce attacked slavery. In England, we see, they euphemised the word *slave*, and called them *Indented Black Servants*, the same as those poor wretched white slaves, the "Redemptioners" who sold themselves into bondage in the Plantations. See the following Advertisement.

"ABSCONDED from his master's service at CHELTENHAM, on Friday night the 8th August, between the hours of 9 and 10, an INDENTED BLACK SERVANT LAD, named TONEY, aged about 19 or 20 years. He is very black, and slender made, but with remarkably long feet. He went off in a striped dressing jacket, nankeen waistcoat and breeches, ribbed cotton stockings, shoes and plated buckles. He is articed for 5 years, from the 21 April last; and upwards of £30 has been laid out upon him, in having him taught to shave and dress, cloathing, and other necessaries for him. A reward of TEN POUNDS will be paid to any person who shall apprehend, and deliver him, to Mr. Coningham, Sherborne Lane, London; or lodge him in any Gaol in this Kingdom, and give notice thereof as above. There is every reason to believe, that great art, and industry, have been used to seduce, and spirit away, the lad; otherwise that he would not have formed a thought of quitting his master. If, therefore, any person will give such information, and evidence, as shall be sufficient to convict any responsible person of having enticed, seduced, or carried away, the negro lad above described, a reward of TWENTY GUINEAS will be paid to the person so informing, and giving evidence."—(*Times*, Aug. 13, 1794.)

"On Tuesday last, the corpse of a Gentleman, as it was proceeding in a hearse to the Burial Ground, was arrested by a Sheriff's officer and his followers, under a warrant as usual

granted against the *body*. The friends who followed, immediately left their coaches, and told the officer, if he chose, he was welcome to the body, but he should have neither *coffin*, *shroud*, nor any particle in which the body was enveloped; and if he took them by force, he should be indicted for a *high-way robbery*, as those matters were the property of the Executors; nay, they went further, and said, that as the deceased had, by his will, bequeathed his body to the Executors, no *execution* would hold good against the corpse, the process must be against them. The Bailiff, very properly being persuaded that the spirit of the law meant a *living*, and not a dead *body*, marched off without insisting on the *legality of his capture*. This is the first instance of the kind that has happened since the arrest of the dead body of a Sheriff of London, not many years since.”—(*Times*, Sept. 5, 1794.)

“*To the CONDUCTOR of the TIMES.*”

“SIR,—Leaving a shop in the City a few days ago, I fell into a reverie with the thoughts of what trade would come to next century: how it would be conducted, and by what description of persons: as in the shop I had just left, one servant said to another, ‘Do you know were *Master S—* is gone?’ Another answers, *Mr. R—* (which was an apprentice) knows: *ask him*. Presently came down stairs a maid servant, to enquire whether all the *gentlemen* (meaning the shopmen) would come to dinner. Half these *gentlemen* were booted, as if going to take a morning’s ride. O tempore! O mores!”—(*Times*, Sept. 30, 1794.)

“The Glove Manufacturers in the different counties, will no doubt make the most of the Princess of WALES’s delicate hand: but there is something more than ordinarily ludicrous in the extravagant anticipation of a Shopkeeper, at the West End of the Town, who puts up in Roman characters, “WEDDING-ring maker to the Princess CAROLINE OF BRUNSWICK.”—(*Times*, Nov. 15, 1794.)

The Lady Lade, here mentioned, once rode a race on horseback at New Market—but lost it:—



“*Lady Lade* and *Mrs. Hodges* are to have a *curriclè race* at Newmarket, at the next Spring Meeting, and the horses are now in training. It is to be a *five mile course*, and great sport is expected. The construction of the traces is to be on a plan similar to that by which *Lord March*, now Duke of Queensbury, won his famous match against time. The odds, at present, are in favour of *Lady Lade*. She runs a *grey mare*, which is said to be the *best horse* in the *Baronet's stables*.”—(*Times*, Dec. 20, 1794.)

“The following circumstance is extraordinary beyond parallel:—On Tuesday se’nnight died, on her return from Bath, Miss Henrietta Dickenson, the fourteenth daughter of the late John Dickenson, Esq. of East Place, in Yorkshire, having attained precisely that age at which each of her 13 sisters died.”—(*Times*, Dec. 22, 1794.)

“*Crosthwaite Church*, in the Vale of Keswick, Cumberland, hath five chapels belonging to it. The Minister’s stipend is five pounds per annum, and *goose grass*, or the right of commoning his geese: a *whittle gate*, or the valuable privilege of using his knife for a week at any time, at any table in the parish; and lastly, a *hardened sark*, or a shirt of coarse linen: whereas the Rectory of Winweck, a small village in Lancashire, is the richest living in England. The Rector is Lord of the Manor, and has a glebe of £1400 annual rent. The whole living is worth £3000 a year.”—(*Times*, Dec. 26, 1794.)

“At Hanworth Booths, a public-house near to Lincoln, a few days ago, a man dropped a Boston Bank Bill, value five guineas, which momentarily disappeared, and a strict search was made without producing any favourable effect. At length a woman present recollected a playful *whelp* chewing something apparently white. This observation consigned the life of the poor dog to an immediate sentence and he was instantly hanged, and his thorax opened, wherein the lost bill was found in a mangled state: but nevertheless the purport of the paper was evidently discoverable, and cash to the amount was got for it at the Boston Bank.”—(*Times*, Jan. 14, 1795.)

“In the various researches made throughout the house of



*Langleys*, the seat of JOHN JOLLIFFE TUFFNELL, Esq. in Essex, two caskets of family Jewels have been found concealed amongst old linen, and near £150,000 in specie, behind the books in the library, the chief part of which sum he is supposed to have sold out of the funds, with a view of purchasing some advertised estates in that county."

"It is worthy of remark, that the number of deaths in this metropolis, within the last few months past, amounts to double what it ever has been, within the same space of time, since the plague, which desolated London in the last century." (*Times*, Feb. 20, 1795.)

"So great has been the mortality in the metropolis, that the Undertakers, like the distressed Prompter we read of, have been obliged 'to mow away brown.' A hearse with bay horses was actually observed in one of the many melancholy processions in the course of last week."—(*Times*, March 7, 1795.)

"We are informed there is a Cask now building at Messrs Meux and Co.'s Brewery, in Liquor-pond Street, Grays Inn Lane, the size of which exceeds all credibility, being designed to hold twenty thousand barrels of porter; the whole expense attending the same will be upwards of £10,000."—(*Times*, April 1, 1795.)

"Numbers, it is said, have gone into the King's Bench and Fleet Prison, under an idea that there would be an Act of Grace, on account of the PRINCE'S marriage—but no such act is to take place."—(*Times*, April 27, 1795.)

"In the absence of our Reporter, we understand that Mr. MAINWARING, on Monday, presented a Petition to the House of Commons signed by above 10,000 Livery Servants, against the Employing of Foreigners in that capacity; which not being seconded, was not received."—(*Times*, April 30, 1795.)

Advt.—ASTROLOGY. *Mrs.* NEWTON respectfully informs her friends and the Public, that she continues at No. 111 in Wardour St. Soho, where she may be consulted on Planetary Influence, as it relates to, involves, and guides all the

Events and Occurrences, as Marriages, Legacies, Possession of Wealth, Attainment of any particular Desire, the State of an Absent Friend by Sea or Land, or whatever can interest our Hopes, or agitate our Fears. The private Door in Portland St., and the Name under the one-pair-of-stairs window.”—(*Times*, May 6, 1795.)

Medicinal Waters were in great repute, and if there were any spring, at all charged with mineral matter, near the Metropolis, it was a good thing for the proprietor. They existed at the Beulah Spa, Norwood—Spa fields, Bermondsey—Hampstead—Clerkenwell—Holywell Street, and at this “Duck and Dog” St. George’s Fields. This was a famous suburban publichouse—much as the Welsh Harp is nowadays—where shooting matches at small birds was a favourite pastime.

“Advt.—DOG AND DUCK SPA AND BATH, St. GEORGES FIELDS.—J. HEDGER respectfully informs the Public, that the Gardens of the above Spa are open for the reception of those who wish to drink the Waters on the spot, at the usual terms of 3d. each person. The general salubrity of this Spa is well known: and its happy medicinal effects in Scorbatic, Scrophulous, and eruptive Complaints: as well as in the Gravel, and several other Disorders, have been long and incontestibly established. It will be sent to any part of the town in bottles, corked and sealed at the pump, on receiving orders as above. The Bath and Bowling Green are also open to Subscribers.”—(*Times*, May 26, 1795.)

The *Mr. Brothers* mentioned in the following paragraph had been a Lieutenant in the Navy—and held most extravagantly visionary religious views—he pretended to have revelations from the Deity, and set up as a Prophet. He was imprisoned in 1794 for fear he should create some political disturbance.

“Many persons were yesterday not a little terrified by *St.*

*Paul's* clock' striking 10 three times within an hour, expecting every moment, that Mr. *Brothers's* prophecy was about to be fulfilled, which had appointed some dreadful calamity to befall the City of London before the 4th day of June instant."—(*Times*, June 4, 1795.)

In the next paragraph, we must bear in mind the difference in the value of the Currency then and now.

"It is with infinite pleasure we hear, that the Bishops in their respective dioceses, in conjunction with the opulent pluralists and other beneficed Clergy, are advancing the stipends, and making contributions, for their necessitous CURATES, in these times of scarcity. A liberality (or rather an act of justice) which most probably originated with the Bishop of LONDON, who declared in his Charge to the Clergy of his dioceses, as long since as the year 1790, that he would licence no Curate to a single church under £50, nor to two under £70 per an."—(*Times*, Aug. 13, 1795.)

"That practical bulls are not confined to Ireland, take the following specimen: A tradesman of this city, out of charity, took a French boy into his family, who was sent out one evening in a great hurry for butter. His haste threw him into the kennel, butter and all. This was an unfortunate mishap: the dirt he could scrape off, but that partial adhesion of water to grease could not so easily be removed. At last he hit upon an experiment: The maid was bawling out for the butter—'Well, well,' quoth *Jaques*, 'you shall have it quickly. I had the misfortune to wet it, and have just hung it up on a string, before the great stove—it will be dry in a moment, for it dripped before I came away.'"—(*Times*, Aug. 21, 1795.)

"What would our forefathers have thought to see a board with this inscription:—'With the nicest taste, and by men most exquisite for their professional abilities' over a Barber's shop?"—(*Times*, Aug. 21, 1795.)

“EPIGRAM. IN UTRAMQUE PARATUS.

“How shall we DR. DRAWL obey,  
His different counsel keep :  
Whose *Text* advises ‘Watch and pray,’  
Whose *Sermon* bids you ‘Sleep.’”

—(*Times*, Aug. 27, 1795.)

“In an advertisement addressed to a young lady who has eloped, she is *most earnestly* requested to return to her most *disconsolate parents*: but it is added, that if she does not choose to come herself, she is most particularly desired to send the key of the *tea chest*!”—(*Times*, Sept. 4, 1795.)

“The grand match of Cricket, for one thousand guineas, between Kent and All England, was some days since terminated at Dandelion,<sup>1</sup> in favour of Kent.”—(*Times*, Sept. 15, 1795.)

“A Clergyman in Essex, who had long *farmed* his *tythes* alternately among his parishioners, began at last to suspect that the rogues endeavoured to keep the income of his *small* living still *less*, and so determined, this year at least, to take his *tythes in kind*. To ‘*Cheat the Parson*’ is one of the oldest jokes in the history of agriculture, and stands on the same authority with the *wittier malevolence of distressing* him. These gentlemen, determined not to be behindhand with their predecessors: and, in the last harvest, sent to the Parson to take away his *hay* the moment it was cut down, alleging, that as soon as it was cut into *swathes*, it was no longer grass, and that he might *turn it, and cook it, himself*. Rather than ‘go to law’ the Parson submitted, and took his next Sunday’s text on *brotherly kindness*, beginning thus—‘Brotherly kindness may be divided into *three* parts—domestic affection—social love—and charity: from all which proper inferences may be drawn for instruction. Thus brethren, I give you a sermon in *swathes*—you may turn it, and cook it, yourselves.’ The plan succeeded; his parishioners doubled the income, acknowledging

---

<sup>1</sup> Dent de Lion, Margate.

it even then less than it should be : and thus, what *justice*, and *law*, might have kept from him for years, was given up to a *clerical joke*."—(*Times*, Sept. 19, 1795.)

"A curious circumstance occurred here (Brighton) yesterday. Sir JOHN LADE, for a trifling wager, undertook to carry Lord CHOLMONDELY, on *his back*, from opposite the Pavilion, twice round the Steine. Several ladies attended to be spectators of this extraordinary feat of the dwarf carrying a giant. When his Lordship declared himself ready, Sir JOHN desired him to *strip*. 'Strip !' exclaimed the other : 'why surely you promised to carry me in my clothes !' 'By no means,' replied the Baronet. 'I engaged to carry *you*, but not an inch of clothes. So therefore, my Lord, make ready, and let us not *disappoint* the ladies.' After much laughable altercation, it was at length decided that Sir JOHN had won his wager, the Peer declining to exhibit *in puris naturalibus*."—(*Times*, Oct. 2, 1795.)

What would the writer of the following have thought if he could only have seen Girton and other cognate female Colleges ?

"Nobody can doubt of the use and advantage of Boarding-Schools in an immense capital like this. When a Tradesman's daughter is taught to jump a dance, to play a tune, and spit French, she is fit for any thing—but a wife."—(*Times*, Oct. 17, 1795.)

"An amiable great lady, though very accomplished in the English language, now and then makes some innocent mistakes. She lately asked Lady Jersey if her child would not like *new milk* ?"—(*Times*, Nov. 23, 1795.)

"A Gentleman lamenting the robbery committed at Mr. ERSKINE'S house last week, after enquiring the particulars, said, he 'hoped none of the Family were alarmed ?' 'No,' replied Mr. E., 'but I wish *they had*.'"—(*Times*, Dec. 23, 1795.)

"The name of *Merchant of London* will be as common in London as in France. A fellow who keeps a caricature shop



in Oxford-Road, has the impudence to write in large characters against his house, *Caricature Merchant*.

"We think the Magistrates are deficient in their duty, when they permit such a number of obscene prints to be exposed in their windows. It is well known that some of them have likewise rooms in their houses, where they expose those prints to debauch the rising generation, and have agents at the public seminaries, where they introduce them among the boys."—(*Times*, Dec. 25, 1795.)

"The Confectioners begin to tremble from the fear that there will not be frost enough to enable them to lay in a stock of ice sufficient for the consumption of the ensuing summer. Ice is become so much a necessary of life in this climate, that the Island has not always produced a sufficient quantity for the supply of the inhabitants, and many vessels sent to Norway have returned freighted with this new luxury. How would QUEEN ELIZABETH'S Maids of Honour have stared at iced oranges after a hot dinner? They would probably have given them the same emphatical appellation with a late English Admiral—*painted snow balls*."—(*Times*, Jan. 22, 1796.)

"The vast estate of the Duke of Portland, in Marybone, cost his ancestors, about 100 years ago, but £9000; and the estate of Mr. Berners, (all the streets about the Middlesex Hospital) now £6000 a year, were in the year 1730, at a rental of £330 a year."—(*Times*, Jan. 25, 1796.)

"The Balls at Southampton are exceedingly lively, and well-attended. The young Ladies are particularly favourable to a German Dance, called *the Volse*: for squeezing, hugging, &c., it is excellent in its kind, and more than one Lady has actually fainted in the middle of it."—(*Times*, Feb. 19, 1796.)

"Thirteen thousand, five hundred vessels, freighted with property, to the value of between 60, and 70, millions sterling, sailed from, and arrived at, the port of London, in the course of a year."—(*Times*, Aug. 29, 1796.)

"Campus Nautica may be sailor-latin for a pleasant exhibition, though not quite concordical. A sailor at Oxford



some time ago, wished to prove the whole University to be sailor-like, and he managed it in this way. 'The Gownsmen are *Puppæ*, the Tradesmen are *Naves*, and the women are *nautæ*.' What though the puns don't quite spell, they are not less true for all that."—(*Times*, Feb. 29, 1796.)

"Lately died, in Scotland, *James Anderson*, a well-known itinerant tinker, at the astonishing age of 114, after carrying his budget since his 14th year."—(*Times*, March 12, 1796.)

"We learn from Chester, that the Grand Jury at Conway Assizes found an Indictment against the Bishop of Bangor, his Agent, Chaplain, and two other Divines, for a riot; and also another Bill against the Bishop for an assault!!!"—*Times*, April 5, 1796.

"There was a Bank Note came into the Bank the other day, the interest of which, calculated from the time it had been in circulation, amounted to more than £4300."—(*Times*, April 26, 1796.)

"Mrs. MILLS had fourteen rooms open at her famous Rout and Supper, in Piccadilly, the other night. The bill for green-peas was seventy-five pounds."—(*Times*, May 18, 1796.)

"At one of Lady B——'s elegant Entertainments at Ham-Common, amongst other amusements provided for her refined company, were a pig with a soaped-tail and a smock-race. A Great Number of young women were collected by curiosity, but none of them could be prevailed upon to contend for the last prize. They declared ingenuously, that they only came for curiosity, as they thought her Ladyship and her Company were to run for it."—(*Times*, June 29, 1796.)

"'I should like to be an *émigré*,' said Mr. V——n the other day. 'Why so?' answered a gentleman present. 'Because,' he replied, 'the emigrants are the only people in town who know how to amuse themselves.'

"And surely nothing can exceed the refined elegance of the balls given by some of the emigrated Ladies, where the widows of twenty guillotined poor souls, trip the merry country-dance with all the swiftness of a fairy. We must, however, observe that these eminent dancers disdain the name of *émigrées*, and

call themselves *Americaines*, from the property they possess in the West Indies, in order to avoid the reproach of thus squandering the superfluities of their incomes, which would be better employed in comforting so many unfortunate families, driven from their own country."—(*Times*, Aug. 1, 1796.)

#### "A DAY AT MARGATE.

"Rose at seven ; went to SAYER'S Bathing House, set my name down on the slate : took a walk on the Pier. Came back and waited a quarter of an hour, then bathed. Not a little delighted with the idea of realising in some degree *la theorie des sentimens agreables* by dipping in the same ocean with the sea nymphs from the City. Returned to my lodgings to dress for breakfast. Finding nobody in the Coffee-room, went back to the Pier, arrived at the happy moment, just as a hoy was vomiting out its sick : witnessed, as Peter Paragraph says, the Queen of France abuse, like a drab of Drury, one of the passengers. The case seemed a strong one, and well made out on the part of the Lady, but produced, as far as I saw, no conviction.

"Went to breakfast at BENSON'S, having first called at the Post-Office, and found *not sorted* on the door : eat my shilling's worth, one buttered roll, one dry toasted, and one cold ditto : heard who had won, or lost, at whist, and billiards, the night before ; read the newspapers, and wrote a letter. Went over the way to SILVER'S library, who at my request gave me the choice of three rides, observing, that I might take a little of each by going round by Kingsgate, the North Foreland, and Broadstairs to Ramsgate, then crossing over to the Camp, and figuring in by Dandelion. 'What a charming General' (said I) 'spoilt in a Toyman. How you understand tactics, Mr. Silver!' 'Used to it all my life, Sir,' (said he with a pleasing flippancy) 'plan rides for the company daily all over the Island.' Set out with the *carte du pays* in my pocket : visited all the places in it, and finished with the cricket match, and the place of the public breakfast. Heard a lady say she had won two lotteries, and saw *Tom Lord* run without winning a notch. Went to the ordinary in the gardens at 6s. 6d. a head, for cold chicken, and roast lamb, with a haunch of venison given by a Noble

Lord, who, very kindly, having helped himself to the first slice, sent it on. The heat on the cricket ground was intense. I was sorry I did not bring my white hat : but a remedy was at hand, as I learnt afterwards, if I had been ingenious enough to have tied a white handkerchief round the crown of my black one. Having finished my second breakfast, I rode home to dine at Margate. The green where the breakfast was, was much cooler than the burning cricket field, having the advantage of being shaded by the trees in the garden at its back ; but I found I was out of luck, as there was no dancing, and, indeed, at the public breakfast, it sometimes happens, that the wagtails, and the yellow-hammers from the Capital are so numerous, and frisky, that the humming birds, the cockatoos, and the birds of Paradise of the higher order won't always hop with them. Got back to Margate on my pony, for which I was to pay 18d. a side, and thought as I rode along on the sands, where I should dine. The boarding houses were all open to me, on paying for a week, or one guinea. This was a great temptation : but having been offered a party at the Bowling green, on Prospect Place, I conceived this to be a better thing, on account of the humours of the loaded pigeon, and the fun of the canting machine, and the fireworks at night. I accordingly rode to my lodgings to dress, and went immediately to dinner. After dinner proceeded to the libraries, where the raffling lists were filling fast : was induced to throw in my shillings at SILVER'S and WERE'S : from thence passed on to WOOD'S, SURFLEN'S, and GARNER'S. At Surflen's heard music, and several favourite glees : from thence to the playhouse, where I was invited to the rehearsal of a new piece, which was to be full of good things, if it had been suffered to be represented. It was now time to go to supper : I accordingly returned to the Coffee House, and from thence to the Billiard Room, where there was a violent cry of swindler, black-legs, and pickpocket, at which Mrs. Benson interfered, whilst her husband walked coolly up and down the Piazza, not venturing to intrude. The obnoxious person being turned out, and order restored, I retired at one o'clock in the morning.

EPHEMERIS."

—(*Times*, Oct. 2, 1795.)

Fancy seeing an advertisement like the following, in the *Times* nowadays :—

Advt.        “ A MARE’S to be SOLD,  
                   About six years old,  
                   That’s warranted perfectly sound :  
                   Her height’s fourteen hands,  
                   And an inch as she stands,  
                   And will trot freely all the way round.  
                   The Mare’s to be seen  
                   Any time that’s between  
                   The hours of twelve, and of three,  
                   At the Inn called One Bell,  
                   In the Strand they will tell,  
                   Price twenty-five Guineas and three.”

—*Times*, June 17, 1796.

“ RAMSGATE. (EXTRACT OF A LETTER.)

“ Our early season has already begun, and those who are fond of cheap lodgings, have made their appearance *hirundine primâ*. I assure you, we have City Misses here at this moment, each of whom, in the vain idea of rising ‘A new born Goddess from the Sea’ sowces into salt water every morning. Our company is of the *greater* sort. We have Mrs. Deputy *Plumb*, with her naked daughters, who have scarce more cloathing than a *fig* leaf on them, and imitate their great grand-dame Eve in much more even than that. Then we have Mrs. *Pop* from Whitechapel. She came down in state in her own job-coach, which was loaded so full with *unredeemed* Articles for family wear, that her dear *pledges* of domestic Love, her daughters, who are the very *duplicate* of herself, in delicacy and beauty, were forced to come in the Hoy. But she vows it is so shocking to her feelings, that they never shall ride down *no more* in that nasty sort of water conveyance, though she should spend upon their luxury and elegance *ten*, out of that *thirty per cent.*, which she grinds from the necessitous miseries of hard-earned industry. Then we have three learned Ladies, who, after the great fatigues of novel-writing in the winter, have retired hither to display themselves to the vast pleasure, and edification, of some ancient enamouratus, who would not yield to Old Q himself in pretensions to gallantry. In truth, we begin to look gaily, early as it is : and

I would that the salt-water, for the benefit of the *Pops*, and the *Plumbs*, who frequent our watering places, could as easily wash away the mud of vulgarity, and affectation, from their hearts, as it does *the rouge* from their faces.”—(*Times*, July 8, 1796.)

“BRIGHTON.—The Prince and Princess of WALES’S arrival has been talked of much in London ; but as yet we have no signs of it here. The Duke and Duchess of MARLBOROUGH pass their time in a very retired manner indeed. His Grace walked for some time yesterday evening upon the *Steyne* ; the company consisted chiefly of opulent Jews, needy fortune hunters, broken-down Cyprians, fishermen’s daughters, and several fat city-dowdies, from the environs of Norton Folgate. Her Grace commands the Play on Friday evening, which will be her *first appearance* in public here for this season. The Officers of the Blues are the *great dashers* of the place : they associate with no one but their own Corps. The most of them keep their blood-horses, their curricles, and their girls. At one o’clock they appear on the parade, to hear the word of command given to the Subaltern Guard : afterwards they toss off their *goes* of brandy, dine about five, and come about eight to the Theatre, *Vivent L’Amour et Bacchus*.”—(*Times*, July 13, 1796.)

“Yesterday a curious cricket match was played at Montpellier Gardens, between 11 of the Greenwich Pensioners, wanting an arm each, against the same number of their fellow sufferers with each a wooden leg. Not fewer than 5000 people were assembled on the occasion, who were highly entertained with the exertions of the old veterans of the ocean, who never acted against their most inveterate enemy with more energy, each party striving to quit the field victorious. The evening coming on, the contest could not be decided, but it was so much in favour of the Timber toes, as never to be recovered by the dint of Arms.”—(*Times*, Aug. 10, 1796.)

“On Wednesday morning the 11 men with one arm, and 11 men with but one leg, were brought by three Greenwich stages engaged for that purpose, to the new Cricket Ground, the back of the Montpellier Tea Gardens, Walworth, when the match was played out, and the men, with one leg, beat the one arms, by 103 runnings. After the match was finished, the eleven one-



legged men ran a race of 100 yards distance, for 20 Guineas, and the first three had prizes.”—(*Times*, Aug. 12, 1796.)

“A new embankment of the River, on the Middlesex shore, from Westminster to Chelsea, is just commencing, to prevent the encroachments which are making almost daily.”—(*Times*, Aug. 20, 1776.)

“On Tuesday morning, a young whale came up the River as far as Rotherhithe, and was killed near Execution Dock after having overset two boats. It measured 19 feet in length.”—(*Times*, Aug. 25, 1796.)

“This day, the Publicans in the Metropolis, and its vicinity, have, conformable to an agreement amongst themselves, withdrawn from the Public the accommodation of finding them Pewter Pots, agreeable to a long established custom, which will, of course, occasion great inconvenience to workmen of every description, who are employed in raising buildings, repairing houses, &c. ; as well as lodgers, and, even, to many respectable families. The profits upon Porter, for a length of time, have been very considerable, which proves itself beyond a doubt, by their acknowledging, in a Bill left at the houses of their customers, that they, collectively, sustain a loss, annually, of £100,000 per annum, in Pots, which, by no means, could have been afforded, were not their returns somewhat enormous. Under that idea, it is presumed, having availed themselves of an opportunity, no longer to be liable to losses of that kind, in future, they will, as a recompence to the Public, make a reduction in price of the necessary article of Porter.”—(*Times*, Sept. 2, 1796.)

“The late determination of several of the Publicans, to alter the established mode of serving their outdoor customers, with quart, and pint pots, seems to have been copied from an old resolution of a certain Borough, which ran thus: ‘Resolved, that the best means of preserving our lamps from being broken, is to take them down by night, and put them up in the day.’ Such of the Publicans as have come into this new regulation, seem to estimate the loss of a few pots, beyond that of the most respectable of their customers. It is, however, very probable, that the Small-Beer Brewers will



profit by this circumstance, as table-beer may be ordered in by those who cannot be served any longer in the usual manner.”—(*Times*, Sept. 21, 1796.)

“The university of Oxford has lately printed, at its own expence, to be distributed gratis among the French Clergy who have taken refuge in Great Britain (*ad Usum Cleri Gallicani in Anglia exulantis*, as the title states) 2000 copies of the *Vulgate* of the New Testament, which is the Latin version used by the Roman Church in all Public Prayers.

“The Marquis of BUCKINGHAM, distinguished for his munificence towards the Clergy, has likewise caused to be printed at his expence, 2000 copies at the same press, and for the same use. The University of Oxford has sent its copies to the venerable Bishop of St. Pol de Leon, for distribution, accompanied by a letter, analogous to the generous sentiments which dictate this honourable mark of esteem for the French Clergy, who are fully sensible of the value of the gift.”—(*Times*, Oct. 25, 1796.)

“Christmas Eve, 1796, will be recorded hereafter, as the Frost was more rapid, and more rigorous, it is supposed, than in 1739-40, or any degree of cold ever experienced in England: the quicksilver in a thermometer in Somerset-place sunk from 28 to 4 degrees above 0 in 12 hours, 3 degrees below the depression of the Mercury in 1794 and 28 degrees below the freezing point, while it must necessarily have been still lower in the country.”—(*Times*, Dec. 28, 1796.)

Bartholomew fair was first held A.D. 1133, and it was then the principal mart for the vendors, and buyers, of cloth: in fact the name of a street, contiguous to Smithfield, where the fair was held, and which has come down to us,—“Cloth fair,” proves it, were there any need. Of late years it got a nuisance, and public opinion demanded its dissolution. The shows were discontinued in 1850, and the fair was proclaimed, for the last time, in 1855. We see by the following paragraph, from the *Times*, what was thought of it by decent-minded people, as far back as 1796.

## "BARTHOLOMEW FAIR.

"The various troops of itinerant Comedians, Showmen, Ropedancers, Jugglers, Conjurors, Fortune Tellers, Giants, Dwarfs, wild Beasts, learned Beasts, and every *lusus naturæ* that can be collected throughout the Kingdom, with all the appendages of immorality, and vice, were on Saturday put in legal possession of Smithfield, as the theatre of their achievements. When we add to these, the numerous tribe of pickpockets, ring-droppers, and sharpers of every description, we cannot but sincerely regret, that a scene, productive of so much idleness, and debauchery, should be sanctioned by the *letter* of the law, while the *spirit* of it shudders at the toleration of such excesses.

"The purposes for which this fair was held by its original tenure were of a nature directly opposite to those to which it is now prostituted. They went to the encouragement of industry by the previous manufacture, and subsequent sale, of necessary articles; but they are now made subservient to corrupt the public mind by the most abandoned, and dissolute, manners. The motley multitude that infests the fair, are the more audacious in their conduct, from knowing that they are warranted in their proceedings, at least by the *appearance* of law, which sanctions this annual ribaldry.

"We seriously lament, that this 'congratulation<sup>1</sup> of living vapours' so foul and pestilential to society, should be suffered to exist in the metropolis, and that the Chief Magistrate of the City of London should be annually compelled to degrade his dignity as the principal guardian of the public peace and morals, by going in state, to license a scene, which constantly terminates in the most fatal abuses."—(*Times*, *Sep.* 5, 1796.)

"At the general Meeting of the Magistrates for the division of Kensington, on Saturday last, complaints were made not only by the Bishop of London, as Lord of the Manor, but by other respectable inhabitants thereof, of a nuisance that has prevailed from time to time on Wormholt Scrubs by bull-baiting, to the great annoyance of the neighbourhood, and the disturbance of the public peace, when the Magistrates came to the laudable resolution of issuing warrants to the High, and

---

<sup>1</sup> *Sic* in original.

Petty, Constables of the Division, requiring them to exert their utmost endeavours to prevent the same in future. And, having understood that many Publicans within their division had conveyed beer, and other liquors, from their respective houses to Wormholt Scrubs, where they had retailed it during such bull-baiting, they determined not to renew their licences."—(*Times*, Sept. 8, 1796.)

"A few days ago some villains broke into the Lea Church, Gloucestershire, and stole a quantity of money, the property of a company of singers belonging to the said church. A reward of £20 was immediately offered for discovering the offenders, accompanied by a threat that application would be immediately made to a conjuror, who lived not far off, to tell who the robbers were. The sacrilegious rascals, being convinced that the Devil would betray them, by informing the cunning man who they were, went in the night to the church, and pushed all the money they had taken through a slit in the door, where it was found the next morning."—(*Times*, Oct. 4, 1796.)

"An ingenious artist has invented a new Coffin, for which he has taken out a Patent. In his advertisements he says, he thinks no family would like to be without one, and that all who have made trial of them, prefer them to anything in that way, and recommend them to their friends."—(*Times*, Nov. 2, 1796.)

"We hope the Corporation of Bath will avoid a similar mistake as happened when the Duke of YORK was there last year, when the gold box was presented to the Duke, but somehow or other, it was forgotten to put the *freedom into it*."—(*Times*, Nov. 28, 1796.)

The gushing, and eloquent, George Robins could hardly exceed the following:—

Advt. "RUS in URBE PULCHERRIMAM. To be LET furnished, the FIRST, SECOND and THIRD FLOORS with a Kitchen, altogether the most convenient and beautiful little Dwelling in Europe. Satisfactory references will be required. Enquire at Messrs &c."—(*Times*, Oct. 14, 1796.)

"Lady E. being lately complimented upon her excellent complexion, assured her friend it was owing to her custom of dipping into cold water every morning. 'But I see,' said she,

'you don't believe me.' 'Pardon me,' said the Gentleman, 'if your Ladyship said you bathed in the Red Sea, I should have believed you.'—(*Times*, Nov. 24, 1796.)

"Last Sunday, agreeable to his sentence in the Ecclesiastical Court, a Butcher of Newport Market, did penance in St. Ann's Church, for scandalizing a neighbour's character."—(*Times*, Dec. 2, 1796.)

"There is a Club in St. James St. called the *Transalpine*. To be a Member, it is indispensable that you have crossed *Mont Cenis*. One of the advantages of modern travelling is, to be entitled upon your return to waste your time at home, with those who have wasted their's abroad. This is the reward of what is called seeing the world: namely, seeing those who have seen it too."—(*Times*, Jan. 25, 1797.)

"A noble Viscount has instituted a Club, called the *Ubi-quarians*—the Club is ambulatory, and held, in turn, at as many chop-houses as there are parishes in the capital. The dinner is at half-a-crown, but it costs as much more to those who are not good walkers to get at it."—(*Times*, Jan. 25, 1797.)

"It is a very curious fact, that the Turkish custom of taking opium is beginning to prevail in what are called the first circles of London. This dissipation is spreading wide amongst female fashion."—(*Times*, Feb. 10, 1797.)

"The Gentlemen of the *Rainbow* (footmen), whose only wear is *motley*, have within these few days, shewn evident symptoms of uniting. They declare their wages are very inferior in value to their services, and threaten their masters with a revolution in their conduct. When pampered valets claim an increase of salary, on the ground of meritorious service, a general discharge would certainly be the most effectual way of quieting their complaints."—(*Times*, June 6, 1797.)

"We are pleased to be able to commend one change of fashion, at least, that which has deprived the servants of Officers of the cockade in their hats: and we hope to see it spread, till it becomes as singular, as it is absurd, to dress up a *Domestic* in the characteristics of the field!"—(*Times*, June 10, 1797.)

“On Sunday, for the first time, the Civil Power interested itself in breaking up what was called Cooper’s Fair in the Spa Fields, in consequence of the weekly holdings forth of a variety of Enthusiasts : such as Mystics, Methodists, Quaking Jews, &c. One of the latter description being eager for persecution, insisted upon going into confinement, and was conveyed to Clerkenwell Bridewell.”—(*Times*, July 20, 1797.)

“On the 25th of February, died in the Barony of Ivereagh, in the County of Kerry, Ireland, in the 112th year of his age DANIEL BULL MACARTHY Esq. He had been married to five wives : he married the fifth, who survives him, when he was 84 and she 14, by whom he had twenty children, she bearing a child every year. He was very healthy : no cold could affect him : and he could not bear the warmth of a shirt in the night time, but put it under his pillow, for the last seventy years. In company he drank plentifully of rum, and brandy, which he called *naked truth* ; and when, out of complaisance to other gentlemen, he took claret, or port, he always drank an equal glass of rum, or brandy, to qualify those liquors : this he called a *wedge*. He used to walk eight, or ten, miles in a winter’s morning with greyhounds, and finders, and seldom failed to bring home a brace of hares.”—(*Times*, Aug. 5, 1797.)

“On Sunday morning, about five o’clock, ten Police officers came to Norwood in three hackney-coaches, threw down all the gypsy tents, and exposed about 30 men, women, and children, in the primitive state of man. They carried them to prison, to be dealt with according to the Vagrant Act.

“It appears that they have made good harvest, this summer, of female credulity, and have often gained a guinea on a Sunday. Not only young girls, panting for matrimony, have been their dupes, but the well experienced dames, curious to trace the steps of their dear *spouses*, have paid liberally for discovery, as the following story will prove : On Thursday, as two Gentlemen, who dined at Norwood, were looking out of a window, they observed a respectable, well-dressed woman in deep consultation, for a sum paid to the old gypsy. They observed the good woman greatly agitated, and heard her ask ‘If she was sure it was true’? On being answered ‘As sure as God was in heaven’ she gave the gypsy a further sum,



and made further enquiry, and at last gave her a good pocket-handkerchief, and departed seemingly full of vengeance. The gentlemen, curious to learn the nature of the good woman's consultation, sent for the old gypsey, who candidly told them, that she enquired of her if her husband was continent, and that she answered he was not, and thereby obtained three presents instead of one."—(*Times*, Aug. 22, 1797.)

Partridge shooting began on 14th September then, instead of the 1st as now.

#### FOURTEENTH OF SEPTEMBER.

" Bemired up to the knees, wetted from head to foot by the incessant rain, fatigued and disappointed, the Cocknies yesterday returned from their annual field-sport, with very little game indeed. A detachment from Cheapside, which had filed off early in the morning, toward Hampstead, with the locks of their fowling-pieces wrapped up in their handkerchiefs, were so galled by the rain, that they got no further than *Old Mother Red Cap's*, where they diverted themselves all day with firing from a window at some Dutch-pins in the skittle ground. One of these pins was mortally wounded in the belly by Ensign *Tight Breeches*, a man milliner's foreman, who drove a ball into it, at the amazing distance of two yards, without letting the gun fall out of his hand.

" Six journeymen weavers, from Spital-fields, who went in a chaise cart, to Ealing, with two guns, were rather more fortunate, in respect to Game. They killed a lame hen at Acton, shot one goose on the Common, wounded a large sow, and filled their pockets and Game-bags with turnips, and cabbages. They imagined they sprung a pheasant near Gunnersbury House,—but it proved to be an old turkey-cock. At Eleven, they returned, very wet, and very drunk, having lost one of their guns, and broke the stock of the other, by flinging it at a tame rabbit, in a farmer's yard.

" Four gentlemen from Leadenhall-Market, who went on the long-coach to Woolwich, as there are partridges in that part of Kent, killed two crows in Hanging-Wood Lane, blinded a jackass near the Warren, and wounded a sparrow, several feathers being perceived to drop from its wings. They had



tolerable good sport with a bat, their terriers being of an excellent breed, and having worried a flock of ducks in a ditch, and killed one, they returned from *Partridge shooting* about nine at night, very much fatigued indeed.

“Five gentlemen who went sporting from Kent Bar to Lewisham, notwithstanding the wetness of the day, had tolerable good luck.

“They belonged to the Trained Bands, and depended more upon their bayonets, than their guns. At the Half-Way-House they killed a fine buck-cat, as he was watching a chaffinch. From the Half-Way-House to New-Cross Turnpike, every sparrow was affrighted by the noise of their guns : but the rain by this time having completely wetted the locks, and damped the powder, they were obliged to charge with bayonets, and every tree bore marks of their prowess, to the Lion and Lamb at Lewisham, where they dined, got drunk, killed two hogs, and a Chinese sow, and, in the evening, were carried home by the Lewisham stage.

“St. George’s Fields, once the mart of London sportsmen, being now almost covered with houses, very few prentice-boy gunners were seen there. The birds which now inhabit that quarter, are many of them jail-birds, and if the new Magistrates were to sport their authority a little more than they do, they might bring down some of the most dangerous game with which a neighbourhood was ever infested.

“Very few were the sportsmen on Blackheath, to the great joy of sheep and jackasses, and to the safety of stage-passengers, who were often endangered by the random shot of those *one-day* sportsmen. As to partridges, their lives were in no danger, not one of those sportmen out of fifty knowing the difference between a partridge and a crow ; besides, as their dogs are generally of the bull-dog kind, of the terrier, or the fox breed, the game are in very little danger of injury from their ability.”—(*Times*, *Sept.* 15, 1797.)

“There will be more Powder expended to-day against the innocent Partridges, than would drive Buonaparte and his crew out of Asia. The Bank Clerks, India House Jemmies, Men Milliners, and tippy Apprentices, most loudly complain against the enclosures of that *Cockney Manor*, St. George’s

Fields, bewailing the loss of their sport, and lamenting that there is not a sparrow left to exercise their prowess upon.”—(*Times*, Sept. 14, 1798.)

“So great is the rage for watering places, that the Margate Packet had, the week before last, one hundred and fifty-two passengers on board, who were 27 hours on their passage; during the greater part of the time, it rained so as to drive them under deck, and made them as *comfortable* as the people in the black hole at Calcutta.”—(*Times*, Sept. 16, 1797.)

“On Thursday evening last, one *George Kent*, a Callender, in New Compton St., St. Giles’s, eat, for a trifling wager, the enormous quantity of 30 boiled eggs, a two-penny loaf, and a quarter of a pound of butter, in the short space of 27 minutes, being three minutes less than the time given to perform it.”—(*Times*, Oct. 2, 1797.)

(Advt.) “GUILDHALL.

“THREE GUINEAS will be given for a GENTLEMAN’S TICKET to DINE THIS DAY at GUILDHALL, by sending it before 12 o’clock, to Mr. Short, Hair Dresser, Bearbinder-lane, near the Mansion House.”—(*Times*, Nov. 9, 1797.)

“Never could any Country boast an equal respect, and even partiality, for *age*, with our own. Our favourite Sultanas are grandmothers, at the least: the Actresses that charmed our grandfathers return to the stage in the full bloom of their wrinkles: and we have boys of seventy, and fourscore, in our regiments.”—(*Times*, Nov. 15, 1797.)

“Amongst the great, and worthy, pluralists of the Church, few can equal, and none exceed, in spiritual, and temporal, fortune, young Dr. *Price*, nephew to Bishop *Barrington*;<sup>1</sup> he is Canon, and Prebendary, of Salisbury, worth £300 per annum, Golden Prebendary of Durham, worth £1200 per annum: and Rector of Milksham, worth £1000 per annum, and is possessed of a temporal fortune of between 2 and £3000 per annum!

“Dr. Moss, a lately appointed Residentiary of St. Paul’s,

---

<sup>1</sup> Shute Barrington. Bishop of Llandaff 1769. Bishop of Salisbury 1782. Bishop of Durham 1791.

worth £1200 per annum, is Chancellor of the Diocese of Wells, Prebendary of Wells, Westminster, and Salisbury, and also Canon Residentiary of the latter, to which he was elected when he was about 24 years of age, on the resignation of his father. In addition to the above preferments, Dr. Moss is also rector of Newington in Oxfordshire, worth £600 per annum. The present Bishop of WELLS, with his family, it is computed has received upwards of £100,000 out of the Cathedrals of Salisbury and Wells. He strongly insisted that his son should continue his Canonry of Salisbury, which Mr. PITT would not allow.”—(*Times*, Nov. 17, 1797.)

“In investigating a trivial cause yesterday, at Bow-Street, arising from an infamous practice, which we hope will be represented to Lord KENYON, of issuing Marshalsea Court Writs for debts of 8s. or 12s., a fraud of some importance was discovered. It appears that it was the custom of Publicans, when they want to let their houses, to get a number of people together, whom they treat with beer.

“They call them show-men, and this is done for the purpose of deceiving the persons who come to view their house, and to make them suppose it has good custom.”—(*Times*, Nov. 23, 1797.)

Advt. “PROCESSION TO ST. PAULS.<sup>1</sup>

“To BE LET, a DRAWING-ROOM about 20 feet long, the windows nearly level with his Majesty’s Carriage. Twenty Persons may be comfortably accommodated. It is wished by the Proprietor of the above Premises, that the Party may be of their own selection: a strange mixture of Company on these occasions is unpleasant to most Families who wish to enjoy their own society. Price 20 Guineas. Enquire at Salmon’s Goldsmith, No. 49 facing Old Round Court, Strand, between York buildings and the Adelphi.”—(*Times*, Dec. 8, 1797.)

Advt. “ROYAL PROCESSION.

“One of the grandest sights since the days of Queen Anne, and in all probability we shall never see the like again. Those Ladies and Gentlemen who are desirous of being

---

<sup>1</sup> To return thanks for Admiral Duncan’s victory over the Dutch fleet.

accommodated with one of the best views in the City to see the procession (not only as it passes by, but of seeing the Company go into Church), will apply to No. 28 Ludgate-Street, the corner of Ave Maria-Lane, next the Churchyard. The Front Seats in the Dining Room are only 2 Guineas, the second seats  $1\frac{1}{2}$  guinea, third seats 1 Guinea: seats in the shop, which is very pleasant 1 Guinea each: a two pair front room, with 3 windows, for a large party, at 20 Guineas for the day, an excellent prospect. Also a 3 pair of stairs front room which has a capital view of the Churchyard, for 12 Guineas. Ladies and Gentlemen will be accommodated with sight of the procession at the west end of the Town, where they may have small rooms, or large, on moderate terms, that is to say, a very handsome dining-room for 15 Guineas, a small room adjoining for 5 Guineas, large room, 2 pair, for 10 Guineas, small room adjoining for 4 Guineas, by applying to Mr. Farrance, Pastry Cook, the Corner of Spring Gardens, Charing Cross.”—(*Times*, Dec. 12, 1797.)

“The eight cream-coloured horses belonging to the KING’S State-Coach, are every morning drove to St. Paul’s Church to train them to the *flags* in Queen Ann’s Church-yard.”—(*Times*, Dec. 14, 1797.)

“In England the amount of French prisoners is 23,600. In France the British do not exceed 1500.”—(*Times*, Dec. 14, 1797.)

In an article of half a column length (*Times*, Jan. 8, 1798), treating of the French Prisoners of war—the following is the concluding paragraph:—

“In respect to the quantity of their allowance, we state, on the most certain authority, that their subsistence is a pound of bread, and half a pound of good fresh beef, *every day in the week*, together with a full proportion of vegetables. A subsistence which thousands of our own poor would be glad to have.”

“The firm conduct of our Government in refusing any

longer to make advances for the maintenance of French Prisoners, has had the good effect of obliging the Executive Directory to come forward with the necessary supplies, and as the French agents have now the whole management of this concern, we shall no longer be subject to their odious calumnies against the humanity of this country.

The number of French prisoners in England, amounts to about 22,000; the Dutch prisoners are about 2,500. The daily cost of these men, since the French agents had the charge of them, has been £1,370 sterling a day (about 1s. 1d. each): and their annual expence is upwards of ONE MILLION sterling. The number of English prisoners in France does not exceed 4000."—(*Times*, Feb. 27, 1798.)

“Southampton was thrown into consternation on Saturday morning, by an event which was variously reported by different narrators in the course of the day; but, 'ere night, all ideas of French spies, *false Emigrants*, &c., subsided, and the event turned out to be ‘that three French prisoners from Porchester, had made their escape to Southampton.’ A party of pleasure had engaged *Wassell's* vessel to go to the Isle of Wight. At an early hour on Saturday morning, on repairing to the Quay, the man could not discover his pleasure boat. Every one was concerned for his loss, and many hours elapsed before any tidings could be heard of her, when some fishing boats gave information that they had met her near Calshot Castle, about three o'clock in the morning, but had no suspicion she had been run away with. In the evening, news arrived, that in steering, to keep as far from Spithead as possible, the Frenchmen were near running on shore at *Ride*. This circumstance convinced the pilots that *Wassell* was not on board when they went to her assistance, secured the three French men, and saved the vessel for the owner.”—(*Times*, July 2, 1799.)

“‘To which university,’ said a lady, some time since, to the late sagacious Dr. WARREN, ‘shall I send my Son?’—‘Madam,’ replied he, ‘they drink, I believe, near the same quantity of port in each of them.’”—(*Times*, Feb. 19, 1798.)



It was in this year that Jenner first wrote on *Vaccination*. The following paragraph refers to *Inoculation*, which was introduced into England, circa 1718, by Lady Mary Wortley Montague, who had seen it practised in Turkey :—

“*Memento narare multis officium alterius.*—Mr. W. HOLT, Surgeon, of the parish of Tottenham High Cross, has generously undertaken (within the last two months) to inoculate the poorer part of the inhabitants of the parish, for the small pox, which he has done (and that gratis) to the amount of some hundreds, the whole of which number have done well, not one patient excepted. The above act is praiseworthy, and will redound much to Mr. Holt’s honour. It is to be hoped the above example will be followed by other Medical Gentlemen, if so, in a few years we shall not see, as we now daily do, the ill-effects of that dreadful disease, the small pox, in the natural way.”—(*Times*, March 28, 1798.)

“Previous to the HUMANE SOCIETY’S Procession (at the London Tavern, next Tuesday) of those who have been restored to life *this* year, an *Introductory Dialogue*, written after the manner of Virgil’s pathetic and beautiful pastorals, by JOHN GRETTON Esqre, will be spoken by two young Gentlemen. Rising genius was fully experienced at the last Anniversary. What then must not be the gratification to a British heart, where to the solemn scene of our resuscitated brethren,<sup>1</sup> is superadded the efforts of these able advocates in the cause of humanity, and the sublime views of this most excellent Institution?”—(*Times*, April 14, 1798.)

#### “ANECDOTE.

“It is a fact of which we can assure our readers, that the following extraordinary Letter was sent to a worthy Baronet not a hundred miles from Whitehall. It was tied round the neck of an unfortunate animal, who, we are sorry to say,

---

<sup>1</sup> The persons recovered during the year, by the instrumentality of the Society, appeared in solemn procession at the anniversary dinner.



appears to have been made the victim of party malice, and the unfeeling passions of men :

“THE RATS LETTER.

(“Health and Fraternity.”)

“SIR,—I am a desperate *Rat*, gratified indeed in the present opportunity of congratulating you, though lately separated from my family and connexions, having been caught in the *grating* of Mr. PITT’s cage, in Downing St., prostrate at his feet, I escaped death, and even castration, in the consideration that I belong to your worthy *fraternity*, and upon condition that I should inform you of certain truths, however *grating*. Since the discovery of the conspirators, your *orations* have not been *underated*, for they have not been *rational*. If your treaty with them has been *ratified*, you will be well *scratched*, and so forbear *prating* for the present. Besides it is a *desideratum* that you should have nothing to say to Mr. *Grattan*, and that you should not *Co-operate* with the Irish-*Marats*. Let your *narrations* concerning *Ratisbon*, or *Ratstadt*, be *moderate*, and endeavour to make *reparation* for all the nonsense you have talked, and the mischief you have not *operated*. *Sequestrate* yourself with your *enerated* old Aunts, and deal out *rations* of oatmeal, and cheese, to your *prating brats*, whom everybody *commiserates*, and *arbitrate* between cowherds, and bullock drivers. *Demonstrate* that you are a wise man in your *generation*: *Exempli gratia*, this year, having been beat blind by the bulk of bullocks, try next to run down your successor in a race of *ameliorated Rats*. Full of *admiration*, and great *gratitude*, I give you the *fraternal* hug, and *rate* myself, with great *consideration*, without *alteration*. Your *grateful Frater* (*Gratis*)

“Democrat.”

—(*Times*, June 4, 1798.)

“We are sorry to hear that the *Rat* that wrote the famous letter, was cruelly murdered by the enraged servants. The *Rat* is now said to have been over-driven, and made mad in Downing St., in order that he might scratch the Knight into the *Cat-aphobia*. He anxiously expects the *cat-astrophe*.”

The *Rat's* letter has very much exasperated the Worthy Baronet to whom he addressed it."—(*Times*, June 8, 1798.)

"Colonel Twiss, and other officers of the engineers, have been employed by government to examine a proposition made by a Mr. Dodd, for forming a *tunnel under the River Thames*, from Gravesend, to Tilbury."—(*Times*, July 16, 1798.)

"*Tower Hill* is soon to lose that name, and, in compliment to the Trinity House, it is in future to be called *Trinity Square*."—(*Times*, July 16, 1798.)

They knew how to puff—in those days :—

"Advt.—Thirty Thousand Pounds gained for Five shillings, without a Lottery. A Gentleman of the Navy had, for some time, been paying his addresses to a Lady of Fortune, and gained her affections : being suddenly ordered off to the West Indies, the marriage was deferred until his return. On arriving at St. Domingo, he was attacked by the Yellow Fever, which appeared externally in scabby eruptions, arising from living in too free a manner in that destructive climate, which disfigured his face so much, that, on his return to England, the Lady was disgusted, and broke off the match. This turn so affected the Gentleman that a slow nervous fever resulted, which reduced him so low that his recovery was despaired of. Fortunately, an officer of the Guards, his intimate friend, calling on him, told him he thought the perusal of Dr. Brodum's Guide to Old Age would be of service : and, in consequence, purchased a Guide for five shillings, which, with the aid of the Dr.'s Botanical Syrup, completely restored him, and on calling on the Lady after his recovery, she was so well-pleased at his healthy appearance, as to immediately consent to unite herself with him, and make over a fortune of £30,000."—(*Times*, Nov. 20, 1798.)

"A story is told at Brighton of a certain Baronet having been most cruelly imposed upon by some young Bucks, at that place, who sent him a pretended letter from the wife of a Dentist, requesting a tender interview. The Baronet flew to

her lodgings on the wings of love, but the first person he met was her husband. The Baronet, with a ready attention to professional circumstances, said he came to ask advice for the *toothache*: the operator rejoined, that an extraction was the most certain cure, and the unfortunate Baronet actually submitted to an incision in his jaw, to save the rest of it from being broken.”—(*Times*, Nov. 30, 1798.)

“This being the first day of May, Mrs. MONTAGUE will give her annual entertainment of roast beef, and plum-pudding, to the Chimney-sweepers of the Metropolis, in the court yard of her house in Portman Square, in commemoration of discovering her child among them, long after it had been trepanned away.”—(*Times*, May 1, 1799.)

“The donations given by Mrs. MONTAGUE, of Portman Square, every May-day, proceed from pure benevolence towards the distressed poor. The story, which has been generally believed, of her having once lost a child, who was trepanned from her house, is wholly unfounded.”—(*Times*, May 2, 1799.)

“The Lady Mayoress is in the straw, and the *Bambino*, according to the customs of the City, is to be rocked in a cradle of solid silver. This is a very ancient privilege, and, as it costs the City about FIVE HUNDRED POUNDS, the Aldermen will probably look twice, before they elect family men again with their wives in the family way.”—(*Times*, July 1, 1799.)

What occasioned the following ?

“Such senseless extravagance as *eating Bank notes* has not been known since the French Courtezan, who curled her hair with them : or the days of Cleopatra, who swallowed a jewel as a rich repast.”—(*Times*, Aug. 22, 1799.)

The singular belief that used to obtain, and still is prevalent, especially among the lower classes, that a man might sell his wife to any bidder, provided that he did so in open market, and with a halter round her neck, was in full force at the latter end of the 18th Century.

That this belief has not died out may be seen in an article on "Wife Selling," by my brother, in "All the year Round" 20th Dec. 1884, in which he cites cases as recently as 1862, 1870, 1881—and two in 1882—in one of which, the wife was sold for a glass of ale, and the other, for a penny and a dinner.

"By some mistake, or omission, in the report of the Smithfield Market, we have not learned the average price of wives for the last week.

"The increasing value of the *fair sex* is esteemed by several eminent writers as the certain criterion of increasing civilization. SMITHFIELD has, on this ground, strong pretensions to refined improvement, as the price of Wives has risen in that market from half a guinea, to three guineas and a half."—(*Times*, July 22, 1797.)

"An Hostler's wife, in the country, lately fetched *twenty-five guineas*. We hear there is to be a sale of wives soon at Christie's. We have no doubt they will soon *go off well*."—(*Times*, Sept. 19, 1797.)

"On Friday a butcher exposed his wife to sale in Smithfield Market, near the Ram Inn, with a halter about her neck, and one about her waist, which tied her to a railing, when a hog-driver was the happy purchaser, who gave the husband three guineas, and a crown, for his departed rib. Pity it is, there is no stop put to such depraved conduct in the lower order of people."—(*Times*, July 18, 1797.)

"On Saturday evening last, John Lees, steel-burner, sold his wife for the small sum of 6*d.* to Samuel Hall, fell-monger, both of Sheffield. Lees gave Hall one guinea immediately, to have her taken off to Manchester the day following by the coach: she was delivered up with a halter round her neck, and the clerk of the market received 4*d.* for toll. It would be well if some law was enforced to put a stop to such degrading traffic!! (Sheffield Register)"—(*Times*, March 30, 1796.)

“At the last sale of wives there was but a poor show though there were plenty of bidders. One alone went off well, being bought by a Taylor, who outbid eight of his competitors.”—(*Times*, Dec. 2, 1797.)

Advt. “TO THE CURIOUS. J. Harrison begs leave to inform his Friends, and the Public, that he has, for sale, a great variety of grafted Gooseberry Plants, in pots, with red, white, and black Currants growing on each, the fruit of the finest flavour: and handsome standard Currant Trees, 5 feet high, with red, white, and black, fruit on each, likewise dwarf Apple Trees, handsome plants, suitable for the borders of pleasure gardens, being full of fine fruit. Gentlemen and Ladies are invited to come and view his plants, now the fruits are on them, at his Nursery, opposite the Turks Head, half-way to Deptford Upper Road.”—(*Times*, Aug. 9, 1799.)

“When the order for the embargo was received at Gravesend, two hoys, the one for Margate, the other for Ramsgate, lay off the town, and were immediately subjected to the restriction. One had nearly 200 persons on board, the other, upwards of 150; they were obliged to land, and the place not affording accommodation for so large, and unexpected, an influx of company, a whimsical scene of confusion, disorder, and embarrassment, ensued: some in carts, &c., got on to Rochester, and Canterbury: but, owing to the march, and embarkation of troops, all the carriages, and horses, on the road were engaged, and several days elapsed before these unfortunate people reached the place of their destination.”—(*Times*, Aug. 19, 1799.)

“Lately died at Lynn, in her 78th year Miss Mary Breese. She never lived out of the parish she was born in, was a remarkable sportswoman, regularly took out her shooting license, kept as good greyhounds, and was as sure a shot, as was in the county. At her desire, her dogs, and her favourite mare, were killed at her death, and buried in one grave.”—(*Times*, Oct. 8, 1799.)

“Late on Sunday evening last a beautiful Circassian arrived at the Turkish Ambassador’s Hotel. She was brought from



Smyrna in the 'Princess,' Capt. W. Lee, as a present from the Grand Seignor to his Excellency the Ambassador. She is peculiarly elegant, and beautiful, and was escorted hither by six black eunuchs. The Ambassador showed great attention to Capt. Lee on account of the care he had taken of his mistress."—(*Times*, Dec. 19, 1799.)

"The *fair Circassian* has not yet made her appearance in public. A very splendid equipage is now building in Long Acre for her. Several of our dashing young men of fashion have offered themselves as drivers to the Eastern beauty."—(*Times*, Dec. 24, 1799.)

I have not been able to trace the fate of this lady—she was only a nine days' wonder in fashionable society.









## INDEX.

### A

ABINGTON, Mrs., the actress, 189,  
190  
"Academy of Sciences and Belles  
Lettres," 222  
Actresses of good birth, 194, 195  
Adams, Daniel, 23  
Advertisement, curious, in the *Times*,  
325, 330  
Albany, Duchess of, 3  
Aldermen, regulate price of bread,  
148; visit fraudulent bakers, 150  
Aliens, 16, 22  
All fours, 180  
Ancient Music, Concert of, 226  
Androides, 228  
Anecdote of Lady E., 330  
Angerstein, John Julius, 248, 249,  
261  
Anson, Hon. Thomas, 59  
Anspach, Margrave of, 147, 193,  
216  
Apprentice, cruel treatment of an,  
268  
Archer, Lady, 71, 166, 167, 168,  
169, 177, 179  
Arms, seizure of in Ireland, 44  
Army, strength of, 36; patriotic  
gifts to, by ladies, 95; convicts  
enrolled, 95; French emigrants  
enrolled, 95; curious enlistment,  
97, 98; kidnapping, 98, 99, 100,  
101, 102, 103, 104, 105, 106;  
young officers, 107, 108; soldiers'  
bread, 109; bounty for soldiers,

110; courtmartial, 111; sale of  
commissions, 111, 112; hair  
powder dispensed with, 130  
"Army of England," 42  
Arnold, Dr., musical composer, 196,  
207  
Artificers, enticing, punishment for,  
270  
Ashurst, Mr. Justice, 34  
Assessed taxes, 131, 132  
Assize of bread, 148  
Astrology, 316  
Automata, 228, 229

### B

BADDELEY, the actor, 187  
Bailiffs imprisoned, 268  
Bakers, fraudulent, 150  
Bakewell, Robert, agriculturist, 299  
Ballet and Opera, 204, 211  
Bangor, Bishop of, indicted for  
riot, 322  
Bank Bill, singular recovery of, 315  
Bank of England, 37, 44  
Bank notes, issue of, 37; £1 and  
£2, 237; interest on a, 322;  
eating them, 342  
Bannister, the actor, 188  
Barber's shop, inscription over, 318  
Baring, Sir Francis, 288  
Barrington, the pickpocket, 245  
Barrymore, the actor, 188  
Barrymore, Lord, his wager, 298

- Bartholomew Fair, history of, 328 ;  
   description of, 329  
 Bartolozzi, 220  
 Bath, its charter, 312 ; its freedom,  
   330  
 Bath, knights of the, installation  
   supper, 114  
 Bathing-ladies, 312  
 Bear's grease, 58  
 Beau, a, 56  
 Beef, price of, 146  
 Bedford, Duke of, 24, 25, 61, 185,  
   298, 306  
 Bellamy, Mrs., 190  
 Bernard, Mrs., the actress, 190  
 Bigg, W.R., *A.R.A.*, 227  
 Billington, Mrs., 189, 225  
 Black servants, (Indented), 313  
 Blood, a, 54  
 Boarding schools, advance in price  
   of, 146  
 Boarding schools, lady's, 320  
 Bonaparte, (see Napoleon)  
 Bond Street Lounge, the, 64, 76  
 Borouwlaski, Jos., 222  
 Boswell, James, 230  
 Bounty for soldiers, 110  
 Bourgeois, Sir Francis, 196  
 Bow Street Runners, 244  
 Bowes, Mr., 185  
 Bowyer, Admiral, 26  
 Box-lobby loungers, 200  
 Bread, household, recommended by  
   Privy Council, 138 ; subscriptions  
   to reduce price of to the poor,  
   139 ; noblemen, &c., pledge them-  
   selves to eat household bread,  
   140 ; to make good bread, 141 ;  
   to consume but little, 143, 144 ;  
   bread used at the Royal table, 147 ;  
   price regulated by the Aldermen,  
   148 ; assize of bread, 148 ; short  
   weight of, 150  
 Bridgewater, Duke of, 61  
 Bridport, Lord, 38, 39  
 Brighton, dress, 52 ; company at,  
   326  
 Brothers, Lieut. (a pretended pro-  
   phet), 317  
 Bruni, vocalist, 209  
 Brunton, Miss, the actress, 190  
 Buck, a, 54  
 Buckingham, Marquis of, 42  
 Buckinghamshire, Lady, 166, 167,  
   168, 172, 177, 179  
 " Bull," a, 318  
 Bullock stealing, punishment for, 270  
 Burke, Edmund, 16  
 Bute, Lord, 304  
 Butter, price of, 146
- C
- CAMBACÈRES, 50  
 Camelford, Lord, 93, 94  
 Camperdown, Victory off, 42  
 " Campus nautica," 321  
 Cant phrases, 200, 201  
 Canterbury, Archbishop of, 178  
 Capital punishment, 246, 265, 266  
 Card money, 176  
 Cards, unstamped, 181  
 Caricature sellers, 320  
 Carlisle, Earl of, 43  
 Carlisle House, 218, 220, 222, 223  
 Cask, large one at Meux's Brewery,  
   316  
 Cassino, 180, 181,  
 Cat, funeral of a, 306  
 Chamber Music, 225  
 Chaplaincy, sale of, 112  
 Charing Cross, kidnapping riots at,  
   98, 99, 100, 101, 102  
 Charlotte, Queen, 2, 5, 6, 7, 26, 31,  
   33, 44, 294  
 Chatham, Earl of, 29, 305  
 Choice spirit, a, 54  
 Christmas boxes, 117  
 Chudleigh, Miss (afterwards Duchess  
   of Kingston), 76  
 Cibber, Mrs., 190  
 Cipriani, 220  
 Circassian, the fair, 344  
 Clarence, Duke of, 189, 194, 209,  
   216, 295  
 Clergyman's stipend, curious, 315  
 Clerical pluralists, 335  
 Clive, Mrs., the actress, 189  
 Clothes, cost of, 62  
 Clubs, the *Transalpine*, 331 ; the  
   *Ubiquarian*, 331  
 Coals, price of, 155, 156  
 Cockade, disuse of, 331  
 Coffin, a patent, 330  
 Coin, base, 239, 240, 241, 242, 272,  
   273, 306  
 Commercial failures, 232, 233, 234  
 Commissions in the army, sale of,  
   111, 112  
 Common Council and dinners, 136 ;  
   offer bounty for fish brought to  
   market, 137 ; abolition of dinners,  
   142

Concannon, Mrs., 171, 172, 177, 179  
 Concerts, 226  
 Convicts, cost of transportation, 269 ;  
   a jocular, 271  
 Cooper's Fair, abolition of, 332  
 Cornelys, Mdme., 212, 217, 219, 222,  
   223  
 Cornwallis, Lord, 45  
 Corpse seized by bailiffs, 313  
 Corresponding Society, 29  
 "Coterie, the," 221  
 Court dresses, 59  
 Covent Garden Theatre, 31  
 "Coventry Act," the, 249  
 Cricket match for 1000 guineas, 319 ;  
   one-armed and one-legged match,  
   326  
 Croix, M. de la, 42  
 Crop, a, 57, 61, 62, 64, 128  
 Crouch, Mrs., 189, 205  
 "Culloden," Mutiny on board of the,  
   85, 86  
 Cumberland, Duke of, 2-6-220  
   256  
 Curates, increase of stipend, 318  
 Curtis, Sir Roger, 25, 26

## D

DANDY, a, 56  
 Death, singular, 315  
 Deaths, extraordinary number of, in  
   1795, 316  
 Debry, Jean, 66  
 Debtors, 266, 267, 316, 336  
 Dentist, anecdote of a, 341  
 Derby, Lord, 185, 189  
 Devonshire, Duke of, 129  
 Didelot, a dancer, 212, 213  
 Dignum, the vocalist, 196  
 Dillon, Viscount, 111  
 Dimsdale, Sir Harry (Mayor of  
   Garratt), 289, 290, 292  
 Dockwra, 21  
 Dogs, tax on, 128  
 Dog-kennels, 306  
 Dollars, forgery of, 238 ; issue of,  
   235, 236, 237, 238  
 Don Giovanni, opera of, 209  
 Douglas, Capt. Sir A., 87  
 Draper's Company, the, 139  
 Drury, Anecdote of Captain, 91  
 Drury Lane Theatre, 195  
 Duels, 275, 276  
 Duncan, Admiral, 42  
 Dundas, Mr., 84

Dunstan, Sir Jeffrey (Mayor of  
 Garratt), 292  
 Durham, Bishop of, 213, 214

## E

EAST INDIA COMPANY, 138  
 Effingham, Lord, 54  
 Egremont, Lord, 185  
 Elcho, Lady, 176  
 Elections, see Politics  
 Elliston, the actor, 188  
 Elopement, advertisement respecting  
   an, 319  
 Elopement with a negro, 268  
 Embargo, 344  
 Emigrants, French, 276, 277, 278,  
   279, 322  
 Enlistment, curious, 97, 98  
 E. O., 173, 181, 182, 185  
 Epigram, on a dull sermon, 319  
 Erskine, Mr., robbery at the house  
   of, 320

## F

"FACTOTUM, Isaac," 300  
 Farms, large or small, 137, 138  
 Faro, 167, 168, 169, 170, 171, 172,  
   173, 174, 179  
 Farren, the actor, 190  
 Farren, Miss, 189, 197  
 Fast, General, 47  
 Feadle, Jimmy Lincum, 56  
 Feathers, 75  
 Fees to servants, 160  
 Fitzgerald, Lord Edward, 44  
 Fitzherbert, Mrs., 196, 305  
 Fitzroy, Lady Ann, 107, 108  
 Food, 135  
 Food riots, 28, 261  
 Footmen, dissatisfaction of, 331  
 Forestalling, 150, 152  
 Fox, Charles James, 5, 25, 27, 34,  
   169  
 France, war with, 18  
 Franking letters, 121, 122, 123  
 Frederick the Great, 204  
 French emigrants, 13, 14, 15, 22,  
   276, 277, 278, 279, 338  
 French, Invasion of Ireland and  
   defeat, 45, 46  
 French prisoners, numbers in Eng-  
   land, 50, 337

French Revolution, 8, 13, 17, 21, 22  
 Frith, John, threw a stone at the King, 10  
 Frost, great, 4, 37, 328  
 Funds, the, 234, 235  
 Fuseli, H., 227

## G

GALLINI, Sir John, 208, 209  
 Gaming, 166  
 Gardner, Admiral, 26'  
 Garratt, account of, 290; election for, 289, 290, 291, 292  
 Gell, Admiral, 87  
 George III., his illness in 1788, 3; his recovery, 6; thanksgiving, goes to St. Paul's, 7; stone thrown at his coach, 10; message to Parliament declaring war with France, 18; inspects the guards, 20; shot at and hissed, 29; stone thrown into his carriage, 33; asked to dismiss his Ministry, 41; gives £20,000 as patriotic subscription, 44; reviews volunteers in Hyde Park, 48; inspects volunteers, 49; receives a letter from Napoleon, 50; eats brown bread, 147; at the theatre, 193; lets his cream coloured horses for hire, 295, 296  
 Gibbon, death of, 230  
 Giornovici, musical composer, 196  
 Gloucester, Duchess of, 106  
 Gloucester, Duke of, 2-29, 220, 256  
 Gloves, stamps on, 300  
 Gluttonous wager, 335  
 Gooseberries, curious, 344  
 Gordon, Lady Georgiana, 76  
 Gordon, Lord George, 1  
 Government appointments, sale of, 117, 118, 119  
 Grenville, Lord, 42, 50  
 Grey, Charles Earl, 27, 34  
 Grey, Mr., M.P., epigram on, 285  
 Grosvenor, Lord, 185  
 Guadagni, vocalist, 221  
 Guildford, Earl of, 24  
 Guildhall dinner, ticket for, 335  
 Guimard, Mdle., ballet dancer, 211  
 Gypsies at Norwood, 332

## H

HAIR, FALSE, 73, 74  
 Hair-powder, 60, 61, 73, 128, 129, 130  
 Halfpence, bad, 239, 240  
 Hamilton, Duke of, 152  
 Hampden, Lord, 172  
 Handbill, curious, 300  
 Hanway, Jonas, 56  
 Hardy, Thomas, 23,  
 Harrington, Lady, 33  
 Harrison, the vocalist, 196  
 Harvest, bad, 27, 28  
 Hastings, Warren, his trial, 2  
 Hats, stamp on, 270  
 Hats, subscription for, 131  
 Hectors, 54  
 Highway robberies, 262  
 Hill, Sir Rowland, 21  
 Hobart, Mrs., 169, 171, 194  
 Hogs, number of, 147  
 Holland, French occupation of, 26, English defeat, 27  
 Holman, the actor, 189  
 Hood, Sir Alexander, 26  
 Horses, the royal cream coloured, 295, 296, 337  
 Horse racing, 184, 185  
 Howe, Lord, 25-26-38, 39, 310, 311  
 Humbert, General, 45, 46  
 Hyde Park, 308

## I

ICE, 321  
 Illuminations, 310, 311  
 Incledon, the singer, 188, 206  
 Impromptu, an, 300  
 Income tax, 132  
 Informer, common, punishment of a, 271, 272  
 Inoculation for small-pox, 338, 339  
 Inspection of volunteers, 49  
 Insurance against being drawn for militia, 112  
 Invasion of England, 40, 41  
 Ireland, French invasion of, 45, 46  
 Ireland, rebellion in, 44, 46  
 Ireland, union with England, 47  
 Ireland, Sam., 202  
 Ireland, W. H., 202, 203

## J

JACKSON, W., musical composer, 207, 208

- Jenner, Dr., 338  
 Jersey, Lady, anecdote of, 320  
 Jervis, Sir John (Lord St. Vincent),  
   41  
 Jessamy, a, 54  
 Job-masters, knavery of, 158  
 Johnson, Dr. S., 230  
 Johnstone, the actor, 189  
 Jordan, Mrs., 189, 191, 192, 193, 197,  
   216  
 Joyce, Rev. Jeremiah, 23  
 June, glorious first of, 25, 310, 311
- K
- KEAN, Edmund, 189  
 Kelly, the vocalist, 196, 199, 206, 207  
 Kelsey's, 108  
 Kemble, John, 187, 191, 196, 203  
 Kensington Gardens, 307, 308  
 Kenyon, Lord, 34, 178, 179  
 Ketch, Jack, 266  
 Kidnapping for the army, 98, 99,  
   100, 101, 102, 103, 104, 105, 106  
 Killala, landing of French at, 45
- L
- LADE, Lady, 314  
 Lade, Sir John, his wager with Lord  
   Cholmondeley, 320  
 "Lady's Monthly Museum," 68  
 Lake, Lord, 45  
 Lashes, one thousand given, 111  
 Law and police, 243  
 Lawsuit, a long, 270  
 Lawyers, number of, 271  
 Le Brun, 50  
 Lemons, price of, 154  
 Letters, franking, 121, 122, 123;  
   rates for, 123  
 Letters of marque, 19  
 Lewis, the actor, 190  
 Linley, Thos., musical composer,  
   207, 208  
 Litchfield, Bishop of, 43  
 Livery Servants, petition from, 316  
 Lloyd's, 26  
 Loan, 42; subscriptions to, 43  
 London, port of, commerce of, 321  
 Longevity, 309, 322, 332  
 Lorn, Marquis of, 60  
 Lotteries, 178, 184  
 Lotteries, private, 182, 183  
 Lough Swilly, defeat of the French  
   off, 46
- Louis XVI., 17  
 Loyalty loan, 36  
 Lucifer matches, 297  
 Ludgate Prison, 266, 267  
 Lunatics, treatment of, 298  
 Luttrell, Lady Elizabeth, 179  
 Luxembourg, Duke of, 305
- M
- MACARONI, the, 53, 274  
 Macdonald, John, 55  
 Macklin, the actor, 188  
 Mackworth, Sir Robert, 59  
 Malmesbury, Lord, 35, 42, 293, 294  
 Mansion House, riot at the, 308, 309  
 Mara, Mdle., vocalist, 204, 206, 209  
 March, Lord, 64  
 Margate, 65; a day at, 323; crowded  
   state of, 335  
 Marlborough, Duchess of, 191, 223  
 Marlborough, Duke of, 43  
 Marston, Mr., his bet, 185  
 Martyr, Mrs., the actress, 190  
 Masquerades, 215, 223  
 Matrimonial advertisements, 301,  
   302, 303, 304  
 Matrimonial Magazine, the, 303  
 Meat, high price of, 152  
 Mechanic Theatre, 228  
 Medicinal waters, 317  
 Menageries, 309, 310  
 Mendoza, the prize fighter, 274  
 Men's dress, 50  
 Merveilleux, the, 57  
 Milford, Lord, 40  
 Militia, 97, 111, 112  
 Millerd, vocalist, 209  
 Milton Gallery (H. Fuseli's), 227,  
   228  
 Mohocks, 54  
 Moira, Lord, 278  
 Monetary, 232 *et seq.*  
 Money and jewels, great find of,  
   315, 316  
 "Monster, the," 247 to 261  
 Montague, Mrs., the chimney  
   sweeps' friend, 341, 342  
 Moritz, Peter, 186  
 Mount Edgcumbe, Lady, 177  
 Munden, the actor, 189  
 Muns, 54  
 Musical composers, 207  
 Mutiny in the navy, 37, 38, 39, 40,  
   85, 86  
 Mutton, price of, 151, 153



## N

NAPOLEON I., 42, 47, 50  
 "Natural History," 301  
 Navy, ships commissioned, 8; pressing for, 8, 9, 10, 19, 83, 84, 85; bounty for sailors, 20; strength of, 36; mutiny in, 37, 38, 39, 40; victory off Cape St. Vincent, 41; victory off Camperdown, 42; defeat of French off Lough Swilly, 46; battle of the Nile, 46; treatment of seamen, 80; pressgang described by Smollet, 81; mutiny on board the Culloden, 85, 86; recruiting for, 86, 87; prize money, 87, 88; parishes raise men, 89, 90; mutilation to avoid service, 90, 91; a female sailor, 94  
 Needlework, curious, 228  
 Negro, elopement with, 268  
 Newgate, number of prisoners therein, 247; dancing party therein, 250  
 Newland, Abraham, 36  
 Newspapers, hire of, forbidden, 133  
 New South Wales, colonization of, 1  
 Nile, battle of the, 46  
 Norfolk, Duke of, his dislike to water, 305  
 Northumberland, Duchess of, 129  
 Norwood, Gypsies at, 332  
 Novels, 231

## O

OATS, bruising of, 143  
 Officers in the army, youth of, 107, 108  
 Opera, loud talking at, 211  
 Opera and Ballet, 204  
 Opium, taking, 331  
 Orange, Prince of, 26  
 Orrery, sale of Lord Bute's, 304  
 Oxford (city of), 43; University print book for benefit of French clergy, 328

## P

PAGET, Hon. Mr., 60, 61  
 Palmer, the actor, 191  
 Pantheon Theatre, 212, 215, 221  
 Parishes raise men for the navy, 89, 90  
 Parisot, Mdlle., ballet dancer, 212, 213

Parker, Rd. (mutineer), 40  
 Pasley, Admiral, 26  
 Pastry, disuse of, 138, 139  
 Patriotic gifts, 42, 43  
 Paul's, St., procession to, 336  
 Pavement, bad, 165, 166  
 Pawnbrokers rates, 133, 134  
 Peace, rumour of, 32; debate on, 34; negotiations for, 35; failure of, 36; negotiations for, 42  
 Peas, price of green, 153, 154, 322  
 Peel, Mr., 43  
 Penance, a butcher doing, 331  
 Penny Post, 21, 119, 120  
 Peterson, Lieut. (shot by Lord Camelford), 92  
 Phillips, Capt., first Governor of New South Wales, 1  
 Pidcock's Menagerie, 309  
 Pillory, curious case, 247  
 Piozzi, Mrs., 230  
 Pitt, William, 5, 6, 13, 27, 32, 34, 36, 37, 41, 84, 88, 105, 131, 132, 233, 234, 287  
 Pluralists, 335  
 Police and law, 243  
 Politics, 280 to 292  
 Poor, rules for the, 145  
 Pope, the actor, 189, 190  
 Pope, Mrs., the actress, 188, 190  
 Popham, Captain, 93, 94  
 Portland, Duke of, 29, 30, 33, 40, 45, 131  
 Portland estate, value of, 321  
 Posting, 158  
 Post Office, franking letters, 121, 122, 123; rates for letters, 123; uniform for men, 124  
 Potatoes, bounty for growing, 135; price of, 151  
 Poultry, scarcity of, 138  
 Pressing for the navy, 8, 9, 10, 81, 82, 83, 84, 85  
 Pretender, (Prince Charles Edward), death of, 3  
 Priestley, Dr., 287  
 Princesses, the Royal, 295  
 Prisoners of war in France, 109, 110  
 Prize fighters, list of, 274  
 Prize fighting, 273, 274  
 Prize money, 87, 88  
 Procession, Royal, to St. Paul's, 336  
 Promethean fire and phosphorus, 297  
 Provisions, price of, 136; suggestions for economy, 142  
 Public Houses, 134, 135.

Publicans and pint pots, 327; and  
"showmen," 336  
Puff, a, 341  
Pulteney, Miss, coming of age, 297

## Q.

QUEENSBERRY, Duke of, 60, 185  
Quick, the actor, 171, 188

## R.

RAIN BEAU, a, 57  
Ramsgate, 325  
Rat's letter, the, 339  
Regrating, 150, 153  
Reinagle, P., 227  
Resurrection men, 262, 263, 264, 265  
Review of Volunteers in Hyde Park,  
48  
Rich, rules for the, 144  
"Ride, a delightful," 159  
Riding lessons, price of, 157  
Road, the, and streets, 157  
Robinson, Mrs., the actress, 192  
Rose, Miss, ballet dancer, 212, 213,  
214  
Ross, the hairdresser, 65  
Roulette, 173  
Royal family, domesticity of, 295  
"Royal George," loss of, 80  
Royalty, 293, 294, 295, 296  
Russell, Lord W., 61  
Russia, Emperor of, 93, 94  
Ryder, the actor, 188

## S.

SACRILEGE, 330  
St. George's Fields, kidnapping riots  
at, 102, 103, 104, 105, 106  
St. Jean d'Acre, 47  
St. Paul's clock strikes wrongly, 318  
St. Vincent Cape, victory off, 41  
Sale of Government appointments,  
117, 118, 119  
Scarborough, Earl of, 54  
Scourers, 54  
Sea Kale, 154  
Sedition, see Politics  
September 14th (commencement of  
partridge shooting), 333  
Servants, fees to, 160  
Servants wages, &c., 115, 116, 117

Seven shilling pieces, issue of, 239  
Sheep (Dishley), price of, 299  
"Shepherds, I have lost my waist," 72  
Sheridan, Richard Brinsley, 17, 196,  
202, 207  
Shield, W., musical composer, 207  
Shillings, bad, 240, 241, 242  
Shopmen, manners of, 314  
Siddons, Mrs., 189, 191, 196  
Silver, scarcity of, 235, 236, 237  
Skeffington, Mr., 59  
Slave trade, abolition of, 11, 12, 20,  
27  
Smart, a, 55  
Smock Race, a, 322  
Social Economy, 114  
"Society, The," 218  
Sorocold, the engineer, 186  
Soup, consumption of, 136  
Spas, 317  
Spencer, a, 63, 64  
Spencer, Earl, 63  
Sportswoman, a, 344  
Spring guns set in a garden, 299  
Stage coaches, 163  
Stage wagon, 159  
Stanhope, Earl, 23-26  
Stationers Company, dinner at the,  
146  
Statue of George III. at Pall Mall,  
49  
Storacé, S., musical composer, 207,  
208  
Storacé, Signora, the vocalist, 196,  
197, 205  
Storm, destructive, 32  
Story, a "tall," 301  
Strathmore, Earl of, 185  
Sturt, Mrs., 167, 169, 172, 179  
Suett, Rd., 187, 199  
Sussex, Duke of, 225

## T

TALBOT, Miss, (the female sailor), 94  
Talleyrand, 50  
Telegraph, the, 124, 125, 126, 127,  
128  
Thames, embankment, 327; tunnel  
under, 340  
Thames frozen, 4, 266  
Thanksgiving for the king's recovery  
from illness, 7  
Theatre, the, 187  
Theatres, private, 201  
Thelwall, John, 23

Thrale, Mrs., 230  
 Thurlow, Lord, 2, 6, 30, 196  
 Titiretus, 54  
 Tooke, Rev. John Horne, 23  
 Topaz, a cheap, 298  
 Townsend, (Bow street runner), 196,  
 245  
 Trinity Square first named, 340  
 Tunnel under the Thames, 340  
 Twopenny pieces, issue of, 239  
 Tythes, story respecting, 319

## U

UMBRELLAS, 55  
 University, choice of a, 338

## V

VACCINATION, 338  
 Varieties, 297 to end  
 Villiers, Lord, 61  
 Vinegar Hill, battle of, 45  
 Volunteers, 24, 48, 49, 95, 96, 98,  
 113  
 Vortigern and Rowena, 202

## W

WAKE, Kidd, 32, 33  
 Wales, Prince of, 2, 5-7, 33, 51,  
 169, 194, 196, 209, 215, 216, 274,  
 293, 294, 295, 296  
 Wales, Princess of, 76, 293, 294,  
 295, 314

Waltz, the, 321  
 Warren, Sir John Borlase, 46  
 Watchmen, 243, 244  
 Waters, medicinal, 317  
 Water wheels at London Bridge,  
 185, 186  
 Wells, Mrs., the actress, 190  
 Westmoreland, Lord, 30, 31  
 Wheat, bounty on, 28; cheapness  
 of, 34; scarcity of, 135; rise in  
 price, 138  
 Whist, 180  
 Whitbread, Samuel, 24  
 Wife selling, 342, 343  
 Wilberforce, William, 11, 12, 20,  
 27  
 Wilkes, John, 311  
 Williams, Renwick (the Monster),  
 247 to 261  
 Willis, Dr., 4, 61  
 Willis's Rooms, 224  
 Willoughby de Broke, Lord, 60  
 Windsor uniform, 64  
 Wines, price of, 155  
 Women's dress, 69  
 Worcester, Marquis of, 125  
 Wormholt Scrubs, nuisance on, 330

## X Y Z

Yanievitz, the actor, 198  
 York, Cardinal, 3  
 York, Duchess of, 70, 295  
 York, Duke of, 2, 6, 20, 107, 256,  
 277, 295

THE END.

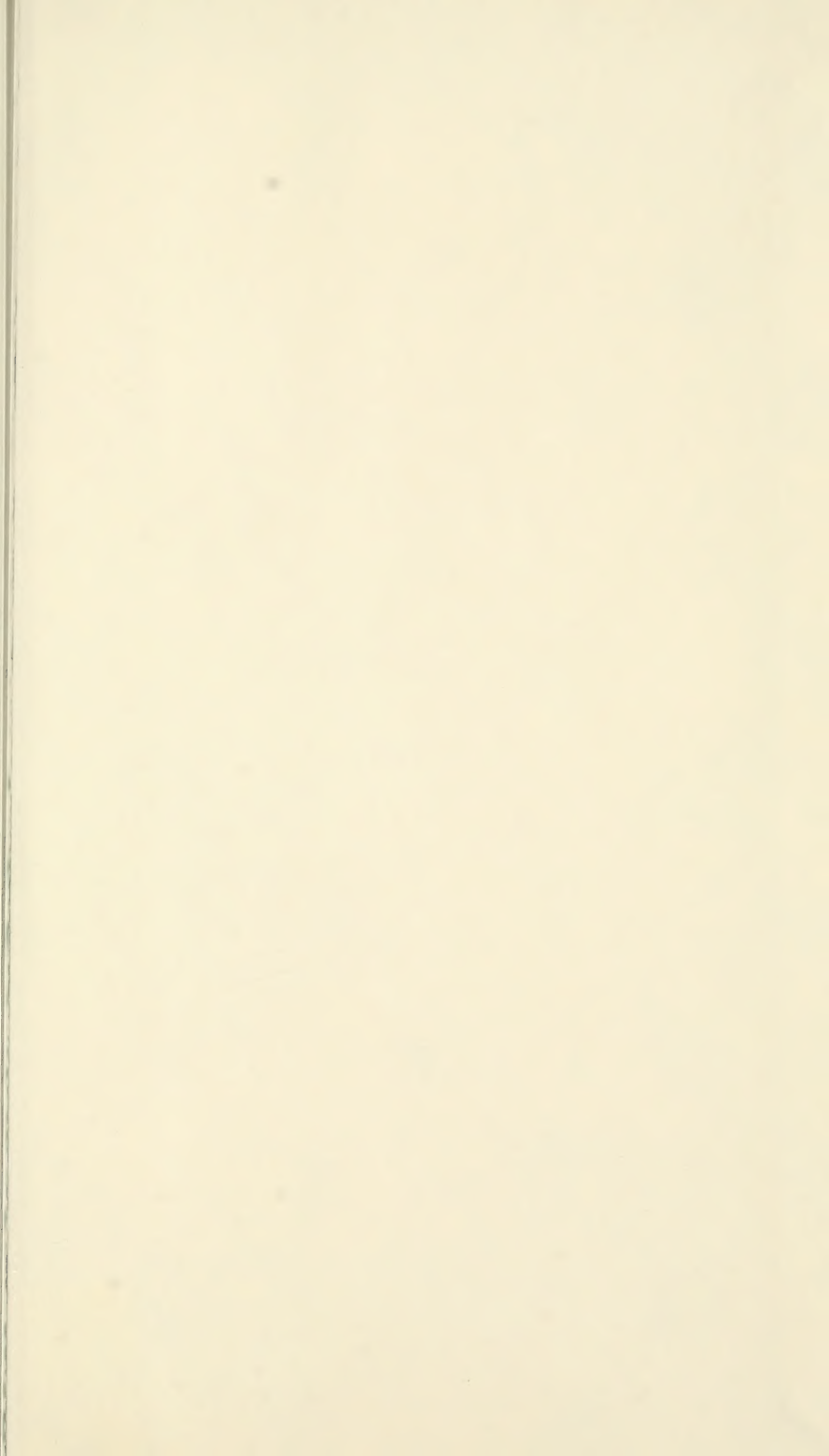
23

BD

1 2 2











Deacidified using the Bookkeeper process.  
Neutralizing agent: Magnesium Oxide  
Treatment Date: DEC 2000

**Preservation Technologies**  
A WORLD LEADER IN PAPER PRESERVATION

111 Thomson Park Drive  
Cranberry Township, PA 16066  
(724) 779-2111



DOBBS BROS.  
LIBRARY BINDING

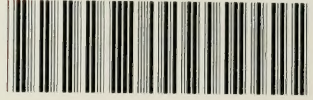
NOV 69  
ST. AUGUSTINE



FLA.  
32084



LIBRARY OF CONGRESS



0 007 322 841 4

